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Published by the Folk Dance Federation of California, South
Volume 36, No. 5
June/July 2000

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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ADVERTISING. Ads must be consistent with the purposes of the magazine, camera-ready sized, and accompanied by a check or money order for the correct amount. *Electronic submission is preferred.*

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

**On the Cover – Audrey Silva celebrates her 80th Birthday.
See Cover Story starting on page 4.**

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Encino (Sun), Granada Hills (Thu), Lancaster (Fri), Lomita (Mon), Manhattan Beach (Tue), Palos Verdes (Mon), Redondo Beach (Sun), Santa Barbara (Mon), Simi Valley (Mon), Torrance (Fri), Van Nuys (Mon), Ventura (Fri), W. LA (Wed)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Thu), Camarillo (Wed), Claremont (Tue), Culver City (Tue), Eagle Rock (Thu), Long Beach (Fri), Pasadena (Wed), Ridgecrest (Tue), Thousand Oaks (Tue)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA FOLK DANCE CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414

Beginner's Classes

Club	Time	Contact	Location
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 327-8684 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 763-0560 (818) 343-8009 Natalie Stern (310) 476-9777 ext 246 (818) 343-8009 Natalie Stern (805) 497-6891 (818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler Blvd LOS ANGELES, Univ of Judaism Dance Studio 5600 Mulholland Dr. THOUSAND OAKS, Temple Etz Chaim, 1080 Janss Rd.
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, CC 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-5:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Club Directory

Federation Clubs

Club	Time	Contact	Location
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
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Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 327-8684 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Granada Hills (Thu), Lancaster (Fri), Lomita(Mon), Manhattan Beach (Tue), Redondo Beach (Sun), Santa Barbara (Mon), Santa Monica (Thu, Fri), Simi Valley (Mon), Torrance (Tue, Fri), Van Nuys(Mon), Ventura (Fri), W. LA (Wed)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Thu), Camarillo (Wed), Claremont (Tue), Culver City (Tue), Eagle Rock (Thu), Long Beach (Fri), Pasadena (Wed), Ridgecrest (Tue), Thousand Oaks (Tue)



Folk Dance Scene

Volume 36, No. 5
June/July 2000

Editor's Corner

This month's issue is dedicated to Audrey Silva on the occasion of her 80th birthday. Audrey has been a mainstay in California Folk Dancing for over 40 years, and Folk Dance Scene is pleased to recognize the accomplishments of this amazing woman. Her May 8th birthday party was attended by over 200 people. See the Cover Story on pg. 4 and Ethnic Music on pg. 24. Also this month, there is a report on the history of the California Traditional Music Society and its founders, Elaine and Clark Weissman. See the article on pg. 18. Congratulations to the new Federation South Officers. They will need widespread support to keep the Federation viable and moving forward.

Folk Dance Scene wishes Harold Codman (husband of Santa Barbara folk dance leader Flora Codman) a speedy recovery from his recent stroke.

— *Folk Dance Scene Committee*

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Federation South Officers

Hotline (310) 478-6600

President	Rich Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Publicity	open	
Historian	open	

Federation Corner



When you receive this month's issue, a new slate of Folk Dance Federation officials will have been installed at Statewide 2000 in Fresno. We want to thank last year's officers, particularly **Julith Neff**, for closing out the millennia in grand fashion. The Federation is on a sound financial footing and the By-Laws now reflect our current organization and practice. As the new year

commences, the ad hoc committee will turn its attention to the standing rules, in order to complete Julith's project of putting the house in order.

The largest problem facing the Federation in the coming year is the same problem of most volunteer organizations, lack of participation. To a large extent, this problem stems from an aging of membership in these groups. Churches, fraternal groups, veteran's groups and service organizations all have trouble attracting the "Baby Boomers." On a happier note, it appears that there is renewed interest in these types of activities by the generation that follows the "Boomers." If we can tap this resource pool, we can overcome the graying of our clubs. Hopefully, the Federation can be of assistance in this activity.

However, if the Federation is to help your club, we need increased participation at the council meetings. We are still short of officers and there are too many clubs in a non-participating status. I know that the Federation meeting does not feature dancing, but we usually hold meetings at festivals where everybody dances till they drop. Just a little extra time could help the Federation and your club. Our most pressing need is to fill the vacant offices (Historian and Publicity Chair), but we also need help on several committees.

One of the most important tasks before us this year is to assist Ethnic Express in the preparations for Statewide 2001. This innovative Statewide, hosted by such a small club, will require support from each of us. Volunteers to help **Dick and Donna Killian**, as well as commitment to attend the festival, will ensure success.

If we can increase participation at the council level, I hope that we can revisit some of our lost programs, either by reinstating of old programs or by devising new ones. In our last By-Laws revision, we dropped five dance-oriented standing committees, i.e. Camps and Beginners Festival, because they were obsolete. Service by the Federation to member clubs, must be through these activities. What we accomplish this year depends on you! See you at the next council meeting on July 9 in San Diego.

— *Rick Bingle*

Audrey Silva

Audrey Silva is truly unique and is a cultural treasure. Her most amazing gift is her ability to impart the enthusiasm and joy that dance can provide to those that she is teaching. Couple this attribute with the expertise in being able to teach virtually all age groups any type of dance from just about any country, and you realize what an astonishing feat that is. We have all known great teachers and dancers, but you will never find one like Audrey who puts the importance of the experience of the dance before her own self-importance as a teacher. So often we come across instructors who are too willing to let you know what great teachers/dancers they are. Audrey's focus has never been on herself - but on those she is teaching. She truly loves her students. When she stops teaching, the loss will be immense and will be felt by hundreds more persons than those at her party.

— Marie Silva (Audrey's daughter)



Melvyn Silva (Audrey's son), Audrey Silva, Craig Silva (Melvyn Silva's oldest son and Audrey's oldest grandchild), Joseph Silva (Audrey's husband), Paul Boynton (Marie Silva's son and Audrey's youngest grandchild) - Marie Silva (Audrey's daughter), Dr. Don Hackett, (Marie's husband).

Birthday Party

On Monday, May 8, 2000, at the Veterans Memorial Cultural Center of Santa Maria, more than 200 people gathered to celebrate Audrey Silva's 80th birthday. This was no ordinary gathering of local folks, for the friends and family members came from all over the United States and even from Melbourne, Australia. At a corner of the beautiful hall, movies of various past events featuring Audrey are constantly rolling.



Party at the Veterans Memorial Cultural Center

At the opposite corner, tables laid out with delicious hors d'oeuvres and a variety of cakes and drinks are constantly inviting. The hall is set with round tables, surrounding a dance floor. And gliding between the guests when not out there dancing is Audrey, beautifully adorned in a glittering outfit. She appears radiant and gleeful, for the guests gathered in her honor are a cross-segment of people had touched her life for many decades.

