

SOURCE: Eliyahu Gamliel
TRANSLATION: Evening of Roses
PRONUNCIATION:
MUSIC:
FORMATION: Circle, simple hold, facing CCW
METER: 4/4

PATTERN

Meas

Introduction:

PART A

- 1 Step R fwd and bend R knee (cts 1,2); shift wt back to L and step R fwd (cts 3,4)
- 2 Step L fwd and brush R fwd (cts 1,2); 2 steps fwd R,L (cts 3,4)
- 3-4 Rpt meas 1-2, Part A, end facing ctr (cts 1-8)
- 5 Step R to R and bend knee (cts 1,2); 2 sways L,R (cts 3,4)
- 6 Step L fwd and lift R with bent knee (cts 1,2); step R back and lift L with bent knee (cts 3/4)
- 7-8 Rpt meas 5-6, Part A, reversing ftwk and direction

PART B

- 1 Rpt meas 5, Part A (cts 1-4)
- 2 Cross L over R and hold (cts 1,2); cross R over L while turning 1/4 to L and step L fwd (cts 3,4)
- 3 Step R fwd while pivoting on R to fce ctr (L is raised)(cts 1,2); 2 steps fwd L,R (cts 3,4)
- 4 Step L fwd while lifting R with bent knee (cts 1,2); close R to L while bending and straightening knees (cts 3,4)
- 5 Step R diag back and hold while snapping fingers (cts 1,2); rpt cts 1,2 meas 5, Part B, reversing ftwk and direction (cts 3,4)
- 6 Rpt meas 5, Part B (cts 1-4)
- 7-8 2 Yemenite steps R,L (cts 1-8)