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# Statewide 2001 in Las Vegas



# The World's Biggest Folk Dance After Party

Published by the Folk Dance Federation of California, South  
Volume 37, No. 4  
May 2001

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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On the Cover – The Fremont Street Experience in Las Vegas.  
Site of the World's Biggest Folk Dance After Party for Statewide 2001.  
See cover story on page 4.

# Club Directory

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 322-5249 Diane Gould	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

## Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 346-5152 Joan Waller	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Robertta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB	Mon 9:00-11:00	(310) 284-3636	WESTWOOD, UCLA Ackeman Union Room 2414
BALLROOM DANCE CLUB	Mon 7:00-9:00	James Zimmer	



# Folk Dance Scene

Volume 37, No. 4  
May 2001

## Editor's Corner

This month's issue is very diverse. The highlight for this month is the first ever out of state California Folk Dance Federation Statewide, to be held in Las Vegas, NV from Friday May 18 to Sunday May 20, with pre-events starting Wednesday May 16. The Out of California Statewide promises to be a unique and wonderful experience. We hope many *in the state* dancers will attend. See Cover Story on page 4.

This month's issue also contains a wonderful article on the choreogeography of the Fandango. If you never heard of choreogeography (none of us had), see the story on pg. 22. Thanks to Richard Duree for an outstanding article and Steve Davis for finding the accompanying painting on the internet.

There were some great dance events last month. See pictures of the Folk Dance Scene party on page 16 and the Westwood Co-op festival on page 17.

— *Folk Dance Scene Committee*

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## Federation South Officers

Hotline (310) 478-6600

President	Rick Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Historian	Julith Neff	(562) 867-4495
Publicity	open	

# Federation Corner



*Dick and Donna Killian*

I chair the Committee that hosts the California Statewide, which this year is the South's turn of the biennial arrangement that alternates North on even years and South on odd years. It's really a two year position since concepts, plans and the reality of lead-time to reserve facilities, block hotel rooms, and deal with government and corporate entities require an early start and lots of planning.

I didn't dance at all until 1958 in Ridgecrest, CA. when my sister Polly asked me to go to a Cha-Cha workshop. That was the rage, at least in Ridgecrest at that time. Well, that was a gas! The local folk dancers there are the China Lake Desert Dancers whose logo is dancing Joshua trees (Polly was the artist). In 1960 I danced in Reno with the now-extinct Near and Far Folk Dancers. Folk dancing was non-existent at Lake Tahoe, when I lived at Crystal Bay, NV, so I started a class at the Carpenters' Union Hall in Kings Beach, CA. Donna and I met in Reno on a double date to see Liberace at Harrah's Lake Tahoe. That night Liberace introduced a newcomer to the showroom circuit, Barbara Streisand. Anyhow, Donna was the other guy's date that night. We married that year, bought a home in Incline Village, had a daughter and a son, then moved to Las Vegas in 1969. We've had 40 great years together with more to come! The Ethnic Express International Folk Dancers started in 1978; but that's another story.

— *Dick Killian*

*Ed. Note: As Dick points out, chairing a Statewide Festival is a huge undertaking. We dancers are indebted to those who work so hard to make the Statewide possible and enjoyable. See the Statewide chair list on page 4 and thank them when you see them..*

# Out-of-California Statewide

## STARING OUT OF SPACE, The Big Bang Story of OUT OF CALIFORNIA STATEWIDE 2001

It was January of 1999, at the council meeting in Pasadena, that the idea of "OUT OF CALIFORNIA STATEWIDE 2001 (an Out of Space Odyssey) was first considered. Karen Wilson-Bell, our representative to the North/South committee of the Folk Dance Federation of California, my wife Donna, and I kiddingly kicked these phrases around, and the course were set "Out of Space". You might say, Federation South was fresh out of places to host this thing. So on May 18, 19, and 20, 2001, the weekend before the Memorial Day holiday, we in Las Vegas, NV, will host your "extra-territorial experience". In searching for something different and glitzy (Las Vegas' theme), we found the large area between casinos at the Fremont Street Experience affords the opportunity for the World's Biggest Folk Dance After Party at 10:30 pm May 19, and going past midnight until ?? (Las Vegas does nothing small). There are Folk Dancers who plan to attend from Japan and the Philippines - the word is out GLOBALLY to be in Las Vegas for five days of dance events. It starts Wednesday May 16, at 7:00. See the schedule of events listed in this issue.

I've noticed early announcements, including flyers, evolve. So, ours did, oh yes! The Ethnic Express International Folk Dancers is just a small recreational dance organization. We asked for and received tremendous help from the Federation officers and members. The 2001 committee even traveled to Las Vegas for an on-site meeting. These generous individuals composed lists of dances, massaging them for hours. It too evolved, as did the registration and events sheet that are available (call (702) 732-4871)). The best thing is to let everything evolve, let something new happen – that works!

Be there. It'll be a BLAST (OFF).

– Dick Killian, Chairman, Statewide 2001

**Here is a list of all of the dates, locations and chairs for past Statewides (please let us know if you can supply any of the missing information).**

46	Ojai	David Young
47	Fresno	Thelma Denning
48	Fresno	??
49	Santa Barbara	Bill Herlow
50	Monterey	Ace Smith/Chuck Reed
51	Santa Barbara	Bill Herlow

52	Oakland	Leonard Murphy
53	Fresno	Walt McGugin
54	Long Beach	??
55	Sacramento	??
56	Fresno	Marjorie Widman
57	San Diego	Vivian Woll
58	San Francisco	Virginia Wilder
59	Bakersfield	Wilma Lindscott
60	Long Beach	Lilly Lee/Marion Wilson
61	San Jose	Ken Stevens
62	Fresno	Mary Springs/Jim Scott
63	Santa Monica	Liesl Barnett
64	San Jose	Jack Stankey
65	San Diego	Vivian Woll
66	San Jose	Carolyn Riedeman
67	Long Beach	Ed Feldman/Alice Gabrielson
68	Oakland	??
69	San Diego	Alice Houserman
70	San Jose	Julews DiCicco
71	Santa Monica	Avis Tarvin
72	Sacramento	Bruce Mitchell
73	San Diego	Vivian Woll
74	San Jose	Elmer Riba
75	Santa Maria	Audrey Silva
76	Hayward	Ruth Melville
77	Santa Monica	Sheila Ruby
78	Oakland	Phillis Olson
79	San Diego	Vivian Woll/Evelyn Prewett
80	Fresno	Frank Bacher
81	Santa Maria	Audrey Silva
82	Concord	Phyllis Olson/Burt Scholin
83	Ventura	Walt Metcalf/Alex Sheyday
84	Sacramento	Oscar Faoro/John Alfors
85	Santa Barbara	Steve Davis
86	Santa Rosa	Frank Bacher
87	Pasadena	Lila Aurich/Dorothy Daw
88	Palo Alto	Oscar Faoro/Bill Leonard
89	Ventura	Walt Metcalf
90	Fresno	Francis Ajoian
91	Culver City	Marshall Cates
92	Dublin	Mille Von Konsky
93	Arcadia	Marshall Cates
94	San Mateo	Denise Heenan/Andy Kocsmar
95	Ojai	Steve Davis
96	San Francisco	Bill & Louise Lidicker
97	Whittier	Richard Duree/Julith Neff
98	San Francisco	Carlos Ruling
99	San Diego	Renee Fry
00	San Francisco	??
01	Las Vegas	Richard Killian

# Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

## Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 972-0883 Amanda	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am Sat 9:00am	(949) 707-0605 Miki Revenaugh	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(818) 834-5947 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, 2150 Panamerican Rd. Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

# The Fandango

moving and skirts swirl as caballeros lead their partners through the figures with a curious two-step in waltz time.

