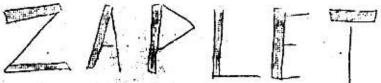
ZAPLET KOLO Record Folk Dancer MR 1001 Serbian dance from Yugoslavia



The word zaplet means to tangle up. This is another basic favorite Kolo with natives in the country of origin as well as with folk dancers in the United States.

FORMATION: Dancers in a broken circle, hands joined low all facing center.

Moving to Right take 3 step hops, Right-hop, Left-hop, Right-hop.

Now face center and in place do basic kolo steps as described in the accompanying Kolo sheet in detail. Note that you start with a hop order on the Right foot in other to do a Kolo step to the Left.

Cue for dance follows:

Step-hop Right, Step-hop Left, Step-hop Right (all to the Right)

In place:
*** Hop on Right Boot
Step to Left on Left foot
Right behind Left
Step in place on Left
Hop on Left.

Hop on Left
Right to Right side
Left in back of Right
Step on Right
Hop on Right.
Repeat from ***

Repeat dance from beginning. Note that joined hands can be vigorously brought up to about hip level during the 3 step--hops moving to the Right, otherwise they are held left.

Kolo shouts should be injected throughout the dance at will, such as Hey, Hey... Hup, Hup......Hi, Hi.....Veselo.....Hoopetsup...and any others the dancers may know.