

FOLK DANCE SCENE



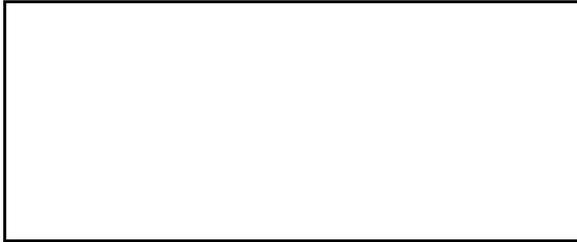
4362 COOLIDGE AVE.
LOS ANGELES, CA 90066

First Class Mail
U.S. POSTAGE

PAID

Culver City, CA
Permit No. 69

First Class Mail



Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

Subscription rate: \$15.00/year (U.S. First Class), \$18.00/year in U.S. currency (Foreign)

Published monthly except for June/July and December/January issues.

NAME _____

ADDRESS _____ PHONE (____) ____ - _____

CITY _____ STATE _____

E-MAIL _____ ZIP _____ - _____

Please mail subscription orders to the Subscription Office:

2010 Parnell Avenue
Los Angeles, CA 90025

(Allow 6-8 weeks for subscription to go into effect if order is mailed after the 10th of the month.)



Published by the Folk Dance Federation of California, South
Volume 37, No. 6
August 2001

Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	jaymichtom@bigfoot.com jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	jaymichtom@bigfoot.com	(818) 368-1957
On the Scene	Jill Michtom	jillmichtom@juno.com	(818) 368-1957
Club Directory	Steve Himel	steve@shimel.com	(949) 646-7082
Contributing Editor	Richard Duree	dancetraditions@msn.com	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 964-5591
Design & Layout	Steve Davis	steve.davis@bigfoot.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu frgilmore@earthlink.net	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin Leo Markman	ay651@lafn.org leomarkman@earthlink.net	(310) 391-7382 (310) 392-3452
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising	Beverly and Irwin Barr	dancingbarrs@earthlink.net	(310) 202-6166
Marketing	Gerri and Bob Alexander	bobgerial@cs.com	(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ave. Newport Beach, CA 92660

Folk Dance Scene

Copyright 2001 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. Contents may be freely reproduced. FOLK DANCE SCENE is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Culver City, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 600 dpi electronic format (TIFF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size	Federation Club	Others	Send to: Irwin Barr
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - Dunaj International Dance Ensemble perform the Fandango at the Laguna Festival 2000. From the left, Preston Ashbourne, Rochelle Dreeben, Ed Kobetich, Rosemarie Benrock, Richard Duree, Julith Neff, Ken Wenzel, Christina Garner, Bob Altman, Ruth Levin, John Matthews, and Ann Kline. See cover story on page 4.

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 322-5249 Diane Gould	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 346-5152 Joan Waller	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-11:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1650 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Mon 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414



Folk Dance Scene

Volume 37, No. 6
August 2001

Editor's Corner

This issue features the Dunaj International Dance Ensemble, soon celebrating their 25th anniversary. Dunaj is one of the Federation South's longest enduring performing groups, and we are happy to feature them this month.

This issue also has a review of the recent Out-of-California Statewide in Las Vegas and a few pictures from the recent CTMS Summer Solstice Festival.

We hope you enjoy this issue.

— *Folk Dance Scene Committee*

Table of Contents

Federation Corner	3
Cover Story: Dunaj Int'l Dance Ensemble	4
Calendar	6
On the Scene	10
Statewide 2001	14
Dancers Speak	15
Club Directory	17

Federation South Officers

Hotline (310) 478-6600

President	Rick Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	John Matthews	(562) 424-6377
Historian	Julith Neff	(562) 867-4495
Publicity	open	

**SAVE THE DATE -- NOVEMBER 17, 2001
YVES AND FRANCE MOREAU
BULGARIAN FAVORITES
AND FRENCH CANADIAN DANCES
AFTERNOON DANCE WORKSHOPS
KOLO HOUR AND CULTURE CORNER
EVENING DANCE PARTY
LIVE MUSIC BY THE UCLA BALKAN BAND
SPONSORED BY
THE FOLK DANCE SCENE COMMITTEE
DETAILS TO BE ANNOUNCED**

Federation Corner



The Research and Standardization (R&S) committee is currently composed of my assistant Laura Bremer and myself, Dorothy Daw (picture at left). We produce dance notes for all institutes, camps and workshops sponsored by Federation South, mainly

Camp Hess Kramer and Statewide. If someone wishes dance notes that are on file, for a slight fee I will copy them for you. Please do not ask for more than 5-6 dances at a time. If time permits, the notes are usually sent out in a few days. When someone asks for dance descriptions during my busy season (a month before Camp Hess Kramer or Statewide) it could take a week or two before they are mailed.

This committee was formed so that everyone can have access to dance notes. What we cannot guarantee is the accuracy of the descriptions. If possible we will correct the notations, but many of the dance notes (especially old ones) are in their original format without corrections.

In 1970, Bob Moriarty asked me to succeed him as chairman of the R&S committee. Basically I had only been typing dance notes and doing a little research for Bob for about 3 years when asked to take over the chairmanship. And what a challenging job that turned out to be. My first assignment was the San Diego Folk Dance Conference, with eight teachers and only myself to do the errata, an impossible task. Now, thanks to the Video Committee, my job is easier, and I can work more efficiently.

I enjoy working with the teachers, as it gives me the opportunity not only to get to know them and their dances better - especially styling, but to learn more about the cultures, costumes and food. I receive more than I could ever give.

— *Dorothy Daw*

Dunaj International Dance Ensemble



Georgian Dance at Laguna Festival

Dunaj started in 1977, with a phone call from a teacher at a middle school in Newport Beach. She wanted some dancers to perform folk dances for their upcoming "International Day". The list of countries I suggested stunned her: Hungary, Ukraine, Bulgaria, Poland, Germany.

