



Folk Dance Scene



Folk Dance Scene Committee

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Folk Dance Scene

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On the Cover - The Hollywood Peasants dancing a Russian Quadrille about 1958-1960.
Ruth and Jess Oser, Ilona and Mates Dexler, Sonia and Sam Schatz, Rose and Joe Posell.



Folk Dance Scene

Volume 35, No. 5

August 1999

Editor's Corner

This month's issue includes a cover story about the Hollywood Peasants and their history as one of the longest lasting (but not the "oldest") groups belonging to the Federation. There are also reviews of Statewide and the Bulgarian Folk Group Bulgari.

This month's ethnic foods section features a selection of recipes for the upcoming Jewish Holidays. We intend to include other recipes for cultural and religious events as the months go by.

Next month we will be starting a new section featuring words and music to some of our most favorite dance tunes. Ever wonder exactly what the words are for Makedonsko Devojce or Daichevo? Stay "tuned", and look for the Ethnic Music section next month.

— *Folk Dance Scene Committee*

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Historian	open	

President's Corner



The Folk Dance Federation of California South is ready to begin a new year with a new slate of officers. We finished out last year with a wonderful statewide Festival in San Diego. My congratulations to the Sun, Dance, San Diego committee for a job well done!

There were a lot of new people with new ideas who took on this mammoth task. Planning meetings were lively as tried and true advisors guided an enthusiastic crew full of fresh, new ideas. Change always comes hard, but in spite of all the conflicts our Statewide came off wonderfully well. The event was well attended and much of the time there were two activities to choose from, not to mention the distractions of beautiful Balboa Park. If you weren't there, you missed a great weekend.

This year we have an opportunity to continue the tone of innovation begun by our Statewide Committee. We have a "not quite full" slate of officers at this time, so if you have some ideas for us to try out, please lend your voice to our council meetings. In this age of 'downsizing' we would like to resist the trend. Many people have computers these days, making lots of jobs easier and less time-consuming. Keep this in mind as the Federation has immediate openings for a Publicity Chairman, a Historian and many of the committees that keep the folk dance community going. Come and join a wonderful group of people and become part of the solution.

— *Julith Neff*

Cover Story

From time to time, Scene will feature the history and activities of a Folk Dance Federation Club. This month's featured Club is the Hollywood Peasants. Special thanks to Lillian Fischer for writing the article and supplying the photographs.

– *Steve Davis*

THE HOLLYWOOD PEASANTS

Preface

Inasmuch as I started Folk Dancing at the Highland in 1974 with Ruth and Jack Margolin, and then joined the Hollywood Peasants the next year, the facts for this article were derived from some of the many, many albums,...(in Al & Eileen Drutz's archives!) and some items quoted below from the Folk Dance Scene of February, 1974 written by Florence Goldman at the request of Paul Pritchard. (Look at what I missed before 1974!!)

Background and Beginnings

The Hollywood Peasants is one of the oldest on-going Folk Dance clubs in Southern California. We were organized in the late 1930's (1938-39) by a group of friends, mostly teachers and callers, who met in a small studio in the home of Letitia Innes, who was a dancer with the Lester Horton Modern Dance Troupe. Among the original members were Carolyn Mitchell, Ray Shaw and Carl Myles.

"In the early 1940s this small group of friends (Vic & Jerry Spiro, Sis Lazar, Helen & Manny Gerst, Vikki & Sam Margolin, George & Ginny Olincy, and others) moved to Plummer Park to an old barn-like structure". In the 1940s Square Dancing allied with Folk Dancing in So. Calif, and during the war years the Hollywood Peasants danced at Poinsettia Park with many regular and guest square dance callers... (Bob Osgood, Harley Smith, and Johnny Velotta, amongst others).

1949 – we moved to John Borouhgs Jr. High School

1956 – we moved to Bancroft Jr. High School

1962 – we moved to West Hollywood Playground

1987 – we moved to Plummer Park (where we now dance each Wednesday night).

During the hot summer months, the Peasants danced in the garden patios of various member's homes... (Ilona & Mates Dexter, Jack & Dottie Garber, Ben & Rivie Kirk, Helen & Norman Shure, George & Virginia



The Jewish Wedding Dance

*Virginia Blust, Ilona Dexler, Ruth Oser Nitchi Graham
Gordon Carden, Sam Schatz, Louie De Bus, Mates Dexler*

(Blust) Williams, Millie & Oscar Libaw, Harry & Fanny Cowan, Sid & Moly Sunder-land, Ed & Bess Rosenthal, Max & Dorothy Sosin).

On June 15, 1960 President Jesse Oser called a meeting. With the help of George Olincy's law background, the Peasants created a constitution and the beginnings of our Council...still meeting monthly to this day.

The 1959 Highlight was when the Hollywood Peasants danced with the Inbal Dance Theatre of Israel. Ruth Oser was teaching at Berendo and talked to a nice young bearded man, who turned out to be one of the Inbal Dancers. They decided to have a party and invited the entire troupe, sending a caravan of five cars to pick them up after their theatre performance, then dancing with them until the wee hours." That same evening Marcel Marceau entertained the Peasants san his Bip makeup and danced with us.

"One of the highlights of 1961 (June 6) happened at the home of Harold & Floryns (Atkinson) Marlowe, when the fabulous Moiseyev Dance Company and full orchestra joined the Hollywood Peasants, swimming, folk dancing and enjoying a sumptuous dinner. Hy Rudin was chairman of the event and Harold Marlowe phoned San Francisco and spoke in Russian to Moiseyev himself, giving a promise of no publicity.

Cover Story



Hollywood Peasants 1961

*Ruth Margolin, Dorothy Sosin, Jeanette Targow, Ilona Dexler, Ruth Goldman, Libby Otchis
Jack Margolin, Arthur Marcus, Sam Josell, Mates Dexler, Jack Goldman, Morrie Otchis*

We kept our mouths shut (but still sold \$1,000.00 worth of tickets in 2 days) and thus had the once-in-a-lifetime pleasure of dancing folk dances from “Korobuska” to “Orlovskaya” with the troupe. They loved our American Square Dances as well.”

In 1961 Ruth Oser started a teacher training institute, also encompassing research, folk lore and cultural qualities.

