

YAVUZ
Line Dance

Source: Learned from Ugur Kavas, a member of the Turkish National Ensemble in Ankara, Turkey, 1977. Dance is from Trabzon in the Eastern Black Sea area and the tune is popular throughout Turkey. The song tells of love and the wanderings of the lover on the coast and in the cities of the Black Sea.

Record: Horon 101, Side II, #1

Formation: Men and Women in a line. In Step I, hands are held at the sides, arms straight, L hands in frt of neighbor's R (Fig. 1). In Step II, hands are raised to above shldr ht, your R hand supporting neighbor's L hand. Forearms remain in contact, and hand is hanging loose from the wrist (Fig. 2)

Rhythm: 4/4, medium fast

Meas INTRODUCTION

Wait in line with hands held at sides, R foot tapping, for 32 cts. Dance starts with singing.

STEP I

- 1 Facing ctr, small step R to R
- 2 Close L next to R and step L
- 3 Small step L to L
- 4 Close R next to L and step R
- 5-6 Repeat meas 1-2
- 7 Small step R to R and arms bend quickly upward from the elbow
- 8 Close L next to R and step R as arms quickly swing back down to original position
- 9-32 Repeat meas 1-8, total of four times

STEP II

- During meas 1-4, hands raise slowly to shldr ht--see above
- 1 Step R in place
 - 2 Point L toe in place next to R
 - 3 Step L in place
 - 4 Point R toe in place next to L
 - 5 Step R in place
 - 6 Softly kick L to fwd-L, close to floor
 - 7 Step L slightly in frt of R
 - 8 Stamp R next to L, without wt
 - 9 Step R in place
 - 10 Step L slightly bwd

continued

YAVUZ (continued)

<u>Meas</u>	<u>STEP II (continued)</u>
11-20	Repeat meas 1-10
21-28	Repeat meas 1-8
29	Moving slightly bwd, leap to R as hands come down
30	Leap to L
31	Leap to R
32	Leap to L and reform line with hands down for Step I

YAVUZ

Ha buradan ukadi
Daga çikalim daga
Oturda konişalim
Birşey diyeyim sana

Arakli yolunadan nelerniyemi geçtim
İşsiz kapatın bizi
Zonguldak, yarşectim

A zonguldak zonguldak, vardim sende oynarım
Topragına bereket olsun da bu yollarım

Gökteki yıldızları sayarım yedi yedi
Şerefli Trabzonu kabul etti besbelli

Kemençemin üstünde oynar parmacıklarım
Bana bakan hergünden varsin maynacıkların

Kirazlacıklar oldu çıplandım ayakları
Bize sebepolanın yıkılsın ocakları

Yaylanın çimeninde beri bağırır beri
Oturda konuşalım sevdadimbunun yeri

repeat every line twice.