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THE INDOMITABLE BILLY BURKE

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 600 dpi electronic format (TIF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Irwin Barr
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*On the Cover - Photo Collage of Billy Burke designed by Jatila van der Veen
Clockwise from top left: Mendocino Bellydance, Russian Dance at age 15
Mendocino Hat Trick, Billy and Susie at Ojai,
Leading Chris Campbell and Norm Tiber at Mendocino.*

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Tue 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Tue 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M.W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.



Folk Dance Scene

Volume 38, No. 3
April 2002

Editor's Corner

This month's cover story is about Billy Burke, who has danced, performed and taught folk dancing for his entire life. Billy's contributions to Southern California Folk Dancing are numerous, and he has written a fascinating article entitled "I Remember".

Billy has also just finished his book on teaching folk dance to kids. The title is *Celebration of Diversity: Multicultural Experience through the Art of Dance*, and you can contact Billy at (818) 980-4604 or via e-mail at billycburke@adelphia.net for more information.

In Dancers Speak, Richard Duree has written his opinion about the current and future direction of Folk Dancing. We encourage all Folk Dance Scene subscribers to read his article, and if you have your own opinion that you would like to express, please feel free to contact any of Committee members using the information on page 2.

Statewide 2002 is coming this May to Rocklin (near Sacramento). Please note that Larry Weiner is now teaching instead of Steve Kotansky.

We hope you enjoy reading this issue.

— *Folk Dance Scene Committee*

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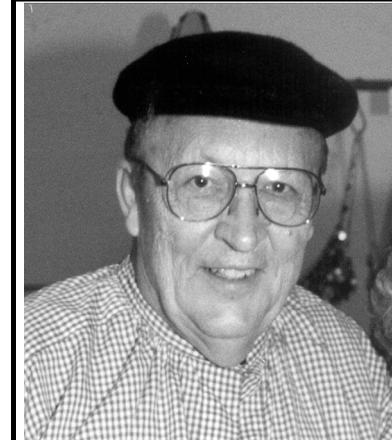
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Federation South Officers

Hotline (310) 478-6600

President	Rick Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	John Matthews	(562) 424-6377
Historian	Julith Neff	(562) 867-4495
Publicity	open	

President's Corner



Federation President Rick Bingle

As my tenure as Federation President comes to a close, I look back on two great years. It seems as though they just flew by. Although there were no new programs instituted, all of our regular functions were carried out in a truly professional

manner. This always occurs because of the dedication and involvement of many people.

To each person who helped at a Federation or club event, thank you – your commitment is keeping international folk dancing alive. In particular to the various committee chairs and members – you are the working core of the Federation and your dedication is appreciated. Many thanks to **Richard and Donna Killian** and the members of the Ethnic Express for an outstanding Statewide 2001. We all had a wonderful weekend as well as making a profit for the Federation.

The officers of the two terms were a tremendous aid in accomplishing the successes during the years of my service. Thank you all. **Sylvia Stachura** as Vice-President went way beyond the limited duties of her office and really performed the duties of Publicity Director as well as being a source of advice at all times. I want to give special recognition to my wife **Lynn**, who held down both secretarial positions and was special advisor/aide/go-fer to the President. The Federation will never know all of the things she has done.

One of the real rewards has been the opportunity of making friends with **Gordon and Carol Wall**. Gordon has established accounting books which will allow us to match our expenditures to the budget, and Carol did outstanding work on the annual membership directory. Their input at council meetings and their friendship made the President's job ever so much easier.

As a Federation, we owe special thanks to **Julith Neff**, without whom we would be in dire straits. After serving a tour as President, she came back for a second dose, then took on the Historian position when

President's Corner

it went begging. When I was desperate to find a new insurance chair, she took that job also. Without you, Julith, the Federation would never have been able to accomplish its goals. Thank you.

It was very pleasant to work with **Linda Stuart** as Sergeant-at-Arms. She and **Albert Penington** attended all of our meetings and represented San Diego's point of view. It's nice when the Federation can keep a diverse approach and not become regional.

As always, we owe a debt to **Beverly and Irwin Barr** for the tremendous amount of work they do on the various projects of the Federation and for being our front people as "Keepers of the Phone." Camp Hess Kramer has had a large increase in attendance in the last few years, due to their efforts.

We must also recognize **Dorothy Daw and Marge Gajicki**, not only for their work on the Costume Committee, but for their involvement on other committees, such as Dorothy's continuous dedication to Research and Standards.