Don Bandini is considered the finest dancer in Alta California, and he is called upon to prove it. He gracefully nods and moves to the center of the floor. He is wearing the traditional white trousers and light slippers of Arragon, his family's origin in eastern Spain. With the first note of the Jota Arragonessa, he is off, springing into the air in a series of leaps and spins, seeming to come to earth only to leave it again, telling in dance the story of the mountainous land of his ancestors. As quickly as it began, the dance ends, with the tecolote on bended knee, and with shouts and applause from an appreciative audience. He has done it again!

A breathless Bandini calls for a vals and the floor quickly fills with couples. The vals is new and considered somewhat too intimate for proper ladies, but in Alta California, few pay heed. Under the watchful eye of the elders, Bandini again pairs younger couples, partly to ensure that all are included in the dance, even the visiting American seamen. But more importantly,

he is promoting and ensuring the developing social order of the day. He is very aware of which families desire marriage connections and takes this responsibility seriously.

The Americans introduce the newest dance from Europe and America - the *polka*. It takes only a few minutes for the skilled dancers of the ranchos to grasp the essence of this vigorous new dance and it is repeated with delight many times through the night.

Far into the night the fandango goes. Dance follows dance, the tecolote controlling the tempo and the selection. Few yield to the call for rest or sleep. Who knows when the fandango will return to the widely scattered ranchos. Many traveled scores of miles and will enjoy this one to the fullest.

Ecos del Fandango will recreate the fandango portion of this idyllic scene in various locations throughout Southern California in coming months. Classes will offer instruction in the dances so that all can join us and partake of this bit of Early California.

— Rich Duree



## Mendocino Folklore Camp

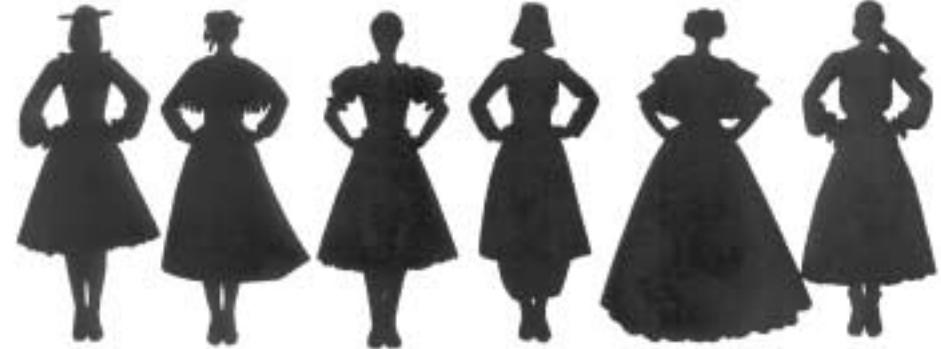
June 23–30, 2001

Join us in the beautiful Mendocino Woodlands for a week of dance, music, song, parties, and ethnic food

<p><b>Dance Teachers:</b>  <b>Benjamin Hernandez - Folklorico</b>  <b>Robert McOwen - Scottish</b>  <b>Johnny Pappas - Greek</b></p>	<p><b>Teaching Traditional American Music - Erik Hoffman</b>  <b>Teaching Singing - Nancy Lawson</b>  <b>Special Workshops</b></p>
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Full week: \$475	Includes lodging, meals, classes & parties
Daily rate: \$80	Some work scholarships are available

for more information, go to [www.phyris.com/folklore](http://www.phyris.com/folklore) or contact registrar  
Phyris Tobler at (707) 795-6926. E-mail: [phyris@akamail.com](mailto:phyris@akamail.com)



# stockton

**Dance Workshops:**

July 22–28  
&  
July 29–Aug. 4

<p><b>Iliana Bozhanova:</b> Bulgarian  <b>Richard Powers:</b> Vintage  <b>Radek Rejšek &amp; Eva Rejšková:</b> Czech  <b>Jerry Helt:</b> Squares  <b>Jennifer Kelly:</b> Scottish Country  <b>Suzanne Rocca-Butler:</b> Line Dance Techniques  <b>Athan Karras:</b> Greek</p>	<p><b>Ahmet Laleci:</b> Turkish  <b>Merilyn Gentry &amp; Nora Nuckles:</b> Polynesian</p> <p><i>Live Music:</i>  <b>Bruce Sagan &amp; Co.:</b> Int'l Folk  <i>Terry Friedman, guitar</i>  <i>Pearl Slav, percussion</i>  <i>Milen Slavov, accordion</i>  <i>Meg York, woodwinds</i>  <b>Lyuben Dossev:</b> Kaval</p>
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[www.folkdance.com/stockton](http://www.folkdance.com/stockton)

*Two Identical Weeks*



# folk dance camp 2001

© S. Gregory

# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## MAY

**3 May Celebration, hosted by Narodni. 7:30 - 10:30 at 3759 Orange Ave. Long Beach. All-request program, pot-luck snacks. Info: John (562) 424-6377, [John@Narodni.com](mailto:John@Narodni.com).**

5 *Croatian Concert* at St. Anthony's Croatian Church, \*\*\*CANCELLED\*\*\*.

**5 Ecos del Fandango presented by Dunaj International Folk Ensemble with Yesteryears Dancers and Blanca Luz Spanish Dance Academy. 12:30 at Santa Ana's Artist Village at Second and Broadway. Free. Info: Rich Duree (714) 641-7450. See OTS for details.**

5 *Cinco de Mayo Festival*, 7:00 at Madrid Theatre, 21622 Sherman Way, Canoga Park. Info: (818) 347-9938.

5 *Natalie MacMaster*, Nova Scotia fiddler and dancer performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).

6 *Dancing under the Oaks*, Scottish performance and participatory dancing with live music. 1:30 at Descanso Gardens, La Canada Flintridge.

**6 Costume Workshop with Zeljko Jergan at St. Anthony's Croatian Church, 714 N. Grand Ave., L.A. 12:00 light lunch, 1:00 Croatian folk costumes and customs lecture. Info: Anna Gajicki (562) 349-7380, [anchinbuco@aol.com](mailto:anchinbuco@aol.com).**

**11 Athan Karras teaching Greek dances, 7:30 at West Valley Folk Dancers, 7326 Jordan, Canoga Park. Info: Leah (818) 702 0431.**

12 *Beginner Scottish Dance*, hosted by L.A. RSCDS. 7:30 at Van Nuys/Sherman Oaks Sr. Ctr.

