

Zàeshkata

(Thrace, Bulgaria)

From the village of Kokòrevo in Thrace, Bulgaria, Zàeshkata is a mixed, led dance.

Pronunciation:

CD: IBLD#8, "Bulgarian Folk Dances—Summer 2001," Band 2.

Cassette: "Bulgarian Folk Dances—Summer 2001," Side A/2.

Rhythm: 13/16 meter (Q,Q,S), 2/4 meter.

Formation: Mixed open circle of dancers with hands joined in V-pos.

Meas

Pattern

2/4 meter

10 meas INTRODUCTION. No action.

13/16 meter FIGURE I

- 1 Facing in LOD, step fwd on R (ct 1); step fwd on L (ct 2); leap onto R to R side while turning body to face ctr (ct 3); leap onto L behind R (ct &).
- 2 Repeat meas 1.
- 3 Facing ctr, leap onto R to R side (ct 1); hop on R in place while kicking L ft fwd (ct 2); leap onto L in place next to R (ct 3); leap onto R next to L (ct &).
- 4 Facing ctr, leap onto L to L side (ct 1); hop on L in place while kicking R ft fwd (ct 2); Stamp R heel next to toes of L ft (ct &); leap onto R in place next to L ft (ct 3); leap onto L next to R ft (ct &).
- 5-8 Repeat meas 1-4.

FIGURE II

- 1-2 Repeat Fig I, meas 1-2.
- 3 Facing ctr, heavy jump onto both ft, 1 ft apart (ct 1); heavy jump onto both ft together, keeping wt on R (ct 2); leap onto L in place (ct 3); leap onto R in place (ct &).
- 4 Repeat Fig I, meas 4.
- 5-8 Repeat meas 1-4.

Arms, Fig I and Fig II

- 1-2 Keep arms in V-pos.
- 3 Arms go to W-pos (cts 1-2); arms return to V-pos (cts 3-&).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4

2/4 meas FIGURE III

- 1 Facing ctr, low leap fwd onto R (ct 1); low leap fwd onto L (ct 2).
- 2 Low leap fwd onto R (ct 1); hop on R in place (ct 2).
- 3 Low leap bkwd onto L (ct 1); low leap bkwd onto R (ct 2).
- 4 Low leap bkwd onto L (ct 1); stamp R ft next to L, toes pointing to R side, no wt (ct 2).
- 5 Stamp R ft next to L, toes pointing ahead, no wt (ct 1); hold (ct 2).

Zaeshkata—continued

6-10 Repeat meas 1-5.

Arms, Fig III

1-2 Arms gradually move up to W-pos.

3-4 Arms gradually move down to V-pos.

5 Arms remain in V-pos.

Sequence: Fig I (13/16): 8 meas
 Fig III (2/4): 10 meas
 Fig I (13/16): 8 meas
 Fig III (2/4): 10 meas
 Fig II (13/16): 8 meas
 Fig III (2/4): 10 meas
 Fig II (13/16): 8 meas
 Fig III (2/4): 10 meas
 Repeat figures in this order until the end of the music.

Presented by Iliana Bozhanova

Zaeshkata

The musical score for 'Zaeshkata' is presented in seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords such as G, C, G, G, Am, D, Dm, E7, Em, Cm, A, and E. Rhythmic markings include triplets (indicated by a '3' in a bracket), first and second endings (indicated by '1' and '2' above the staff), and repeat signs with first and second endings. Measure numbers 1 through 8 are indicated at the beginning of each staff. The score concludes with a double bar line and a repeat sign.

Zaeshkata—continued

Musical score for 'Zaeshkata—continued', consisting of eight staves of music in treble clef, key of D major, and 2/4 time signature. The score includes various chords and melodic lines with performance markings.

Staff 1: Chords: Am, Dm, Am, D, D, Dm, Am, Em, Am. Measure 9: D, G.

Staff 2: Chords: Am, D, G, Am, D. Measure 10: D, D, D, D. Measure 13: 13/16, 16/16.

Staff 3: Chords: D, Am, Am, Am, D, D, Am. Measure 11: H7.

Staff 4: Chords: Hm, E, E, Em, Em, Em, Hm. Measure 12: Em, Hm.

Staff 5: Chords: Fism, Hm, Hm, E, E, E, E, A, Em, Hm. Measure 13: Fism.

Staff 6: Chords: E7, A, E7, A, A, A, E, H7, E, E, H7, E, E.

Staff 7: Chords: E7, H, E, E, E, H7, E, E, H7, E, E.

Staff 8: Chords: E, H7, E, H7, E, E. Measure 15: E, H7, E, H7. Measure 16: E, E. Ends with 'Fine'.