In the 1960s the Peasants formed groups that taught and danced with the patients at Gateways on the first, third and fourth Tuesdays each month for many, many years. Later they continued this practice at UCLA Neuro-Psychiatric unit, Sawtelle Home, Halfway House and other institutions as part of Community Service. Some of the regulars were Jack Margolin, Jack Goldman, Trini & Regino Medina, Essie & Murray Auerbach, Arthur Marcus, Irv Goldman & Morrie Otchis to name a few, as well as Miriam Dean.

1963 – One of the Host Clubs at the 18th Annual Statewide in Santa Monica.

1965 – Article about the Hollywood Peasants in the very first issue of the Folk Dance Scene...(yearly subscription was \$2.00).

1965 – Performed the Jewish Wedding Dance at Statewide San Diego.

1964 – Viltis article about the Hollywood Peasants in Let’s Dance” magazine.

1966 – The “Boychicks”, a ballet spoof group were organized by Paul Pascal, Jack Goldman, Morrie Otchis and others.....led by Fran Rudin.

— Not to be outdone, the ladies formed the “Oy Vey Sisters” later on.

1967 – Performed at Statewide in Long Beach

Cover Story

1970 – The Peasants were the Host Club of the International Folk Dance Federation at Universal Studios.

The following years saw Florence Goldman's Dance Charades, Beverly Barr's Pot Luck Dinner Folk Dance evenings, the memorable costume parties... (OH, THOSE COSTUMES!) and then those Folk Dance weekends... Monte Vista as invitees of Westwood Co-op, Highland Springs, Ojai, Santa Barbara organized by Vikki & Sam Margolin, and Mae & Ving Hershon's Laguna party. Many trips even as far away as Guadalajara, Mexico and others... Rudy Beldner celebrating his October birthday by bike riding to San Diego... The first camp scholarship was awarded to Cam Williams and afterward two Scholarship Funds were established, the Dorothy Sosin and the Joe Posell Funds.

1974 we were the Folk Dance Scene Club of the Month... Our annual Halloween parties at Schlitz brewery... in 1965 Sam Schatz caught the mumps, and Morrie Otchis was recovering from leg surgery... In the intervening years we've danced and taught at numerous schools in the city, the valley, and Culver City, where the students were excited to dance along with us... We've also been the recipient of numerous awards, certificates and commendations.

Among our master teachers we've learned from... Madelynne Greene, Millie van Kronsky, Alexandru and Mihai David, Jan Sejda, Andor Czompo, Vyts Beliajus, Vilma Matchette, Vince Evanchuk, Nelda Drury, Yaakov Eden, Tom Bozigian, John Pappas, Jimmy Lomath, Ciga and Ivon Despotovic, Dick Crum, George Tomov and others . We also had Jean Pixler, Bob Bowles and Beverly & Irwin Barr teach us many dances.

THE PRESENT

Things haven't changed too much. We still dance on Wednesdays; still have our last Wednesday night parties (and it appears that our members also "refresh" us on their birthdays as well); still dress in costumes at special and holiday events (and invent a few events just for fun!); still enjoy traveling a few times a year as a group; still spend New Year's together out of town – entertaining and creating skits (our thespians are still at it), folk dancing, and Crosswords, Scrabble, and Rummy Tile; still teach or review a dance weekly;



Halloween Party 1997

attend the San Diego Festival each July. WE'RE NOT SENIOR CITIZENS, WE'RE RECYCLED TEENAGERS.

We've added one dance each night as the ladies' choice to choose a partner, and hospitality (the Peasants motto) is extended to singles and couples alike. The only negative– I don't often see a Hambo on our all- request program. We also collect usable items for the AIDS program and the homeless people. Just recently our members donated oh! so many costumes and accessories for Billy Burke's students. It will be so heartwarming to see Folk Dance live again with the upcoming generation.

THE FUTURE

On September 22, 1999 we are hosting a REUNION PARTY. The time and place will be in the September Scene. To all of you who have danced with us over the years, please be our guest that evening. Come see and try to recognize yourselves in our albums. Also, if you know of others who have danced with us over the years, please pass on this invitation to them, and/or let us know where to find them (address, phone, etc.) and we'll mail invitations. For further information: Rivie Kirk at (818) 985-6652, 5439 Ben Ave., No. Hollywood, CA 91607.

IN CONCLUSION

To quote our past President Harry Hamburg, "You should folk dance EVERY week with the Hollywood Peasants, or you'll get a little behind!"

– *Lillian (Lillikins) Fisher*

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

AUGUST

1 'Our American Roots'. 7:30 at Hollywood Bowl. Natalie McMaster, Cape Breton fiddler, Sioux Dancers, Latin American, etc. Info: (323) 850-2000.

8 'African Village', Afro-Cuban-Brazilian dance. 7:00 at Ford Theatre. Info: (323) 461-3673.

20-22 Greek festival at St. Nectarios, Covina. Info: (626) 967-5524.

12 Family night at Narodni. Beginners 7:30-8:30, requests 8:30-10:30. United Methodist Church, 3759 Orange Ave. Long Beach. Info: Carol, (562) 862-1521.

13 Kypseli-Panrgyri in Pasadena. Taverna night with Pat Mezedes, potluck. Skandia Hall, 2031 Villa St. Pasadena. Info: (818) 248-2020, jfried@wiesenthal.com.

20-22 Greek Festival in Covina. St. Nectarios Church. Info: (626) 967-5524.

21 Lula Washington Dance Theatre, African-American, 8:00 at Ford Theatre. Info: (323) 461-3673.

28 Danza Floricanto, dances from regions of Mexico. 8:00 at Ford Theatre. Info: (323) 461-3673.

28-29 Old California Living History. Mission San Juan Capistrano. Demonstrations of work, costume, lifestyles. Also performance by Dunaj. Info: stephen.clugston@ucr.edu.

SEPTEMBER

3-6 Camp Finjan-Hilula, Israeli FD Camp. Israel Yakovee, Yoni Carr, others. Info: (760) 631-0802.

6 Labor Day Party, W. L.A. Folk Dancers. 8:00, Brockton School in W. L.A. Info: Beverly - (310) 202-6166.

9 Family night at Narodni. Beginners 7:30-8:30, requests 8:30-10:30. United Methodist Church, 3759 Orange Ave. Long Beach. Info: Carol, (562) 862-1521.

