

## ZEMER ATIK

Couple dance, couples facing Ccw in a single circle, with G in front of M.  
 Everyone has L hand over L shoulder, palm up, R hand placed on L hand of person in front. M and G have same footwork for first verse, opposite for second.  
 Pattern: verse 1, verse 2.

## Verse 1.

## PART I

- |      |   |   |  |
|------|---|---|--|
| 1    | R | } | walk fwd, around Ccw, G leading.   |
| 2    | L |   |  |
| 3    | R |   |  |
| 4    | L |   |  |
| 5    | R |   | step fwd, around Ccw.  |
| 6    |   |   | clap over R shoulder   |
| 7    | L |   | step fwd, around Ccw.  |
| 8    |   |   | clap over R shoulder. [Alt: over L shoulder, or twice over either shoulder.] |
| 9-32 |   |   | repeat.  |

## PART II

- |      |      |   |  |
|------|------|---|--|
| 1    | R    | } | walk fwd, twd Ctr, facing in twd Ctr, head high, hands together up fwd, and gesturing upward on holds. The gestures are upward, presumably to G-d, but snapping the fingers of one hand and then the other, or both each time, is not uncommonly the gesture made. |
| 2    | hold |   |  |
| 3    | L    |   |  |
| 4    | hold |   |  |
| 5    | R    | } | step back, around Cw, head down, arms out fwd, falling to sides.   |
| 6    | L    |   |  |
| 7    | R    |   |  |
| 8    | L    |   | step fwd, twd Ctr, normal height, hands together, close to body, rising.   |
| 9-32 |      |   | repeat, except 32: (L) L.  |

## Verse 2.

## PART I

- |      |   |   |   |  |
|------|---|---|---|--|
| 1    | L | R | } | walk fwd, around Ccw, as a couple, side by side with G on M's right, inside hands joined down. |
| 2    | R | L |   |  |
| 3    | L | R |   |  |
| 4    | R | L |   |  |
| 5    | B | B | } | bow to ptr, M facing out to G. The bow can be as sedate or as exuberant as desired.            |
| 6    |   |   |   |  |
| 7    |   |   |   |  |
| 8    |   |   |   |  |
| 9-32 |   |   |   | repeat.  |

## PART II

- |   |      |   |   |  |
|---|------|---|---|--|
| 1 | L    | R | } | walk fwd, around Ccw, side by side, with G on M's right, inside hands joined down.   |
| 2 | hold |   |   |  |
| 3 | R    | L |   |  |
| 4 | hold |   |   |  |
| 5 | L    | R | } | Yemenite left right, G turning CCW through Ctr on count 7 to face Cw, joining R hands behind M's back, L hands still joined, up over G's head. |
| 6 | R    | L |   |  |
| 7 | L    | R |   |  |
| 8 | hold |   |   |  |

*continued...*

- 9 R | L  
 10 hold } walk fwd, CW around ptrnr about three-fourths  
 11 L | R } of a circle, ending with G to Ccw of M.  
 12 hold }  
 13 R | L  
 14 L | R } M: step in place, turning to face Ccw. G: walk to right of M, turning CW  
 15 R | L } (or CCW under M's arm) to face Ccw.  
 16 hold }  
 17-32: repeat, except 29-32: G stays to Ccw of M.  
 [Alt: Dance can be done as a mixer by the simple procedure of 29-32: G walks to Cw  
 of M. Then G to Ccw of M at end of dance is his new ptrnr.]