ZAJEČARKA - Serbia (Zah'-yeh-chahr-kah)

Зајечарка

(Line dance, no partners)

Translation: from town of Zajecar.

Record: Folkraft 1532x456

Starting Position: Kolo "V" position. Right foot free.



Music 2/4 PART I - Fast (Music AA) Measure Facing slightly and moving right, two running steps (right, 1 left) forward. Turning to face center, three PAS DE BASQUES* (right, 2-4 REPEAT pattern of measures 1-4 reversing direction and 5-8 footwork. PART II - Slow (Music BB) Facing slightly and moving right, two walking steps (right, left) forward. Turning to face center, three STEP-TOUCHES** sideward 10-12 (right, left, right). REPEAT pattern of measures 9-12 reversing direction and 13-16

*PAS DE BASQUE (Right)(ede): A slight leap sideward right on right foot (count 1), close and step on left foot beside right, or cross and step on left foot slightly in front or in back of right (count and), step on right foot in place, bending knees slightly (count 2), pause (count and). Pas de Basque (Left): same, reversing direction and footwork.

**STEP-TOUCH (Right)(de): Step on right foot (count 1), close and touch left foot heside right without taking weight (count 2). Step-Touch (Left): same, reversing footwork.

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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