19 Oktoberfest at Alpine Village, Torrance with performance by Dunaj. Info: (714) 641-7450, DanceTraditions@msn.com.

25 Oktoberfest performance, Dunaj, Banning. Info: (714) 641-7450, DanceTraditions@msn.com.

25-26 Oktoberfest Festival sponsored by IDASDC (International Dance Assn. of San Diego County). Balboa Park Club. Sat. workshops, dinner, evening dance. Sun. Council mtg. at 10:30, afternoon dance. Info: Tildy Leas (619) 440-5312.

OCTOBER

1-3 Camp Hess Kramer weekend institute in Malibu. Info: (310) 202-6166, or (310) 478-4659.

15-17 Weekend at Highland Springs, Beaumont. Sponsored by Tuesday Gypsies. Info: Millicent at (310) 390-1069.

17 Dunaj Concert - Leisure Wld, Laguna Hills. Info: (714) 641-7450, DanceTraditions@msn.com.

27 Tineke Van Geel at Café Danssa. Teaching Dutch and Armenian dances. Info: Sherry at (626) 293-8523, Worldance@aol.com.

28 Tineke Van Geel teaching Dutch and Armenian dances at Westwood Coop, Emerson Jr. H.S., 1650 Selby. Info: (213) 651-3516.

31 Oktoberfest at Alpine Village, Torrance with performance by Dunaj. Info: (714) 641-7450. DanceTraditions@msn.com.

NOVEMBER

13 Save the date! Scene will be hosting morning and afternoon workshops and culture corner featuring Theodor Vasilescu, and an evening dance party. Details TBA . Info: Sandy at (310) 391-7382, or Gerda at (310) 474-1232.

27 Autumn Victorian Ball, hosted by Social Daunce Irregulars. Pasadena. Info: laha@pacbell.net.

DECEMBER

28-1/2/2000 New Years Trip to Arizona. Motorcoach from Los Angeles with Beverly & Irwin Barr. Info: 310-202-6166.

MARCH 2000

18-19 'Arriving Las Vegas' Festival. Council meeting. Details TBA.

APRIL

15 Ojai Festival 2000. Details TBA.

Calendar

NORTHERN CALIFORNIA

8/1-7 Stockton Folk Dance Camp. The teachers will be: David Edery (Israeli); Jerry Helt (Am. squares and contras); Steve & Susan Kotansky (Balkan); Ahmet Luleci (Turkish); Michael Marangio and Persephone (Am. St. Louis Shag & Savoy Lindy Hop); Marianne Taylor (English); Juha-Matti "Jussi" Aronen and Lena Ylaneva (Finnish); and Greg Lund (clogging). Info: dancebruce@aol.com.

8/7 Workshop with Yasmin teaching Middle East dance. 6:00-8:00, party at 8:00. Kolo Koalition, YLI Hall Sacramento.

8/15 Guerneville Little Festival of the Redwoods, Armstrong Grove 1:30-5:00, Pot-luck supper at 5:30.

8/21 Berkeley BFD Post-Camp Party at Live Oak Park. 7:30-9:45. Info: Barry at (510) 526-6580.

8/21 San Carlos Council Party, Community United Church. Info: Al at (408) 252-8106.

8/21 San Carlos Docey Doe FD, Community United Church. Info: Bruce at (650) 368-7834.

8/29 Sunnyvale Beginner's Festival. Community Center. 1:00-4:00. Info: (408) 227-7666.

9/13 Berkeley BFD Beginners Class at Live Oak Park. 7:45-9:45. Info: Judy at (510) 655-3074.

11/25-27 Kolo Festival with Atanas Koloravski, Dick Crum, Yves Moreau, Mihai David. Russian center, SF.

OUT OF STATE

MAINE

7/24-9/6 Mainewoods Dance Camp. Northern Pines Conference Center, Raymond. Six one-week sessions, plus Labor Day weekend. Jaap Leegwater, Tony Parkes, Andor Czompo, Yves and France Moreau, Zeljko Jergan, Joe Graziosi, others. Info: (908) 647-2936 or mainewds@hotmail.com.

MASSACHUSETTS

8/15-22 Arab Music Festival. Mt Holyoke College, South Hardy. Info: kaycamp@aol.com.

Pinewoods Camp, Plymouth. Info: (413) 268-7426

8/7-14 American Dance Week

8/21-28 Eng/American Dance Week

8/28-9/4 English Dance Week

NEW MEXICO

8/4-8 New Mexico FD Camp. Wim Bekooy, Istvan (Kovacs) Szabo and Rosina Didyk. Near Las Vegas NM. Info: (505) 255-8947.

OREGON

8/26-29 EEFC Balkanalia. Camp Angelos, near Portland.(New Location). Info: www.eefc.org.

WASHINGTON

8/8-15 Ti Ti Tabor Hungarian Dance Camp. Raft Island. Info: (206) 932-5393.

10/2-3 Richland Int'l FD 45th festival. Details TBA, Info: Wes (509) 582-7772.

WISCONSIN

10/8-11 Israeli Dance Weekend. Oconomowoc. Info: Phil (312) 693-7729.

FOREIGN

BALKANS

8/1-17 Romania, Bulgaria and Hungary, with Opa!, led by Rae Tauber. Info: (619) 456-2264, or opa-rae@juno.com.

BULGARIA

8/1-15 Bulgarian Art & Crafts seminar. Dance, art, music, language. Info: iveta@bas.bg.

8/7-20 Bulgarian Summer Folklore Seminar. Info: (359) 239-8264, or pirgov@netbg.com.

CANADA

9/3-5 'Carrefour mondial', Quebecois accordion music, dance. Montmagny. Info: (418) 248-7927.

COSTA RICA

11/2-11 Tour of Costa Rica with Beverly & Irwin Barr. Rain Forests and Volcanos. Info: (310) 202-6166.

CZECH

7/31-8/8 Prague and Slovakia. Czech, Moravian and Slovakian dances taught by local teachers. Info: : DVORANA, Spanielova 1275, 163 00 Praha 6 Czech Republic, or dvorana@mbox.vol.cz

TURKEY

8/9-23 Cruise of Turkey and Greek Islands with Karl Finger. Info: (413) 528-2963.

8/13-9/4 Cruise to Turkey. Middle East, Balkans with Sarah and Sam Stulberg. Info: (703) 527-8998.