**16 John Filcich Workshop at Ethnic Express regular club night, Las Vegas (see club directory listing for address and contact).**

17 *Duquesne Tamburitians* perform 7:00 at Sun City Starlight Theater, Las Vegas.

**18-20 Out Of California Statewide - 2001. Las Vegas, Nevada. See ad and OTS for details. Contact Dick or Donna Killian at (702) 732-4871.**

18, 19, 20 *Greek festival* with dancing. St. John the Baptist, Anaheim. Info: (714) 827-0181.

19 *UCSB Middle East Ensemble of Musicians and Dancers*. At Lotte Lehman Hall, UCSB, 8:00, guest dancer Carolyn Krueger (former Avaz director). Info: (805) 893-3535, [www.artsandlectures.ucsb.edu](http://www.artsandlectures.ucsb.edu).

20 *Topanga Banjo & Fiddle Contest*. Paramount Ranch, Agoura. Info: (818) 382-4819, [info@topangabanjofiddle.org](mailto:info@topangabanjofiddle.org).

26,27 *Costa Mesa Scottish Games*, with dance performances. Participatory dancing Saturday, 8:00 at Tustin Sr. Ctr. Live music. Info: (909) 624-9496.

26, 27, 28 *Greek festival* with dancing, St. Nicholas Church, Northridge. Info: (818) 886-4040.

**28 Memorial Day Party, West L.A. FD, 7:30 at Brockton School. All request program. pot luck snacks. See OTS. Info: Beverly at (310) 202-6166.**

## JUNE

2,3 *Greek festival* with dancing, St. Prophet Elias Church, San Bernardino. Info: (909) 885-6213.

3,4 *Irish Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).

8,9,10 *Greek festival* with dancing, St. Demetrios Church, Camarillo. Info: (805) 482-1273.

9,10 *Greek festival* with dancing, St. George Church, Downey. Info: (562) 862-6461.

9,10 *Greek festival* with dancing, St. Spyridan Church, San Diego. Info: (619) 297-4165.

10 *Greek festival* with dancing, St. Luke Antiochian Church, Garden Grove. Info: (714) 971-2244.

15-17 *Huck Finn Jubilee*. Bluegrass and country music, dance, performances, food. Mojave Narrows Park, Victorville. Info: (909) 780-8810.

16 *Brazilian Festival*, performance and participatory dancing. 7:30 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

22,23,24 *Summer Solstice Folk Music, Dance and Storytelling Festival*. Sponsored by California Traditional Music Society, (CTMS). Classes, performances, participation. Soka University, Calabasas. Info: (818) 817-7756, [ctms@lafn.org](mailto:ctms@lafn.org).

23 *Peruvian Ensemble* performs 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.

# The Fandango



*The Fandango*, 1873, by Charles Christian Nahl. Crocker Art Museum, Sacramento.

When the ladies are seated around three sides of the patio, Don Bandini steps forward and all conversation ceases. With a few words of welcome, he nods to the musicians. A gentle tune begins. The tecolote approaches the doña, seated at a place of honor, and begins to gently clap his hands to the rhythm of the guitar. The doña nods, stands and walks proudly to the center. Her Spanish ancestry suddenly is evident in her proud carriage as she begins to stamp a rhythm to the guitar, countering Bandini's rhythm. For a few seconds she holds the group breathless with a brief flurry of *zapadíos*, then abruptly ceases and returns demurely to her seat. The fandango has begun.

Bandini repeats the invitation to the next lady, and the next, each repeating the doña's display with varying degrees of skill, until all have been introduced.

All know the slow, elegant *contradanza* is next and respond quickly to Bandini's call. The elders take their places at the head of the set, younger sons and daughters extending the line to the end, reflecting the social order of the day. The music resumes and

couples join couples in this archaic European dance not far removed from the 18th Century minuet.

The pace quickens as Bandini calls for the first *jota*, this one from western Spain. Two young couples step forward to dance this family heirloom, handed down to them through several generations, identifying the origin of the family. It is an earthy dance, gently flirtatious, requiring no little skill and the dancers retire amid enthusiastic applause.

The popular *varsouvienne* is next. Bandini adroitly pairs young dancers together and young and old join in this gentle mazurka.

"Sevillanas!" The cry from an eager daughter of Andalusia and the music obliges. Two women begin, thrilling all with the bold elegance of their dance of southern Spain. Palms quicken as a young man joins the pair, dancing now alone, now with one or the other of the women with masculine restraint and grace.

It is time for the *vals jota*, one of the few dances created by the Californios. Parallel lines form quickly, couples facing couples. Bandini's nod sets the dance

# Choreogeography

This is the first of a series of articles written by Rich Duree about ethnic areas and their folk culture and dance. They originally appeared in "Dance Traditions", and are reproduced here with permission.

– Jay Michtom

## Choreogeography

Dance forms are distributed across cultures in a complex maze of couple, chain, competitive and communal ways. The most interesting question of all is "Why do people dance the way they do?" The answer is found in the study of the relationship of the dance form to the culture and the physical environment in which that culture exists, and is called *choreogeography*.

Choreogeography includes the environment, forms of livelihood, geography, foreign invasions, neighbors, and countless other factors of which we can only guess. In the final analysis, it isn't the answer that's so important as the question, and the quest to answer it.

## Life and Dance in Early California - The Fandango

It is a warm afternoon in October, and a fiesta is underway at the hacienda of a great rancho in Alta California. The year is 1842. A group of nearly a hundred señoras and señoritas, caballeros, dons and doñas are gathered under the trees along the Los Angeles River to welcome the captain, crew and passengers of an American trading ship anchored just off shore. They have celebrated with feasting and games for two days.

Tonight will be special, because there will be a *fandango* that will last through the night. Don Juan Bandini will be there, having traveled all the way from San Diego! No fandango can be complete without the famous *tecolote* to call the dance. The young people have already made promises of a dance and anticipation runs high.

At the moment, everyone's attention is drawn to a demonstration of horsemanship by the *vaqueros*, some of the finest horsemen in the world. A popular game has been prepared. A fine rooster has been bound and buried up to its neck in soft sand. Thirty yards away, a half dozen mounted *vaqueros* wait. At a signal, the first man springs his horse to a full gallop toward the hapless bird, swings down from the saddle, grasps for the bird's head - and misses! Loud cheers from the onlookers for a fine effort greet the man's embarrassed grin.

The next man touches spurs, bears down on his prize and deftly plucks the squawking rooster from the sand. Louder cheers and whistles as the revelers move closer. Another rooster is brought forth. And another, as the remaining *vaqueros* take their turns - two misses and two catches.

A challenge! A don has wagered the owner of the rancho, famous for his horsemanship, that he cannot pick up a coin from the ground from his galloping horse. Such a wager cannot be ignored!

