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Thirty years of Folk Dancing in Santa Barbara



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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On the Cover - Santa Barbara Folk Dancing. Clockwise from top left: Flora, Lisa and Karen Codman (~1972); Merhaba Dancers Daniel Tuutau, Yanika Chemerisov, Bruno Bandini, Michal Lynch, Bill Bauker, Jatila van der Veen (2001); Contra Dancers at the Harvest Moon Festival (1995); Luis Goena, David Goena, Robert Williams, Robert Vickery dancing on the Santa Barbara Beach (~1971).

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Tue 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Tue 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 7:00-10:00	(805) 964-5591 Jatila van der Veen	SANTA BARBARA, UCSB Rob Gym Annex, Aerobics Studio.



Folk Dance Scene

Volume 38, No. 1
February 2002

Editor's Corner

This month's cover story focuses on the folk dance activities in Santa Barbara. For a relatively small town, there is a wealth of choices, with dance groups and classes meeting nearly every night of the week. Folk dancing got its start in Santa Barbara in the 60's and is still going strong today.

This month's issue also has some wonderful contributions from a teenage swing dance group that visited Vietnam and teaching hints by former Federation President Dick Oakes.

Dancers Speak takes on the topic of protecting copyrighted music and how to make a basket hold.

Finally, Theodor and Lia Vasilescu will be teaching Southern California Romanian workshops this month, and the very popular annual Laguna Folkdancers Festival is scheduled for Feb. 8-10, 2002. See the ad on pages 14-15.

— Folk Dance Scene Committee

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Federation Corner



I am the Membership Chairperson for the Federation. My duties include distributing applications for new members, renewals and associates, publication of the Membership directory and maintenance of the member database. The Membership Chairperson is also expected to report changes in membership status to the representatives at Federation Meetings.

I must acknowledge the tremendous help I have received from past Membership Chairperson, Carol Wall, and her husband, Gordon. Without their efforts, the membership renewal packets would not have gone out on time. Although I have been President of the Narodni Dancers of Long Beach, a Federation Member Club, for a number of years, this is only the second Federation position I have held. I was an alternate delegate for Narodni back in the early eighties.

I started dancing with Narodni in June of 1981. I started teaching folkdances on Tuesday nights in Long Beach in 1982. I joined Dunaj in 1983. I met my wife, Mary Kay in 1984 when she came to my Tuesday night class with her brother. My son, Ian was born in 1990. At the 1993 Laguna Festival, the whole family participated in Dunaj's production of Dances from the Village of Bag. Donna Tripp was not aware that Mary Kay was pregnant in the performance. She thought that Mary Kay was using a pillow as part of her costume. Our daughter, Aubrianna, was born two months later.

I've had numerous enjoyable moments over the last twenty years since I started folkdancing. It's always nice to hear the kind words and constructive criticism after a performance from friends and acquaintances that have so many collective years of knowledge and experience. The most gratifying experiences for me are when I have an opportunity to dance at an ethnic event and people come up to me and start speaking their language. Unfortunately, unless the language is English or Spanish, I'm not going to understand much, but it is good to know that my dancing did not manifest my ignorance of their language. Hopefully, the next twenty years will be just as enjoyable as the last.

— John Matthews

30 Years of Folk Dancing

Folk and Ethnic Dance are alive and well in Santa Barbara! This small college town on California's Gold Coast boasts three recreational folk dance groups, weekly contra dances, numerous ethnic festivals, several performing groups, and the largest Middle Eastern performing ensemble in the country. In this article we describe some of the various ethnic dance opportunities in this northern corner of the Southern California folk dance scene.

— *Jatila van der Veen*

The Santa Barbara Country Dance Society

We are a living and evolving community of people, passionate about music and dance, and maintaining the traditional forms of community activities.

— *Bettine Wallin, 12-year Board Member*



The Santa Barbara Country Dance Society began in 1972 at UCSB. Two graduate students, Lew Bass and Joseph Taulane founded the American Folk Dance Club, with 25 members, and taped music. In 1975 a pick up band began to play for the dances, and in 1977 the location was moved to the outdoor platform at Oak Park. After a series of moves, a local

chapter of the Country Dance and Song Society was formed by a committee, with not-profit status. In the early 1980's the group moved to the fabulous Carrillo Ballroom, with the best sprung floor on the West Coast, under the auspices of the Santa Barbara Parks and Recreation Department. Now the dances happen every Sunday night at the Ballroom, and attract an average of 100 people or more. Teaching starts at 6:30, and the dance goes from 7 to 10 PM.

For the past 25 years, the dances are always held with live music. A number of local callers have gotten their start in the SBCDS, including Erik Hoffman, Jonathan Southard, and Drew Tronvig. Callers and bands from all over the state, as well as those on tour from other states, are hired to call and play for dances and festivals. Four times a year the group hosts a

"caller's jubilee" where any community member who wishes to gain experience calling can try the mike.

There are two weekend dance-camp style events a year. For 17 years the Harvest Moon Dance Festival in late September has taken place on the outdoor platform at Oak Park, under a beautifully decorated canopy which was made for the occasion (photo on cover). This 3-day festival always features a nationally recognized caller and band, who offer a wide variety of contra dances with some squares, throughout the weekend. Saturday afternoon workshops are offered in music, singing, and other dance styles.

For 10 years SBCDS has sponsored the Sprung Floor Dance Festival at the Carrillo Ballroom on the Sunday of the Memorial Day weekend, as well as a free dance on Christmas night.

And... within the last few years a new tradition has taken hold at the Sunday dances and at festivals: while the band takes a break and most of the contra dancers eat, drink, and "schmooz", anywhere from 10 to 30 die-hard folk dancers take over the floor as veteran folk dancer Steve Davis plays taped music for international folk dancing!

Ed. Note: SBCDS is a member club of the Folk Dance Federation South.

Nichevo Folk Dancers

Flora Codman has certainly earned the title of Grande Damme of Santa Barbara folk dancing. She has given many young dancers their first taste of folk dance magic, and has been a seminal figure in the Santa Barbara folk dance community for over 30 years (photo on cover).

Inspired by the group Gandy Dancers of Pasadena performing Russian dances, Flora was determined to take up folk dancing herself. In the late '60's, when a group of UCSB students were looking for a place to dance during the summer, Flora started the Nichevo Folk Dancers. The group quickly grew and attracted young people from all over the county. After starting Nichevo, Flora attended numerous workshops and seminars, and performed in several exhibition groups, becoming the primary teacher in Santa Barbara.

As one of the first Hillel directors at UCSB, she also brought folk dancing to the Jewish student community. She has traveled and studied extensively in the Balkan

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack - 11:00	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 799-6161 Jackie	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

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Ed. Note: This is excerpted from an article that appeared in the December 2001 issue of Folk Dancer Magazine (Toronto), and is re-printed here with permission.

Electronics have allowed communication to span great distances more and more easily and more cheaply. Long distance calls are better quality and less expensive than ever before, and E.-mail and the Internet have made physical isolation far easier to deal with. My friends in Delft are linked to the world with a high-speed Internet link and cheap phone rates to the rest of the world. They are happily spending a year there, and feeling as connected to friends and family as if they were still at their permanent home in Hawaii.

One major thing getting transferred over the Internet is music, and this brings me to the folk dance link. Music has also been getting smaller. Over the past few years a way of compressing sound files has become popular, called MP3. This allows a good quality recording to take up only a fifth or less electronic space, as the original, while maintaining most of the quality.

These sound files, or recordings can be played on a computer, on a special MP3 player, or on some new CD players that also handle MP3 format. So what does this mean for dancers? Already, some dance groups, and teachers, use Mini-Discs to play their dance music. This allows one to carry around hundreds of dance tunes in a something the size of a paperback book.

