

# Zorba

Greece

**MUSIC:** Special Camp Hess Kramer CD or Cassette. The music starts slow and gets progressively faster. Then it will return to very slow and again faster.

**FORMATION:** Individuals in the center of the room, all facing forward. This is a one wall dance.

Meter: 4/4

PATTERN

Meas.

**INTRODUCTION:** 2 meas (8 cts)

**DANCE:**

- 1 Stamp R fwd (ct 1); fan R to R (ct 2); fan R to L (ct 3); step on R next to L (ct 4).
- 2 Repeat meas. 1 on opposite foot in opposite direction.
- 3 Step R fwd (ct 1); step L in place (ct 2); step R back (ct 3); step L in place (ct 4).
- 4 Repeat meas 3.
- 5&6 Grapevine beginning with R crossing in front of L (cts 1-5); step L behind R (ct 6); step R to R (ct 7); slap L hand to L heel (ct 8).
- 7&8 Repeat meas 5&6 in opposite direction with opposite feet and hand slap.
- 9 Moving fwd touch R heel to floor (ct 1); step on R (ct 2); touch L heel to floor (ct 3); step on L (ct 4).
- 10 Back up with 4 bouncy steps (R L R L) (ct 1-4).

The dance ends with a sharp slap, L hand to L foot and hold.

Dance notes by Beverly Barr

Presented by Beverly Barr  
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