The challenger places a gold coin on a bare spot of ground. The challenged man rides his fine palomino stallion to the starting place, pauses for dramatic effect. No one breathes. The Americans, already astounded by the display, place their own bets.

At a signal unseen by the onlookers, the palomino springs forward, its rider intent on the tiny coin rapidly approaching. At the last possible instant, he leans from the saddle, stretches to the ground and the coin is his! He holds it high for the cheering crowd to see. His reputation is saved!

On that high point, everyone prepares to return to the hacienda. Caballeros assist the ladies into the ox carts, then spring to their saddles. They race to the house or ride alongside to tarry a bit longer with the ladies.

At the hacienda, all is in readiness. The Indian musicians are tuning their instruments - two violins, a guitar and a harp, even an accordion-like instrument brought as a gift by the American captain. One of the musicians is quickly and happily learning to play it.

Food and drink cover a table alongside the patio. Servants scurry about under the watchful eye of the doña at word of the approaching guests. The first horsemen arrive, breathless from their two-mile run, the owner among them. He springs from his horse, tosses the reins to a servant and removes his spurs.

Without missing a beat, the fandango is about to begin. The ladies arrive and quickly enter the house to freshen up and change into proper dresses for the fandango. Only two days earlier the dresses had been acquired from the American ship in trade for the hides and tallow produced by the rancho. Colorful multi-tiered skirts are pulled over petticoats, combs of ivory and tortoise shell are placed in the hair and draped with elegant lace mantillas. Sturdy walking shoes are exchanged for elegant dance slippers and soon all are gathered on the patio, ready to begin.

# Calendar

23 *Potluck supper and Scottish dance*, hosted by L.A. RSCDS. Westchester Sr. Ctr. Live music.

27-30 *50th Nat'l Square Dance Convention*. Anaheim. Info: [home.earthlink.net/~zebrow/NSDC\\_50th](http://home.earthlink.net/~zebrow/NSDC_50th).

30 *Chinese Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us).

30 *Karpatok Hungarian Folk Troupe* performs 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.

## JULY

7 *Peter Feldmann & The Very Lonesome Boys* perform traditional bluegrass and Appalachian music. 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.

7,8 *Greek festival* with dancing. St. Gregory Church, El Cajon. Info: (619) 593-0707.

8 ***San Diego Julyfest Festival, hosted by San Diego Int'l Folk Dance Club. Balboa Park. Exhibitions, crafts, dancing. 12:30 non-partner dances, 1:30-5:00 Int'l dancing. Council mtg at 10:30 a.m. Info: (619) 222-7645 or (619) 422-5540.***

13 *Sister Celebration*, Native American, Latin and African music and dance. 8:00 at Ford Theatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

14 *Hollywood Klezmer* perform traditional, jazz and classical music. 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info: (818) 884-1907.

14 *Jaliyaa*, West African music, stories and dance. 10:00 a.m. at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

14 *Bluegrass at the Ford*, 7:30 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

14, 15 *French Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us)

28, 29 *Greek Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us)

29 *Celtic Journeys*, music and step-dancing. 7:30 at Hollywood Bowl. Info: (323) 850-2000, [hollywoodbowl.com](http://hollywoodbowl.com).

## AUGUST

4 *African Village Festival*, performance and participatory dancing. 7:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

5 *Los Folkloristas*, Latin folk music. 7:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

12 *African Funk*, Senegalese music and dance. 7:30 at Hollywood Bowl. Info: (323) 850-2000, [hollywoodbowl.com](http://hollywoodbowl.com).

12 *Russian Folk Orchestra*, 8:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

17 *Ballet Folklorico del Pacifico*, Mexican music and dance. 8:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, [www.lacountyarts.org/ford.html](http://www.lacountyarts.org/ford.html).

17,18 *Gipsy Kings*, 8:00 at Greek Theatre, L.A. Info: (213) 480-7575, [www.ticketmaster.com](http://www.ticketmaster.com).

17, 18, 19 *Greek festival* with dancing, St. Sophia Church, Los Angeles. Info: (323) 737-2424.

24,25,26 *Greek festival* with dancing. St.Nectarios Church, Covina. Info: (626) 967-5524.

25, 26 *Italian Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us)

## SEPTEMBER

21,22,23 *Ballet Folklorico de Mexico*, at Universal Amphitheatre. Info: (213) 252-TIKS, [www.hob.com/marquee](http://www.hob.com/marquee).

30 ***San Diego Oktoberfest, Balboa Park. Council Metg. at 10:30 a.m.***

## OCTOBER

12-14 ***Federation Institute at Camp Hess Kramer, Malibu. See OTS. Info: Beverly (310) 202-6166.***

13, 14 *African Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info:(805) 564-5419, [lcruz@ci.santa-barbara.ca.us](mailto:lcruz@ci.santa-barbara.ca.us)

## NORTHERN CALIFORNIA

5/6 *San Francisco Mandolin Festival*. 2:30 at Slavonic Cultural Center, 60 Onondaga Ave., SF. Info: (510) 649-0941, [www.SlavonicWeb.org](http://www.SlavonicWeb.org).

# Calendar

5/18 *Folk Dancing with Podrzhki Balkan Choir and Village Folk Orchestra.* 7:30 at St. Joseph's Hall, Grass Valley.

**5/18-20, Out Of California Statewide - 2001. Las Vegas, Nevada. See ad. Contact Dick or Donna Killian at (702) 732-4871.**

5/20 *Rose Festival.* Veterans Building, 1315 Maple St., Santa Rosa. Contact Elsa, (707) 546-8877.

5/25-27 *Golden State Round-Up,* Square dance festival, Pleasanton. Info: (415) 467-5811.

6/1-3 *Razzmatazz Camp.* Mendocino Woodlands. Info: [marilyn@sonic.net](mailto:marilyn@sonic.net) or (707) 526-7552. Or call Stefanie at (707) 579-2535.

6/15-22 *Scandia Camp.* Mendocino Woodlands. Music and dance from Telemark, Norway. Info: Kay (510) 841-7428, [kayloughman@attglobal.net](mailto:kayloughman@attglobal.net).

6/17 *Grace Cathedral Concerts by Kitka.* 5:30 at 1100 California Street, SF. Info: (415) 478-2277.

6/18-24 *Baratsag,* Hungarian Music and Dance Camp. At Mendocino Woodlands. Info: (415) 468-6565, [info@baratsag.com](mailto:info@baratsag.com).

6/23-30 *Mendocino Folklore Camp.* Teachers: Benjamin Hernandez (Folklorico), Robert McOwen (Scottish), Johnny Pappas (Greek), Erik Hoffman (Instruments), Nancy Lawson (singing). Info: Phyris (707) 795-6926, [phyris@akamail.com](mailto:phyris@akamail.com).

6/30-7/8 *Balkan Music and Dance Camp,* Mendocino Woodlands. Info: (510) 549-2124.