Using this compression format, you can now record 500 folkdance tunes on one CD! Yes! Five hundred dance tunes on something smaller than a slice of bread. Plug that into an amplifier and you are all set for 1500 minutes/25 hours of solid dancing. I am not talking about the future, this is now!

Of course, this raises again the issue of copyright. Why do folk dancers and folk dance teachers seem to feel that once they purchase, (or copy) a recording, that we/they should have unlimited public use of it for perpetuity, even in situations where it is used to make money? I leave that up to you.

The musicians who wrote the piece, and/or recorded it, the recording company, the producers, the countries of origin...bupkis, even though their work may be tremendously popular, and tremendously copied. I

understand that folk dancing doesn't usually generate much money, but perhaps there should be built-in fees for use. I would argue that it is mainly because it is so easy and so unenforced that we do it, not a cost question. Needless to say, as it becomes even easier, more of it happens.

Something ain't quite right here.

— *Kevin Budd, Editor of Folk Dancer Magazine (Ontario, Canada)*

BASKET HOLD

This article appeared in the December 2001 issue of *The Northwest Folkdancer* (Seattle), and is re-printed here with permission.

How do you weave a basket properly - in dance? Dancers often ask me the question, "What is the correct way to hold arms in a front or back basket hold?" Which arm should be on top? It is a question that does not haunt the dancers of the village where the dance originated. They just assume a basket hold the way it feels comfortable, naturally.

So, then there is no right or wrong way? Well, it depends on the circumstances, and I do have some recommendations.

First, a basket hold will feel comfortable next to someone your approximate height. A short dancer stuck between two tall neighbors may lose ground in a fast buzzing circle with a back basket hold, or feel choked by arms bumping against the throat or chest in a front basket hold.

Next, feel out with your neighbors what feels most comfortable. The taller dancer should have the arm(s) over the shorter neighbor(s).

For uniform appearance in a performance, the general rule for a front basket hold is to have left arms over (leftovers) and right arms under. For a back basket hold it is right over and left under. However, a specific choreography may require the reverse setup.

Lastly, leave bulky rings at home or take them off for a dance in basket hold. Rings can be very hurtful for the dancer who is trying to hold on tightly in a fast turning circle. As always, be mindful of and courteous to your fellow dancers!

— *Thea Huijgen, Folk Dance Teacher, and Editor of The Northwest Folkdancer.*

countries, Eastern Europe, and Japan. Both her daughters, 'adopted' sons, and now grandsons, all are accomplished folk dancers. Her youngest daughter, Lisa, went on to become director of several major dance ensembles including Khadra in the Bay Area, and a professor of ethnic dance at Stanford and the University of Oregon.

Flora teaches classes at the Carrillo Recreation Center on Tuesday mornings and Thursday evenings.

Merhaba: UCSB's Folk Dance Club



Robert Vickery leads Merhaba folk dancers. Robert is also pictured in the beach photo on the front cover.

Many of the Santa Barbarians who are still dancing today got their start in the 1960's and '70's in the Old Gym at U.C. Santa Barbara. On Friday nights over 100 dancers would gather in the early evening and stay till midnight. The club was led originally by Tom Santrizos and Peter Lombrozo, and then by several others.

The first Milan Obrodovich festival was held in 1976, with about 300 people, and such luminaries as Mihai David and Dick Oakes teaching.

By the mid-80's, however, it became more difficult to interest students in folk dancing, as other genres, such as swing and ballroom, became more popular. The UCSB Folk Dance Club faded away, until it was revived in October, 2001.

In response to requests from students and community members, Jatila van der Veen (formerly a professional ethnic dancer, and currently a faculty member in the Physics Department), with Steve Davis (who himself started folk dancing as a student at UCSB in the early 70's), started Friday night folk dancing on campus again. Many of the "old timers" who began folk dancing as students at UCSB, including Luis Goena,

Robert and Doris Vickery, Susan Rudnicki, and veteran teachers Jana and Dick Julian and Flora Codman, now gather each week to share the old favorites with the next generation of enthusiastic folk dancers (photo on cover). The tradition lives on!

Balkan Dancing Under the Stars

Each Wednesday from 8 to 10 PM or so, between April and December, the outdoor platform at Oak Park is filled with the sounds of gaida, tappan, and gadulka as the longest-running folk dance group in town gathers around an old record player and original recordings to dance "hard core" pravos, racenitsas, and other Bulgarian favorites. The group is led by Luis Goena, truly the Santa Barbara village elder, who provides the music and his home-made wine and goat cheese.

Luis got his start in folk dancing at UCSB in the early '60's to fulfill his P.E. requirement, and was quickly "hooked" on the haunting melodies and intricate rhythms. He quickly started a folk dance group at the beach on Sunday afternoons (photo on cover).

In 1971 an L.A.-based actor named George Alexiades opened a restaurant called the Plaka, after the old Turkish quarter in Athens. The Plaka was the hot spot of ethnic music and dance in Santa Barbara until 1992, featuring nightly performances of ethnic dance and music, followed by folk dancing. Many Santa Barbarians began their dancing and performing careers there, and Luis was one of the regulars.

In the '70's, for three months each summer, Luis traveled with Robert Vickery all over Bulgaria and Macedonia in a VW van, attending every village event where there was dancing, collecting dances, music, costumes and "experiences", which they brought back home to Santa Barbara. There was a performing group at that time as well, Zdravitsa, which had its own band of musicians playing traditional instruments.

Although The Plaka is no longer in business, Luis has kept the thread of the tradition going as, each Wednesday evening in the good weather, Santa Barbara's Bulgarian village, complete with home made brew and goat cheese, children and dogs under foot, and the old LP-33's and 45's, comes alive under the stars in Oak Park.

Santa Barbara Dancing

The Alpine Dancers of Santa Barbara



The Alpine Dancers exhibition group was founded in 1989 by the German-American club of Santa Barbara, under the direction of Rosina Cretney. Most of the dancers also perform with the Solvang Village Dancers. Their repertoire includes Scandinavian, German, Austrian, Polish, and English dances. They do extensive exhibition dancing at cultural festivities (Oktoberfest and Scandinavian Festivals) and numerous non-profit benefits. The group is currently directed by Gilbert Perleberg.

UCSB Middle East Ensemble



Ana La Aleiki, choreography by Hassan Harfouch

Dancers in colorful costumes shimmer and glide through classical and folkloric dances from North Africa, Egypt, the Persian Gulf, Greece, Turkey, Armenia, and Uzbekistan, while fifty musicians fill the air with the strains of nay, qanun, ud, santur, dombek, riqq, as well as western instruments re-tuned to Middle

Eastern modes. No, you are not on the banks of the Nile, but on the campus of U. C. Santa Barbara, at one of the quarterly concerts of the UCSB Middle East Ensemble.

Founded in 1989 by Scott Marcus, professor of music and ethnomusicology at UCSB, the Middle East Ensemble is currently the largest Middle Eastern orchestra in North America.

In 1992 director Scott Marcus and lead drummer Susan Rudnicki (also a folk dancer!) invited Alexandra King, well-known belly dancer and exponent of a wide variety of Middle Eastern dance styles, to form a dance troupe that would perform with the musicians. Over the years the UCSBMEE has become quite popular within the Santa Barbara community, and its quarterly concerts at Lotte Lehman Hall are always sold out.