Three friends from first grade were the ones knowing Audrey for the longest time. As Audrey has taught dancing in schools to innumerable kids, past principals of the schools were there too. Dancers that had learned line dancing, ballroom dancing, and folk dancing from Audrey in past and present years. Old-timers that had participated in one of her Portuguese exhibition dance groups. A young lady from Australia, whose mother was one of Audrey's dance students. And a guest from the present: Audrey's doctor, who is helping her cope with her illness so that she can continue teaching, dancing and aiding the community. Sara Sigman, a young lady, 13 years old, appears on the stage and sings with a lovely, well-trained voice. We hear that she is a professional singer that has already released two CDs. Then the stage is filled with dancers from the Ballet Folklorico of Righetti High School, adorned in beautiful costumes, under the direction of Ricardo Gabaldon. Audrey has choreographed dances for this group for many years, ever since learning Latin dances at Stockton Folk Dance Camp. The group performs a medley of beautiful dances.

Club Directory

See **On the Scene** for temporary changes and special events. Hours are pm except as noted.

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Sat am 9:00-2:00	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque (818) 342-7111	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Peer Gynt Hall, 3835 Watseka

**18TH ANNUAL SUMMER SOLSTICE
FOLK MUSIC, DANCE & STORYTELLING FESTIVAL
FRIDAY, SATURDAY, SUNDAY JUNE 23, 24, & 25, 2000**



FOLK DANCE TEACHERS

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Audrey Silva



Ballet Folklorico Dancers

Sara Sigman, a young lady, 13 years old, appears on the stage and sings with a lovely, well-trained voice. We hear that she is a professional singer that has already released two CDs. Then the stage is filled with dancers from the Ballet Folklorico of Righetti High School, adorned in beautiful costumes, under the direction of Ricardo Gabaldon. Audrey has choreographed dances for this group for many years, ever since learning Latin dances at Stockton Folk Dance Camp. The group performs a medley of beautiful dances.



The dancing floor is filling with people. Audrey is in the front, guiding us through line dancing (shown at left). And then folk dances. Audrey invites the guests to form a circle for the performance of "Audrey's Karichka", a lovely dance that was choreographed in her honor by Vonnie Brown, a well-known dance teacher (see the dance description in this issue). An inner circle is formed with people that know the dance, and the outer circle follows the Csardas and Rida steps to the melodious music. Audrey would like to see the dance remain on the list of favorite dances.

As the evening is drawing to a close, we approach Audrey to wish her happy times ahead and to marvel once again at her innumerable accomplishments. We leave with the sincere promise to come back to the celebration of her 75th birthday (time to start counting backwards). Happy Birthday, Audrey!

— Gerda Ben-Zeev

Biography

Large gold letters on the doors proclaim "Audrey Silva Room #1" and "Audrey Silva Room #2. On April 11, 2000, the dividable assembly room of Santa Maria's Mussel Senior Center was named after Audrey Silva in honor of her eightieth birthday. This tribute was bestowed in recognition of Audrey for many years of sharing her vast knowledge, experience and talent in dance. She has provided instructions in all forms of dance, including folk dance, to hundreds of children and adults in the Santa Maria community. In addition to teaching dance, she directs the Senior Drill Team and the Strutters, who have performed countless times for senior centers, nursing homes and the general public.

Audrey became "hooked" on dance at an early age. A fourth generation native of Santa Maria, she remembers going to local ballroom and Portuguese Chamarita dances as a youngster. When she was ten years old, her mother, Mary Pezzoni, enrolled her in a weekly ballet class. Mary had her husband install ballet barres in the dining room where she would play music and teach Audrey and her younger sister Alta all the ballet positions. When the family moved from Oso Flaco ranch into town, Audrey took lessons at the Marjorie Hall Studio. She gave her first performance in the seventh grade when she danced at an operetta.

In 1954, Audrey's mother took her to the University of the Pacific Folk Dance Camp in Stockton. She remembers her mother telling her, "You are going to be a good teacher, a fine teacher." These words of encouragement led to forty years of teaching dance and forty years of attending Stockton Folk Dance Camp, as well as participating as both attendee and teacher at other camps, such as the ones at San Diego State University and U. C. Santa Barbara.

Audrey received a California Community College Instructor Credential in theatre arts and related technologies from Cal Poly San Luis Obispo.

Audrey Silva



1968 French Party at Stockton Camp

Audrey has taught dance and movement to children in kindergarten through sixth grade in local public schools. In 1984 she was awarded for her work with handicapped children. Since 1961, she has taught adults ethnic, ballroom and country western line dance at Allan Hancock College, Santa Maria Parks and Recreation Department, local studios and privately.

Audrey is active in many community groups and ethnic organizations, such as the Portuguese club, the Polish/Slavic Club and the German Club. She is an avid golfer at the Santa Maria Country Club. She is a member of the Folk Dance Federation of California North & South. Because of her involvement and accomplishments, Audrey has received numerous awards from the community. In 1995 the Santa Barbara County Commission named her Woman of the Year for becoming a role model for other women.

The Santa Maria Valley Chamber of Commerce recognized her as the 1998 Hospitality Volunteer of the Year for her many activities throughout the years, including chairing the California Folk Dance Federation Statewide held in Santa Maria in 1975 and 1981.

She was honored in 1998 by the Polish/Slavic Club for teaching dance and providing costumed ethnic dance



1976 Folk Festival (with Emory Greenville)

for fund-raisers and special events. In 1999 Audrey was presented the Meritorious Community Service Award by the Santa Maria Parks and Recreation Commission for shaping the quality of the community and being a role model for youth as dance instructor, performer and multicultural advocate.

Throughout the years Audrey has given selflessly to the community at large and the folk dance community in particular. This generosity is evidenced in the joy and gratitude expressed by the many people she has worked with and the many students she has taught. She has used her talent to its greatest potential by enthusiastically sharing.

In referring to dance, Audrey has said, "It's my everything, my entertainment, my avocation. There's nothing like dance. Dance is a form of expression. Dance is a universal language."

— Patricia Peterson and Stephanie Johnson

Ethnic Music

- 3 Do 1 heel-step-close to R
Step-close L 2x + heel-step-close to L
4-6 Repeat meas 1-3 with opp ftwk and direction.
- Step-close R 5x + heel-step-close to R
7-11 Repeat meas 1, 5 times.
12 Repeat meas 3 (heel-step-close to R)
- Step-close L 5x + heel-step-close to L
13-18 Repeat meas 7-12 with opp ftwk and direction.

FIG. III: CONTRACT CIRCLE; CIRCLE CW & CCW (Instrumental)

- Step-hop & stamping combination
1 Facing ctr - step-hop on R-L slightly bkwd (cts 1-&, 2-&).
2 Repeat meas 1. The circle expands slightly on meas 1-2.
Note: The step-hops are small plus the hops are more like a bounce on the supporting ft.
3 Step-hop fwd on R as joined hands swing fwd (cts 1-&); step-hop bkwd on L as joined hands swing bkwd (cts 2-&).
4 Stamp R, L, R, L fwd (cts 1-&-2-&). Circle contracts.
5 Repeat meas 3 (step-hop fwd and bkwd) (cts 1-&-2-&).
6 Stamp R, L, R in place as hands join into a back-basket pos (L over R) (cts 1-&-2).
- 10 upbeat (open) ridas L (CW) + ending step
7-11 Do 10 upbeat ridas to L (CW).
12 Do 1 Ending step R (hop-step-close): Hop on R (ct 1); step L beside R (ct &); close R beside with accent, no wt (ct 2).
13-17 Do 10 upbeat ridas to R (CCW).
18 Do 1 Ending step to L (hop-step-close). Repeat meas 12 with opp ftwk.