Other special people these last two years were **Lila Aurich**, who chaired our Finance Committee, keeping the Federation in excellent shape; **Forrest Gilmore**, who, after retiring as Treasurer, become involved in the archive/offices/storage problem, which has resisted solution for the past two years; **Karen Wilson-Bell**, already the North-South Coordinator, took on Scholarship when **Carol Smith** retired; and **Georgina Sham**, who ran our Video Committee with a minimum of fuss.

There is an exceptional group of people who answered the call when the long-standing Scene editors retired and took up the task of publishing the Scene. To **Jay and Jill Michtom, Steve Davis and Jatila van der Veen, Richard Duree, Steve Himel, Gerda Ben-Zeev, Forrest Gilmore, Sandy Helperin, Beverly and Irwin Barr, Gerri and Bob Alexander** – thank you, not only for an outstanding publication, but also for the numerous events you planned and presented over the last two years. You have been more active than many of the member clubs.

A final thank you to **Marilynn Pixler**, Past President, who as chair of the Nominating Committee, sold me on this job and then was so helpful during the transition in office. Also special thanks to **Marshall Cates**, Past President, who convinced me to become active in Federation business and has been a constant mentor, friend and one who could be depended upon to take on any task that needed doing.

As I look back, I see a very disturbing trend. Many events are experiencing decreasing attendance and the groups sponsoring them are having more and more difficulty in getting the participation necessary to shape the event. This has resulted in cancellation of some events, notably the Julyfest in San Diego. I know that there are many factors responsible for a lack of participation. The aging of our folk dance population is a paramount cause. We lose dedicated workers to both illness and death (we lost five in the last year in Pasadena), which is exacerbated by the loss (at least temporarily) of those dancers' life partner. However, we still have dancers at our regular club meetings. Somehow, we must reach the newer dancers and convince them that the infrastructure of the international dance community needs help.

The Federation also needs help. First, we must fill our officer slate. The lack of a Director of Publicity is part of the problem. I am dancing today because of a newspaper article which was placed years ago by the Director of Publicity. This office has been dormant for five years. Now we are also faced with a vacancy in the office of either Vice-President or Secretary. The participation of members is important, not only for the duties they perform, but the wisdom, counsel and input they bring to the planning process of the council meetings.

It is not just the need of officers that is starving the Federation. As of today, only 11 clubs out of 34 are listed as participating. That means that 23 club delegates have missed 3 consecutive meetings since they last attended 2 meetings in a row. Without this device, the Federation would never be able to field a quorum and conduct any business. What a shame!

In the November 2001 Scene, Julith Neff wrote an outstanding appeal from the Nominating Committee for help in finding officers. She received zero response. She also recounted the benefits of the Federation to individual clubs. The first item was insurance. It seems that many non-participating clubs have joined for that single purpose. I submit that if the Federation founders for lack of participation, clubs won't have any place to obtain insurance, which may require them to disband.

End of soapbox! I'll be around working as Historian and helping Marshall Cates with Statewide 2003 because I love dancing and dancers. Thanks to all of you for two great years.

– *Rick Bingle*

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack - 11:00	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 799-6161 Jackie	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

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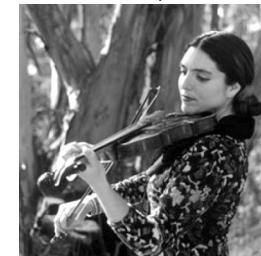
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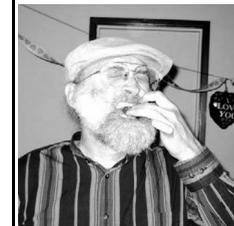
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This month we are pleased to feature Billy Burke as our "cover story". He has been an active force in folk dancing for many years as a dancer, teacher, AMAN performer and choreographer, and a perennial attendee at Mendocino Folklore Camp. Most of us know him best as the teacher of the youth groups that perform at our festivals.

— Jay Michtom

I REMEMBER...

I remember the first rehearsal, and subsequent performance I ever saw. Mom had joined Walter Grothe's group and they did a Lithuanian Suite. I remember the look of the costumes, Mom's was green, and the movements of the dances, one with flower covered half hoops, lots of patterns and weaving. I was 3 years old.

I remember the first class I took, Mom taught it. First dance, Teddy Bear's Picnic, hands held in a circle, etc. I was 5 years old. I remember the first performing group I was in, The Polkateers, we named it ourselves, the Mouseketeers were real big back then. We did Caballito Blanco, Hopak, Jota Aragonesa, Hawaiian and more. I was 12. I remember the first adult dance group I was in, **Madelynn Greene's** Workshop, in San Francisco. I had to wait until I was taller than the shortest lady in the group, God Bless Teddy Walterbeik. I was 15. I remember all of the different groups with whom I danced in San Francisco.