7/22-28, 7/29-8/4 *Stockton Folkdance Camp.* Two identical weeks. Teachers: Iliana Bozhanova, Richard Powers, Radek Rejšek & Eva Rejšková, Jerry Helt, Jennifer Kelly, Suzanne Rocca-Butler, Athan Karras, Ahmet Lüleci. Info: Bruce (510) 888-6586, [dancebruce@aol.com](mailto:dancebruce@aol.com).

8/19 *Little Festival in the Redwoods.* Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.

9/9 *Fiesta de Sonoma.* Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at (707) 546-8877.

10/20, 21 *Harvest Festival,* CSU Fresno. Info: Mike Norris, (559) 291-4958.

12/2 *Treasurer's Ball.* At Veterans Bldg. 126 I St. West, Sonoma. Contact Page, (707) 833-4181.

## OUT OF STATE

### ALASKA

7/17-31 *Dance on the Water* cruise with Jimmy Drury. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

### IDAHO

7/25-8/6 *Idaho International Folk Dance Festival Tour* with Beverly & Irwin Barr. Info: (310) 202-6166.

### MASSACHUSETTS

5/12 *May Flower Ragtime Ball,* 7:30 at Nahant Town Hall. Info: (781) 593-3038.

6/8-12 *Early Dance Symposium.* Hosted by Society for Creative Anachronism. Classes in dance and music. At Boston University. Info: (617) 964-7684.

Pinewoods Camp, Plymouth.

6/15-17 *First Weekend.* Info: (781) 862-6681.

6/28-7/2 *July 4th Weekend.* English, contras, Morris, Scottish dancing. Info: Andra (802) 254-2651.

7/2-6 *English-Scottish Week,* Info: Jamie (978) 779-6860.

### NEW MEXICO

8/9-13 *August Folk Dance Camp* at Rancho de Chaparral Camp in northern NM. Balkan and Asian dances with Wim Bekooy, and Norwegian dances with Ingvar Sodal. Info: Gary, Jane (505) 293-5343, [jngdiggs@aol.com](mailto:jngdiggs@aol.com).

### NORTH CAROLINA

*Swannanoa Gathering.* Folk Arts Wksps at Warren Wilson College, Asheville. Info: (828) 298-3434.

6/22-24 Cherokee Heritage Weekend

7/8-14 Celtic Week

7/15-21 Swing Week

7/22-28 Old-time Music & Dance Week

### OHIO

6/24-30 *Flights of Fancy, 1801-2001.* Vintage Dance week with Richard Powers, others. Oxford. Info: Ruth (513) 731-2268, [www.vintagedance.net](http://www.vintagedance.net).

### WASHINGTON

5/5 *Balkanarama.* High energy party. 8:00 at 1117 12th St., Bellingham. Info: (360) 733-2044.

5/12 *Sts. Cyril & Methodius Day* dance with live music. 6:30 at St. Demetrios Greek Orthodox Church, Seattle. Info: (206) 543-6848.

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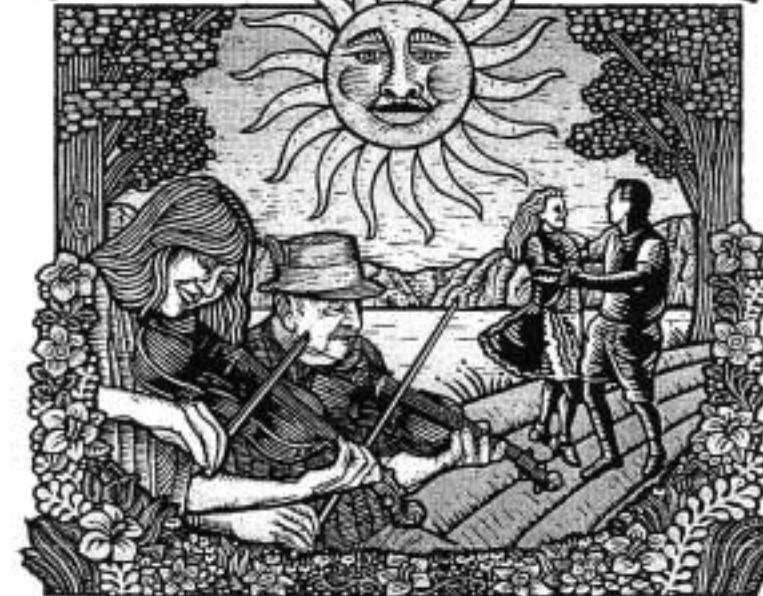


ILLUSTRATION BY TERRY AUSTIN

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Experience Multi Ethnic food, crafts, music & exhibition dances at the Government Center from 11 am to 7 pm

**Enjoy the Tamburitians in Concert in Summerland, May 17th, N. Las Vegas, May 19th**

**See the Wild Boys Celtic Dancing at the Government Center Friday evening**

**Saturday night partake in Salza Dancing at the Gov. Center**

**Sunday evening the Back to Earth Dance**

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For more go to: [www.lasvegas24hours.com](http://www.lasvegas24hours.com)

5/25-28 *Northwest Folklife Festival*, Seattle Center. Free. Info: [www.nwfolklife.org](http://www.nwfolklife.org).

6/15-16 *Washington State Square and Folk Dance Festival*. Ocean Shores. Info: Al (360) 459-8709, [albur@worldnet.att.net](mailto:albur@worldnet.att.net).

## WEST VIRGINIA

7/7-14 *Country Dance & Song Society's Dance Week*. Capon Bridge, Buffalo Gap. Info: Steve (413) 268-7426, [camp@cdss.org](mailto:camp@cdss.org).

## FOREIGN

### BALTIC

7/5-15 *Cruise to Scandinavia, Russia and the Baltic* with Yves and France Moreau. Info: (450) 659-9271, [ymoreau@microtec.net](mailto:ymoreau@microtec.net).

### CANADA

5/18-21 *Ontario Folk Dance Camp*, University of Waterloo. Germain Hebert (French) and Miroslav Bata Marcetic (Serbian). Info: (416) 633-4852.

8/5-11 *Montreal Perseids Dance Camp*. Concordia University. Maria Christina, Joe Graziosi, France Hebert, Petri Kauppinen, Petur Iliev, Kete Ilievski. Info: Jocelyne, (514) 323-7166, [jocelynev@videotron.ca](mailto:jocelynev@videotron.ca).

### CZECH REPUBLIC

Workshops presented by DVORANA. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

8/1-5 *Slovakian Folk Dance Week*, by Ervin Varga, in Piest'any, Slovakia.

8/5-12 *Czech and Moravian Dance Week*, Nachod.

8/19-26 *Vintage Dance Week*, Prague. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

### GREECE

6/29-7/6 *Dance on the Water* cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

7/16-29 *MAZOXI 2001, Greek Folk Dance Conference*. On the island of Roustika. Info: Athan Karras, (818) 609-1386, [Xasapiko@aol.com](mailto:Xasapiko@aol.com).