Master musicians and dancers are invited to perform with the ensemble each quarter, providing a culturally and artistically rich experience for the students, who have the opportunity to study, practice, and perform with the guest artists. Recent guest artists have included John Bilezikjian (oud), Souhail Kaspar (doubek), Carolyn Kruger (Uzbek and Persian classical dance) and Tom Bozigian (Armenian dance).

Last year, with funds from the Center for Islamic Studies, Scott and Alexandra created the first ethnic dance course on the UCSB campus, which is dedicated to Middle Eastern folkloric dance styles as well as Persian and Uzbek classical styles. Students in the class have the opportunity to perform with the Ensemble in the quarterly concerts.

The UCSBMEE regularly performs on and off campus - in schools, at the many outdoor festivals in Santa Barbara, as well as for cultural organizations throughout California.



Belori, choreography by Tom Bozigian

Gold Country Festival

Statewide 2002 – Registration Form

May 17-19, 2002

For additional information: Call Toba Goddard at (916) 371-4441 or e-mail: tobag@hotmail.com or Bruce Mitchell at (530) 888-6586 or e-mail: dancebruce@aol.com

Name: _____

Address: _____

Telephone: _____ E-mail: _____

	SINGLE FESTIVAL EVENTS	BY MAY 1	AFTER MAY 1
Friday (May 17)			
• "Fandango" – Warm up party 8:00 p.m. – 12:00 midnight	\$10.00 \$ _____	\$12.00 \$ _____	
• Ice Cream Social (see Full Package) ▼	\$ 3.00 \$ _____	\$ 3.00 \$ _____	
Saturday (May 18)			
• Institute – includes Syllabus 10:00 a.m. – 12:00 noon and 1:30 p.m. – 3:30 p.m.	\$12.00 \$ _____	\$15.00 \$ _____	
• Dick Crum presentation (free) limited seats available 4:00 p.m. – 5:00 p.m.	# _____	# _____	
• "Gold Rush" – Evening dance party including live music with "Vecernica" 7:30 p.m. – 12:30 a.m.	\$10.00 \$ _____	\$12.00 \$ _____	
Sunday (May 19)			
• Federation Installation Brunch 10:00 a.m. – 12:00 noon	See Selected Events*	See Selected Events*	
• International Dance Concert 1:30 p.m. – 4:00 p.m.	\$10.00 \$ _____	\$12.00 \$ _____	
• Western Bar-B-Que 5:00 p.m. – 7:00 p.m.	See Selected Events**	See Selected Events**	
• "The Tailings" – all request dance party 7:00 p.m. – 10:00 p.m.	\$ 8.00 \$ _____	\$10.00 \$ _____	

SELECTED EVENTS:

FULL PACKAGE: All dance events including the Ice Cream Social for pre-registered	\$49.00 \$ _____	\$64.00 \$ _____
*Installation Brunch:	\$17.00 \$ _____	\$17.00 \$ _____
**Western Bar-B-Que:	\$15.00 \$ _____	\$15.00 \$ _____
TOTAL:	\$ _____	\$ _____

Please make checks payable to Folk Dance Federation of California

Mail to:

GOLD COUNTRY FESTIVAL
403 Safflower Place
West Sacramento, CA. 95691

▼ BE A REAL 49er – BUY THE WHOLE PACKAGE AND GET THE ICE CREAM SOCIAL FREE!! ▼

Statewide 2002 Gold Country Festival

Friday (May 17):

8:00 - 12:00 "Fandango" Warm Up Party, Finnish Temperance Hall (Rocklin)
10:00 Ice Cream Social

Saturday (May 18):

All activities, except the Dick Crum presentation, take place at the Spring View Middle School, M.P. Room in Rocklin.

10:00-12:00 *Institute: Steve Kotansky, Richard Powers
12:00- 1:30 Lunch Break
1:30- 3:30 *Institute: Steve Kotansky, Richard Powers
4:00- 5:00 *Dick Crum Presentation: First Choice Inn - Sierra/Quarry Room
5:00- 7:00 Dinner Break
8:00-10:30 "Gold Rush" - General Dancing
10:30- 1:00 "Sluice Box" Live Music with "Vecernica"

Sunday (May 19):

10:00-12:00 Federation Installation Brunch
at Rocklin Rec. Dept., 2650 Sunset Blvd.
9:00-12:30 Concert Rehearsal in Dance Studio at Rocklin Rec. Dept.
1:30- 4:00 Concert in Main Hall of Rocklin Rec. Dept.
5:00- 7:00 Western Bar-B-Que: Park next to Rocklin Community Center.
8:00-11:00 The "Tailings" - General Dancing (all request party)
at the Rocklin Comm. Center

* Joint activities with the National Folk Organization (NFO)

Theodor and Lia Vasilescu in Southern California

A series of Romanian folk dance workshops

Date & time	Location	Contact
<i>Tuesday, Feb 12 7:30 PM</i>	<i>Culver City, Masonic Lodge 9635 Venice Blvd</i>	<i>Gerda Ben-Zeev 310-474-1232 benzeev@ucla.edu</i>
<i>Wednesday, Feb 13 7:30 PM</i>	<i>West LA, Cafe Danssa 11533 W Pico Blvd</i>	<i>Gerda Ben-Zeev 310-474-1232 benzeev@ucla.edu</i>
<i>Thursday, Feb 14 8:00 PM</i>	<i>Westwood Co-op Location to be announced</i>	<i>Beverly Barr 310-202-6166 dancingbarrs@earthlink.net</i>
<i>Friday, Feb 15 7:30 PM</i>	<i>Fullerton, Hillcrest Rec. Center 1155 N Lemon</i>	<i>Lorraine Rothman 714-680-4356 elrothman@earthlink.net</i>
<i>Saturday, Feb 16 time to be announced</i>	<i>San Diego, Folk Dance Center 4569 30th St</i>	<i>Vicki Maheu 619-229-0500 vmaheu@home.com</i>
<i>Tuesday, Feb 19 7:00 PM</i>	<i>San Diego, Balboa Park Balboa Park Club</i>	<i>Georgina Sham 858-459-1336 gbshen@ucsd.edu</i>

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

FEBRUARY

- 1,2,3 *Dickens Festival*. Victorian Ball, fair, concerts, crafts, plays, costume pageantry, food, exhibits, etc. At Mission Inn, Riverside. Info: (800) 430-4140.
- 2 *Baaba Maal* - Senegalese traditional and contemporary music. 8:00 at the Barclay, Irvine. Info: 949-854-4646, <http://www.thebarclay.org>.
- 2 *Tanchaz, Hungarian Dance Party*. 7:30 teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave., L.A. Info: Debbie (310) 202-9024.
- 3 *San Diego Festival*, hosted by IDA.
- 3 *Invitational Dance Festival*, 6:00 at Orange County Performing Arts Center, 600 Town Center Dr. Costa Mesa. Info: www.ocpac.org.
- 8 **Anniversary Party, Kypseli Greek FD, 8:00 at Skandia Hall, Pasadena. Live music by Anoush. Mezedes buffet (Greek appetizers). Info: Louise at (323) 660-1030.**
- 8 *Samul Nori*, Korean Drums. 8:00 at Cal Tech. Info: 1(888) 2CALTECH.
- 8-10 **Laguna Folkdancers Festival** featuring teachers Atanas Kolarovski and Lee Otterholt; live music by The Toids, Anoush, and Madison Avenue Folk. Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. Info (949) 361-1189, (714) 533-8667, festival@LagunaFolkDancers.org.
- 8, 9, 10 *Kuumba*, African-American art, music, dance, storytelling. Lyceum Theatre, Horton Plaza, San Diego. Info: (619) 544-1000.
- 9 *Bluegrass Concert* with Bill Knopf, Kathy Craig and the Witcher Brothers. 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.
- 9, 10 *Chinese New Year*, Lion and dragon dancers, music, exhibits, food. Gaslamp Quarter, San Diego. Info: (619) 234-4447.
- 10 *Samul Nori - Korean Music & Dance Concert* 7:00 at the Barclay, Irvine. Info: (949) 854-4646.
- Workshops with Theodor and Lia Vasilescu.*
- 12 **7:30, Tuesday Gypsies**
- 13 7:30, Cafe Danssa
- 14 **8:00, Westwood Co-op**