FIG. IV: REPEAT FIG II: Step-close combination (Vocal)

- 1-18 Repeat Fig. II, meas 1-18, but remain in back-basket pos.

FIG. V: SINGLE ČARDÁŠ 3x BEG R + REPEAT FIG. I: Single čardáš & walking combination (Instrumental)

- 1-3 Do 3 single čardáš bkwd, beg R and expanding circle. Release back-basket pos and join hands in V-pos.
4-6 Repeat Fig. I, meas 4-6 (3 single čardáš, beg on L moving bkwd to continue to expand circle to orig size)
7-18 Repeat Fig. I, meas 7-18. (Walking combination)

FIG. VI: REPEAT FIG. III: Contract circle; circle CW & CCW (Vocal)

- 1-18 Repeat Fig. III, meas 1-8.

Dance notations by Vonnie R. Brown, 8/98.

Ethnic Music

Audrey's Karička Slovakia

This is a woman's dance composed from steps and motifs found in the Šariš region of east Slovakia. The music is from Šariš and the name of the song is *Añi ja ñe Stadzi*. The dance was choreographed and presented Vonnie R. Brown in 1998 in honor of her friend, Audrey Silva.

TRANSLATION: Audrey's dance (Karička is a circle dance for women)

PRONUNCIATION: KAR-eech-kah

MUSIC: Dances from Slovakia, by Vonnie R. Brown

FORMATION: Closed circle of W facing ctr with hands joined in V-pos. If M dance they should dance on the outside of the W's circle in T-pos. If only a few men dance they should join the W's circle.

STEPS: Single čardáš to R
Step R to R (ct 1); close L beside R, no wt (ct 2).
Note: When doing to L use opp ftwk.

Heel-step-close to R
Step R heel in front of L, bending knee slightly and turning R toes inward (to L) (ct 1); step L in place, turning R toes to R (ct &); step R beside L with accent (ct 2).
Note: When doing to L use opp ftwk.

Upbeat (open) rida to L
Small leap on L to L (up) (ct 1); small leap on R in front of L, bend knees slightly (down) (ct &); repeat ct 1-& (cts 2-&).
Note: When doing to R use opp ftwk.

METER: 2/4 PATTERN

Meas.

FIG. I: SINGLE ČARDÁŠ & WALKING (Instrumental)

1-3 No action.

Single čardáš (3x)

4-6 Facing ctr - do 3 single čardáš (L, R, L)

10 walking steps fwd + heel-step-close R (2x)

7 Turning to face diag R of ctr (LOD) - step R-L fwd (cts 1-2).

Style: Swager feeling to fairly brisk walks. Hands move in and out slightly.

8-11 Repeat meas 7, 4 more times. (5 meas in all)

13-18 Repeat meas 7-12 (identical ftwk and dir).

FIG. II: STEP-CLOSE COMBINATION (Vocal)

Step-close to R 2x + heel-step-close to R

1 Facing ctr - step R to R (ct 1); step L beside R with wt (ct 2).

2 Repeat meas 1.

San Diego Int'l Folk Dance Club
PRESENTS:

6TH ANNUAL

JULYFEST, 2000

Sunday, July 9, 2000

Balboa Park Club, San Diego, Balboa Park

Free Admission



COSTUMES, CRAFTS, EXHIBITIONS
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10:30 A.M. FEDERATION COUNCIL MEETING, SANTA FE ROOM
Lunch provided for Delegates

12:30-1:00 NON PARTNER DANCES

1:00-1:30 SPECIAL TEACHING - BEVERLY BARR (GREEK DANCE)

1:30-5:00 INTERNATIONAL DANCES

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Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

JUNE

- 3 3rd Annual Jane Austen Ball, 9:00-Midnight at UCLA Hillel, 900 Hilgard Ave. Teaching with John Hertz. Free. Costumes optional. Info: (310) 284-3638, ballroom@ucla.edu.
- 3 Westside Pavilion, Health and Fitness Day (Dancing too) Pico Blvd., west of Westwood Blvd. - Third level 9:30 a.m. -1:30. Info: (310) 202-6166.
- 3 'MacLeod Rant', Scottish dancing with live music. 5:30 at Beverly Hills Women's Club.
- 3-4 Irish Festival, at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 3-4 Greek festival at St. George Church, Downey. Info: (562) 862-6461.
- 3-4 Greek festival at St. Prophet Elias Church, San Bernardino. Info: (909) 885-6213.
- 9-11 Greek festival at St. Demetrios Church, Camarillo. Info: (805) 482-1273.
- 10 Latin Music festival. 12:00 - 6:00 at South Park, Los Angeles. Free. Info: (213) 485-2437.
- 10-11 Greek festival at St. Spyridon Church, San Diego. Info: (619) 297-4165.
- 10-11 Mariachi USA' performance at Hollywood Bowl. Info: (323) 850-2000.
- 16 Shlomo Bachar will teach at West L.A. Folkdancers at Brockton School, 1309 Armacost. Party! Info: Beverly Barr at (310) 202-6166.
- 16-18 'Live Oak Music Festival', at Live Oak Park, Santa Barbara. Celtic, bluegrass, cajun, klezmer, Latino, Scottish, etc. music. Barn dances, workshops. Info: (805) 781-3030.
- 16-18 Huck Finn Jubilee, bluegrass music, performances, dancing. Mohave Park, Victorville. Info: (909) 780-8810, www.hickfinn.com.
- 17 Victorian Grand Ball, 7:30 at Masonic Lodge, Pasadena. Info: laha@pacbell.net.
- 17,18 Irish Fair at Santa Anita Race Track. Info: irishfair.org/fair/fair.html.
- 23-25 CTMS Summer Solstice Folk Music, Dance and Storytelling Festival. Workshops with Yves Moreau,

- Athan Karras, others. Concerts, booths, food, classes. Info: (818) 817-7756, ctms@lafn.org.
- 23-25 San Diego Scottish Games, Vista. Info: (619) 645-8080.
- 25 Greek festival at St. Luke Antiochian Church, Garden Grove. Info: (714) 971-2244.
- 25 Flamenco dance, Arabic/Indian music, 7:00 at Hollywood Bowl. Info: (323) 850-2000.
- 29-30 Brazilian Nites at John Anson Ford Theatre, L.A. Info: (213) 974-1343, www.lacountyarts.org.
- ## JULY
- 1 Chinese Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 3 "4th of July Party" with the West LA Folkdancers' Monday night group at Brockton School. "All Request Program", Potluck snack table. Info: Beverly or Irwin (310) 202-6166.
- 7-9 San Diego Contra Dance W/E. Univ. of S.D. English country, folk, round contra dancing, parties. Info: Paul & Mary, (909) 867-5366.
- 9 San Diego Int'l FD Club festival. Balboa Park. 12:30 - 5:00. Dancing, Fandango performance by Dunaj, teaching by Beverly Barr. Free. Council meeting at 10:30 am. Info: (619) 422-5540.**
- 9 Klezmatics perform 11:00 am and 7:00 at Ford Theatre, Los Angeles. Info: (323) 461-3673.
- 15-16 French Festival, at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 16 South African singer Miriam Makeba performs 7:00 at Hollywood Bowl. Info: (323) 850-2000.
- 23 Dance Kaleidoscope, 7:30 at Ford theatre, Los Angeles. Info: (213) 974-1343.
- 29 Greek Festival, at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 29-30 Ecos del Fandango Capistrano pageant. At Mission San Juan Capistrano. Dunaj, Yesteryears and Blanca Luz recreate an 1840's California fandango. Info: (714) 641-7450.
- 30 Celtic Night 7:00 at Hollywood Bowl. Info: (323) 850-2000. Altan band, fiddler Natalie MacMaster, Lunasa, Kennelly Irish Dancers.