### TURKEY

8/27-31 *Vintage Dance Week*, Istanbul. Teachers: Richard Powers, Philippe Coulavin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

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- \* "Taste of Idaho" Tour of Rexburg
- \* Yellowstone Bear World
- \* Yellowstone National Park (Old Faithful)
- \* Jackson Hole, Wyoming
- \* Grand Teton National Park
- \* Craters of the Moon Nat'l Monument
- \* Mesa Falls & Big Springs
- \* Botanical Gardens at the College
- \* Jacob's Ranch Dinner, Show, & Rodeo
- \* Admission to the 16th annual Idaho International Folk Dance Festival featuring dance teams from SPAIN, BRAZIL, ALBANIA, UKRAINE, SOUTH KOREA, GERMANY, BULGARIA, EQUADOR, HUNGARY, MODAVIA, INDIA, ROMANIA, PERU, AND THE USA.

- \* International FOLK & LINE DANCING
- \* ELDERHOSTEL CULTURE sessions
- \* FOLK DANCE WORKSHOPS

**\$1199.00 (per person, dbl. occ.)**

***This will sell out - Space is limited.***

***Reserve NOW with a \$300 deposit.***

**For Information  
Call Beverly Barr (310) 202-6166**

# On the Scene

## WEST L.A. FOLK DANCERS

The West L.A. Folk Dancers meet on Monday and Friday evenings in W. L. A. The group does a wide variety of International Folk Dances each week, with reviews and teaching of old and new dances.

Friday's schedule of early teaching of Scottish dances for May, beginning at 7:45:

May 4 & 11 Bonnie Stronshiray  
 May 18 dark night  
 May 25 & June 1 Sugar Candee

### Memorial Day Party – Monday, May 28, 2001

You can have a wonderful evening of dancing and partying to top off the weekend. Have fun at the annual MEMORIAL DAY PARTY in W. L. A. The party will start at 7:30. There will be an "All Request" dance program for everyone's enjoyment.

Bring along the names of your favorite dances and your snacks and desserts for the pot luck table.

Join the fun and good dancing! This is a great way to end the holiday weekend.

For all dances, we look forward to seeing you at Brockton School, 1309 Armacost, W. L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

For information call Beverly or Irwin Barr at (310) 202-6166.

– Beverly Barr

## REPORT FROM OUR SAN FRANCISCO OUTPOST

Tuesday May 1, ANOUSH South Balkan Band. 8:00 teaching, 9:00 Anoush.

Tuesday May 22, EDESSA Balkan Band in Berkeley. 8:00 Lise Liepman teaching, 9:00 Edessa.

Both of the above events at the Ashkenaz Music and Dance Community Center, 1317 San Pablo Avenue (San Pablo and Gilman). For information call (510) 525-5054.

ALSO CHECK OUT: Bistro E Europe for Gypsy Jazz, Hungarian, Roma, Turkish, & Greek Music and Great Food! In San Francisco at 4901 Mission St. evenings from 7:00–9:30. Contact: Julia or Zdravko at: (415) 469-5637 [BistroEEurope@aol.com](mailto:BistroEEurope@aol.com).

– Joyce Clyde

## CAMP HESS KRAMER WORKSHOP WEEKEND

This popular International Folk Dance Workshop Weekend is held every year in the fall. This year it will be the weekend of October 12-13-14, 2001. Camp Hess Kramer is a beautiful get-away in Malibu. The weekend is very well attended. Lots of good dances are taught, good food, and a great time is enjoyed by the attendees. It is very reasonably priced and the price will remain the same this year.

Watch for the full page ads that will be in future issues of Scene. For information call Irwin or Beverly, (310) 202-6166.

– Beverly Barr

## DOINGS AT VESELO SELO

**FRIDAY EVENINGS'** teachings will be with JOHN MATTHEWS. We'll be working on Laguna Festival's and Lee Otterholt's dances.

### SATURDAY EVENINGS IN MAY

5th CAROLYN TOMEY will be with us to work on some of the Romanian "oldies and goodies" and some of the newer ones.

12th HENRIETTA BEMIS will review new dances we may still need help with. Otherwise, all request.

19th This is our very favorite "BACK TO BASICS" night that beginners especially enjoy, with the latter part of the evening reserved for the more challenging dances.

26th An ALL REQUEST EVENING on this Memorial Day weekend. Bring finger foods to share.

ILIANA BOZHANOVA and LYUBEN DOSSEV are coming for Veselo's Anniversary Party -- JUNE 16th.

Tentative schedule: Bulgarian workshop with Iliana and Lyuben at 5:00 followed by Pot Luck dinner in the dining hall downstairs. 8:00 our regular evening of all-request dances (international) with Iliana and Lyuben joining us on the dance floor. Should be a fun evening for all. Need more info? (714) 680-4356.

– Lorraine Rothman

## CALIFORNIA OUT-OF-STATEWIDE

Want to go to Las Vegas for the Statewide Festival but can't face the drive? Here is some Greyhound info that may help you. If you call ahead to your hotel they can meet you at the Greyhound depot across from



## Out of California Statewide Schedule of Events

ALL EVENTS WILL BE HELD AT \*CHARLESTON HEIGHTS ART CENTER unless otherwise specified.

### Friday, May 18

2:30 - 4:30 pm	Workshop with Kfingon Daniel Morse, an Ethnic Express Event	\$4.00 @ door
7:00 - 7:30 pm	Registration	
7:30 - 11:30 pm	Into Orbit Dance featuring a workshop with Dimitar Manov, of the Duquesne University Tamburitzans, teaching.	\$ 6.00

### Saturday, May 19

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop with Ed Austin, Artistic Director of the B. Y. U. Folk Dance Ensemble	\$ 8.00
12:30 - 2 pm	**Installation Luncheon, Armenian Cuisine will be served at *CHAC	\$15.00
2 - 3 pm	North/South Meeting, immediately after the Installation Lunch.	
7 - 10 pm	Orbiting Dance	\$ 8.00

Saturday evening from 10:30 - 12 pm all are invited to the Biggest After Party ever at The Fremont Street Experience, free. Transportation arrangements made with Hotels & buses:

### Sunday, May 20

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop with Ed Austin	\$8.00
12 - 1 pm	Kolo Hour	
1 - 2 pm	Lunch (on your own)	
2 - 5 pm	Out of Orbit Dance	\$ 6.00
7:30 - 10 pm	Back to Earth Dance, an Ethnic Express Event	\$ 4.00 @ door
	Total Federation package	\$36.00
	Syllabus	\$ 3.00

These prices are valid to May 1. After May 1 add \$2.00 to each Federation event.

\*\*Add installation lunch if you plan to attend.

Accommodations arranged at ARIZONA CHARLIES, 740 S. Decatur Blvd., a block and a half from Charleston Heights Art Center.

Call 1-800-342-2695 & mention the Ethnic Express to get special rates.

Rates are available from Monday, May 14 to Thursday, May 24.

No Saturday only Reservations.