- 15 **7:30, Veselo Selo**
- 16 San Diego Folk Dance Center
- 19 **7:00, Cabrillo Int'l FD**
 See ad for details
- 15 **Post Valentine's Day Party, West L.A. Folk Dancers (Friday) 7:30, at Brockton School in W. L. A. All request program. See OTS for details. Info: Call Beverly Barr at (310) 202-6166.**
- 15,16 *Chinese New Year*, Carnival, crafts, dragon parade. Chinatown, L.A. Info: (213) 617-0396.
- 15-18 *Camp Yona*, Israeli folk dance camp. Three teachers from Israel, plus Israel Yakovee and Yoni Carr. At Highland Springs, Beaumont. Info: Yoni (760) 631-0802, yonic@earthlink.net.
- 16 *The Little Angels, Children's Folk Ballet of Korea*. 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500.
- 16 *Trinity Irish Dance Company*, 2:00 and 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 16, 17 *Scottish Festival*. Pipe bands, highland dancing, parades, exhibitions, food. Queen Mary, Long Beach. Info: (562) 499-1650.
- 19-26 *Frula Folk Dance Company*, Balkan dance group performing as part of Community Concerts:
 19 7:30 in Lake Havasu City, (520) 855-7486
 21 7:30 in El Cajon, (619) 444-8008
 23 8:00 in Laguna Hills
 24 2:30 in Glendale, (818) 249-4625
 25 7:00 in Ontario, (909) 989-4465
 26 8:00 in San Bernardino, (909) 885-7969
 27 8:00 in Redondo Beach, (310) 328-9434
 3/1 8:00 in San Luis Obispo, (805) 549-9418
- 23 *Lunasa*, Traditional Irish Music. 8:00 at Cal Tech. Info: 1(888) 2CALTECH.
- 23 *Scottish Beginner's Dance*, 7:30 at Torrance Arts Ctr. Torrance Blvd & Madrona.
- 23, 24 *Greek Festival*, Music, folk dance lessons, food, etc. St. George Church, Palm Desert. Info: (760) 568-9901.
- 24 *Kitka*, women's vocal group singing songs of Eastern Europe. 3:00 at CSU World Theatre, Seaside. Info: (831) 582-4085.
- 26-3/3 *Riverdance*, Irish music and dance. San Diego. Info: (619) 615-4178.

Statewide 2002 Gold Country Festival

Save this date
 for fun and
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 California Gold
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Friday through Sunday – May 17, 18, 19, 2002
 Rocklin (near Sacramento)

Steve Kotansky – teaching Balkan Dance
 Richard Powers – teaching Vintage Dance
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3 days of fun dancing, colorful concert, barbecue, and much, much more!

For information call Bruce Mitchell at (530) 888-6586 or dancebruce@aol.com
 Sponsored by The California Folk Dance Federation Statewide Festival
 in conjunction with the National Folk Organization

Dick Oakes' Teaching Hints

Top instructors not only distinguish between the dance styles of different ethnic areas, they also endeavor to learn their dances and styling from the source or from someone as close to the source as possible.

THE TEACHING PROCESS

Although it may seem a small thing at first, one of the most important things the best instructors do is to get all the students moving at the same time. They avoid confusion by saying, "Ready. . . and" to start dancers moving. They verbalize their teaching cues in various ways so all students have an equal chance to learn the dance. When they want to demonstrate, they say something like, "Just watch," or "Don't do it yet," (or both!). This allows students to observe a step without the distraction of moving.

Top instructors progress through complicated patterns at a slowed tempo first and then build to the correct tempo when most of the students can handle it. (A teaching aid in this area is a variable-speed music system.) Regardless of the tempo, they always keep the proper rhythm of the steps.

When teaching students in a circle formation, good teachers usually position themselves with their backs close to one side so their well-projected voices can reach the most students. Then they continuously change their position around the circle so all students have a chance to dance behind them. Of course, they covertly pause longer in front of those students who are having the most trouble. If students are singled out for special attention, it is done without being malicious.

Breaking dances into smaller units rather than just demonstrating figures over and over is something else good teachers do well. They know that although the native dancer learns by repetitive association, a lifetime is spent learning a limited repertoire of dances. Top instructors, therefore, build from steps to motifs, to figures, to patterns, in logical sequence. And, in perhaps the most important process, they link the units together by teaching the transitions between them.

Maps, diagrams, and pictures are also part of the master's stock in trade. While most students want background material about the dances taught, better instructors recognize that the dancing itself is of prime importance and keep speeches to a minimum, usually after some dance movement has occurred. If a dance name is written on a chalkboard, care is taken that all

diacritical marks are shown because these determine how the name is pronounced. The country of origin is shown as well as a translation.

Awareness of the students' progress during the teaching tells instructors which portions of the dance need repetition. Repetition can be kept to a minimum, however, by concise teaching that proceeds at a stimulating pace. The good teacher, having used advanced cueing during the instruction, is also aware of when to taper off with the cues so the students begin to do the dance more on their own. Pauses, interjected by asking for questions, allow points to be clarified and time to be budgeted.

AFTER THE DANCE IS OVER

If the dance session is a continuing class (as opposed to a one-time workshop), the better dance teachers review previously taught dances at the next session. If a dance is long or complicated, they often spread the teaching over two or more sessions.

When the teaching is over, dancers appreciate it when the instructor dances with them. Of course, if the instructor is also the programmer, this may be somewhat difficult. On the other hand, most dancers don't appreciate anyone, not even a teacher, who must lead every dance rather than give others a chance to develop their leadership qualities.

Good teachers are secure people who encourage students to attend workshops and camps, even though the students may learn something the teacher doesn't know. These instructors also encourage students to branch out into performing and other enriching areas of ethnic experience.

There are three remaining qualities of good teachers that should be mentioned here. They not only accept criticism good naturedly, but try to correct their admitted mistakes where possible. They try to keep up with popular trends and avoid stagnation by making an effort to never stop learning. Finally, they tend to praise their students when the students do well, even fairly well, rather than criticize when their students do poorly.

In a short article such as this, we can only touch on those qualities we see in the best dance teachers. It may be that few have combined all of the qualities mentioned here in any one session, but the good teachers, if a tally were made, are the ones who would consistently score high!