Folk Dance Scene

presents

A **R**OMANIAN
RENDEZVOUS
with
Theodor and Lia
Vasilescu

Saturday, November 13, 1999

10:00 a.m. to midnight

Westchester Recreation Center
7000 W. Manchester Blvd., Los Angeles
near LAX, 7 minutes from 405
Freeway

Workshops, evening party and more...

Reserve the date!

Watch future Scene issues for details

On the Scene

SUMMER SOLSTICE FESTIVAL RETURNS



Larry Birchard manning the Federation booth at the CTMS Summer Solstice Festival. The booth was supervised by Lynn and Rick Bingle.

The green rolling hills of Soka University were alive with the sounds of music,

dance, and storytelling, June 25 through 27, as the California Traditional Music Society celebrated its return to honoring the summer solstice. The weather could not have been better in Malibu Canyon: sunny and breezy, and perfect for dancing outdoors.

While musicians reveled in the strains of all manner of instruments, folk dancers were treated to the delightful teachings of Yves Moreau (Bulgarian and Rumanian) and Athan Karras (Greek). There were three simultaneous dance sessions: contras and squares on the tennis court; Celtic dance in the cafeteria; and International folkdances in the Central Garden.

Both Saturday and Sunday ended with a folkdance party, during which the teachers reviewed the dances they had taught during the day.

One highlight on Saturday was an exhibition of Argentine Tango by Lisa Clyde and her partner, who taught a workshop earlier in the day. The dance was both sizzling sexy and playfully funny, and performed with wonderful style and enthusiasm.

On both days the incredibly talented and versatile Maimon Miller band accompanied the dancers at the International pavilion. One could not ask for a more ecstatic experience than to enjoy the sprightly and energetic teaching of Yves Moreau, accompanied by such a lively group of musicians, playing traditional instruments.

There was an abundance of colorful booths, featuring musical instruments, CD's and tapes, clothing, jewelry, and crafts. The only drawback was the long lines at the ethnic food booths, making a picnic lunch next year a better option!

The dance floors were completely filled on Saturday, and less filled on Sunday, leaving more floor space for dancing. Hopefully even more dancers and newcomers will attend next year, and have a great time.

– Sandy Helperin and Jatila van der Veen



Yves Moreau teaching at the CTMS Summer Solstice Festival June 27, 1999.

NARODNI NEWS

Narodni International Folk dancers of Long Beach invites beginners, especially children, to come and learn how to folk dance. We will start from the very beginning with easy folk dances from Russia, Germany, Balkans, Israel, France, Austria, Japan, and many more. All are welcome and we would especially like to encourage families to come together so parents can learn too. We also invite, grandparents, uncles, aunts, cousins, brother, sisters, school teachers and anyone else interested.

It will be \$1 for children and \$2 for adults with a maximum of \$5 per family. Be there right at 7:30pm or a little earlier as we plan to start right on time. Our regular program will continue at 8:30-10:30pm with an all request evening. Remember Aug. 12th and Sept. 9th. For future dates see the Calendar Listing.

Hope to see you all there! Any questions? Contact John at 562-424-6377, ba737@lafn.org, or Carol 562-862-0521, cewall@ix.netcom.com, or check the Narodni Website at www.angelfire.com/ca/narodni.

Narodni International Folk dancers California Heights United Methodist Church 3759 Orange Ave. (Corner at Bixby) Long Beach, CA 90807 Thursday, 7:30pm Family Night, Second Thursday of every month.

– Carol Wall

On the Scene

BULGARI VISITS CALIFORNIA



Back row: Dimiter Lavchev, Georgi Zelizov, Georgei Andreev. Front row: Georgi Doichev, Radostina Kaneva, Anton Tsambov

During the month of June, five extremely talented young musicians from Sofia, Bulgaria, who call themselves Bulgari, performed on the West Coast of the US from San Diego to Eugene, as part of their national tour.

Bulgari is led by Georgi Doichev, the premier gaida (bagpipe) player in Bulgaria, and former lecturer in the department of Ethnomusicology at UCLA.

He preceded each piece with an explanation of the words and place of origin, which made the music much more accessible to the audiences.

Georgi Andreev, gadulka player, composed a number of the pieces, and did all the musical arrangements for the group. At their UCSB performance, Bulgari delighted the audience with Andreev's arrangement of Dave Brubeck's well-known jazz piece "Take 5".

Radostina Kaneva, leading Trace singer in all of Bulgaria, was beautiful to look at in her colorful traditional costume, as we enjoyed listening to her sonorous voice.

At the CrossRoads School in Santa Monica, although the stage was small and the setting modest, the audience was enthusiastic, and members of the audience were moved to sing along with the familiar songs.

At UCSB, after a sumptuous refreshment break, the musicians traded their colorful costumes for jeans, and played a selection of pravos, racenicas, and other

dances, while the enthusiastic crowd danced all around them. The evening ended with a traditional Les Noto medley and we all left sparkling with sweat and glowing with grins!

— *Jatila van der Veen and Sandy Helperin*

DUNAJ ACTIVITIES

Dunaj International Dance Ensemble has three major events in the not-too-distant future. We perform twice at Alpine Village in Torrance (September 25 and October 31), once at Banning's Oktoberfest, plus a couple of private ones. We have a full-length ethnic / folk dance concert at Leisure World, Laguna Woods on October 17, where we'll perform several of our favorite dances, such as the Ragtime Suite, dance cycles from Transylvania, a medley of men's dances from the Balkans, and more, including our Fandango.

And speaking of "fandango," we are hard at work with rehearsals and costumes for "Ecos del Fandango," our re-creation of a 1840s Early California fandango. The fandango includes contradans, vals, vals jota, sevillanas, varsouvienne, Jota Tapatia, Jota de Badajoz, Jota Aragonessa, el Coyote, and more.

"Ecos del Fandango" will premiere in an impromptu production to help welcome the Tall Ships to Long Beach on July 10, 11. The first full fandango will be a part of the Mission Capistrano Pageant on August 28, 29 at The Oaks Outdoor Showplace, 2 miles east of San Juan Capistrano on Ortega Hwy.

Dunaj, by the way, is in need of both dancers and funding for the fandango. For information about Dunaj and Ecos del Fandango, call Richard Duree at (714) 641-7450.

— *Rich Duree*

NEW CD SERIES FROM YVES MOREAU.

The series of three CD's is titled, "Beyond the Mystery", Village music of Bulgaria, Field recordings 1966-1972, collected by Yves Moreau.