CO-SPONSORED BY THE ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS, CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS DEPARTMENT OF LEISURE SERVICES, AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

*Beyond the Neon*



# Out of California Statewide

May 18, 19 & 20, 2001  
An Extra Territorial Experience  
at the Charleston Heights Art Center  
800 So. Brush Street,  
Las Vegas, NV. 89107



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CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS  
DEPARTMENT OF LEISURE SERVICES,  
AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

*Beyond the Neon*

## On the Scene

Union Plaza in Las Vegas & shuttle you to your hotel.  
Greyhound phone # 1(800) 231-2222 or E-mail:  
[www.greyhound.com](http://www.greyhound.com).

The price is right. There are a number of package deals. One is: The companion - 2 people for the price of one, \$60 round trip for two with 3 day advance reservation. There are others.

Buses leave all day long from different depots across the state. A sample: Leaving May 17 from the Los Angeles depot, 1716 East 7th Street: leave - 7:00 a.m., duration - 5 hrs arrive - 12:55, leave - 9:00 a.m., duration - 7:35 hrs. arrive - 4:35.

The drop off in Las Vegas is 200 So. Main Street across from Union Plaza. There are depots all over California with similar schedules. Examples are Anaheim, San Fernando, North Hollywood, Glendale, and Bakersfield.

If you can get to Las Vegas early, here are some other interesting things to see and do:

ELVIS-A-RAMA MUSEUM

Over \$5 million of the King's personal items. Automobiles, Las Vegas jumpsuits and much more. 3401 Industrial Rd. (702) 309-7200.

HOUDINI MUSEUM AT THE VENETIAN

On exhibit from the Sidney H. Radner Houdini collection, come see legendary memorabilia. 3355 Las Vegas Blvd. S. (888) 283-6423.

LEFT OF CENTER ART GALLERY & STUDIO  
Hours: Tues.-Fri., 1:00-6:00; Sat., 10 a.m.-2:00. 2207 W. Gowan, (702) 647-7378.

MCCARRAN AVIATION HISTORY MUSEUM

Free admission. Exhibits deal with local aviation pioneers. McCarran Int'l Airport (702) 261-5211.

THE TOMB AND MUSEUM OF KING TUT

Luxor Hotel and Casino. A loyal replication of the tomb of Egypt's most famous king. A self-guided audio tour available in several languages. 3900 Las Vegas Blvd. S. (800) 288-1000.

TREASURES OF MANDALAY BAY

Mandalay Bay Resort and Casino Featuring a \$40 million permanent collection of rare gold and silver coins, bank notes and memorabilia. 3250 Las Vegas Blvd. S. (702) 632-7777.

We hope to see you in Orbit at the Out of California Statewide, 2001, in Las Vegas.

- Sylvia Stachura

### DUNAJ DOINGS

On May 5, at 12:30, Ecos del Fandango will be presented by Dunaj International Folk Ensemble with Yesteryears Dancers and Blanca Luz Spanish Dance Academy. This will be part of the Street Fair event of the Imagination Celebration at Santa Ana's Artist Village at Second and Broadway. This re-creation of a 1840's fandango from early California is funded by California Council for the Humanities, Orange County Dept. of Education and the City of Santa Ana. Free to the public. For info, call Rich Duree at (714) 641-7450.

### WEST VALLEY FOLK DANCERS

May 11th - Athan Karras will be our guest teacher, teaching several Greek dances.

June 29th - This will be our 'Open House', where we encourage new dancers to attend. There will be a program of easy dances, several teachings, lots of refreshments, and no admission charge.

Visit us at 7326 Jordan Ave. Canoga Park.

- Jill Michtom



## Let's Dance

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# 2001: A DANCE ODYSSEY



Southwest International Folk Dance Institute

presents the 18th annual

## New Mexico August Camp

Thursday August 9 - Monday August 13  
Rancho de Chaparral, in the Santa Fe National Forest

**Wim Bekooy**

dances of the Balkans  
and the Far East

**Ingvar Sodol**

Norwegian couples dances

For more information, contact Gary Diggs  
(505) 293-5343, [jngdiggs@aol.com](mailto:jngdiggs@aol.com)

# Westwood Co-op Spring Festival



Performance of a Scottish Dance choreographed  
for Ed and Perle Feldman.



Geri & Bob Alexander, Pat Peterson,  
and Jill Michtom leading a line dance.

 **Mainewoods Dance Camp 2001**

**International Folk Dancing  
With a Difference**

We are returning to the old Maine Folk Dance Camp site in Bridgton, Maine, now called Camp Manasseh. Enjoy rustic cabins, nestled in the tall pines on the shore of scenic Woods Pond. Come join us for dance instruction, evening parties, arts and crafts, group singing, cultural theme days with delicious ethnic foods, swimming, boating, hiking and more. Experience a sense of community with us.....you will never forget it!

<http://www.erols.com/mainewds>

**\$460 per weekly session  
\$260 for Labor Day weekend  
Kitchen & Dance Scholarships Available**

Kathryn Damos  
68 Liberty Corner Road  
Warren, NJ 07059-6708  
908-647-2936  
[damosk@mail.com](mailto:damosk@mail.com)

**Session #1: Aug 4 - Aug 10**  
Shawn Donaldson - Balkan  
Arlene Segal - Israeli  
Ann Smith - Scottish

**Session #2: Aug 11 - Aug 17**  
France Moreau - French Canadian  
Yves Moreau - Bulgarian  
Carolyn Rapkivian - Armenian

**Session #3: Aug 18 - Aug 24**  
Roo Lester - Scandinavian  
Rina Singha - East Indian  
Theodor Vasilescu - Romanian

**Session #4: Aug 25 - Aug 31**  
Miroslav Bata Maroetic - Serbian  
Jacqueline Schwab - English  
Theodor Vasilescu - Romanian

**Session # 5 Aug 31 - Sept 3**  
Ada Dzielanowska - Polish  
Sandy Starkman - International  
Marie Wendt - French

**AT ALL SESSIONS**

George Fogg - English  
Roy Hilburn - Contrabass/Squares  
and/or  
Sandy Starkman - International

# Folk Dance Scene Party



# Dancers Speak

## SCENE ANNIVERSARY PARTY

To the Scene Committee:

I really enjoyed the costumes and dancing at the Scene Anniversary party! To me, among God's best gifts, are the ability to dance and enjoy the company of like minded friends! Yesterday was that kind of a GIFT!

It seems we enjoy the weekly classes, but there is such special, festive joy at a party! Perhaps because we get to see dancers from other areas.

How do you think we could plug into this need for celebrating and plan more such parties? How about selling raffle tickets to raise money? For example: offer 10 dance sessions, a \$30 value, for \$10. If we sell only 10 tickets we still make \$70 profit. Or we can just donate dance related items to be sold.

In any event, THANK YOU, Scene Committee, for all your work, and ideas, that made yesterday so special for me and my 2 guests.