Dancers Speak

REPORT FROM OUR MAN IN BUDAPEST

March 15, 2000 (Delayed)

Hello Friends,

I feel moved and happy, and I would like to share my feelings with you. I am in Budapest for a few weeks and it is March 15 today, one of the most important National Holidays in Hungary. It is a "day off" and it gives pleasure to everyone.

I love this city, this is where I grew up and left from to USA when I was 18 years old. It is quiet a different city from the time I was a boy. It has become a well developed, cultural center with crazy, but democratic politics. From my family, only Ildiko is here, however she decided to complete her school assignment and not to join me wandering around the city and enjoy all the celebrations and commemorations of the day.

On March 15, the Hungarians celebrate an ill fated but romantic revolution, one of the two most important ones in their history. In 1848, a popular uprising, led by young intellectuals, ignited a fantastic chain of events against the Hapsburg domination. Hungarians always remember this revolution warmly, and it symbolizes Hungarians love for freedom.

The other revolution dear to our hearts is the one we all know about, the one in 1956. Today, hundreds of commemorative events take place in the country. Since I grew up in the Fifth district of Pest, I decided to join the citizens in that location. Also this was the area where most of the events happened which ignited the revolution. Pilvax Cafe House, National Museum, Chain Bridge, the University and other places which probably do not exist any more.

My day started in the Gellert bath, where I met Mihaly Sipos, from the Muzsikas. From the Gellert I went to the National Museum. There were thousands of people in front of the Museum and the crowd was able to watch the very interesting play about the revolutionary events. [Most on a big screen, giving the live broadcast from the TV.] It was performed by young students of the professional acting school, and it was thoroughly enjoyable. The steps of the Museum are important since Sandor Petofi, one of the most important Hungarian patriotic poets, there recited his famous poem: "Talpra Magyar" [Stand Up Hungarians]. This verse offered tremendous emotional momentum to the people of Budapest at a crucial time. This event was attended by President Goncz and Prime Minister Orban, as well as many other dignitaries I did not recognize.

Uplifted in spirit and enjoying the beautiful, cold but sunny spring-like day, I drove to Szent Erzsebet Ter and

stopped in front the district municipal office building, This is where I resigned my Hungarian citizenship, prior to leaving for USA during the still dark

years of communism. I walked around the Ter [park] where I used to play as I child, looking up to the windows of the apartment building where I used to live, brought back many nice and sad memories. I joined the crowd again in front of the Petofi Statute after a short walk on Vaci Utca.

I am "happy to report" there is a new Burger King next to my mother's favorite Cafe, the Anna Cafe. If she was alive she probably could not believe it. Actually since the Anna moved one door from its original location, the Burger King is in the same locale where the Anna was when I grew up, and where I saw the very first black and white television around late 1950's.

I joined hundreds of people in front of the Petofi Statute in Budapest, one of the many "Statute of Liberties" in Hungary. This event was organized by the City of Budapest with Mayor Gabor Demszky, a political opponent [obvious from the speech he gave] of Prime Minister Orban Victor. The crowd could enjoy yet another play preformed by actors on stilts. A story about the historic events as seen through the eyes of a waiter at the Pilvax Cafe, it was concluded by the National Anthem. Music was provided by the 25 member Hussar Band from Sarvar, and after the Demszky speech dignitaries laid wreath at Statute. A warm hearted ceremony.

I strolled into the Belvarosi Templom Church where I received my first communion, and again thought about the "old days". In front of the Church, on March 15 Square, all day there were folkdancers, hussars, a fun trio of revels from Kecskemet and many other enjoyable events for kids. I came home and in a few hours Ildiko and I are going to attend a concert at the Fono, a special commemorative one, by the Okros Ensemble, Andras Berecz - singer and Zoltan Juhasz - famous flutist.

Well this will give you some idea how Hungary enjoys March 15, the Hungarian July 4. The whole day the television shows films and live events related to the Holiday. The most important difference may be between Hungary and the USA is that all the events are of human dimensions. I cannot imagine the madhouse and crowd on any event in America where the President attends on July 4th and I do not believe it is possible to get close to him to see anything. The sense of community was wonderful today.

Hope all is well with you and you will have a chance to be in Hungary one of these years on March 15.

— *Kalman Magyar Sr.*

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~~~~~

For more information?
 contact Delores Crawford at

Balkan Folklore Studies
 11065 Collinwood Dr.
 Santee, CA 92071
 Ph/Fax: 619-562-5948
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In 1994, Irene debuted her reconstruction of "La
 Contradanza" with her historical dance troupe
 Yesteryears Dancers, and recently contributed this
 entire dance and other choreography to the Ecos del
 Fandango project (including Dunaj, Blanca Luz and
 Yesteryears Dancers). Yesteryears Dancers have
 performed at the Huntington Library, Southwest
 Museum, Mission San Juan Capistrano, Knotts Berry
 Farm, and Civil War re-enactments, and are popular
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Irene can be contacted at (323) 664-0227.
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AUGUST

- 5-6 Ecos del Fandango, see above entry.
- 5 Lula Washington Dance theatre, 10:00 am and 8:00 at Ford theatre, Los Angeles.
- 13 Ballet Folklorico del Pacifico perform 7:30 at John Anson Ford Theatre, Los Angeles. Info: (213) 974-1343, www.lacountyarts.org.
- 20 African Village Music Festival, 7:00 at John Anson Ford Theatre, Los Angeles. Info: (213) 974-1343, www.lacountyarts.org.
- 25-26 'Spirit of the Gypsies' 8:30 at Hollywood Bowl. Info: (323) 850-2000. Flamenco music and dancers.
- 25-27 Greek festival at St. Nectarios Church, Covina. Info: (626) 967-5524.
- 26 Danza Floricanto & Los Folkloristas perform 10:00 am & 8:00 at Ford Theatre, Los Angeles. Info: (213) 974-1343.

SEPTEMBER

- 2-4 Greek festival at Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929
- 8-10 Greek festival at St. Paul Church, Irvine. Info: (949) 733-2366.
- 9,10 Greek festival at SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 16-17 Brazilian nights at John Anson Ford Theatre, Los Angeles. 8:00. Info: (213) 974-1343.
- 17 Oktoberfest at Alpine Village, Torrance. Dunaj Bavarian performances at 3:00 and 5:00.
- 20 Italian Festival, outdoors at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or L_Cruz@ci.santa-barbara.ca.us.
- 22-24 Greek festival at St. John Church, Las Vegas. Info: (702) 221-8245.
- 23 Greek festival at Antelope Valley Fairgrounds, Lancaster. Info: (661) 945-1212.
- 23-24 Greek festival at Santa Anita Racetrack, Arcadia. Info: (626) 449-6945.
- 30-10/1 Greek festival at St. Sophia Church, Los Angeles. Info: (323) 737-2424.