Vol.1 - Rhodopes - Thrace is already out! This CD is beautiful! It includes 26 cuts / 62:57 total time

Still to come: Vol.2 - North Bulgaria - Dobrudja
Vol.3 - Shope - Pirin

— *Vicki Maheu*

On the Scene

OKTOBERFEST 1999 -

San Diego will again host their fabulous Oktoberfest on Sat. Sept. 25 at the Balboa Park Club (you know, the one with the best dance floor in California!) There will be a children's workshop, an adult workshop, a German dinner at 5:30, and the evening dance starts at 7:30. On Sunday there will be dancing from 1:00 to 5:00; also visit our vendors. Contact: Tildy Leas at (619)440-5312.

— *Anne Marsh*

WEST L.A. FOLKDANCERS

The group will not meet on Fri., July 30 & Aug. 6 and Mon. Aug. 1. This exciting place to dance will be open all other Mondays and Fridays in August.

LABOR DAY PARTY MONDAY, SEPT. 6, 1999 WEST L.A. FOLKDANCERS at Brockton School, 1309 Armacost in W. L.A. The party will begin at 7:30p.m. What a fun thing to do! Dance the evening of Labor Day! An "All Request" program will be enjoyed by everyone. Bring along the names of your favorite dances and pot-luck snacks and desserts. Join the fun and the good dancing! This is a great way to end the holiday weekend.

For info. Call Beverly Barr at (310) 202-6166

— *Beverly Barr*

THE ETHNIC EXPRESS, LAS VEGAS, NV

The Ethnic Express International Folk Dancers are on schedule. The Clark County, Nevada school district sponsors a Compensatory Education Division. The Ethnic Express has been called upon to present programs in grade and middle schools covered under these grants. They have three programs scheduled before they go dark in August. Sign up as a Multicultural resource with your school district. Fall start up is Sept. 8th for regular classes at 6:30 p.m., Wednesdays.

Plans are being made for the Federation sponsored ARRIVING LAS VEGAS FESTIVAL & Council meeting March 18-19, 2000. We find that one of our members, Shelley Friedman, whose husband is our e-mail contact, is a longtime folk dancer going back to the 1940's. At that time some of you may have known her as Shelley Gurse. We enjoy having her with us.

— *Richard Killian*

NEW YEARS' TRIP TO ARIZONA

DEC. 28, 1999 - JAN. 2, 2000 with BEVERLY and IRWIN BARR Come One! Come All! HURRY - DON'T MISS THIS ONE. Enjoy an extended New Years' celebration traveling and dancing with other friendly folk dancers. All transportation from Los Angeles, including all sightseeing is on a fun and friendly deluxe motor coach for our group only.

We will travel between Sedona and Tuscon. The trip will be 6 days and 5 nights. Lodging will be in two hotels. Our days will be spent visiting all of the interesting places in area. We will have our own private New Years' Eve Dinner and Folkdance party. Call for information, (310) 202-6166.

— *Beverly Barr*

COSTA RICA with BEVERLY & IRWIN BARR

Nov. 2 - 11, 1999. A 10 day trip through exotic Costa Rica. We will fly to Costa Rica and travel through this fascinating country by motor coach.

This is a very westernized country with the old world charm. Walk through, drive through and take boats through the tropical rain forests to see the bountiful flora and fauna. Cruise the inland rivers and canals that crisscross a national park dedicated to the protection of endangered life, and see unspoiled coastal waterways lined by jungles with exotic birds and wildlife. Spot monkeys frolicking in the trees and turtles and crocodiles floating in the water. In the jungles the guide will point out the myriad birds, macaws, toucans, and parakeets. See the Cloud Forest and still active volcanos. Visit a banana plantation and a coffee plantation. In San Jose you will find the beautiful National Theater, several museums and the history of their commitment to education, peace and democracy. For more information and an itinerary, call (310) 202-6166. See ad in this issue of Scene.

— *Beverly Barr*

WEST VALLEY FOLK DANCERS

We're looking very hopeful - had new families with 6 kids recently! Our teaching for August will be Pembe, Joc Batrinesc, and a Tsamico with a difference! It was taught by Joe Graziosi at Mendocino Folklore Camp this summer.

— *Jill Michtom*

On the Scene

CAMP HESS KRAMER INSTITUTE WEEKEND

OCTOBER 1 - 3, 1999 If you haven't had an opportunity to attend this wonderful, feel good weekend, note the date, October 1-2-3. DON'T MISS THIS ONE!

Camp Hess Kramer is located in Malibu, CA., in a beautiful setting. It is a "Camps Review" workshop, and more, with lots of excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and meeting new folkdancers. The warm friendly atmosphere makes this weekend so special. The dancers leave this weekend with lots of new dances and a happy feeling. .

The teaching will include dances from STOCKTON FOLK DANCE CAMP, NEW MEXICO CAMP, as well as other camps and workshops that our teachers attended. We are very pleased to introduce Gary Diggs, from Albuquerque, New Mexico to the Southern California folk dancers. Gary teaches many workshops in Colorado, New Mexico, Texas, etc. and is a member of the New Mexico Camp Committee. It is with great pleasure to have Denise Heenan from Northern California return. She made a big hit last year and was loved by all. Beverly Barr, a well known teacher from Southern California and at Camp Hess Kramer Weekends, will also return with her good dances and happy spirit. The weekend includes accommodations for 2 nights, workshops, 6 great meals, dancing, snacks, dancing, happy-hour, dancing, ice-cream social, dancing, parties, dancing, singing, reading, listening to music, and whatever else you can think of to enjoy. Do you want more? How about hiking or a beautiful nature walk through the camp or to the beach? Well it's all right there!

See the flyer in this issue of Scene and REGISTER NOW For information call Irwin Barr at (310) 202-6166 or Folk Dance Federation (310) 478-6600.

— *Camp Hess Kramer Committee*

NEW MEMBER CLUB

Federation welcomes the Polonian Viennese Dance Ensemble. The contact person is Ed Stentowski, dance teacher and director: (818) 985-0998. They are a performing group and closed to the general public.

This information ,and other updates can be found in the Folk Dance Directory. If you want one, send a check for \$3.00 made out to Folk Dance Federation of California, South, Inc. to Carol Wall, Membership Chair 9505 Stoakes Ave., Downey, CA 90240

— *Carol Wall*



Chris Calvillo, Sean Burke and Daniel Tuutau, three of the leading dancers from Billy Burke's TANZA, performed in June at the Mendocino Folklore Camp. Watch for the feature article on TANZA in the November issue of Folk Dance Scene. Photo by Steve Davis.