"They're all Communist countries," she exclaimed. "Can you emphasize the German?" The devil made me do it. "But my mother is Ukrainian," I replied. I'll always savor the delicious silence that followed.

After that, Dunaj just grew and grew. It became my outlet for teaching and performing really interesting and challenging dance material and has been a passion for nearly 25 years now. During the early 80's, there were 16 couples in the company (There are five couples now).

We have created and performed multiple dance suites from most of Central Europe, including Germany, Austria, Hungary, Czech Republic, Slovakia, Romania, Croatia and Greece. We've even done both Georgias in suites from the Republic of Georgia and from our Appalachian Mountain Clog Suite.

I choreographed the Appalachian Clog from an actual dance I attended in West Virginia, and our Ragtime Suite is based on some of Richard Powers' material.

For the past two years we've been performing our Early California Fandango (see cover photo), with authentic dance material from Al Pill and Lucille Czarnowsky among other sources. We joined forces



Bavarian Dance at Oktoberfest

with two other dance companies, Yesteryears and Blanca Luz and the Los Californios musicians from San Diego. It's been well received at several venues and it is great fun.

Most of the dancers now with the company have been with us for ten years or more. Most are at a level where I can build improvised sections of choreographies and let them show off their talent. My choreography is influenced most by Sandor Timar, former director of the Hungarian State Folk Ensemble, who discarded the old ballet format and presented the dances in as near a natural, spontaneous style as the performance would allow.

Over the years Dunaj has presented several full-length concerts, classes, seminars and workshops - even folk dance tours to Europe. Currently, we're going slightly "retro" with the revival of some of our previous performances. It's like visiting an old friend for some of us and new material for the others. It means digging out old costumes that haven't seen the light of day for years and making them fit today's dancers. We'll be doing some of that at next year's Laguna Festival.

Dunaj's 25th year is approaching and we'll be planning events to celebrate. I tried to count the number of people who have danced in the company since its beginning and there were over a hundred that I could remember. Maybe we'll get them together and have a party. Meanwhile, there's no end in sight.

— *Rich Durce*

Club Directory

See **On the Scene** for temporary changes and special events. Hours are pm except as noted.

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 972-0883 Amanda	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am Sat 9:00am	(949) 707-0605 Miki Revenaugh	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 797-1619 Lisa Daenitz	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(818) 834-5947 Jane Reed	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, 2150 Panamerican Rd. Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro Call to confirm	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.(Sun) Westside Cmnty Ctr, 423 W Victoria or Oak Park, 300 W Alamar (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 322-5249 Diane Gould	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.



**Labor Day Weekend
University of California at Santa Barbara**

Teachers from Israel:

RAFI ZIV VICTOR GABBAY MEIR SHEMTOV

**From California: with WILLIAM HARVEY
ISRAEL YAKOVEE for the night-owl dancers**

**Warm up stretch every morning, Beach Party, Dancing under the stars.
New dances choreographed especially for Finjan-Hilula.
4 days, 3 nights, Dancing on a beautiful wood floor.**

Camp Director: YONI CARR
Phone (760) 631-0802, Mobile (760) 227-0110, E-mail: yonic@earthlink.net

This will be a GREAT Finjan 2001 Camp — Don't Miss It!

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
PRESENTS
**CAMP HESS KRAMER
INSTITUTE WEEKEND**
"Camps Review"
October 12-13-14, 2001

Teachers:
Beverly Barr – Mainwoods Folk Dance Camp
Yoni Carr – Finjan Israeli Folk Dance Camp
Denise Heenan – Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE **DELUXE ROOMS** IN THE **NEW CONFERENCE CENTER**

\$125	\$150	\$175	\$215
--------------	--------------	--------------	--------------

FOR INFORMATION CALL
IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis
Please make check payable to **CAMP HESS KRAMER COMMITTEE.**

Name _____	\$125 per person _____ \$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$150 per person _____ \$ _____
Home # _____ Work # _____	Room in Redwood Bldg., semi-private bath, sleeps 2 or 3, bring bedding & towels
Roommate _____	\$175 per person _____ \$ _____
Smoker _____ Non Smoker _____	Room under dining hall, semi private bath sleeps 2, with bedding, towels, maid service
	\$215 per person _____ \$ _____
	Deluxe room in Conference Center, private bath, with bedding, towels, maid service
	SYLLABUS: \$3 each _____ Total \$ _____