OCTOBER

- 6-8 Greek festival at St. Katherine Church, Redondo Beach. Info: (310) 540-2434.

13-15 Camp Hess Kramer Workshop Weekend in Malibu. Save the date.

- 14-15 Oktoberfest at Big Bear Convention Center. Dunaj Bavarian performance.
- 29 Beginner's Festival, hosted by West Valley FD. Outdoors at Woodley Park, Van Nuys. Free Council mtg. at 10:30 am. Info: (818) 887-9613.**

NOVEMBER

- 11 John Filcich party, hosted by Veselo Selo and Laguna FD. Hillcrest Park, Fullerton.**

NORTHERN CALIFORNIA

- 6/10 'Cantigas de Amigo', 5:30 at Int'l House, UC Berkeley. Info: (510) 444-0323.
- 6/11 Afternoon Balkan Singing workshop, and 7:30 concert by Kitka. 1st Cong. Church, Santa Cruz.
- 6/17-6/24 Mendocino Folklore Camp. Richard Powers (Vintage), Larry Weiner (Balkan), Michael Alpert (Klezmer), Erik Hoffman (music), Janice McGlaze (singing). Daily classes and nightly parties. Info: Phyris at (707) 795-6926, phyris@akamail.com.
- 6/24-7/2 Balkan Music and Dance Camp, Mendocino Woodlands. Info: office@eefc.org.
- 7/2-8 Barátság Hungarian Dance & Music Camp. Teachers: Szilárd Szabó and Ildikó Németh. At Mendocino Woodlands. Info: (415) 468-6565, tobak@mindspring.com, www.baratsag.com.
- 7-14 Tango Week, Emeryville. Info: (510) 482-2524.
- 7/23-29 Stockton FD Camp. 2 Identical weeks, and 7/30-8/5 Jaap Leegwater, Zeliko Jergan, Radek Rejsek and Eva Rejskova, Iwao Tamaoki, Susan Cashion, Jerry Helt, Roo Lester. Classes, parties, live music with Kusmet, banquet. Scholarships available. Info: (916) 488-7637, brakebill@pacbell.net, www.folkdance.com/stockton.

OUT OF STATE

ALASKA

- 7/25-8/8 Dance on the Water cruise with Sanna and Mars Longden. Info: Mel (510) 526-4033, meldancing@aol.com.

Calendar

IDAHO

7/27-8/7 Idaho International Folk Dance Festival Tour.
Info: Beverly Barr at (310) 202-6166.

7/29-8/5 Idaho International Folk Dance Festival,
Rexburg. performances, workshops, etc. Info: (888)
INFO-880, rexcc@cyberhighway.net.

MAINE

8/5-9/4 Mainewoods Dance Camp. Four one-week
sessions, plus Labor Day weekend. Back at prior
location. Info: Kathryn (908) 647-2936,
mainewds@hotmail.com.

MARYLAND

6/21-24 National Square Dance Convention,
Baltimore. Info: (301) 345-7450.

7/22-30 Balkan Music and Dance, Camp
Ramblewood, Darlington. Info: office@eefc.org.

MASSACHUSETTS

Pinewoods Camp, Plymouth, Info: (617) 491-6083.

6/22-29 Int'l FD, Andor Czompo and Zeljko Jergan.

6/29-7/3 July 4th Weekend, English and American

7/3-7 English Scottish Session

7/15-22 Early Music Week

7/22-29 Folk Music Week

7/29-8/5 Family Week

8/5-12 American Music and Dance Week

8/12-19 Camper's Week

8/19-26 English and American Week

8/26-9/2 English Dance Week

NEW YORK

7/16-22 Catskills Irish Arts Week, East Durham. Info:
(800) 434-FEST, irish@francomm.com.

NORTH CAROLINA

'Swannanoa Gathering'; workshops in 'heritage'
instruments, singing, dance. At Warren Wilson
College, Asheville. Info: (828) 298-03434.

6/16-18 Cherokee Heritage Weekend

7/9-15 Celtic Week

7/16-22 Dulcimer Week

7/16-22 Sing, Swing and String Week

7/23-29 Old-Time Music and Dance Week

OHIO

6/25-7/1 'Fantastic Journeys', vintage dance week at
Miami University, Oxford. Richard Powers and
Nicolaas Hilferink, others. Info: (513) 523-4347.

OREGON

8/24-27 'Balkanalia' Balkan music and dance camp.
Camp Angelenos, Corbett. Info: office@eefc.org.

PENNSYLVANIA

Performances at Longwood Gardens, Kennett Square.
Info: (610) 388-1000, www.longwoodgardens.org.

6/3 Voloshky Ukrainian Dance Ensemble

7/13 Gypsophilisa, Balkan music concert

7/15 Kahurangi Maori Dance Theatre of New Zealand

8/8 Carreg Lefar, Welsh folk music concert

8/26 Craobh Rua, Irish folk music concert

RHODE ISLAND

8/13-19 Newport Vintage Dance Week, Portsmouth
and Newport. Info: (781) 662-8344.

TEXAS

11 Trip to San Antonio and beyond, including a five
night cruise from Galveston through the Gulf of
Mexico to Cozumel and Cancun. Info and exact
dates, call Beverly Barr (310) 202-6166.

WASHINGTON

6/7 Eleanor Vandegrift teaching basics of Scottish
Country Dances. Hosted by Sno-king Int'l FD,
Lynwood. Info: Marge, (425) 385-2088.

7/28-30 WOMAD (World of Music, Art, Dance),
Marymoor Park. Info: www.womadusa.org.

WEST VIRGINIA

8/7-15 Dance Week at Buffalo Gap, Capon Bridge.

FOREIGN

BALKANS

8/1-21 'Folklore Studies' tour to Hungary-Jaszbereny
Festival, and Bulgaria -Koprivshitsa Festival. Info:
Delores (619) 562-5948, delcraw4d@aol.com.

BALTIC

7/20-30 Cruise to Scandinavia, Russia, etc. with Yves
and France Moreau. Info: (450) 659-9271,
yvmoreau@odyssey.net.

California Traditional Music Society

This will be the 8th year at Soka, now with 150
workshops each day, and 5,000-6,000 in attendance.
Storytelling has become an important part of the
festival, and crafts have continued to grow with demon-
strations and objects for sale. It is the largest
participation and performance festival of its kind in the
US. with over 100 performers. Children are most
welcome, and there are even special events for them.



Over the years folk
dancing has included
sessions in Bulgarian,
Greek, Quebecois,
French, Andean,
Tango, Irish, Cajun,
Swing and Belly
dancing. The list of
teachers includes
**Barry Glass, Dick
Oakes, and Roo
Lester**. Two almost-
regulars have been
Athan Karras and

Yves Moreau (shown above at last year's festival),
each participating for about 14 years. All of the classes
have live music, performed by such names as **AMAN,
Miamon Miller and AVAZ**. This year the folk dancing
will be even more prevalent than ever.