— Dick Oakes

Calendar

MARCH

- 1 *Kitka*, women's vocal group singing songs of Eastern Europe. 8:00 at Beckman Auditorium, Cal Tech. Pasadena. Info: 1(888) 2CALTECH.
- 2 *Kitka*, women's vocal group singing songs of Eastern Europe. 8:00 at United Methodist Church, Encinitas. Info: (858) 566-4040.
- 8 *National Song and Dance Company of Mozambique*. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.
- 9 *Gyuto Monks*, Tibetan Tantric Choir. 8:00 at Royce Hall, UCLA. Info: (310) 825-2101.
- 16 *Antonio Marquez Flamenco company*. 2:00 and 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 16 **Folk Dance Scene Party, 7:30– 11:00 at Westchester Senior Center. Info: (818) 363-3761.**
- 17 *Dancing on Common Ground*, Irish step dancers, cloggers, and tap dancing. 3:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.
- 17 *Eileen Ivers, Irish fiddle champion*. 2:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 17 *Irish Jazz Fest*, 7:30 at Simi Valley Cultural Arts Center. Info: (805) 581-9940, www.simiarts.org.
- 18 **St. Patrick's Day Party on the 18th, West L.A. Folk Dancers (Monday) 7:30, at Brockton School in W. L.A. Request program. For info. call Beverly Barr at (310) 202-6166.**
- 22 *Compania Espanola de Antonio Marquez*, Spanish Flamenco dancers. 8:00 at Pepperdine University. Info: (310) 506-4522.
- 23 *Scottish Dance*, hosted by RSCDS. 7:00 at Van Nuys Senior Center, 5040 Van Nuys Blvd.
- 24 *The Irish Rovers*, 5:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 26–31 *Riverdance*, Irish music, song and dance. Orange County Performing Arts Center. Info: (714) 556-7272, www.ocpac.org.

APRIL

- 7 **Westwood Co-op's Spring Festival. 1:30– 5:30 at Culver City Memorial Auditorium. Info: Sybil (310) 316-7513, golden@bnet.org**

- 19–21 **Westwood Co-op's Hess Kramer weekend. Malibu, Info: (310) 391-7382. See OTS for details.**

- 20, 21 *Scandinavian Festival*. Music, dance, performances, cultural celebrations. At Cal. Lutheran University, Thousand Oaks. Info: (805) 493-3151, www.clunet.edu/ScanFest.
- 20–21 *Scottish Weekend*, Workshop, dance with live music, outing. High Desert Dance Ctr., Ridgecrest. Info: Frank Wu, (760) 375-6227.
- 27 *Inca*, Peruvian Ensemble. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.
- 27 *Scottish Beginer's Dance*, 7:30 at Torrance Arts Ctr. Torrance Blvd. & Madrona.
- 27 *Lily Cai Chinese Dance Company*, 8:00 at Cal Tech, Pasadena. Info: 1 (888) 2CALTECH.

MAY

- 3 *Altan with Kate Rusby*, Irish and British music. 8:00 at Royce Hall, UCLA. Info: (310) 825-2101.

JUNE

- 14, 15, 16 *Huck Finn Jubilee*, Bluegrass and country music and dance, performances, crafts, food. Mojave Park, Victorville. Info: (909) 780-8810.
- 24–29 *San Diego Vintage Dance Week*, Classes with Richard Powers, and others, balls, live music. At UCSD. Info: Nat Sanders at (858) 587-9408, Mary Jennings at drjemnma@pacbell.net.
- 27–30 *Noche Flamenca*, Flamenco dancers and musicians from Spain. At Orange County Perf. Arts Ctr., Costa Mesa. Info: (714) 556-ARTS, www.ocpac.org.

NORTHERN CALIFORNIA

Workshops with Theodor and Lia Vasilescu:

- 2/1 Stanford Folk Dancers (Mt. View)
- 2/5 7:30, EDESSA, (Berkeley)
- 2/6 Berkeley Folk Dancers
- 2/1 *Kitka*, women's vocal group singing songs of Eastern Europe. 8:00 at Grace Cathedral, SF. Info: (415) 478-2277.
- 2/9 *Scholarship Dance*, 8:00 –10:00 at Lafayette Social Hall, Fresno. Info: Fran, (559) 255-4508.
- 2/10 *Sweetheart Festival* Napa Valley Jr. College, Napa. Contact Frank & Elsa Bacher (707) 546-8877.
- 2/16 *Petaluma International Folk Dancers Party* Hermann Sons Hall, 7:45–10:45. At 860 Western Ave., Petaluma. Contact (707) 546-8877.

Calendar

2/24 *Festival of the Oaks* at Live Oak Park Rec. Ctr, 1301 Shattuck Ave., Berkeley. Institute 10:00–12:00 AM, Int'l folk dancing 1:30–5:00, exhibitions at 3:00. Refreshments. Contact Mel Mann, (510) 527-2177.

3/9,10 *Camellia International Dance Festival*. Pageant, Workshops, & Parties at CSU, Sacramento Student Union. Saturday: Workshop 1:00–5:00, Evening party 8:00-11:00. Sunday: Pageant 1:00-3:00, General Dancing 3:00–5:00. Contact Vick (916) 921-0955 or Teddy (530) 677-1134.

3/23 *Kitka*, women's vocal group singing songs of Eastern Europe. 8:00 at Berkeley. Info: (510) 848-0237, X126.

4/7 *Cherry Blossom Festival*, Veterans Bldg., Sonoma. Info: Frank & Elsa Bacher (707) 546-8877.

5/17–19 *Statewide 2002, Gold Country Festival*. Steve Kotansky, Richard Powers, Dick Crum. Rocklin (near Sacramento). Info: Bruce (530) 888-6586.

6/15–22 *Scandia Camp* at Mendocino Woodlands. See OTS for details. Info: Kay Loughman, kayloughman@attglobal.net.

6/22–29 *Mendocino Folklore Camp*, Mendocino Woodlands. Yves Moreau (Bulgarian), Dean Linscott (European couple dances), Sarah Marshall (West African dances and drumming). Live music, singing classes, parties, great food. Info: Billy Burke, (818) 980-4604, wBurke@lausd.k12.ca.us.

6/29–7/7 *Balkan Music & Dance Workshop*, Mendocino. Info: (510) 549-2124, www.eefc.org.

7/13 *Workshop of North American Dance Forms*, with Jerry Duke, Jerry Helt, Jeff O'Connor, Richard Powers. At Roble Dance Studio, Stanford University. Info: Susan Cashion (650) 725-0738, cashion@standford.edu.

OUT OF STATE

ALASKA

7/23–8/6 *Dance on the Water*, Alaska Inside Passage Cruise, with Lee Otterholt. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.

FLORIDA

2/21–24 *14th Annual Int'l Folk Alliance Conference*. Workshops, films, discussions. Jacksonville. Info: (301) 588-8185.

2/22–25 *Florida Camp*, Theodor and Lia Vasilescu, Sandy Starkman, Terry Abrahams. Silver Springs. Info: (813) 234-1231, www.folkdance.org.

MARYLAND

6/30–7/6 *Callers Week*, for square and contra callers at all levels. Western Maryland Colege, Westminster. Info: (410) 857-2771.

7/20–28 *Balkan Music & Dance Workshop*, Ramblewood. Info: (510) 549-2124, www.eefc.org.

MASSACHUSETTS

2/21–24 *14th Annual Int'l Folk Alliance Conference*. Workshops, films, discussions. Jacksonville. Info: (301) 588-8185.

3/2 *Boston Playford Ball*, English country dancing. Afternoon workshop, evening ball with music by Bare Necessities. Monument Hall, Concord. Info: (617) 524-8869.

MICHIGAN

2/9 *Valentine's Ragtime Trot*, with Huron Valley Serenaders. Ann Arbor. Info: (734) 429-0014, www.vintagedance.com.

NEVADA

4/5–7 *55th Silver State Square & Round Dance Festival*. Reno Hilton. Info: (775) 856-3444.

NEW MEXICO

5/25–27 *Don Armstrong Memorial Dance Weekend*. English, folk, contra and square dancing. Lloyd Shaw Dance Ctr., Albuquerque. Info: (336) 643-2975, maramst@bellsouth.net.

NORTH CAROLINA

Folk Music and Dance Camps, at Swannanoa Gathering, Warren Wilson College, Asheville. Info: (828) 298-3434.

