

This dance is part of a series of folk and square dance records issued on THE FOLK DANCER label directed by Michael Herman

ŽIKINO KOLO

A Serbian Circle Folk Dance
Record Folk Dancer MH 1007

(ZSHEE - KEE - NŌH KŌH - LŌH)

The Kolo is a characteristic form of folk dance of Yugoslavia especially Serbia. The word "kolo" means circle. The Žikino Kolo here is one of thousands. Many Kolos have similar steps and this "Žikino" step is found in other kolos. The music is played by native musicians the Banat Tamburitizans.

FORMATION: No partners needed. Dancers join hands in a circle, usually with a leader at one end who weaves the circle at will around the room.

THE DANCE: Hands joined, face right, and step-hop on Right foot.

Place left foot over Right with weight on it.

Do 3 "threes" in place in ^{EVEN} ~~syncopated~~ rhythm like this:
Running steps R,L,R...L,R,L...R,L,R.

Now Step-hop to Left on Left foot.
Cross Right over in front of Left.
Do 3 "threes" in place, LRL, RLR, LRL.

"THREES" USUALLY
DONE AS
PAS-DE-BASQUE
STEPS.

Repeat the whole thing over and over to Right and to Left.

VARIATION: Instead of the "threes" you can do 3 light hops on right foot, then 3 light hops on left foot, then 3 light hops on right foot. (VARIATIONS NOT OFTEN DONE IN ŽIKINO HOWEVER)

After this step is mastered there are many improvisations dancers can do but without losing the basic rhythm.

The same step is found in dances like Fast Vranjanka Kolo, and in a slower style in slow Vranjanka, and other Kolos.

As in many Kolos, the dance should be accompanied by occasional shouts of "Hey," "Huppa" "Hi, Hi" "Veselo" "Hoopatsup", etc.