Let's Dance ad

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 1 - 2 - 3, 1999

TEACHERS:

Beverly Barr
International

Gary Diggs
New Mexico Camp & Workshops

Denise Heenan
Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE DELUXE ROOMS IN THE NEW CONFERENCE CENTER

\$125 \$150 \$175 \$215

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE.

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

Roommate _____

Smoker _____ Non Smoker _____

\$125 per person-----\$ _____
Dorm: 2 to 5 persons - Bring bedding & towels
\$150 per person-----\$ _____
Room in Redwood Bldg., semi-private bath,
sleeps 2 or 3, bring bedding & towels
\$175 per person-----\$ _____
Room under dining hall, semi private bath
sleeps 2, with bedding, towels, maid service
\$215 per person-----\$ _____
Deluxe room in Conference Center, private
bath, with bedding, towels, maid service
SYLLABUS: \$3 each-----Total \$ _____

Israeli Dancing in Los Angeles

I am one of those enthusiastic dancers that started with international and migrated to Israeli. Perhaps I am not a good example, because I love the music; the songs are from my childhood, that I grew up singing and hearing.

You don't have to wonder why Israelis come to these evenings, but you also find here Japanese, Indian and African dancers. They find the choreography challenging, and the Israeli dance scene very lively. There is a variety of styles, an abundance of musical influences, and a flood of talented young choreographers, who use a variety of musical styles like Salsa, American, and Greek, to create their own steps to each tune. Some dances are in the traditional Chassidic style, set to poetic Shabbat melodies.

I would like to tell you about popular teachers in L.A.: David Dassa, Israel Yakovee, and his sister Yoni Carr.

David Dassa took over his father Dani's classes at the VCJCC. He moved his Sunday class to the Westside JCC, where the experienced dancers, the Dassa followers from his days in "Cafe Danssa" resided. The Dassas hold a folk dance camp on Memorial day at the Brandeis Bardin Institute.

Israel Yakovee is a well known D.J. He has been teaching Israeli folk dances for more than 30 years in different locations. His "Dance Thursdays" in Westwood are my favorite evenings. If you have sensitive ears, be prepared for the very loud music. Yakovee can sense the mood of his crowd and knows exactly what to play. If the crowd is energetic he will play fast horas and soon everybody will be flying. Some dancers favor yemenite dances, choreographed by Yakovee, or Arab debkas, or Moshiko's dances.

Then there are the couple dances... Oh, the couple dances! One person whom you cannot miss is Yossi Cohen, who loves couple dances. He convinced Yakovee to dedicate a whole evening to them, and that is how Dance Mondays came about. You can just sit there and listen to the most beautiful romantic songs, or watch gifted dancers floating around the room.

Beginners without a partner may miss out on the couple dances. Unlike international and ballroom classes, dancers do not change partners. People who visit Israel tell me that you can not dance any partner dances there unless you come with your own partner. Even Yoni tells me that when she visits Israel she ends

up dancing by herself. These dances are intricately complex, and you really have to know where to go and how to turn.

Yoni Carr is an extremely talented and experienced dancer, and a marvelous and patient teacher both for beginners and advanced. Yoni's classes are held in Costa Mesa on Wednesdays, and she has just taken over David Eder's group in the Long Beach JCC on Sundays. This is one of the friendliest groups in town, and you are sure to find new friends that will be almost like family. Yoni has been holding her dance camp on Valentine's day for the past six years, and this Labor Day she is going to run "Finjan Hilula" camp in its new location at UCSB.

David Dassa, Sunday, Westside JCC (213) 938-2531, Wednesday, Valley Cities JCC (818) 786-6310.

Israel Yakovee, Monday, Thursday 2244 Westwood Blvd. Los Angeles.

Yoni Carr: Sunday, Long Beach JCC (562) 426-7601, Wednesday, Costa Mesa JCC (714) 755-0340.

Shalom! See you at Israeli dancing!

— Sara Bassilian

Dance Traditions ad



Sun! Dance! San Diego Statewide '99

Radiant and still aglow! Reflective glory lingers on. We continue to enjoy the Statewide rays of success and "our" Statewide experience. We owe this feeling to the spirit and vision of the committee. Their perseverance and consistent efforts resulted in one of the most successful Statewide Festivals in many years. Thanks to:

Renee Fry, Connie Colton, Salomon Rojas, Mija Fujimoto, Rae Tauber, Anne Marsh
 Susan Teeter, Barry Savin, Martha Awdziejewicz, Dennis Weiss, Delores Crawford, Dorothy Daw
 Marilyn Pixler, Jim Pixler, Cecily Parsons, Leean Knetzer, Ted Hill Mickey Kasanoff, Vick Mahue, Alice Stirling



Statewide 1999

Sun! Dance! San Diego. If you missed it, you missed a good one. The first hurdle in putting on a good festival is finding a place. Of course, the dancers want sprung wood floors so that they can dance with all the enthusiasm they are feeling without hurting themselves. The facilities with hardwood floors are generally gyms with lousy acoustics and footgear restrictions. They only want their floors marred by the dirt tracked in on gym shoes, not possible heel marks from your favorite pair of dance boots. And then, paying for this gem takes a big hunk of your budget. Our Statewide Committee in San Diego was unhampered by this customary handicap and boy, did they take the ball and run with it! Starting out with two beautiful rooms with air conditioning and wooden floors, they made all the right moves to keep them filled with dancers from everywhere. I understand that we actually had someone who came all the way from Massachusetts!

Publicity this time included several newsletters with articles about teachers, performing groups, and events to entice us. There were flyers targeted to different markets that obviously got to the right place. They invited Cajun dancers, swing dancers, new dancers, and made sure that everyone knew that the festival would include their favorite kind of dancing to live music. There were workshops and dances put on during the year to promote the event and raise funds. Whatever they did to get the word out, it sure worked! As of May 8 a total of 240 presale tickets had been sold and 160 participants had purchased the whole package. I met two young ladies at the festival who came all the way from Torrance for their first folk dance experience. They had no idea that there were groups in their own area. Thanks to Carol Wall, our Membership Chairman, they went home with our Federation brochure on where to dance.