Saturday and Sunday June 24 and 25 there will be
workshops and performances all day. Friday and
Saturday nights there is dancing, storytelling, jam
sessions and concerts. For further information call
(818) 817-7756, e-mail to ctms@lafn.org, or go to the
web at www.ctms-folkmusic.org.

New Year's Camp

In 1982 Clark and Elaine started a four-day camp at
Hess Kramer in Malibu. It attracted about 300 people,
and was a mini-version of the Solstice with workshops,
performances, music, singing, and folk and contra
dancing. The camp culminated with a wacky, creative
New Year's Eve costume party that had to have been
seen to be believed.

This camp was run for 13 years, during the same
period as the Summer Solstice and the house
concerts. And the Weissmans were publishing a
Journal twice a year, and raising six kids!



*Cliff Moses (shown at
left) will teach dulcimer
workshops at this years
Summer Solstice
Festival at Soka Uni-
versity. Cliff gives
workshops on playing
Irish traditional music
on the dulcimer,
including both reper-
toire and techniques for
playing in the Irish
traditional style.*

Folk Alliance

Clark and Elaine belong to over 500 folk music
societies, and felt that some coordination among them
would be a good idea. No one else was doing that, and
since they had time hanging heavy on their hands (see
above), in 1989 they formed the Folk Alliance. The first
conference was in Malibu with 100 people, now there
are over 3,000 meeting annually around North
America.

Folk Music Center

This year Clark and Elaine were able to persuade the
City of Los Angeles to use a vacant facility for folk
music and related events. The Center is in Encino Park,
at 16953 Ventura Blvd, and started operation in
October 1999. In addition to being CTMS
headquarters, it is used for concerts, classes,
rehearsals, meetings and mailing 'parties'. Their
calendar is starting to fill up as word gets around, but if
you have an event that you would like to have there,
contact CTMS.

CTMS Future

In spite of financial problems (trying to raise the money
it takes to operate the festival is a never-ending
struggle), and various health issues, Elaine and Clark
are optimistic about the future. They plan to stay at
Soka with the Summer Solstice indefinitely, and are
working to expand the Folk Music Center.

Their boundless energy, and willingness to devote not
just hours, but their whole lives to folk music is a
wonder to us all. We are all the benefactors of their
Herculean efforts.

— Jay Michtom

California Traditional Music Society

The California Traditional Music Society (CTMS) was started 25 years ago by Elaine and Clark Weissman. This article discusses the past, present and future of CTMS, which is hosting the 20th annual Summer Solstice festival at Soka University on June 26-28.

— Steve Davis



Elaine and Clark Weissman

Elaine and Clark Weissman have been folk music fans all their lives. In addition to playing music (she plays piano and guitar, he plays banjo, guitar and harmonica), they enjoy performances. In the 70's, they bemoaned the fact that there was really no place in the San Fernando Valley for folk music concerts. House concerts

Looking for a site, they decided that since they had a large living and family room with no furniture, that would make an excellent location. So on December 4, 1976 they had their first house concert. It was so successful that over the next 17 years they held 187 of them with attendance from 100 to 200 people. The artists they had reads like a Who's Who in folk music: Oscar Brand, Jean Ritchie, McNeil family, Bill Staines, Battlefield Band, Mike Seegar, Ellis Island Klezmer Band, Sukay Andean Band, Ossian, etc.

They adopted the name of California Traditional Music Society, and continued these concerts until 1993, the last one being, oddly enough, also on December 4th. In January of 1994, the Big Shake caused two years

worth of home re-construction, so that effectively ended their string.

Summer Solstice

In addition to music, Elaine excels at crafts, especially making necklaces, and she has exhibited them at many craft shows. She thought it would be a good idea to add live music at these shows as well. Her fame in these two areas came to the attention of the City of Beverly Hills, at the time they had a large property at Greystone Mansion that they wanted to put to use. So they asked her if she would put on a music and craft festival at that site.

She took one look at the beautiful grounds at this Doheny Estate, and immediately envisioned how the festival would look. And when the first Summer Solstice happened in 1981, it was exactly as she had pictured it. It was one day only, and had 30 workshops, mainly in dulcimer. When it was announced they sold out 9 weeks before the event.

The next year it was expanded to two days, with workshops in more instruments and singing. And they added dancing. Anthony Shay and his Morris Dancers performed and there was participatory dancing in both international folk and contra. The Solstice stayed at Greystone for 5 years, building up to 110 workshops per day, and 1000 people attending. But Beverly Hills was considering other uses for the property, and it was getting too crowded when CSUN came to them and asked for the festival to be there.

At the university there was more space and parking, an auditorium for concerts, and more people could attend. That became their home for the next 5 years as the festival continued to grow. When CSUN started a major renovation, another move was required. But this time there was no obvious site, and no one came knocking on their door. After a year of looking, on the last day before their deadline to cancel for lack of a site, they were driving along Mulholland Highway. They accidentally made a wrong turn, got lost and found themselves at the entrance to Soka University in Calabasas.

One look at it and they knew they had found a new home for the Solstice. The spacious tree-shaded grounds, complete with a pond and swans, lends itself perfectly to lots of small groups in workshops. Plus several stages, some indoor sites, craft section, food vendors and three dance locations

Calendar

BULGARIA

8/4-14 Tour led by Jim Gold, includes Koprivshitsa. Info: (201) 836-0362, JimGold@snet.net.

8/5-18 'Balkanfolk 2000' workshops in dance, music, singing. Koprivshitsa. Info: Sanja (651) 645-8316, aleksandra_v@yahoo.com.

CANADA

8/6-12 Montreal Perseids Camp with Tineke Van Geel, Alexandru David, Cristian Florescu, Michael Ginsburg, Germain Hebert, Maurice Perez. Info: (514) 323-7166, Lise.Desjardins@umontreal.ca.

CZECH REPUBLIC

7/16-23 Vintage Dance week with Richard Powers, Jitka Bonusova, others. Prague.

8/5-12 Summer FD Week, Jindrichuv Hradec.

8/13-23 FD Revels, Slovia and Hungary

Info for all the above: dvorana@mbx.vol.cz.

GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com.

IRELAND

6/25-10/8 Seven one-week tours led by Mick Moloney. Info: (800) 848-4364, www.irishfolkloretours.com.

7/23-28 Vintage Dance weeks with Richard Powers, Jitka Bonusova, others. Dublin and Ennis. Info: dvorana@mbx.vol.cz.

PORTUGAL

6/27-7/4 Dance on the Water cruise with Sandy Starkman. Info: Mel (510) 526-4033, meldancing@aol.com.

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TO 50 YEARS
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To
VILTIS
1944-1994
By Vyrautas (Vytautas) E. Reikinas

Compiled by
Sheri & Scott Olsen

Edited & Published by
L. DeWayne Young

On the Scene

FUND-RAISER AT FOLK DANCE CENTER

On Sat., July 8th at 8:00 pm there will be a fund raising event at the Folk Dance Center (Dancing Unlimited), 4569 30th Street, San Diego. Phone 619-281-5656.

There will be request international dancing while at the same time we will be holding a silent auction to raise funds to replace our dance floor. We will also have costume pieces for sale.

Admission is \$2/members - \$3/non-members. This will be a pre-party for the Julyfest to be held at Balboa Park on July 9th. See you there!

If you have any questions: (619) 562-3475,
Conniecolten@AOL.com.

