

Z A P L E T
(Kolo from Slavonia)

Serbia

Record: Yugoton C-6259 or any American made recording of "Zaplet."
Music: Lj. M. Bošnjakovic, "Narodne Igre," page 22, dance number 29.
Time: 2/4

Formation: Open kolo, leader at right end. Arms may be extended and interlaced with other dancers, left hand over right, or arms may be held straight down, hands joined with neighbors'.

Meas. Part I.

- 1 Step-hop on R ft to the R.
- 2 Step-hop on L ft to the R, crossing in front of R ft
- 3 Step-hop on R ft to the R.

Part II.

- 4 Step L with L ft. Step R ft in back of L ft.
- 5 Step L with L ft. Close R ft to L ft, hopping lightly on L ft.
- 6-7 Repeat action of meas 4-5 to the right, reversing footwork.
- 8-9 Repeat action of meas 4-5.

Verses for Zaplet

1.	4.
Desna	Kruske
Noga	Jabuke
Kreće,	Trešnje,
A ma leva neće,	Samo volim tebe,
A ma leva neće,	Samo vōlin tebe,
A ma leva neće.	Samo volin tebe.
2.	5.
Kruske	Kada
Jabuke	Ces mi
Groždje	Doci,
Mene voli Djordje,	Dragi u polnoci?
Mene voli Djordje,	Dragi u polnoci?
Mene voli Djordje.	Dragi u polnoci?
3.	6.
Vino	Oj cu-
Rakija	Rice
Piva,	Mala,
Mene voli Iva,	Sto si obecala?
Mene voli Iva,	Sto si obecala?
Mene voli Iva.	Sto si obecala?

--presented by John Filcich