I remember all the clubs, festivals, camps and statewides I went to. I remember my first kiss, Statewide, San Jose. I remember my first broken heart, Kopackas, Mill Valley. I remember sneaking my first beer, Kolo Festival, Russian Hall. I remember getting busted by a lot more than just my mother. I remember the last two years of the old Santa Barbara Camp. Everybody thought I was one of the San Diego kids. I remember the first year of San Diego Camp. I remember ducking **Bea Mitchell** to cut curfew at Stockton.

I remember the first time I taught a dance. Taught it to Belles and Beaux. Guest teaching for my mother. I remember my first choreography. San Mateo College, a Bulgarian Suite. The students loved the dance, hated my directing.

I remember my first professional tour, the Don Cossack Choir. We toured eight provinces of Canada and 38 states of the U.S., October through December, cold. I particularly remember the shows in the hockey rinks in Canada. Audience sat on chairs placed on carpeting on the ice. We performed on two flat bed trucks, side by side, with plywood nailed on top. We wore three different shirts through the show; here we started the show with all three on.

I remember moving to Los Angeles and joining AMAN. First show, Westchester High School. I had been in the group 6 weeks and was dancing 6 suites. I was in heaven. Next show, Wilshire Ebell, for two nights; next year, Dorothy Chandler Pavilion, the Music Center Show. I remember **Tony Shay** asking me to start a small group. The group had twelve dancers and musicians to perform at schools and smaller venues. I remember the joy of being a professional dancer, three shows a day, \$10.00 a show.

I'll always remember, and be grateful to the people that helped me settle in L.A. **Avis Tarvin** and her son **Barry**, the first place I lived here. I called them from Santa Barbara, out of the blue, and they welcomed me with open arms. Then **Barry Glass**, he's the one that asked me to come to L.A., I think I shocked him when I showed up. Both he and his parents were a tremendous support. Moved in with **Barry and Michael Alexander** and AMAN became my life.

I remember meeting my wife **Susie** for the first time. A teenager in Ojai, working at the Ojai Valley Inn Stables. She had spunk. She happened to folk dance a bit at the Arts Center on Friday nights. We dated for two years and she finally moved to L.A. with me, became AMAN's tall women's director. She then helped Tony start AVAZ, later directed singing for AMAN and sang with Nevenka. Been married 23 years. Though she has occasionally lost patience with me, she has never lost faith in me.

I remember retiring from performing, I think at the top of my game. Went to college and within two years was teaching dance in schools. I have been doing it ever since. The first classes were with the desks stacked in the corner. Then I spent over 15 years teaching in a bungalow, now I have a full studio. The first kids were called "The Hot Shots", now I have several generations of TANZA. The first kids loved it, so do the current ones.

Ed. Note: This section is for readers opinions on folk dance subjects. Your articles on these, or other subjects are most welcome.

FOLK DANCING AS IT IS TODAY

This is written reluctantly, but not without a great deal of encouragement from correspondents across the country. It will not please many, and I expect to hear about it from everywhere, but if the shoe fits. . .

It's common knowledge that today folk dance is but a hollow shell of itself from the "glory days" of the 1960s and 1970s. Gone are the festivals with hundreds and hundreds of dancers and packed houses for brilliant dance concerts performed by large and well-trained amateur folk ensembles. Gone are the twenty-plus squares dancing Windmueller or the 50-plus couples dancing Schuhplattler Laendler. Gone are energetic lines of 20-plus dancers performing a creditable Shopsko Horo.

Also gone are most of the men. They've either quit dancing or run off to dance something else besides folk dance. You'll find them in tango classes, swing dance clubs, contras, salsa clubs – almost anywhere except in folk dance clubs.

What's left? I'll tell you what's left. Folk dance, at least in my neck of the woods, is a series of lines of gray-haired ladies following one or another gray-haired lady around the floor in a series of dances they learned from someone in 15 minutes and about which they know nothing and can't tell from any of the other 30 dances they'll dance that night.

They've seized control of the International Folk Dance movement and reshaped it to fit their own self-centered view of folk dance. Men have become an irritant to them; couple dances are shunned because they don't want to dance face to face with someone.

Maybe it's the men's fault for being too lazy to learn to dance well and lead well. Maybe it's because folk dancers learned to copy and imitate and regurgitate dances rather than dance them. For whatever reason, folk dance, as it now exists, is no place for a serious dancer.

I was told one too many times that a particular dance I requested couldn't be played until late in the evening when most of the people there had left. It wasn't seemly that only three or four couples would be on the floor while everyone else watched, but it was

fine for a Balkan dance with two people dancing while everyone else watched.