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

AUGUST

- 4 **Long Beach Irish Festival.** 11:00 a.m. – 8:00 at Queen Mary Special Events Park. Info: www.longbeachcelticfestival.com.
- 4 **Miss Haseltine's Drum,** Regency Dance. 7:30 - 11:30, at Lindberg Park, 5401 Rhoda Way, Culver City Info: (213) 384-6622, <http://www.regencyfriends.org>.
- 4 **African Village Festival,** performance and participatory dancing. 7:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, www.lacountyarts.org/ford.html.
- 5 **Los Folkloristas,** Latin folk music. 7:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, www.lacountyarts.org/ford.html.
- 10 **Hula Halau O Lilinoe,** Hawaiian music and dance ensemble. Noon at the L.A. Watercourt. Also at 8:00 along with *Na Lei Hulu Ka Wekiu*. Free. See OTS for details.
- 10, 11 **Comania Domingo Ortega - Flamenco Dance.** 8:00 at The Barclay, 4255 Campus Drive, Irvine. Info: (949) 854-4646, <http://www.thebarclay.org>.
- 11 **Billy Burke, guest teacher, at Veselo Selo.** See directory for address.
- 12 **African Funk,** Senegalese music and dance. 7:30 at Hollywood Bowl. Info: (323) 850-2000, hollywoodbowl.com.
- 12 **Dance & Drum JAMboree,** 12:00–1:00 drum class in basic bellydance rhythms, 1:00–3:00 drum and dance participation with Mesmera. At Anita's School of Dance, 14252 Ventura Blvd. Sherman Oaks. Info: (323) 669-0333, Mesmera.com.
- 12 **Russian Folk Orchestra,** 8:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, www.lacountyarts.org/ford.html.
- 14 **The Toids play** at Cal Tech Folkdancers. 8:30 at Dabney Lounge, Pasadena. Info: Nancy (626) 797-5157, franprevas@yahoo.com.
- 14, 15 **Yaelisa & Caminos Flamencos - Flamenco Dance.** 8:00 at The Barclay, 4255 Campus Drive, Irvine. Info: (949) 854-4646, <http://www.thebarclay.org>.
- 17 **La Tania,** Flamenco artist performs 12:00 and 8:00 at L.A. Watercourt. Free. See OTS for details.
- 17 **Ballet Folklorico del Pacifico,** Mexican music and dance. 8:00 at Ford Amphitheatre, L.A. Info: (323) GO 1-FORD, www.lacountyarts.org/ford.html.
- 17, 18 **Gipsy Kings,** 8:00 at Greek Theatre, L.A. Info: (213) 480-7575, www.ticketmaster.com.
- 17, 18 **Compania Belen Maya - Flamenco Dance.** 8:00 at The Barclay, 4255 Campus Drive, Irvine. Info: (949) 854-4646, <http://www.thebarclay.org>.
- 17, 18, 19 **Greek festival with dancing,** St. Sophia Church, Los Angeles. Info: (323) 737-2424.
- 18 **Luau,** presented by San Gabriel Valley Branch of RSCDS. At St. Barnabas Church, Eagle Rock.
- 18 **Regency Tea And Dance- Beginner's lesson** 7-7:30, dancing from 7:30. At Alta Mount Sierra Lodge 33 East Sierra Madre Blvd., Sierra Madre. Info: (213) 223-7993, jsillesen@aol.com.
- 19 **An Claidheamh Soluis Choir,** Irish music. At Celtic Arts Center, 4843 Laurel Canyon Blvd. Valley Village. Info: (818) 752-3488.
- 23 **Dave McKelvy Trio,** klezmer/harmonica ensemble. Culver City City Hall, 9970 Culver Blvd. Free. Info: (310) 253-6643.
- 24, 25, 26 **Greek festival with dancing.** St. Nectarios Church, Covina. Info: (626) 967-5524.
- 25 **LA Summer Dance,** Scottish Dance, 7:30 at Westchester Senior Center, 8740 Lincoln Blvd.
- 25, 26 **Italian Festival.** At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, lcruz@ci.santa-barbara.ca.us
- 30 **Narodni's Second Annual Summer Family Night Barbecue and Dance, 7:00 - 10:30.** Long Beach location. See OTS for details. Info: John (562) 424-6377, John@narodni.org.
- 31–9/3 **Finjan,** Israeli & Yemenite FD Camp. At UC Santa Barbara. See ad, OTS for details. Info: Yoni, (760) 631-0802, yonnic@earthlink.com.

Dancers Speak

The following poem was adapted for Israeli Folk Dancers by Robin Jaensch in London, from a version which appeared in an English Folk Dance magazine and which has been presented at some Israeli Folk Dance Camps. It certainly is apropos for all dance groups.

— Beverly Barr

THE TWO-SEX ISRAELI DANCER

I'm a two-sex Israeli dancer
And it may seem rather dim
But I never spend an evening
As a full-time her or him
I change my sex from dance to dance
My yemenites always alter
It's really not surprising
That I occasionally falter
The old and simple dances
I can manage very nicely
But I can also learn a new dance
And do it most precisely
But, when it comes to next week
I don't know if I can
For I learned it as a woman
And now I dance it as a man
And so you men have all the luck
To always stay the same
When female 'gentlemen' go wrong
Be sparing with your blame
I'll add a postscript to this tale
One comfort I have got -
When both the women change their sex
It doesn't show a lot!

FOLK DANCE IN SEATTLE

I was visiting my friend, Toni Sutherland, in Seattle recently, and she had a flyer about a folk dancing group, "The Mountaineers", that she was interested in attending, so we went. What a nice time we had! They have their own building, which makes me wonder what other activities they have there, and the floor was wonderful wood. Can you believe there were not enough women, and it was mostly a couple dance class? The woman at the door made it a point to introduce us to the men who needed partners so we would have someone to dance with.

Everyone was very gracious, friendly and helpful, and there were a lot of mixer dances. The teacher, Betty McLain, gave instruction for many of the dances, and her "break-down" was very simple and direct which made it quick and easy to follow her. Most of the dances were of the easier variety that my friend and I already knew, which was OK with me, for I didn't want to learn a difficult dance that I may never do again.

Apparently, they are more of a beginners class but I noticed some of the dancers were very advanced, (you can tell by how they move). Toward the end of the evening at request time, I checked their box of tapes and saw a lot of familiar titles. It was really wonderful to go to a strange city and find such a nice folk dance group.

I gave them a copy of our Folk Dance Scene with which they were not familiar, and they gave me a copy of their newsletter. They offer classes for free to people 30 years and younger! The fee was \$5, but they offer a series of lessons for 10 weeks at \$4 each. They have cruises, too!

— Emily Winters



Let's Dance

The Magazine of International Folk Dance
subscribe now
10 issues for \$17.50

The where, when, how and who of
International Folk Dancing

FOLK DANCES FROM FAR AND NEAR
Researched dance notes in bound volumes
For prices, call (650) 359-9609

send magazine orders to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Sidney Messer, Membership
P. O. Box 561, Sausalito, CA 94966



Dancing at the Fremont Street Experience

OUT-OF-CALIFORNIA STATEWIDE 2001

From the moment we left home headed east instead of north or south, Statewide 2001 really was like no other we have attended. The fresh ideas, careful planning and warm hospitality of Ethnic Express, plus the glitz and variety of Las Vegas, made it the blast(-off) they had promised.

