

## ZAGORÍSIOS

Épirus, Greece

Zagorísios (zah-goh-REE-see-ohs) is from Zagóri, an area containing 46 villages, which lies northeast of Ioánnina beyond the Mitsikéli Mountain near Albania. The area is rugged and mountainous. One of the unique characteristics of the Epirótica region is the polyphonic singing where the melodic line is sung against a droning bass voice. Katina Savvidis learned the dance from performers in the Dora Stratou Theatre in Athens, 1973-74. Diki Shields, observing the dance being done in the village of Métsovo at the festival in honor of St. Paraskeví in July, 1978, notes that it is still done there in segregated lines.

RECORD: Folkraft LP-6 "Greek Folk Dances Vol. II," side A, band 2

FORMATION: Lines of mixed M and W, leader at R end, with hands joined and held at shoulder height in "W" pos, facing ctr.

STEPS AND Leap; Walk.

STYLING: These notes are meant to be used as a refresher cue sheet and are not intended to convey styling.

Music 5/4

PATTERN

- Meas INTRODUCTION - none (or wait 4 meas)
- 1 Leap swd L swinging R in front (ct 1), turning to face slightly diag R, and walking in LOD, step R (ct 2), step L (ct 3), hold (cts 4,5),
  - 2 Continuing to walk in LOD, step R (ct 1), step L (ct 2), step R (ct 3), step L (ct 4), hold (ct 5),
  - 3 Turning to face ctr, step R fwd twd ctr (ct 1), step bwd L (ct 2), step bwd R (ct 3), raise L in front (ct 4), hold (ct 5),
  - 4 Turning to face slightly diag R, but walking bwd in RLOD, step bwd L (ct 1), step bwd R (ct 2), turning to face ctr, step swd L (ct 3), step R beside L (ct 4), hold (ct 5).

Repeat entire dance from beginning.

Taught by: Katina Savvidis