

YARIM KASAP  
(Turkey)

Yarim Kasap means "half butcher." The dance comes from Malkara, Thrace, Turkey.

PRONUNCIATION: yah-RUHM kah-sahp

MUSIC: Cappadocia '85 (LP), Side 2, Band 8

FORMATION: Mixed lines in shldr ("T") pos. Part VI is done in short lines (5-6 people. Handkerchiefs are held by the leaders at both ends.

STYLE:

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas

PART I:

Style: Flat footed and small ftwk

- 1 Facing ctr, step R bkwd and L heel twists in slightly (ct 1); flex R knee (ct 2); step L bkwd as R heel twists in slightly (ct 3); flex L knee (ct 4)
- 2 Step R to R (ct 1); flex R knee (ct 2); plie on R as L leg raises behind R knee/calf, body leans bkwd softly (ct 3); hold (ct 4)
- 3 Step L in place (ct 1); flex L knee (ct 2); lift R knee fwd with toe pointed down (ct 3); hold (ct 4)
- 4-12 Rpt meas 1-3, 3 more times (4 in all)

PART II:

Style: Slightly larger ftwk

- 1 Moving bkwd, bounce on L as R circles bkwd (large & high off floor) (ct 1); ~~step R bkwd (ct 2)~~; bounce on R as L circles bkwd (large & high) (ct 3); Step L behind R (ct 4) *step R in place (ct 2); step L slightly fwd (ct 3)*
- 2 Bounce on L as R circles bkwd (large and high) (ct 1); ~~step R L bkwd (cts 2-3)~~; step R fwd (ct 4)
- 3 Tch L heel diag L fwd (ct 1); lift L fwd and high with toe pointed down (ct 2); hold (cts 3-4)
- 4 Bounce on R as L lifts fwd in a bkwd bicycle motion (ct 1); step L in place (ct 2); lift R fwd, knee high with toe pointed down (ct 3); hold (ct 4)
- 5-20 Rpt meas 1-4, 4 more times (5 in all)

PART III:

- 1 Moving bkwd, step R bkwd as L heel twists in slightly (ct 1); flex R knee (ct 2); step L bkwd as R heel twists in slightly (ct 3); flex L knee (ct 4)
- 2 Dancing in place, turn to L with slight leap on R (ct 1); tap L toe behind and across R, look twd L toe (ct 2); lift L knee fwd with toe pointed down (ct 3); bounce on R as L pumps down slightly (ct 4)
- 3 Rpt meas 2 with opp ftwk (leap L, tap R bkwd, lift R)
- 4-12 Rpt meas 1-3, 3 more times (4 in all)

*continued...*

YARIM KASAP (cont'd)PART IV:

- 1 Moving sdwd R, step R to R (ct 1); flex R knee (ct 2); step L behind R, lean fwd (ct 3); flex L knee (ct 4)
- 2 Step R to R, straighten body (ct 1); flex R knee (ct 2); lift L knee fwd with toe pointed down, lean L slightly (ct 3); hold (ct 4)
- 3 Step L in place (ct 1); flex L knee (ct 2); lift R behind L knee, lean bkwd (ct 3); hold (ct 4)
- 4-12 Rpt meas 1-3, 3 more times (4 in all)

PART V:

Style: Light, fast and done mostly on balls of ft

- 1-2 Moving in LOD, hop on L as R kicks fwd, down and low (ct 1); step R to R (ct 2); step L across R (ct 3); pas de pasque R,L in place (cts 3,&,4; cts 1,&,2)...
- NOTE: Pas de basque: low leap in place, free knee lifts high; free ft steps across supporting ft; step back in place (cts 1,&,2)
- 3-12 Rpt meas 1-2, cts 1-2, 7 more times (8 in all)

PART VI: (Short lines, <sup>3-5</sup> people)

- 1-6 Moving R, rpt Part V with a circular motion (sdwd R, cts 1,&,2; bk diag R, cts 3,&,4; sdwd L slightly, cts 1,&,2); replace pas de basques with 3 steps
- 7 In place, jump landing with ft apart, yell "hey"!
- 8 Jump again turning  $\frac{1}{2}$  Ctd (L), yell "hey"!; release by lowering then raising and rejoining in "T" pos; end with back twd ctr (help neighbor, turn by pushing neighbor's shoulder fwd.)
- 9-16 Rpt meas 1-8, facing out, with same ftwk; the end person becomes the leader; finish facing in

Presented by Bora Özkök  
Idyllwild F.D. Camp, 1987

*Dance notes by Dorothy Jaw*