We started the weekend on Thursday, a day early, so that we could go to the Duquesne University Tamburitzans concert which replaced the usual mid-festival dance concert. This fine dance troupe has branched out in its repertoire to other European countries and also included beautiful instrumental and choral numbers. Ah, those handsome young people with their high energy and their strong young knees.

A beautiful wooden floor and good air conditioning make the Charleston Heights Art Center a great place to dance; and, of course, the dance sessions are always the core of a Statewide Festival. We appreciated the fact that the spacious room could accommodate a children's corner, where our four- and six-year old grandchildren could play with several other visiting children when they got tired of the grown-up music and dance.



Chinese dancers at Outdoor Ethnic Day

Another first was a Klingon dance teacher, Daniel Morse. Well, to this Star Trek fan he sure looked like a Klingon, although I suspect he took off the brow ridges at night, and his dances were suspiciously Israeli in music and movement. I liked the way Friday night's instructor, Tamburitzans' Dmitar Manov, gave us the ethnic context of the dances as he danced, and I particularly enjoyed the flirtatious Argentine dances introduced by B.Y.U.'s Ed Austin.

The big event was, as advertised, the Saturday night After Party at the Fremont Street Experience. Fremont Street has been converted to a pedestrian mall for five or six blocks, lighted up as Las Vegas always is. It is roofed with a metal mesh set with thousands of lights. Every hour it becomes the giant (six block long) screen for an animated light show with appropriate music.

And do the pedestrians ever come out! Many, many young adults, but plenty of parents and kids and grandparent types like us. In between shows, Ethnic Express took over the sound system for our music, and we showed Las Vegas what folk dancing is all about. Thank you, Dick and Donna and the rest of Ethnic Express for this extraterritorial extravaganza.

— Lila Aurich



Dancing at the Charleston Heights Art Center

SEPTEMBER

- 1 *Miss Haseltine's Drum*, Regency Dance. 7:30 - 11:30, at Lindberg Park, 5401 Rhoda Way, Culver City. Info: (213) 384-6622, www.regencyfriends.org.
- 1,2,3 *Greek Festival*, dancing, food, crafts. Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929.
- 3 **Labor Day Party, West L.A. Folk Dancers, 7:30 at Brockton School in W.L.A. See OTS for details. For info. call Beverly & Irwin at (310) 202-6166.**
- 7 *Malathi Iyengar and Rangoli Dance Co.* classical Indian music and dance. 12:00 at L.A. Watercourt. Free. See OTS for details.
- 7,8,9 *Greek Festival*, dancing, food, crafts. St. Paul Church, Irvine. Info: (949) 733-2366.
- 8,9 *Greek Festival*, dancing, food, crafts. SS Constantine & Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 9 *Manhattan Beach Arts Festival*. Int'l dance instruction, participation, performances, crafts, food. Free. 10:00 a.m. - 5:00. Info: (310) 802-5417.
- 14 *Charangoa*, Cuban music and dance. 12:00 at L.A. Watercourt. Free. See OTS for details.
- 14-16 *Central Coast Square Affair*, square dance weekend at Veteran's Memorial Cultural Center, Santa Maria. Info: (805) 773-2762.
- 16 *Brazilian Street Carnaval*. Brazilian dance, booths, food, parade. 12:00-10:00, at the Promenade, Long Beach. Info: (562) 438-3669.
- 20,21 *Taller Coreografico de la Unam*, Mexico City Ballet company. 8:00 Thursday night, and 12:00 on Friday. At L.A. Watercourt. Free. See OTS for details.
- 21-23 *Harvest Moon Dance Festival*. Contra dances, classes in dance, singing, music. Concert., live music. Santa Barbara. Info: (805) 563-4884.
- 21,22,23 *Ballet Folklorico de Mexico*, at Universal Amphitheatre. Info: (213) 252-TIKS, www.hob.com/marquee.
- 22 *April Verch and Band*, fiddler and step-dancer performs 8:00 at Encino Community Center, 4935 Balboa Blvd. Info: (818) 817-7756.

- 22 *Greek Festival*, dancing, food, crafts. SS Constantine & Helen Church, Lancaster. Info: (661) 945-1212.
- 22 *Interbranch Dance*, presented by San Gabriel Valley Branch of RSCDS. At Tustin Senior Center.
- 23, 23 *Greek Festival*, dancing, food, crafts. St. Anthony Church, Pasadena. Info: (626) 449-6945.
- 23 *Morgan Le Fay*, Celtic band plays 3:30 at Celtic Arts Center, 4843 Laurel Canyon Blvd., Valley Village. Info: (818) 760-8322.
- 28 *Mariachi las Adelitas*, women's mariachi group. 12:00 at L.A. Watercourt. Free. See OTS for details.
- 28, 29, 30 *Greek Festival*, dancing, food, crafts. St. John Church, Las Vegas NV. Info: (702) 221-8245.
- 29 *St. Michael's Madness*, English Country Dance Ball. 7:00 at South Bay Masonic Center, El Segundo. See OTS for details. Info: (310) 793-7499, www.geocities.com/sbecd.
- 29 *Day of the Drum Festival*, 10:00 a.m.-6:00 at Watts Towers, 1727 E. 107th St. L.A. Drum music and dance. Info: (213) 847-4646.
- 29, 30 San Diego Oktoberfest, Balboa Park. Workshop, dancing, food, crafts. Council Mtg. Sunday at 10:30 a.m. See OTS for details. Info: gshen@ucsd.edu or (619) 286-0355.**

OCTOBER

- 5-7 *Hike and Dance Weekend*, Contra and square dancing with live music. At Camp Sturtevant in Angeles National Forest. Info: (909) 592-5811.
- 5, 6, 7 *Greek Festival*, dancing, food, crafts. St. Katherine Church, Redondo Beach. Info: (310) 540-2434.
- 12-14 Federation Institute at Camp Hess Kramer, Malibu. Teachers: Denise Heenan, Yoni Carr, Beverly Barr. See OTS. Info: Beverly (310) 202-6166.**
- 13, 14 *African Festival*. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info: (805) 564-5419, lcruz@ci.santa-barbara.ca.us
- 25 *Miriam Makeba* - World Music - 'The Grand Dame of World Music' performs 8:00 at The Barclay, 4255 Campus Drive, Irvine. Info: (949) 854-4646, <http://www.thebarclay.org>.