— *Connie Colten*

"4TH OF JULY PARTY" WEST L.A. FOLKDANCERS

The West L. A. Folkdancers will be having a "4TH OF JULY PARTY" on Monday, July 3, 2000 at Brockton School in West L.A. Party begins at 7:30 with an All Request program. Bring your snacks and desserts to add to the enjoyment and join in on this happy party. YOU WILL HAVE A GREAT TIME!

Brockton School is at 1309 Armacost in W.L.A. (Between Barrington and Bundy, a block and a half north of Santa Monica Blvd.) Call Beverly or Irwin Barr at (310) 202-6166 for information.

— *Beverly Barr*

BALKAN FOLKLORE IN HUNGARY & BULGARIA



Koprivshitsa Dancers

Our traveling group will do more than attend the glorious Jaszbereny Festival in Hungary and the Koprivshitsa Festival in Bulgaria. We will go to some of the most interesting places in this part of the world.

Certain villages in Bulgaria have been designated as "museum villages" because they have preserved traces of the country's history and

national traditions. Four of these designated villages are included: MELNIK a small town set in a backdrop of sandstone pyramids at the foothills of the Pirin Mountains, SHIROKA LUKA, in the Rhodope Mountains, known as the home of the famous folk music school, BANSKO in Pirin National Park is in the List of World Heritage, and KOPRIVSHITSA, known for the big folk festival.

Two of Bulgaria's most famous monasteries are included in the August program. The RILA MONASTERY is known as the "Living Heart" of Bulgaria. Founded in the 10th Century, it has been repeatedly destroyed only to be rebuilt bigger and better each time. The current structure is designated as a UNESCO World Cultural Heritage site. The BACHKOVO MONASTERY is second only to the Rila Monastery. We will also visit the ST. KIRIK AND YULITA MONASTERY.

More info: web site at www.access1.net/raetauber, mail to Balkan Folklore Studies, 11065 Collinwood Dr., Santee, CA 92071, phone/fax - (619) 562-5948, or e-mail delcraw4d@aol.com.

— *Delores Crawford*

SAN DIEGO 'JULY FEST'

The 6th annual JULY FEST dance celebration will be held on July 9, 2000 in the Balboa Park Club building. It is sponsored by the San Diego Park and Recreation Department and the International Dance Association.

From 12:30 to 1:30 there will be non-partner dancing and from 1:30 to 5:00 international dancing. There will be a teaching of a Greek dance by Beverly Barr.

At 3:00, two special exhibitions will be presented:

(1) A performance of four dances which would have been part of a fandango celebration at a California hacienda in the 1840's. The contradanza, the traditional opening dance of the fandango; the sevillanas, a social dance of Andalusia in Old Spain; vals jota, a set dance created in Early California from a variety of dance influences; and Jota de Badajez, a traditional jota from Western Spain, the home area of many of the original conquistadors. The performers are the Dunaj Dancers from Orange County. Their director, Richard Duree, is a member of the group that researched these dances for presentation as part of the California Sesqui-centennial celebrations.

STOCKTON FOLK DANCE CAMP 2000

UNIVERSITY OF THE PACIFIC

JULY 23 – JULY 29
JULY 30 – AUGUST 5



Dance Workshops by—
Jaap Leegwater: Bulgarian
Zeljko Jergan: Croatian
Radek Rejšek &
Eva Rejšková: Czech
Iwao Tamaoki: Japanese
Susan Cashion: Latin
Jerry Helt: Squares
Roo Lester: Swedish

All classes, complete room & board for one week, evening parties, syllabus and two banquets, only \$560! Credit Cards accepted.

Many scholarships are available. For information on scholarships, contact Bobi Ashley / 504 Verano Ct. / San Jose, CA 95111 / bobnbobi@pacbell.net

To reserve your spot at Camp, send a \$50 deposit to Cookie Brakebill / 3005 Montclair St. / Sacramento, CA 95821 / 916-488-7637 / brakebil@pacbell.net

Live Music by Kusmet: Bulgarian & Int'l

LOG ON TO [HTTP://WWW.FOLKDANCE.COM/STOCKTON](http://www.folkdance.com/stockton)
FOR REGISTRATION FORMS, UPDATED TEACHER
INFORMATION, AND 1999 PHOTO DIARY

THE WESTCHESTER LARIATS



The Lariats are celebrating their
50th Anniversary
on Saturday, July 8, 2000
at the USC Campus
Town & Gown Banquet Hall

Everyone is invited to help us
celebrate 50 years of dance!

For reservations or
more information call:

310-376-8756

E-mail: wclariats@aol.com

On the Scene

(2) The second exhibition will be a presentation of a group of century-old American dances. The San Diego Vintage Dancers will perform: a foot-tapping Charleston; a Maxixe, a tango that came to the US from Brazil via Paris; Hunk a' Tin, sometimes called a galloping one-step; and a medley of animal dances (bear, squirrel, horse, fox, and fish) from the ragtime period. There will be vendors of folk arts and crafts and food and drink will be available. Plenty of seating for the public in the air conditioned ballroom. Kids welcomed. The public is invited to join in the dancing. Information on dance classes in Balboa Park will be available.

Admission is free. For information please call: (619) 422-5540, 222-7645, or 276-1765.

— *Bob Barckley*



LAGUNA FD NEWS

Orange County Folkdancers honor John Filcich. Laguna will join Veselo Selo Folkdancers on November 11 in a salute to John Filcich and a celebration of his life and long-standing contribution to the folk dance community. He will be the guest of honor at a party held at Hillcrest Recreation Center, Lemon and Valley View in Fullerton. Plans are still forming, but there will be a band and refreshments; mark your calendar for this special event and watch for more information in the next issues of FD Scene.

Laguna Folkdancers will feature Shana Winokur teaching Blevensko Dajchovo on June 4 and 11. Liz Reid will teach on the 18th (dance TBA) and the 25th is All-Request Night. Plan to join the gang for an Independence Day Party on July 2 with Madison Avenue Folk and all the trimmings.

— *Richard Duree*

TRAVEL/ DANCE WITH BEVERLY & IRWIN BARR

A trip is planned for November, 2000 to San Antonio, including neighboring cities of special interests and an optional 5 night cruise out of Galveston, through the

Gulf of Mexico, to Cozumel and Cancun in the Western Caribbean. Tour and cruise totals 12 days.

Future trips being planned for 2001 are "Eastern Europe", "Spain, Portugal & Morocco" and a "European Cruise". For info and dates, Call Beverly at (310) 202-6166.

— *Beverly Barr*

WEST L.A. FOLKDANCERS SCOTTISH DANCES

The West L. A. Folkdancers's Friday Night Int'l group schedules an early teaching of Set Dances for the first 45 minutes each week. The rest of the evening is International folk dancing, both old and new with reviews and teaching.

The June & July Schedule for the 7:30-8:15 teaching is as follows:

June 2-9 Mellionen O'Ferionydd (Clover of Marionith) - Wales

June 16 Reviews (also Shlomo Bachar this evening) - PARTY

June 23-30 Sugar Candee

July 7, 14, 21 Triumph (NEW)

July 28 The Dundee Whaler

If you are coming for the first time, please call Beverly Barr at (310) 202-6166 to make sure there are no changes or dark nights.