6/21–23 *Cherokee Heritage Weekend*

7/7–13 *Celtic Week*

7/14–20 *Sing, Swing and String Week*

7/14–20 *Dulcimer Week*

7/21–27 *Old-time Music & Dance Week*

7/28–8/3 *Contemporary Folk Week*

OREGON

8/30–9/2 *Balkanalia!*, Balkan Music & Dance Workshop. Info: (510) 549-2124, www.eefc.org.

Swing Dancing in Vietnam



to come face to face with a war that our father's generation fought, but which we knew little of. In many ways, it was also one of the more touching experiences of our journey. Over and over our Vietnamese counterparts would put their arms around us and tell us "it's not your fault, and in any case it is ancient history."

And if there is one message that we would like to share with other Americans, it is the warmth and friendship which all Vietnamese shared with us. From the North to the South, from the old to the young, we could not help but be struck by their desire truly put the war behind and to build new American friendships.

Dick Oakes' Teaching Hints

This article was written by Dick Oakes, in 1982, and is still very pertinent today. It is re-printed here with permission, and can also be found on his web-site www.dimensional.com/~phantomr.

What converts teachers of dance to top-notch dance teachers? For some, the process is evolutionary as they slowly gain experience. For others, the process is the persistent application of studied skills. Let's take a look at some characteristics that are attributed to highly regarded dance instructors.

ON WITH THE SHOW

Teacher attitude is important. Good teachers have an enthusiastic outlook about the material presented, the music used, the students in the class, and themselves. They temper excess enthusiasm by appearing poised and at ease. Good posture and grooming help convey a favorable impression. Controlled tempers and concealment of aches and

This summer the Swingin' Hepcats danced to Danang, but over the course of our visit in Vietnam the distinctions between us and our Vietnamese counterparts vanished to the point that we had trouble telling ourselves apart. We returned to America as the *Dancers Beyond Borders*, a bi-national group of American and Vietnamese dancers and singers.

PS: It is our dream and hope to bring the magic of our journey to American shores with a tour of the West Coast (or at least the Pacific NW). We are once again busy raising funds to enable a second tour for the *Dancers Beyond Borders*. It will be exciting not only to cement our friendships, but to also demonstrate to our fellow Americans the incredible potential for friendship and cultural exchange that now exists between the US and Vietnam. If you would like to contribute towards this effort, or know of a place where the Dancers Beyond Borders may perform next July, please let us know. You can contact us at beyondance@bainbridge.net, and/or by regular mail at PO Box 11735, Bainbridge Island WA 98110. Tax deductible donations should be made out to Kids First.

This article appeared in the November issue of Northwest Folkdancer as part of their series on young dancers, and is re-printed here with permission.

pains in the best "show must go on" tradition create a positive atmosphere.

GETTING IT TOGETHER

The best teachers are well prepared. They teach only the dances that they know well and have gone over fully in their minds. Some teachers have outlines of all the dances they teach on 3x5" index cards for quick reference.

Knowledge of the music, including the meter and rhythm is a must in the top instructor's bag of tricks. With that knowledge, a dance can be started "in progress" at any part of the music (even after a non-existent introduction). Knowing the name of the dances, with their correct pronunciations, is one hallmark of good teachers. They also know about costumes associated with the dances being taught so they may emphasize any effect those costumes have on the dance style.

Editor's Note - Last August an article in the Seattle P.I. caught my attention. A swing dance company of teenagers from Bainbridge Island, Washington was about to tour Vietnam! I called the director and asked if they would tell us about it when they returned. Just hearing his stories over the phone brought tears to my eyes. Who could have guessed that "passing the torch" to these young people (in the form of a spirited American ethnic dance) would also light the way to such profound understanding and gentle healing? Who could have guessed we would need it so much?

- Susan Wickett-Ford

Dancing to Danang:

A Cultural Dance Odyssey Aimed at Bridging Decades of Conflict and Mistrust.

By Lizzie Diel, Age 16, Scott Waddington, Age 17, and Mark Cohen, Artistic Director/Coach of the Swingin' Hepcats of Bainbridge Island, Washington.

With the support of Kids First Vietnam and an invitation of the Vietnam Youth Federation, 17 members of the Swingin' Hepcats, a teenage swing dance troupe, traveled last August to Vietnam to share and learn with 19 Vietnamese dancers, singers and musicians.

We began the journey in Hanoi, where we learned the step patterns used in traditional Vietnamese dance. Unlike other folk traditions in which dances are passed down from generation to generation, each generation uses the traditional steps to form new works of art which typically tell stories about life in rural Vietnam. The first dance, "Picture of the Countryside," tells the story of village life, both the hard work of planting and harvesting rice and the flirtation that goes on between the young males and females while they work.

The second was in the style of the Hmong, a dance of the Thai tribal minority living in the mountains of Vietnam. It showed the tradition of young men who, in order to propose to the women they love, call to the women on flutes from across a lake. If the women agree, they will come out of their homes and find the men. While "Picture of the Countryside" exhibited the beautiful hand motions and smooth, precise and graceful movements typical to Vietnamese traditional dances, the Hmong dance involved less arm movement and more swaying of the hips for the women and more very energetic and humorous movements for the men.



Despite the jet lag and the heat, after a lot of water and more learning of names, it was our turn to teach. The Vietnamese dancers were fast learners, and we managed to teach them several of our dance routines. They loved learning swing dance as much as we loved the Vietnamese dances, and through dance we were able to create a bridge of friendship between us and our Vietnamese counterparts.

While in Vietnam, we traveled by bus, train, cycles and motor scooters from North to South performing in front of large audiences (between 1,000 and 2,500, depending on the size of the hall) in Haiphong, Hanoi, Hue, Danang and Ho Chi Minh City (formerly Saigon). In all locales, the performances were well received and our presence in Vietnam much appreciated. Joan Talarico, a member of the Hepcats, even performed Native American fancy dancing!

While full of many exciting and immensely enjoyable activities, we also came face to face with the legacy of the American/Vietnam war. In Hanoi we toured the military museum and visited Ho Chi Minh's mausoleum; in Hue we saw the ruins of the Imperial city; in Danang we signed a peace banner; in Ho Chi Minh we visited the War Remembrance museum which documented the atrocities committed by us and our allies during the war. And in Cui-chi we visited the famous tunnels where 45,000 Vietnamese died (including the brother of the Vietnamese dance instructor) resisting the repeated attacks of the American and South Vietnamese soldiers.

For many of us, having little knowledge of the American/Vietnam war it was emotionally very difficult

VERMONT

2/8-10 *Winterjam Weekend*, Hulbert Outdoor Center. Fairlee. Info: (718) 662-7475.

WASHINGTON

3/1-3 *Seattle FD Festival*, Richard Powers teaching Vintage Dances.

FOREIGN

EGYPT

2/7-23 *Folklore and music tour* led by Jim Gold. Info: (201) 836-0362, www.madshoes.com.

EQUADOR

6/10-20 *Dance on the Water*, Galapagos/Equador Cruise. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.

IRELAND

4/20-9/22 *Tours of Ireland*. Nine separate folklore tours with Mick Moloney Info: (800) 848-4364.

SERBIA

7/22-8/5 *Folklore Treasures of Serbia*. Dance camp, festivals, historic sites. With Cheryl Spasojevic and Slobodan Slovic. Info: cspasojevic@webtv.net.

