Record: Folklorist FL 102-45A

ŽITA KOLO Croatia - Slavonija

RECORD:

KECOKD:		
FORMATION:	Closed circle, front basket hold, joining middle fingers, R arms over, L arms under.	
MUSIC:	2/4 PATTERN	-
Measure	PART I (Music A)	
1-4	Four step-bounce-bounces sdwd. L.	
5-8	Four step-bounce-bounces sdwd. R.	
e V	PART II (Music B)	
1	Touch L heel diag. frwd. L (ct. 1); touch L heel across in front of R (ct. 2).	
2	Same as measure 1.	
3	Two quick step-close-steps sdwd. L.	
4	One quick step-close sdwd. L (cts. 1,1%); step sdwd. L on L ft. (ct. 2).	C:
5-8	Repeat pattern of measures 1-4, reversing footwork and direction.	**

Notation by Dennis Boxell