

DRMEŽ
(Croatian-American Style)

Recording: MH 1012-A

Formation: Circle alternating M and W, using basket formation. It's best not to have a circle of more than 8 to 10 people.

PART I:

- Meas. 1 ct. 1 Chug step in place on Rft.
 ct. 2 Hop on Rft in place.
- Meas. 2 ct. 1 Chug step in place on Lft.
 ct. 2 Hop on Lft in place.
- Meas. 3-8 Do the above two measures three more times.
- Meas. 9-16 Same as Meas.1-8

PART II:

Do 16 buzz steps to the L with Rft starting in front.

ZIKINO KOLO
(Zhee'-kee-no)

Recording: MH 1007-A

Formation: Open kolo, hands joined low.

- Meas. 1 ct. 1 - Step to R with Rft.
 ct. 2 - Hop on Rft.
 ct. 3 - Step on Lft, moving it past Rft.
- Meas. 2 ct. 1 - Step to R with Rft.
 ct. 2-- Step Lft beside Rft.
 ct. 3 - Step Rft in place.
- Meas. 3 ct. 1 - Step Lft in place
 ct. 2 - Step Rft " "
 ct. 3 - " Lft " "
- Meas. 4 ct. 1 - Step Rft. in place
 ct. 2 - " Lft. " "
 ct. 3 - " Rft. " "
- Meas. 5-8 Same as Meas. 1-4, but opp. dir. and footwork.

NOTE: "Zikino Kolo" is dance on the balls of the feet rather than on the full foot. A variant of the dance can be achieved by crossing the active foot over on ct. 2 of Meas. 2-3-4 and 6-7-8, turning them into "pas-de-bas."

RUZMARIN

FORMATION: Closed circle.

PART I.

- Meas. 1-4 Facing to R, do R-hop, L-hop, R-L-R; the step with the Lft is done in back of Rft, so that at the end of the phrase you are facing to the L.
- Meas. 5-8 Same as 1-4, but to the L with opposite footwork.

PART II:

Facing center, do 3 step hops in (R-L-R-L) then 4 out again (R-L-R-L)