Calendar

NOVEMBER

17 **Workshops and Festival**, featuring Yves and France Moreau. Sponsored by Folk Dance Scene. Dance workshops, evening party with live music, culture corner, kolo hour. 10:00 a.m. – 11:00 p.m. At Westchester Senior Center, 8740 Lincoln Blvd. Info: Gerda (310) 474-1232, benzeev@ucla.edu.

24 *Victorian Ball*, presented by the Social Daunce Irregulars. 8:00 at Pasadena Masonic Lodge. Info: (310) 659-3326.

NORTHERN CALIFORNIA

8/3–9/3 *Family Picnic & Dancing on the Farm*. Every Friday night during the summer. 6:00–10:00. Potluck & BBQ. All request dancing. Some teaching. Labor Day Sept. 3, 10:00 AM. Potluck BBQ at 1:00. Contact Max & June Horn, 6200 Alhambra Ave., Martinez, CA. 9455, (925) 228-859.

8/3–11 *Lark in the Morning*. Contra, square, English, Irish, Greek, Balkan, Middle East music and dance camp. At Mendocino Woodlands. Info: (707) 964-5569, larkinam@larkinam.com.

8/17 *Berkeley Folk Dancers Post-Camp Dance Live* Oak Recreation Center 1301 Shattuck Ave. 7:30 – 10:30. Members: Free; Non-members: \$5. Contact: Bev Johnson, (510) 234-2069.

8/19 *Little Festival in the Redwoods*. Dance 1:30 – 5:00 at Guerneville IOOF Hall. Potlucks before and after. Info: Frank & Elsa Bacher at (707) 546-8877.

8/19–26 *Middle Eastern Music and Dance Camp*, at Mendocino Woodlands, Info: (310) 838-5471, joshkuntamer@msn.com.

8/26–9/3 *Flamenco in the Redwoods*, dance, music and culture of southern Spain. At Mendocino Woodlands. Info: (707) 459-6592, latania@saber.net.

9/9 *Fiesta de Sonoma*. Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at (707) 546-8877.

10/20, 21 *Harvest Festival*, CSU Fresno. Workshops, exhibitions, dancing, North/South mtg. Info: Mike Norris, (559) 291-4958.

11/22–24 *Kolo Festival*, Russian Center, 2450 Sutter St., SF. Workshops with Yves Moreau, others, dancing to live music, food, crafts, concert. Info: (510) 652-7859, asha@jps.net.

12/2 *Treasurer's Ball*. At Veterans Bldg. 126 I St. West, Sonoma. Contact Page, (707) 833-4181.

OUT OF STATE

HAWAII

9/8–15 *Dance with Donna* - Trip to Hawaii with Donna Frankel. (800) 745-7545, cruises3@pacbell.net.

INDIANA

9/28–29 *Die Deutsche Gesellschaft fur Volkstanz (The German Society for Folkdance)*. Workshops, performance, dinner. At Seasons Lodge, Nashville.

MASSACHUSETTS

8/24 *Scandinavian Dance Workshop* with Roo Lester. 8:00 at Park Ave, Cong. Church, Arlington Hts. Info: (781) 662-7475.

8/31 *Romanian Dance Workshop* with Theodor and Lia Vasilescu. 8:00 at Park Ave. Cong. Church, Arlington Hts. Info: (781) 662-7475.

Pinewoods camps, Plymouth. Info: (413) 268-7426, camp@cdss.org.

8/4–11 *English and American Dance Week*

8/11–18 *English Dance Week*

8/18–25 *Family Week*

8/25–9/1 *Folk Music Week*

9/1–4 *Labor Day Weekend*

NEVADA

10/24–28 *Tamburitza Extravaganza*, Kolo dancing, 20 Tamburitza orchestras, crafts, tours. At Silver Legacy Resort Casino, Reno. Info: Rich Krilich, 818 Prospect Ave. Elmhurst, IL 60126.

NEW MEXICO

8/9–13 *August Folk Dance Camp* at Rancho de Chaparral Camp in northern NM. Balkan and Asian dances with Wim Bekooy, and Norwegian dances with Ingvar Sodal. Info: Gary, Jane (505) 293-5343, jngdiggs@aol.com.

OHIO

10/20 *20th Anniversary Grand Ball*, vintage dance. Info: (513) 733-3077, www.vintagedance.net.

OREGON

8/31–9/3 *Balkanalia! Oregon*, Balkan music and dance workshops. Info: (510) 549-2124.

On the Scene

Folkdancers. A dance lesson is at 7:30, and live music at 8:30 on Tuesday night, August 14. The group meets at CalTech's Dabney Lounge.

For further info about Cal Tech Folkdancers: Nancy at (626) 797-5157, franprevas@yahoo.com. For further info about the Toids: <http://toids.org>.

— Nancy Mulligan

FULBRIGHT ASSOCIATION SCHOLARSHIPS

The Fulbright Association has issued a call for applications for the 2001 Selma Jeanne Cohen Fund for Int'l Scholarship on Dance Award. The award will enable a dance scholar to present a major paper at the Fulbright Association's conference in November.