**FOLKLORE TREASURES
OF
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- * three day folk dance camp
- * folk festivals - music
- * ethnographic - folkart - village museums
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- * village life - celebrations
- * monasteries - historical sites

Join Cheryl Spasojević and Slobodan Slović for
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Edmonds, WA 98026
CSpasojevic@webtv.net



Balkan-folklore-studies ¶
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Highlights in **HUNGARY** include:
beautiful **BUDAPEST**, ¶
the once-every-three-years
DANUBE FESTIVAL and,
historically rich **PECS**. ¶
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cities, **PLITVICE LAKES PARK**
with 16 lakes and 92 waterfalls,
Diocletian's Palace in **SPLIT**, the
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Santee, CA 92071 ¶
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E-Mail: delcraw4d@aol.com ¶
www.geocities.com/balkanfolklore ¶

On the Scene

SUMMER COURSES IN GREEK FOLK DANCE

For the 14th consecutive year, the national Greek Dances Theater "Dora Stratou" ("The living museum of Greek dance") offers special workshops in Greek folk dance and folk culture, in English language. Monday to Friday: July 22-26, Monday to Friday: August 26-30.

Dance classes, 4 hours every day. Dances selected from all the Greek regions, executed in their true style, according to field research carried out by the Theater's ethnographers. Visits to the Theater's wardrobe of 2,500 authentic village-made costumes, complete with folk jewelry and accessories. Course on headdresses. Attendance of Theater performances every evening. Visits to folk art museums, located in Plaka, near our office building

Info: grdance@hol.gr, <http://users.hol.gr/~grdance>.

NEW CD AVAILABLE

I'd like to tell you about my new solo recording "Mark Twain's America," released this fall on the Dorian label. In it, I explore American parlor piano music from Twain's life, including Stephen Foster and Civil War songs, ballroom dances, hymns and spirituals, and a James Scott rag. For more info, call (781) 646-2321.

— *Jacqueline Schwal*

TRAVEL & DANCE WITH BEVERLY & IRWIN BARR

Tour The National Parks In The Western States.

A 10 day Spring motorcoach trip is planned for early June 2002. The trip will be on a deluxe air-conditioned motorcoach (no air fare) and will include many of the wonderful National Parks in the Western States.

Our motorcoach trips are loads of fun and we enjoy the best that sightseeing has to offer. This trip will be very interesting, educational and inspiring, as we visit some of the most beautiful scenic areas in the world. In addition to our sightseeing, there is also music and dancing (even on the bus).

For information, call Beverly at (310) 202-6166.

SCANDIA CAMP MENDOCINO

Scandia Camp will be held at Mendocino Woodlands on June 15-22, 2002. Teachers are: Inger & Göran Karlholm, Gunnar Jonsson and Ola Rörborn, teaching dance and music from Jämtland & Härjedalen, Sweden; Alf Tveit, teaching music from Telemark,

Norway; Nobi Kurotori and Roo Lester, teaching Telespringar and Gangar and reviewing dances previously taught; Loretta Kelley, Hardingfele; Sarah Kirton, Swedish fiddle; Peter Michaelsen, Allspel.

Participate in dance and music instruction, enjoy concerts, culture sessions, and parties every evening.

Our location in the northern California redwoods is a great place to greet old friends and make new friends who share your interests For a flyer, contact:

Scandia Camp Mendocino, 393 Gravatt Drive, Berkeley, CA 94705, kayloughman@attglobal.net or visit our website at: <http://members.aol.com/DancingRoo/scandiamendo.html>.

TÁNCHÁZ - HUNGARIAN DANCE PARTY

Saturday, February 2, at Gypsy Camp, 3265 Motor Ave. Los Angeles. Teaching: 7:30-9:00, Party: 9:00-midnight. No partner needed, beginners welcome, teaching circles during party. Info: (310) 202-9024

— *Debbie Rand*

WESTWOOD'S HESS KRAMER WEEKEND

Westwood Coop Folk Dancers have begun plans for this year's Camp Hess Kramer weekend. The dates to save are April 19, 20 and 21. There will be dance classes on Saturday - two sessions of non partner dances and one of couple dances. We are also hoping to add a new session of specialty dancing (ethnicity to be a surprise).

Besides dancing, there will be many other activities. Some of the things we are planning include a writing exercise, a patriotic craft activity, bird watching, charades, volleyball, silent auction, happy hours and dance parties late into the evening.

We are attempting to put together a "recipe book" of folk dancers' favorite dishes. If you would like to submit a recipe, please type it on an 8X11 sheet of paper and send it to Sandy Helperin, at 4362 Coolidge Av. LA 90066. It will be included in the "recipe book" which will be sold for a very nominal fee at camp. Be sure to put your name on the title of your recipe and please mail it (or them!) by March 15th.

We hope you will join us in April, in Malibu. Registration forms will be available in the March Folk Dance Scene.

— *Sandy Helperin*

Westwood Co-Operative Folk Dancers
presents

Spring Festival

Sunday, April 7, 2002

1:30 - 5:30pm

(Daylight Savings Time)



A Festival of International Dances

Costumes ... Exhibitions ...

Free admission ...

Lots of Free parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South

Meeting of the Federation Council begins at 10:30 am in the Garden Room

Festival info call: Beverly (310)202-6166

Watch for afterparty info on the next flyer

On the Scene

SAN DIEGO VINTAGE DANCE WEEK

The San Diego Vintage Dance Week will be June 24 to 29 at USD facilities and at the Hotel del Coronado. Dancers from around the world are expected. Live music, famous teachers, including Richard Powers, dances from the Strauss Era, the Swing Era, etc.

This will be a San Diego FIRST and THE event of 2002. Info: (858) 587-9408, drjenma@pacbell.com.

— *Bob Barkley*

TUESDAY GYPSIES

The Tuesday Gypsies have a Shiny Surprise for 2002! We no longer stick to the floor, and can actually do turning dances! The wonderful wood floor has been refinished--it's clean and shiny. Come dance with us.

— *Millicent Stein*

NEW SCHOLARSHIP AVAILABLE

The Mendocino Folklore Camp would like to offer a special scholarship to students of dance. We are looking for young dancers, at least 18 years of age (16 with a chaperone) who have never been to our camp. This year's dates are June 22-29, and will feature Yves Moreau -Bulgarian, Dean Linscott -European, Sarah Marshall -West African dance and drumming, Beata Begeniova -Balkan and International singing.

We would appreciate your recommendations for interested students whom you feel would prosper from this kind of dance adventure. Please contact me as soon as possible at 6223 Elmer Ave. North Hollywood, CA 91606, (818) 980-4604, wburke@lausd.k12.ca.us.

— *Billy Burke*

MUSIC MUSIC MUSIC

If you can't get to visit and dance at the Slavonian Cultural Center in San Francisco, you can at least get their music. They are offering CDs or cassettes - Balkan, Gypsy, TamFest, Mandolin Fest. Contact John Daley, Cultural Programs, 100 Del Mar, Berkeley CA 94708. Website: www.slavonicweb.org.

— *Jill Michtom*

MIMI BLAISE IS COMING BACK

A French-Canadian pianist, raconteur and all around great entertainer, Mimi plays vintage music, especially

ragtime, borrowing from masters like Chopin. She wears the proper attire and generally has her audience in stitches (the laughing kind). Catch her at:

Mission Viejo, Feb 9 [contact Bruce Mayall at (949)855-4641]; El Segundo, Feb 14 [The Old Time Music Hall (310) 322-2592]; Santa Barbara, Feb 16 [Marci Seigle (805) 968-4444].

— *Jill Michtom*

FOLK DANCE SCENE PARTY

The Scene Committee will be hosting a folk dance party on Saturday night, March 16. We will be at the Westchester Senior Center, starting at 7:30, and having a program with lots of requests. As usual, there will be great food provided. More details next month.

INFORMATION FROM DICK OAKES

Dick was a long-time resident of California, an active folk dance teacher, and former president of the Federation. He now lives in Colorado, but injuries have kept from doing much dancing. But his love for it has not lessened. He has spent untold hours putting folk dance information on the internet for your use.