— *Beverly & Irwin Barr*

ZYDECO DANCE CAMP, SEATTLE, July 14, 15, 16.



Zydeco is becoming popular all over the country and the Puget Sound's annual Zydeco Dance Camp offers a fun venue for learning zydeco, experiencing Creole culture and lots of dancing. Sean Ardoin (shown at left), a third-generation musician and

dancer from Louisiana will teach and play with his band

Many special extras enrich this camp such as food, dance showcases, Mardi Gras lines and more. Info: Laura Taylor, (425) 644-2110, zydefox@uswest.net.

— *Richard Smallwood*

On the Scene

MACEDONIAN MUSIC ON THE INTERNET!



Because of a recommendation, I have started listening to Radio Ros, out of Skopje, Macedonia. Find their web page at: <http://www.radioros.com.mk/>.

The station has been playing "traditional" style Macedonian

music since I first tuned in. Sound quality is not the best, but the loss of quality is made up in great music. They even have brass band music, zurlas, lots of great coceks, and a good selection of popular 7/16 tunes, etc. Tune in!

If you need to download RealPlayer, here is the link: <http://realplayer.com/>

– *Vicki Maheu*

ETHNIC MUSIC AND DANCE UNDER THE STARS

Hollywood Bowl

In addition to the array of classical and jazz nights at the bowl, there are a number of events of ethnic music and/or dance. What better way to spend a summer evening than to have a picnic, and then enjoy folk music outdoors! Some items of interest:



June 25 - Flamenco dance, plus Arabic/Indian music

July 16 - Legendary African singer Miriam Makeba.

July 30 - Celtic night with Altan band, fiddler Natalie MacMaster, Lunasa and Kennelly Irish Dancers

August 25,26 - Gypsy (Rom) night with Ballet Nacional de Espana

Singer Miriam Makeba

John Anson Ford Theatre

This mini-bowl, across the freeway from its big sister (above) has many ethnic nights:

June 29,30 Brazilian Nites

July 9 Yiddishkayt with Klezematics

July 23 Dance Kaleidoscope

August 5 Lulu Washington Dance Theatre
August 13 Ballet Folklorico del Pacifico
August 19 Bluegrass Night
August 20 African Village Music Festival
August 26 Danza Floricanta & Los Folkloristas
Sept. 16, 17 Brazilian Nites

– *Jay Michtom*

FEDERATION MEMBERSHIP UPDATE

Folk Dance Federation of California, South, Inc.
2000 Membership Directory Supplement, May 2000

New Member Club

La Canada Folkdancers

Contact/President/Delegate/Teacher: Lila Moore, 628 DeNova St., La Canada, CA 91011, 818-790-5893.
Location: La Canada Elementary, 4540 Encinas Dr., La Canada, CA 91011. Info: Mon. 7:30-9:30, [Sr., Open], International, \$2.00

Associate Member List - Additions

Ted Martin

Anne Tiber, International Folk Dance Teacher, 1309 Pasadena Dr., Baywood Pk, Los Osos, CA 93402, (805) 534-1501, NATiber@aol.com

Connie Wynkoop, 10812 Black Ledge, Las Vegas, NV 89134, (702) 255-9978

Address Corrections

Tikva Mason, 854 S. Sherbourne Ave. #6, Los Angeles, CA 90035

Flora Satt, 2020 S. Western, Apt. 34, San Pedro, CA 96732, (310) 831-6272

Westchester Lariats, Diane (Denney) Winthrop, P.O. Box 452302, Los Angeles, CA 90045-2302

E-Mail Address Change

Mary Jennings of San Diego Vintage Dancers, drienma@pacbell.net.

Phone Correction

Al Drutz, (310) 398-8187

Dance Info Correction

Culver City Hollywood Peasants, Wed. 7:30-9:45pm, Cost \$3.50, park on Moore Ave.

– *Carol Wall*

On the Scene

WEST L.A. FOLKDANCERS BROCKTON SCHOOL

Let's have a Party!

Shlomo Bachar will be with us to teach a few of his new dances and to spend the evening dancing with us. His enthusiastic personality and love for dancing will certainly add to the enjoyment of our usual fun evenings.

We will make it a Party. Bring snacks and desserts for our pot-luck table and requests for your favorite dances. Friday, June 16, 2000 at Brockton School, 1309 Armacost. Info: Beverly or Irwin, (310) 202-6166.

– *Beverly Barr*

WESTSIDE PAVILION HEALTH & FITNESS DAY

The "Westside Pavilion, Westside Too" on Pico Blvd., west of Westwood Blvd., on the third level, will be having a Health and Fitness Day on June 3, 2000 from 9:30 a.m. to 1:30.

Beverly Barr will be teaching and leading various forms of dance sessions from 10:00 a.m. There will also be demonstrations on Yoga, Karate, T'ai Chi, Feldenkrais and Natural Foods Cooking. A Book Talk and Signing by the author of Meditation Made Easy. Various health screenings will be available.

– *Irwin Barr*

KOLEVI BULGARIAN BAND

Donka and Nikolay Kolev are planning a tour in the Fall from September through November. The tour is filling up very fast. If you are interested in hosting a concert, dance party or workshop please let me know ASAP. The Kolevi's played for us last year - they were great. The musicians will include: Nikolay Kolev - gadulka, Nikolay Balدرانov - tambura, Nedialko Nedialkov - kaval, Donka Koleva - vocals

– *Vicki Maheu*

VESELO SELO IS PARTYING

For those of you who missed our surprise birthday party for Aubrey David (who became a teenager - yes, 13 already), it was fun dancing mostly Romanian. Aubrey led her favorites and the rest of us kept up very nicely, thank you. The evening's requests had everyone's favorites, too.

Our 30th anniversary party is on June 3rd. We'll be celebrating at Hillcrest Rec. Ctr, Fullerton, from 8:00 to 11:00. The TOIDS from Cal Arts will be providing live music. Finger food is most welcome. If you're not a member who receives our monthly newsletters, and want more info about events coming up, please call Lorraine (714) 680-4356, erothman@fullerton.edu.

– *Lorraine Rothman*

FULL-TIME DANCE FACULTY POSITION

The Dance Institute at Cal Poly is looking for an instructor to teach dance starting in Fall 2000. The emphasis is on modern dance, and world arts and culture. BA and experience in teaching and festival production required.

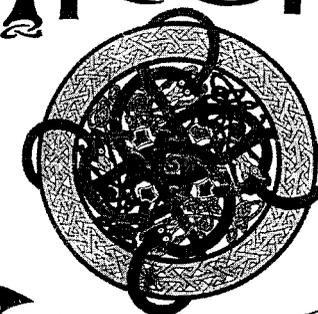
For further info contact the Institute of New Dance and Culture, Cal. State Polytechnic University, Pomona. (909) 869-2789, X4709, www.class.csupomona.edu.

– *Ann Stabolepszy*

Ed. Note: Hope this means a resurgence of folk dance teaching at the Universities.

2000 santa barbara

Irish



Festival

June 3rd & 4th 11:00am - 7:00pm
at oak park- SANTA BARBARA
enjoy a rousing weekend of Irish singing,
dancing, food, spirits & Irish vendors