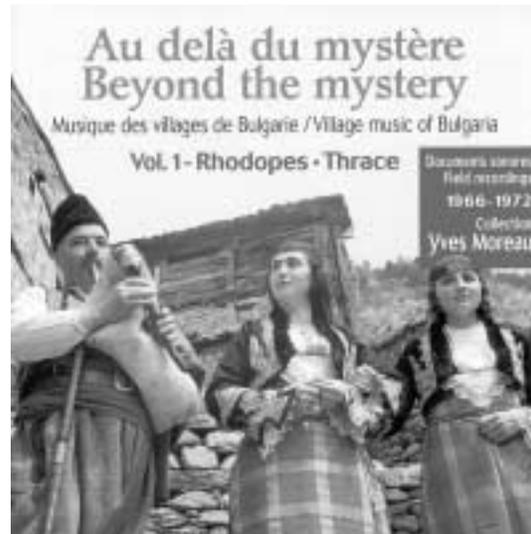
And now on to the event itself: It is always a delight attend one of Richard Power's workshops. I would enjoy watching him dance and teach, even if I couldn't get up and join. Michael Ginsberg came armed with dances that were energetic enough to be fun and not too complicated for the average recreational folk dancer. He did throw in that great Kapanitsa for those of us who needed more of a

challenge to be satisfied. An international vendor's bazaar surrounded the dance floor for the ethnic shop-a-holic. The Balboa Park Club featured our traditional folk dance workshops and parties while the Recital Hall next door featured the same for dancers who wanted the Cha Cha, Rhumba, Salsa, Samba, and Swing.

The international cottages of Balboa Park were open on Sunday just a few steps from the festival where an international food fair was going on as an added attraction/distraction. The dance concert was well attended even though there was dancing going on in both buildings at the same time. Vicki Mahue and her crew at the Folk Dance Center put on the afterparties; a guaranteed good time for all. And of course there was the Ice Cream Social. This event was initiated a few years ago by Statewide North. It was such a success that it has become de rigeur ever since. I missed the Barbecue that traditionally ends our Statewide Festivals, but I'm sure that it was just as much fun as everything else.

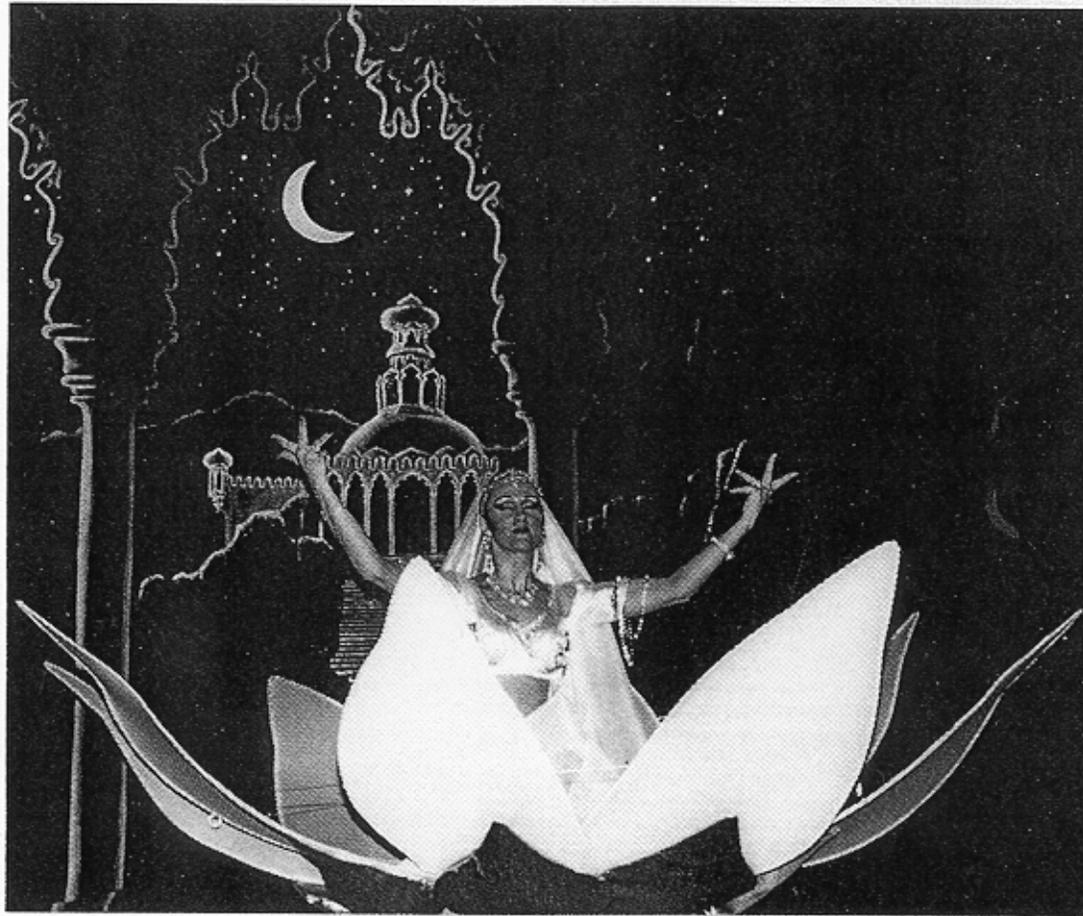
If you weren't there, boy, did you miss a good one! Hat's off to our Statewide committee (now taking a well earned rest). Sun! Dance! San Diego: a tough act to follow!!!

— *Julith Neff*



Vol. 1 of Yves Moreau's new CD series. See page 11.

Presents
THE AWARDS OF BELLYDANCE
WEEKEND EVENT AUGUST 20-22, 1999



Featuring Performances by the Finest Dance Artists in the World
Dance Workshops in Middle Eastern Dance, Whirling, American Tribal & Lectures
For more information contact Suzy Evans at 818-343-4410 or email: suzy@bellydance.org
Visit our new Website at:

"www.bellydance.org"

Pictured: Special Guest Artist Shahrazad from Germany

Ethnic Foods

With the major Jewish festivals approaching in September, in our late summer edition of The Scene we bring you three scrumptious recipes that are appropriate for the upcoming holiday season - or any festive occasion.