Joyful in dancing,

– *Judy Wurmbrand*

P.S. Not long ago, we had another little party at Westwood. I felt so good that I wrote this limerick on the Leonard Bernstein melody from West Side Story "I feel pretty":

I feel happy  
When I'm dancing,  
I feel healthy, that's wealthy and strong,  
And on top of it, I have all of you to dance along!

THANK YOU Gerda,  
Thank you Forrest,  
Thank you Beverly, Irwin and Lou,  
Thank you EVERYONE,  
I'm so happy to dance here with you!

Thank you, thank you, thank you to every one,  
Thank you thank you my darlings,  
What a pretty dance, what a pretty song, what a pretty night!!!

## VALYA ROBBERY

In case you are not aware of the robbery that happened to Valya and Petar while they were in San

Francisco, here is the explanation from Suzanne Leonora's press release:

"World-renowned Bulgarian singer Valya Balkanska, on her first U.S.tour, was welcomed to San Francisco last night with a robbery. Balkanska, whose extraordinarily powerful traditional singing went into outer space on the Voyager, lost two regional costumes and her accompanist's concert instrument when a plain garment bag was swiped from their escort's locked car in the Fifth and Mission Garage in San Francisco. All of these items, handcrafted by masters, are irreplaceable. The thief is not likely to know what the items are, nor what to do with them, nor how much they mean to their owners and indeed to all of Bulgaria. Balkanska pleads for the return of her property, no questions asked."

If anyone would like to contribute to Valya and Petar...cash most likely, they can send it to me. A heartfelt Thanks to the many people in the Bay Area who have already. My address for donations: Joyce Clyde, 1910 Ganges Ave., El Cerrito, CA 94530. You may make checks out to me and I will make sure that they receive the money.

Valya Balkanska sings in the centuries-old style of Bulgaria's southern Rhodop mountains, a style and repertoire that she learned in the traditional way. Her voice is sweet but amazingly powerful, with the kind of resonance that can travel from mountain to mountain. She once sang with the "Hundred Bagpipes" group and is recognized as a living monument to Bulgarian music in that remarkably musical nation.

Valya's stunning performance of "Izlel e Delyo haidutin" ("Delyo the guerrilla went out") was included in the Sounds of Earth recording sent on the Voyager spacecraft, along with Beethoven and Chuck Berry.

She is touring the U.S. and Germany, accompanied by Petar Yanev on the thrilling Rhodop bagpipe, bringing this pure and ancient music to ecstatic audiences in New York, Boston, Washington, and Chicago.

I am happy to report that in spite of the robbery, these fine artists performed Thursday night in Oakland, and did a beautiful show, in full costumes, and with gaida. They looked and sounded great!(Melissa Miller)

I second that!!!!!!

– *Joyce Clyde*

San Diego Int'l Folk Dance Club  
PRESENTS:

# 7<sup>TH</sup> ANNUAL JULYFEST

## *Sunday July 8,*

# *2001*

Balboa Park Club  
in beautiful Balboa Park, San Diego, Ca.

## *FREE ADMISSION*

Costumes, Crafts, Exhibitions

Food and Drinks available



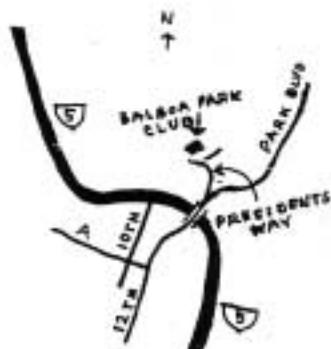
For Information call  
619-222-7645 or 619-422-5540

10:30 A.M. Federation Council meeting, Santa Fe Room  
*Lunch provided for delegates*



Ballroom  
12:30-1:30 P.M. nonpartner dances  
1:30-5:00 P.M. international dances

Sponsored by the San Diego Park and Recreation Department  
Member of the International Dance Association of San Diego County  
and Folk Dance Federation of California, South



## Shlomo at Vintage Israeli Dancing

Shlomo Bachar's energy is timeless. Dancing and teaching for more than 40 years, Shlomo (at right) has managed to bring his enthusiasm and love for Israeli dancing through four decades perfectly preserved. Recently he shared that passion with dancers at Vintage Israeli Dancing. Bachar taught three of his circle dances and one of his couple dances to the group during their Febr. 24 meeting. The dances were choreographed between 1975 and 1985. They were Kivsati, Tnu Yadayim, Buchara Hayafa and Shiru Le Adonai.

Bachar was born in Jerusalem, a fifth generation Sabra (native of Israel). A member of the National Theater of Israel, Habimah, he specialized in acting and choreography. He attended a pantomime school in Tel Aviv, later touring Israel, Europe and the USA. He was the Director-Choreographer of the Hadarim-Israeli Dance and Song Theater, which began performances in 1962. His Hadarim dance club featured weekly classes and open dancing in Los Angeles, from 1969 through 1974. Afterwards, he co-owned the famous Cafe Shalom dance club on Fairfax Avenue in Los Angeles throughout the 1980's. From the late 1970's through the early 1990's, Bachar co-founded various dance camps on the east and west coasts, including Hora Shalom in LA and NY, and Dalia in NY.

Shlomo continues to choreograph dances, and runs and teaches weekly classes. He was guest choreographer for the past two sessions of the Israeli Folk Dance Camp directed by Naomi Silbermintz. The camp is sponsored by the JCC of Greater Los Angeles and meets at the Shalom Institute in Malibu, California.

This year he will join other choreographers at the "50th Anniversary Gala Celebration of the Israel Folk Dance Festival, and the Israeli Folk Dance Movement in North America," May 31 through June 3. It will be held at Hofstra University, Long Island, New York.

Vintage Israeli Dancing (V.I.D.) asked Shlomo to comment on how Israeli dances today, compare to dances choreographed over the past 40 years. "I think out of 20-30 new dances, maybe 2 or 3 shine, have some feeling of the original Israeli dance. Sometimes the major influence is music, the spirit of the music overlooks quality of the choreography," he said. "You get the feeling that it is a race. Who can jump higher, or faster. The soul is not satisfied."

Shlomo points out that, from time to time, he is influenced by contemporary music. However, not to the



extent that he would sacrifice the choreography. "I've choreographed 370 dances so far. Sometimes I change some of them to bring them to more modern feel." V.I.D. asked Shlomo what is the best way to preserve dances from the rich repertoire over all these years. "It takes idealistic people like you, to keep the older dances alive. It's very important."

Vintage Israeli Dancing, was founded in May 1999, to promote a Renaissance of classic Israeli dances, especially those which are no longer danced anywhere else in Southern California. Dances are played which are at least 10 years old, and anything that is requested is played as long as it is Israeli, and within this time period, without personal bias, regardless of who choreographed the dance, or how popular it was or is today. Vintage meets monthly, from 8:00 p.m. to midnight, at Bay Cities Jewish Community Center, 2601 Santa Monica Blvd., in Santa Monica. Cost for the evening is \$6. Upcoming dates are: May 19, June 30, July 21, August 25. For more information contact (818) 990-8925 or e-mail DOVBYRD@aol.com.