

YEVARECHECHA
(Israel)

Yevarechecha (Yay-va-ray-(k)hat-(K)ha) means "May you be blessed". The music is Chassidic in background and comes from north-eastern Europe. The dance was choreographed by Giora Kadmon.

RECORD: I Remember, Hadarim IV, Side A, Band 2.

FORMATION: Circle, facing ctr with hands joined and down.

STEPS: Double Cherkessiya: Cross R over L (ct 1), step L in back of R (ct 2), step R to R side (ct 3), reverse; Cross L over R (ct 4), step R in back of L (ct 5), step L to L side (ct 6). Then cross R over L (ct 7), step L in back of R (ct 8).

MUSIC 4/4

PATTERN

Cts.

INTRO: 2 meas (8 cts)

FIG. I.

- 1 Long low leap on R in LOD.
- 2 Stepping on bent L leg, cross L over R and start to face ctr.
- 3-4 Facing ctr step R to R, step L behind R.
- 5 Step on R twd ctr of circle.
- 6 Step fwd on bent L leg. Lift arm and lean back while raising arms.
- 7-8 Step back on R, close L to R. Hands lower to sides.
- 9-32 Repeat 1-8, 3 more times.

FIG. II. Shoulder Hold

- 1-3 Facing ctr in shldr hold pos, step R to R, step L behind R, step R to R while leaving L in place.
- 4 Lean to R and lift L slightly off floor.
- 5-8 Repeat 1-4 to L.
- 9-16 Double Cherkessiya.
- 17 Step R to R.
- 18-20 Brush L in front of R, 3 times.
- 21-24 Repeat cts 17-20 to L.
- 25-26 Twd ctr of circle, fall fwd on R, fall fwd on L while lifting R leg high with slight turn out.
- 27-28 Bounce twice on L, R leg remains lifted. Lean bkwd on bounce.
- 29-32 Backing out of circle step R,L,R, close L to R.
- 33-64 Repeat cts 1-32.

Repeat dance until end of music.

Presented by Shlomo Bachar