His web site is www.dimensional.com/~phantomr/ and it contains: instructions for many dances, teaching hints, a list of performing groups, dance groups in Colorado, and he is working on biographies of master teachers. One of these items, on teaching hints, appears in this issue. Future issues will have other information.

In the meantime he would like your help in amassing this information. Please send him (Email, PhantomR@dimensional.com): dances you would like to have notes for, background information on teachers for his bios, additional groups to be added to his lists. He is also planning a list of folk musicians, so send those to him also.

— *Jay Michtom*

INVITATIONAL DANCE FESTIVAL

The Orange County Performing Arts Ctr. is hosting an exciting festival featuring ballet, pas de deux, modern, jazz, ethnic and ballroom dance. It showcases outstanding young performing dance ensembles. All performances are free. This year's festival is Feb. 3, at 6:00 the Performing Arts Center. Info: www.ocpac.org and see education special events and festivals.

On the Scene

HAPPENINGS AT VESELO SELO

FRIDAY EVENINGS TEACHINGS: John Matthews on the 1st and 22nd only. On the 8th: We'll all be at Laguna Festival.

FRIDAY THE 15TH: VERY SPECIAL EVENING OF TEACHING WITH OUR FAVORITE ROMANIAN TEACHER We'll start at 8:00 to help people avoid the evening traffic. Bring noshes (finger food) to share. \$7

SATURDAYS:

2nd: All Request Evening
9th: We'll all be partying at Laguna Festival
16th: Reviews – Laguna Fest. and Vasilescu
23rd: Some more reviews and lots of requests.

— *Lorraine Rothman*

MAZOXI 2002 - GREECE

A Folk Dance Conference on the Island of Crete, July 14 to July 28, 2002. Once again, the MAZOXI Folklore and Dance Conference will feature instruction in the colorful folk traditions of various Greek provinces and islands. Instructors are regional experts who have devoted their lives to teaching authentic styles of Greek music, song and dance. This unique 14-day experience takes place in the quaint village of Roustika, which maintains characteristics of unmarred traditional Greek life--a perfect vacation haven away from the clamor of civilization.

For further information contact: ATHAN KARRAS 19300 Palomar Place Tarzana, California 91356, Tel/ Fax: (818) 609-1386, E-mail: mazoxi@prodigy.net.

THEODOR AND LIA VASILESCU IN CALIFORNIA

Don't miss this unique opportunity to dance with these world-renowned choreographers, researchers, folklorists, and instructors from Romania who brought us Joc Batranesc, Hora din Campie, Hora Lautareasca, Trei Pazeste and many others.

They had already had extensive backgrounds in music and dance when they met in Bucharest in the folklore dance group "Cununa Carpatilor". Theodor Vasilescu was the choreographer and dance teacher for this group. Lia was a dancer. They were married in 1959 and have a son, Florin, who is also an amateur folk dancer.

Theodor has developed an internationally recognized form of dance notation. Since they met,

they have worked together in the field of research, enriching their knowledge of traditional life and the creation of Romanian villages. Lia is a great organizer!

With "Cununa Carpatilor", they made numerous tours throughout Europe and Asia, and have subsequently made teaching tours to those continents as well as to the United States teaching at workshops, weekends, and camps including Stockton, Mainwoods and Mendocino Folklore.

Southern California

Feb 12 – 7:30, Tuesday Gypsies
Feb 13 – 7:30, Cafe Danssa
Feb 14 – 8:00, Westwood Co-op
Feb 15 – 7:30, Veselo Selo Fullerton
Feb 16 – San Diego Folk Dance Center
Feb 19 – 7:00, Cabrillo Int'l FD
see Ad for addresses and contacts.

Northern California

January 31 – Mandala (San Francisco)
February 1 – Stanford Folk Dancers (Mt. View)
February 5 – 7:30, EDESSA, Berkeley
February 6 – Berkeley Folk Dancers
For further information and directions, contact Joyce Clyde (510) 237-1124, joycexopo@hotmail.com.

PARTY, PARTY, PARTY, WEST L.A. Folk Dancers

Valentine's Day Party - Friday - Feb. 15

How about an extra day of celebration? That's exactly what we have for you! Enjoy a Valentine's Day Party on Friday evening, Feb. 15, 2002. Dance and socialize with a very friendly group of people.

St. Patrick's Day Party - Monday - March 18

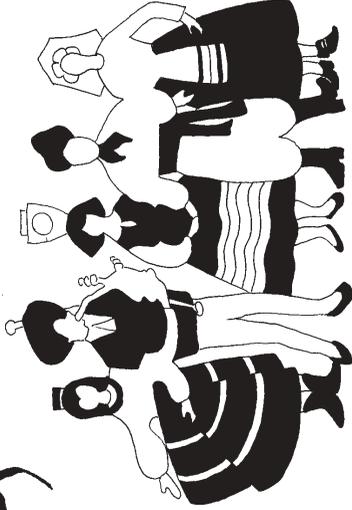
Wear your Green and come to a Happy St. Patrick's Day Folk Dance Party on Monday evening, March 18, 2002. A fun time is planned for you to enjoy a wonderful evening.

These Parties Are Always So Much Fun! Both parties feature ALL REQUEST DANCES, begin at 7:30, and end when you are too tired to dance. Bring snacks and desserts for our potluck table and join the fun and good dancing.

The place to be is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 ½ blocks north of Santa Monica Blvd.) For info: call (310) 202-6166.

— *Beverly & Irwin Barr*

LAGUNA FOLK DANCERS



32nd annual
FESTIVAL
 February 8-10, 2002

Presenting Master Teachers

Atanas Kolarovski

Dances from Macedonia

Lee Otterholt

Dances of Gypsies and other ethnic minorities from Greece, Romania and Balkan Countries

Featuring Live Music by

Anoush

Madison Avenue Folk

The Toids

Festival Location

Ensign Intermediate School Gym
 2000 Cliff Dr., Newport Beach CA.

LAGUNA FOLK DANCERS IS A MEMBER OF
 FOLK DANCE FEDERATION OF CALIFORNIA SOUTH



(Thomas Bro's. pages 888-889)

AREA MOTELS:

Ramada Limited, 1680 Superior, Costa Mesa
 (949) 645-2221 \$62. \$82.
 Travelodge, 1951 Newport Blvd., Costa Mesa
 (949) 650-2999 \$48. \$53.
 mention Laguna Folkdancers for these rates.

Schedule of Events

FRIDAY EVENING	
Dance wkshop	7:30-10:30 \$10.-
Afterparty	10:30-1:00 incl.
SATURDAY	
Advanced wkshop	9:30-11:30 \$ 7.-
Intermediate "	1:30 - 4:30 \$ 8.-
Veselo's Valentine Party	7:30-10:00 \$10.-
Afterparty	to 2:00 incl.
SUNDAY	
Balkan Dance	12:00 -1:15 \$ 9.-
Dance Concert	1:30 -3:00 incl.
Dance Festival	3:00 -5:30 incl.

Passport for all events \$40.-
 (only \$37.- when purchased in advance)

For more information call
 (949) 646-7082, 494-7683
 (714) 533-8667
 e-mail: tedmart@juno.com

Register in Advance

Names for badges _____

Number of passports _____ x \$37.- = _____

Number of syllabi _____ x \$ 2.- = _____

Total check _____

Mail check (before Feb.1) to:

Laguna Folkdancers
 24751 Castle Hill Rd.
 Laguna Niguel, CA 92677

Pick up passports
 at the festival