Dance scholars are invited to apply for the award, which will fund the recipient's travel and expenses in conjunction with the Fulbright Association conference. The competition is open to all dance scholars.

Proposal guidelines are available from the Fulbright Association and are posted on its web site at www.fulbright.org.

The inaugural Selma Jeanne Cohen Award was presented to Fulbright alumna Leslie Friedman. Dr. Friedman said, "I looked at how one culture might understand another culture and my idea of dance as a doorway for that understanding." Her paper was based on research conducted in India on Indian dance and aesthetics.

The Fulbright Program is an international educational and cultural exchange initiative created in 1946, by legislation sponsored by the late Senator J. William Fulbright of Arkansas. There are now over 200,000 Fulbright alumni throughout the world.

CID WORLD DANCE DIRECTORY

This directory is endorsed by the International Dance Council - CID - the UNESCO official umbrella organization for all forms of dance in all countries of the world. It is strictly non-commercial: free entry, no advertisements, nothing on sale.

You are kindly invited to check or add your free listing at www.unesco.org/ngo/cid.

ZELJKO JERGAN COMING TO LOS ANGELES

Just a short note to let all my folkdance friends know that Zeljko Jergan will be in LA for a wedding Sept. 27 to October 4. If anyone is interested in having a

workshop with him on Monday Oct 1, Tuesday Oct 2 or Wed Oct 3, please contact Heidi Granic A.S.A.P. at (818) 425-7706 to make the arrangements.

He is already booked for Friday, Saturday and Sunday. Thank you in advance for your help and please pass this on to anyone who might be interested.

VESELO SELO'S AUGUST SCHEDULE

August 4 - Beginner's night
11 Special guest teacher, **Billy Burke**
18 Reviews
25 Nostalgia night

CAMP HESS KRAMER WORKSHOP WEEKEND

We are very proud to announce our teaching staff for the 2001 Camp Hess Kramer Workshop Weekend, to be held October 12-13-14.

Denise Heenan teaches International and Scottish dance in Northern California. She performed with the Los Lupanos Mexican group. Denise comes to us with many years of experience teaching International Folk Dance and working with a Dance Camp.

Yoni Carr is a popular Israeli Folk Dance teacher in Southern California. She performed on Broadway, toured around the world as a soloist with the famous Inbal Theatre and Karmon group, and taught for Arthur Murray Dance Studio. Yoni comes to us with over 20 years of experience teaching Israeli and Ballroom dancing.

Beverly Barr is from the Los Angeles area, but is well known by International Folk Dancers throughout the U.S. Beverly and her husband Irwin teach and perform for many local events and retirement facilities. Beverly also has many years of experience teaching at camps and workshops.

This popular International Folk Dance Workshop Weekend is held every year at Camp Hess Kramer, a beautiful get-away in Malibu, and remains very reasonably priced. The "Camps Review" weekend is where lots of good dances from the recent Camps and Workshops are taught. The food is good, great parties and lots and lots of dancing. See the ad in this issue of Scene. Accommodations are on a first to register, first choice basis.

For information call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you.

— Camp Hess Kramer Committee

On the Scene

MOREAU-A-THON ON NOVEMBER 17

Yves and France Moreau will be at the Westchester Senior Center all day on November 17th. Workshops, culture corner, kolo hour, and evening party with live music by the UCLA Balkan Band. Sponsored by Folk Dance Scene. More details in next issue.

KITKA'S 2001-2002 SCHEDULE

For those of you who have been writing to ask when KITKA will be singing in your area, here are our latest tour dates for next season. In addition, we are also talking to presenters in other areas. If you are interested in bringing KITKA to your community, please contact us.

Northern California: August 11, St. Luke's Church, Los Gatos / November 17, Capitola Theater, Aptos / December 6-7, Del Norte Association for Cultural Awareness, Crescent City / December 8, 2001, open.

"Wintersongs" Concerts: December 9, Yreka Community Theater, Yreka / December 13, Lake Merritt Church, Oakland / December 14, St. Gregory's Church, SF / December 15, Venue TBA, San Jose / December 16, Stewart Chapel, San Anselmo.

Southern Calif: Oct. 15-19 Artist in Residence, Ventura / October 20, Church of Religious Science, Ventura / February 28-March 1, Cal Tech, Pasadena / March 2, Folk Heritage Concerts, San Diego.

Northeast: November 9, Harrisburg, PA / November 10, N. Andover, MA / November 11, Ellsworth, ME.

East Coast: Confirmation Pending: December 2-3, "Wintersongs", Washington, DC / December 3, Live In-studio taping in Washington, DC for NPR's "Performance Today".

Midwest: January 25-26, 2002 St. Louis, MO / March 15, Minneapolis, MN / March 16, Winona, MN.

For tour updates, visit <http://www.kitka.org/calendar/index.html>. For more information about concerts, vocal workshops, and how to order our recordings, call or write: KITKA, 1201 M. L. King Jr. Way, Oakland, CA 94612. Tel: (510) 444-0323/, Email: info@kitka.org.

FOLK MUSIC IN CLAREMONT

FOLKMUSIC CENTER and MUSEUM at 220 Yale Ave. Claremont, CA 91711. They have everything!-- instruments, including the didjeridu, violins/fiddles, dulcimers, guitars, banjos, African thumb pianos, books, recordings, texts and collections, artifacts and

jewelry - and on and on! call (909) 624-2928 or E-mail folkmusiccenter@verizon.net.

— *Jill Michtom*

'DANCING MASTER' CD AVAILABLE

Announcement of CD-ROM Publication of The Dancing Master, 1651-1728: An Illustrated Compendium; See: <http://www.virtualdancing.com>. The Compendium comprises a database of all the known country dances, published in the various editions of The Dancing Master, by John Playford, Henry Playford and John Young, from 1651-1728, in London. The 24 editions in three volumes eventually encompassed 1,053 unique dances with their music.