– *Jatila*

Steve Davis' Famous Noodle Kugel

No festive Jewish meal is complete without a traditional kugel, and anyone in the Southern California dance community knows that no potluck is complete without Steve Davis' famous noodle kugel! For those who watch their cholesterol, Steve suggests doing the "low tech" version, substituting non-fat or low fat cottage and sour cream. We should warn you: you will always run out of this dish first at any party!

Ingredients:

- 16 oz medium egg noodles
- 6 eggs
- 1 rounded cup sugar
- 16 oz cottage cheese
- 16 oz sour cream
- 1/2 pound butter or margarine
- mixture of sugar and cinnamon
(keep a jar of several oz. mixture handy.)

None of the amounts are crucial and can be varied.

This version serves about 15-20 people. For large gatherings, double or triple the recipe!

Directions:

Boil the noodles in a large pot (you can add a little oil and salt to the water). While the noodles are boiling, beat the eggs in a large bowl, and add the sugar, cottage cheese and sour cream to the eggs, mixing thoroughly.

When the noodles are done, drain them in a colander and melt the butter in the warm pot under low heat.

When the butter is melted, return the noodles to the pot and mix them thoroughly with the butter until they are well coated (you can turn the heat off at this point).

Then pour the egg/sugar/cheese mixture into the noodle pot and mix everything thoroughly.

Grease a baking pan (about 15" by 10", use large turkey pan for double or triple recipes), and pour the mixture into the pan. Sprinkle the sugar/cinnamon mixture over the top in a thin layer, just enough to coat the top.

Bake at 325 degrees about 35-45 minutes (45-60 minutes for large recipes). When finished, it should be brown on top and "wobble" like thick jello. A toothpick should come out clean.

Cut into squares and serve out of the pan warm if possible. Unused portion (if any!) keeps best if left uncut and covered in the refrigerator.

One variation is to add raisins for a more dessert-like dish.

– *Steve Davis*



Vegetarian Matzo Ball Soup

Matzo ball soup is always a favorite at Jewish holiday meals. Traditionally, the fluffy matzo balls float in chicken broth, but for those of us who prefer a vegetarian diet, we suggest you try this delicious alternative.

Rinse very well:

1C dry split peas.

1/4 to 1/3 C each: barley and small white beans.

Bring peas, barley, and white beans to boil in a large pot; let simmer until well cooked and peas are very soft.

While the peas are cooking, prepare the vegetables:

2 stalks celery, finely chopped.

2 - 3 carrots, diced.

about 4 cloves garlic, minced.

Ethnic Foods

After the peas are soft, add the veggies; cook about 20 minutes, until veggies are tender. Add salt, pepper, rosemary, and thyme to suit your taste!

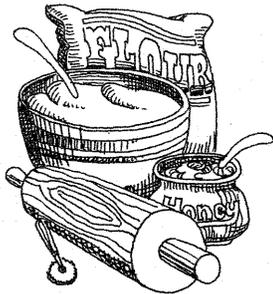


For the matzo balls, just follow the recipe on the package of matzo meal! Instead of "schmaltz" (chicken fat), use cooking oil.

— Mildred Davis

Traditional Honey Cake

Honey cake is traditional for the High Holidays, symbolizing a sweet New Year.



Ingredients:

6 eggs
3/4 C honey
1/2 C sugar
1/2 C oil
1C strong coffee
1 3/4 C flour
2 tsp. baking powder
1 tsp. cinnamon

Glazing (optional):

3 Tbs. sugar
3 Tbs. boiling water
juice from half a lemon

Preheat oven to 350F and grease a 9"x5" loaf pan.

Mix egg yolks with the oil and add the honey and cinnamon. Mix the flour with the baking powder, and add in small portions to the yolk mixture, alternating with the coffee, until all the flour and coffee have been incorporated, and the mixture is smooth.

Beat well the egg whites, and add the sugar. Continue beating until stiff peaks form. Gradually fold the beaten egg whites into the yolk mixture.

Bake for 50-60 minutes, until toothpick inserted into center comes out clean.

Remove cake from the oven. Mix glazing ingredients and pour over the hot cake.

— Gerda Ben-Zeev

A Vacation to Remember

Travel & Dance
With
Beverly & Irwin Barr
Exotic Costa Rica
in Central America
November 2 - 11, 1999
10 Days

**Visit: Rain Forests - Jungles -
Volcanos (some still active) - Cloud
Forests - Cruise Magnificent Canals
Rivers & Costal Waterways lined by
nature & beaches at their best.**

**See Exotic Birds, Turtles, Crocodiles
Monkeys & other wildelife.**

Visit: Banana & Coffee Plantations.

**In San Jose see the beautiful
National Theater, Unusual Museums,
& Colonial style architecture.**

\$1950.00 Includes:

- * Round trip airfare
- * Exclusive Motorcoach
- * Baggage Handling
- * Many Meals
- * Admissions

**Information & Itinerary Call:
West Los Angeles Folkdancers
Beverly or Irwin Barr
310-202-6166 or 478-6600**

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:30-10:00 Th, 7:00-10:00	(619) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Tue 7:30-9:30 Th 7:30-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Bush St.
HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 836-3069 Morris Otchis	WEST HOLLYWOOD, Plummer Park, 7371 Santa Monica Blvd. Fiesta Hall
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Th 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M,W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
POLONIAN VIENNESE DANCE ENSEMBLE	Sun 5:00-8:00	(818) 985-0998 Ed Sentowski	EAGLE ROCK, Cultural Center, 2225 Colorado Blvd,
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Wed 7:30-9:30	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. St Mark Methodist, 3942 La Colina Rd

Club Directory

Federation Clubs

Club	Time	Contact	Location
SANTA MARIA FOLK DANCERS	Wed 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:30 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque	ANAHEIM, Downtown Community Center, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:30	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th 7:30-9:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 478-4659, 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 348-6133 Lila Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 645-2249 Diane Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Th 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
MIXED PICKLES	Fri 7:30-10:30	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:30-8:00 Th 7-8	(619) 445-5995 Jack (619) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N. Palm Canyon Dr.
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun 7:00-7:45	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave
NARODNI DANCERS OF LONG BEACH	2nd Th 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Th 7:30-9:30	(714) 554-6271 Ed, Mary	FULLERTON, Hillcrest Recreation Ctr 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 645-2249 Diane Winthrop	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTWOOD CO-OP FOLK DANCERS	Th 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

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