I am angry that my 40 years of folk dance, with all the contributions I've made over those 40 years, have been taken away from me by a group of controlling, self-centered and untalented lightweights. I fear that it won't be too long until I, too, bid a sad farewell to folk dance and take up something more interesting.

— Richard Durce

SERBIAN FOLLOW-UP

Ed. Note: The following is from the leader of the group of young Serbian dancers who performed at this year's Laguna Festival, and were our cover picture on the March issue.

We were all very impressed with the articles you put together on Serbia. It was really very nice and we are grateful for your efforts in your work. The children enjoyed the festival, and we as parents are proud of their continued effort to keep up our cultural traditions.

The St. Stevens Serbian Orthodox church has had many children participate in its cultural activities, including folklore. The senior group were our high school aged group consisting of 8 kids. Some of those kids I taught many years ago and they continue to love the kolo. The junior group has for the most part been dancing the last few years and now number 18 dancers. They are from the 5th to 8th grades.

These kids are either from the former Yugoslavia or first and second generation. They will be performing for the Serbian National Federation of Folkdancers back in Pittsburgh this coming summer which will be hosted by the Tamburitians.

A lot of our children commented on the other performers and were happy to see other children perform at the festival. I was glad they had the opportunity to see how others do their native folkdances.

Our Choreographer was **Dusan Bukvic** who came from Yugoslavia 8 years ago. He has been working with different groups and he himself was a part of a performing group in the southern republic of Serbia.

Thank you again for your interest.

— *Krsto Vukoje, Kolo Coordinator
St. Stevens Serbian Orthodox Church*

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Camp Hess Kramer



April 19-20-21, 2002
Two nights - Six meals

Families Welcome!

Friday dinner through Sunday lunch

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**Cost
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- A - Dormitory (Couples or Singles) \$95.00
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*You may arrange for a room mate of your choice, or one will be assigned to you
**Cost based on double occupancy (Single occupancy \$40 extra, based upon availability & not guaranteed until April 12)

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and mail to: . . . Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405.
Reservation questions? Call (310) 452-1538 ... Other questions? Call Sandy at (310) 391-7382

NEW!

Join our recipe collection club - Send your favorite recipe by March 15, to Sandy Helperin, 4362 Coolidge Av, LA 90066. It will be included in our Hess Kramer Recipe Book, to be available for purchase at camp.

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 19-21, 2002

ACCOMMODATIONS: A__ B__ C__ D__ TOTAL AMOUNT \$_____

Name(s): _____
(Use your name as you want it on your badge)

PREFERRED ROOM MATE(S): _____

Street Address: _____

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Phone: (____) _____ - _____ or (____) _____ - _____

SPECIAL DIETARY NEED:

Vegetarian

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WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Burke

I remember my first Mendocino Folklore Camp; it was a weekend, about 30 people. Then two years in town, dancing at the high school. In 1964 we went to the Woodlands. I remember everyone that started the camp; and I remember, and thank, everyone that has kept it going. **Madelynn, Gordy Engler, C. Stewart Smith, Mom (Bobby Stoneking now), Honora Forscutt, Dean and Nancy Linscott** and the many more leading to my current co-directors, **Debbie Evenich, Phyris Tobler, and Emma Charlebois**. I remember all of the teachers. I remember all of the parties, the skits, the folklore, the pranks, the praise and the scoldings. I remember them all.

Mendocino Folklore Camp is alive and well and growing and evolving every year. I am very excited about the teachers this year, **Dean Linscott, Yves Moreau, and Sarah Marshall**. Sarah is new to camp and will teach West African dance and drumming.

I remember my son **Sean's** first rehearsal, Saint Anthony's Croatian Church. He was 2 weeks old, in his basket at my feet while I yelled (we had a show coming up), he loved it. His first performance, 2 weeks later, Statewide Ventura, he loved everything except the Gajda. I remember his first Folklore Camp. He was 6

weeks old. We roomed next to **Andor Czompo** and asked him if the baby bothered him. He said the only thing that bothered him was two parents trying to tell a 6-week-old kid to be quiet. "Let him fuss!" The week went just great. I remember the baby shower the kids at school threw for me when Sean was born. I remember one of the kids who organized it hired at my school and ending up Sean's 7th grade math teacher.

My latest memory is the 6th grader who came up to me this year and asked me if I remembered her mother who was in my class in 1980.

I can almost remember when I started my book on teaching what I teach to kids. Many of you have heard me talk about it, many of you are tired of me saying, "It's almost done." Well, it's done! *Celebration of Diversity: Multicultural Experience through the Art of Dance* is finished and available as this magazine goes to press. It is self-published for this first edition.

