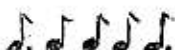
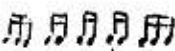


1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

V
ZENSKO KRSTENO
(Macedonia, Yugoslavia)

SOURCE: Learned by Elsie Dunin in Skopje, Yugoslavia in 1957.

MUSIC: Macedonian Songs & Dances, Folk Ensemble Orce Nikolov,
DT 1002, Side 2, band 3.FORMATION: Mixed circle or line of men and women. Low hand hold.
Steps are performed crisply.RHYTHM: 12/16, slow, quick, quick, quick, slow
1 2 3 4 5or 
1 2 3 4 5or 
1 2 3 4 5

Meas. Ct.

- Facing center of circle,
- | | | |
|---|---------------|---|
| 1 | $\frac{1}{2}$ | R ft steps diagonally L in front of L ft. |
| | $\frac{2}{2}$ | step L back in place |
| | 3 | hop L in place |
| | 4 | hop L in place |
| | $\frac{5}{2}$ | step R to R side |
| 2 | $\frac{1}{2}$ | L ft steps diagonally R in front of R ft. |
| | $\frac{2}{2}$ | step R back in place |
| | 3 | hop R in place |
| | 4 | hop R in place |
| | $\frac{5}{2}$ | step L to L side |
| 3 | | Repeat Meas. 1. |
| 4 | $\frac{1}{2}$ | Facing Right LOD, step L fwd |
| | $\frac{2}{2}$ | step R fwd |
| | 3 | step L fwd |
| | 4 | step R fwd |
| | $\frac{5}{2}$ | step L fwd. |

ERRATA.

Dance was taught using exactly reverse ftwork throughout. However, dance moves to R during meas 4.

Variation, meas 3:

- | | |
|---------------|----------------------|
| ct 1 | step L in front of R |
| $\frac{2}{2}$ | step R in front of L |
| 3 | hop R in place |
| 4 | step L slightly bwd |
| $\frac{5}{2}$ | step R fwd |

Variation, meas 4:

- | | |
|---------------|---------------|
| ct 1 | step fwd on L |
| $\frac{2}{2}$ | hop fwd on L |
| 3 | step fwd on R |
| 4 | step fwd on L |
| $\frac{5}{2}$ | step fwd on R |