For further info: playford@mdo.net

— *Robert M. Keller*

FACULTY POSITION ANNOUNCEMENT

California State Polytechnic University in Pomona is looking for a full time lecturer beginning in Fall, 2001. The emphasis is on modern dance and world arts and culture. For information call the Institute of New Dance and Cultures at (909) 869-2790/4299. Or E-mail: gmfekete@csupomona.edu.

— *Jill Michtom*

ASHKENAZ ACTION

Friday August 17; Near East Far West

An annual gig which joins Edessa with friends Souren Baronian, Haig Manoukian, and Polly Tapia Ferber for a night of music from Armenia, Turkey, Greece, and the Balkans. If you have never heard these great musicians, here is your chance. Souren and Haig are from New York, and Polly comes from Santa Fe; so we don't have a chance to hear their music very often. Dance teacher to be announced. <http://www.ashkenaz.com>. At ASHKENAZ, Berkeley. (510) 525-5054.

EVEN MORE BAY AREA FOLK DANCE INFORMATION AT <http://www.geocities.com/bayfolk/>

NOTE: In order to contact me (Joyce Clyde) directly YOU MUST USE joycexopo@hotmail.com.

— *Joyce Clyde*

THE 'TOIDS' AT CAL TECH

The Toids (a six-piece Balkan ensemble) will play for your listening and dancing pleasure at Cal Tech

Calendar

WEST VIRGINIA

8/31-9/3 *Buffalo on the Danube*. Classes with Steve and Susy Kotansky, Roo Lester, others. Evening parties, special children's program. At Buffalo Gap. Info: (301) 320-7099, dancingplanner@erols.com.

9/14-16 *American Dance Weekend*. Contras, squares, couple dances, singing. At Buffalo Gap. Info: (301) 694-6794, BuffaloBoe@aol.com.

WISCONSIN

10/19-22 *Chagigah*, Israeli folkdance camp. Classes with Edy Greenblatt, Israel Yakovee, others. Info: (847) 509-0990, X12, ZProgram@aol.com.

FOREIGN

CANADA

8/5-11 *Montreal Perseids Dance Camp*. Concordia University. Maria Christina, Joe Graziosi, France Hebert, Petri Kauppinen, Petur Iliev, Kete Ilievski. Info: Jocelyne, (514) 323-7166, jocelynev@videotron.ca.

8/9-12 *Montreal Celtic Festival*. Verdun, Quebec. Info: (514) 481-3471.

8/30-9/3 *Carrefour mondial de l'accordeon*. Quebec music and dance camp. Info: (418) 248-7927.

CZECH REPUBLIC

Workshops presented by DVORANA. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, dvorana@mbox.vol.cz.

8/1-5 *Slovakian Folk Dance Week*, by Ervin Varga, in Piest'any, Slovakia.

8/5-12 *Czech and Moravian Dance Week*, Nachod.

8/19-26 *Vintage Dance Week*, Prague. Teachers: Richard Powers, Philippe Coulatin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

GALAPAGOS ISLANDS

9/16-25 *Slow Dancing through the Galapagos Islands*, tour with Ken McFarland. Info: (800) 822-3435, farlands@ptialaka.net.

TURKEY

8/27-31 *Vintage Dance Week*, Istanbul. Teachers: Richard Powers, Philippe Coulatin, Radek & Eva Rejsek, Jan Pumpr, Jilka Bonusova.

CTMS Summer Solstice



Athan Karras

August 2001



Yves Moreau

9



Mesmera (belly dance)

Folk Dance Scene

On the Scene

SCENE QUESTIONNAIRE

A couple of months ago we asked our readers to fill out a questionnaire about Folk Dance Scene. While the number of responses was disappointing, the results and the comments were very encouraging. Most of the items were in the "Like it very much", or "It's good" categories. We thank those of you who sent us your opinions, and as promised we are extending your subscription for an additional month. If anyone would like a copy of the tabulation, just ask one of us.

Here are the write-in comments we got, with our responses in brackets:..."Top-notch - professionally done"... "Great job!"... "Appreciate the hard work to produce Scene"... "Balance stories about deaths of folkdancers with stories of young dancers." [We do that as much as we can, and would like to do more. If anyone has any such material PLEASE SEND IT]..."Fantastic overview of all events- I look forward to each issue"... "Put calendar on -line, or have bulletin board" [Good idea, we'll look into it]..."It's superior"... "Print too small, and articles too long"... "Thanks for putting the 'folk' back in Folk Dance Scene"... "Please put in EMail addresses of committee." [They are there on p.2]..."Use better paper [We'd love to, but can't afford the cost.]..."Keep up the good work."

— *Folk Dance Scene Committee*

SAN DIEGO OKTOBERFEST

The first BIG Oktoberfest celebration of the season will occur on September 29 & 30 at the Balboa Park Club Bldg. Music and dance, food and crafts, fun and frolic. FREE admission.

Need not be German to attend and enjoy; but, if you wear a German hat, or scarf or pin you might get a hug from a frau or fräulein or from men with the funny leather britches. The Int'l Dance Assoc. of San Diego will sponsor two events: A workshop for learning the polka and other German dances Saturday 1:00 to 5:00; and the festival on Sunday 12:30 to 5:00 with an opportunity to polish your polka and join the colorfully dressed dancers in a program of joyous dancing.

The festival is sponsored by the Int'l Dance Assoc. of San Diego and the San Diego Parks and Recreation Dept. Info: gshen@ucsd.edu or (619) 286-0355.

— *Bob Barkley*

WEST L.A. FOLK DANCERS (MONDAYS and FRIDAYS)

The West L.A. Folk Dancers meet on Monday and Friday evenings in W. L. A. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

The group will be DARK on Mondays, July 30, Aug. 20 & 27 and Fridays, Aug. 6 & 24. On Aug. 31 we will begin at 8:15.

Friday's Schedule of Early Teaching of Scottish Set dances for August, begins at 7:45:

Aug. 3	DARK NIGHT
Aug. 10 & 17	Bees of Maggienockater
Aug. 24	DARK NIGHT
Aug. 31 (8:15)	Requested "walk throughs"

Upcoming Parties

Monday, Sept. 3 - LABOR DAY PARTY - 7:30

You can have a wonderful evening of dancing and partying to top off the weekend at the annual LABOR DAY PARTY in W. L. A. Your dance requests will be played by Irwin & Beverly Barr. Bring along the names of your favorite dances and your snacks and desserts for the pot luck table.

30TH ANNIVERSARY PARTY, Friday, OCT. 19

We are making plans for a big party. A Special Event calls for a Special Party with Special People. The special people are you, the folk dancers. Come help us celebrate the West L.A. Folk Dancer's 30th Anniversary. Save the Date! Friday, Oct. 19. You don't want to miss this party and we don't want you to either.

We look forward to seeing you at Brockton School, 1309 Armacost, W. L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For info call (310) 202-6166.

— *Beverly & Irwin Barr*

FINJAN DANCE CAMP - LABOR DAY WEEKEND

This Israeli dance camp will be held Friday to Monday, Aug. 31 - Sept. 3, 2001, at UC Santa Barbara.

Teachers from Israel: **Rafi Ziv** and **Victor Gabbay** are back to FINJAN by popular demand! **Meir Shem Tov**, first time at Finjan. Meir's high reputation is known to all. He will be a great asset to Finjan this year. From California; **Israel Yakovee**, a specialist in Yemenite Dancing and great D.J. **William Harvey**, for the night owl dancers.

On the Scene

Come and join us for 4 days and 3 nights of dancing, dancing and more dancing on a Great Wood Floor. Meet the friendliest groups you can expect and learn new dances from the best teachers/choreographers.

Rooms have private bathrooms. Enjoy the Summer at the beautiful Santa Barbara Beach.

DON'T MISS A GREAT FINJAN 2001 CAMP.

Yoni Carr, Finjan Camp Director has performed on Broadway and toured around the world as a soloist with the famous Inbal Theatre and Karmon group. Also, Yoni was a counselor at the Arthur Murray Dance Studio and has over 20 years of experience in teaching Israeli Folk Dance and Ballroom.

For more Info: Call Yoni (760) 631-0802 E-mail: yonicc@earthlink.net.

— *Yoni Carr*

THE WORLD'S LARGEST DISCUSSION GROUP OF FOLKDANCERS!

I'm inviting you to join the FolkDancer World List. Your chance to connect with Folkdancers around the world, to learn of events, camps and other folkdance news. This list is FREE and will remain free forever! It's sole purpose is to keep folkdancers around the world in touch with each other.

We all look forward to hearing from you, whether it's your opinion on a new dance, music trends, hot choreographers, places to dance around the world, an announcement or review of an event or just to introduce yourself to other dancers around the world.

If you would like to join, it's as easy as sending an e-mail. To subscribe and be a part of FolkDanceWorld simply send an e-mail to: subscribe@folkdancer.net. You will be sent further instructions and rules.

— *Kimberly Frankel*

NARODNI FOLK DANCERS

Narodni invites you to a Family Night & Barbecue on Thursday, August 30th. There will be hot dogs or veggie dogs & trimmings; bring a side dish to share. All request evening. Families. singles, everybody welcome. \$5 Barbecue and dance; \$3 dance only. Please RSVP.

United Methodist Church, 3759 Orange Ave. (at Bixby St.), Long Beach, CA 90807. For more info. or to RSVP, John (562) 424-6377, or John@narodni.org.

— *Carol Wall*

MUSIC FROM YVES MOREAU

Beyond the Mystery Village Music of Bulgaria. Field recordings by Yves Moreau recorded in Bulgaria 1966-1972. This is the 3rd and last in a collection of 3 CDs featuring instrumental and vocal village music from all ethnographic regions of Bulgaria. CD comes with a descriptive booklet written by Yves Moreau. For info: (405) 659-9721, Fax: (450) 659-9377, E-mail: info2bourque-moreau.com, Website: www.bourque-moreau.com.

— *Jill Michtom*

ST. MICHAEL'S MADNESS

The first L. A. Playford Ball will be on Saturday, Sept. 29, 7:00-11:00 at South Bay Masonic Ctr, El Segundo. The dances will be lightly briefed but not taught.

IMPORTANT! Admission by pre-Registration ONLY. Tickets will not be available at the door! Info: website at www.geocities.com/sbecd or call (310) 793-7499.

WEST VALLEY NEEDS REWINDER

Last month our club had a burglary in which our tape player was taken. Fortunately, that was easily replaced. But the burglars also took our battery-operated tape rewinder, of all things! It is small and inexpensive, but we have not been able to replace it.

Since we have our dances one on each side of a short tape, it's very helpful when setting up a program to rewind it to the needed side. We've had one for years (decades?), and have gotten used to using it, but none of the stores we've tried have them. Anyone know where we can get one?

— *Jay Michtom*

FREE AT CALIFORNIA PLAZA

Did you know that there are free concerts of music and/or dance at the Water Court at California Plaza during the summer into October? It's a lovely outdoor venue (some shaded areas) with eateries all around and umbrella tables for eating and watching the concerts. Coming up in August: HULA HALAU O LILINOE, Hawaiian music and dance on Aug. 10 at noon, L.A. Baroque Orchestra on Aug. 11 at 8:00, and others including a Family Sing-a-long on Sept. 16th at 3:00. For more info: call Concertline: (213) 687-2159, or E-mail www.grandperformances.org.

— *Jill Michtom*