I hope you enjoy reading this. I had a very good time writing it. It felt good to sit and try to remember important phases of my life, all of which have revolved around Folk Dancing. I hope you take the time to remember too.

- *Billy Burke*



Mendocino Folklore Camp

June 22 - June 29, 2002

Join us in the beautiful Mendocino Woodlands for a week of dance, music, parties and ethnic food.

Dance Staff:

- Yves Moreau - Bulgarian Dances**
- Dean Linscott - European Couple Dances**
- Sarah Marshall - West African Dances**

Singing Staff:

- Beata Begeniova Salak - East European Songs**

Folk Instruments:

- Sarah Marshall - African Drumming**

Dance Workshop:

- Jerry Duke - Cape Breton Dances**

Registration Fees:

- Full Time (7 days) - \$490/person
- Part Time - \$80/person/day
- Work Scholarship - \$250/person (limited)

Music by Harmonia - www.harmoniaband.com



For More Information:

- Web - www.phyris.com/folklore
- E-mail - phyris@akamail.com
- Telephone - (707) 795-6926

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

APRIL

- 1 **April Fools Day Party at West L.A. FD. An all request program and some fun surprises. See OTS. Monday, 7:30. See Directory for address.**
- 5 *Dervish*, Irish musicians. 8:00 at Perf. Arts Ctr, CSUN. Info: (818) 677-2488.
- 6 **Ojai Festival 2002. 9:30 a.m. to 11:30 p.m. at Ojai Art Ctr, 113 Montgomery Ave. Billy Burke, John Filcich. Evening party. Info: (805) 659-2444.**
- 7 **Westwood Co-op's Spring Festival. 1:30–5:30 at Culver City Memorial Auditorium. Council mtg at 10:30 a.m. See OTS for details. Info: Sybil (310) 316–7513, golden@bnet.org.**
- 13 *Danny Faragher*, bluegrass concert. 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.
- 13 **Fiddlers Dance Party And Workshop, Skandia. Women's Club of Orange, 121 Center St. Wksp: 3:30, party: 7:30. Info: (562) 884-5763.**
- 13 *Hungarian Dance Party*. 7:30 teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave., LA. Info: Debbie (310)202-9024.
- 14 *Fun Raiser*, benefit party by Folkworks newspaper. 1:00–4:00 at Westside location. Call for address, (818) 785–3839, mail@FolkWorks.org.
- 19–21 **Westwood Co-op's Hess Kramer weekend. Malibu. See OTS for details. Info: (310) 391–7382.**
- 20, 21 *Scandinavian Festival*. Music, dance, crafts. Cal. Lutheran U, 1000 Oaks. Info: (805) 493-3151.
- 20–21 *Scottish Weekend*, Workshop, dance with live music, outing. High Desert Dance Ctr., Ridgecrest. Info: Frank Wu, (760) 375-6227.
- 21 *AMAN Performance*, 2:00 and 7:00 at CSUN Perf. Arts Ctr. Info: (818) 677-2488.
- 27 *Jewish Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805) 957-1115, X110.
- 27 *Inca*, Peruvian Ensemble. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.
- 27 *Alfredo Orlando Ortiz*, harpist. 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 817-7756.
- 27 *Zhena Concert*, San Pedro. See OTS.

- 27 *Battlefield Band*, Celtic music. McCabe's Guitar Shop, Santa Monica. Info: (310) 828-4497.
- 27 *Lily Cai Chinese Dance Company*, 8:00 at Cal Tech, Pasadena. Info: 1 (888) 2CALTECH.
- 27 *Fred & Zachary Sokolow and Brantley Kearns*, bluegrass music. 8:00 at Fret House, Covina. Info: (626) 339-7020.
- 28 **Early California Fandango! dance and music of California's Ranchos. Hosted by Dunaj. 2:30–5:00 at WISE Place Event Hall, Santa Ana. See ad for details. Info: (714) 641–7450.**
- ## MAY
- 2, 3 *Altan with Kate Rusby*, Irish and British music. Saturday at UC Riverside, Sunday, 8:00 at Royce Hall, UCLA. Info: (310) 825-2101.
- 2,9 *Vedat Gursoylu* teaching Turkish dances at Narodni. See OTS. Info: (562) 862-0521.
- 5 *Cinco de Mayo Festival*, De La Guerra Plaza, Santa Barbara. Info: (805) 730-1080.
- 11 *Hungarian Dance Party*. 7:30 teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave., LA. Info: Debbie (310)202-9024.
- 19 *Topanga Banjo & Fiddle Contest*. 9:00 a.m. – 6:00 p.m. At Paramount Ranch, Agoura. See OTS for details. Info: (818) 382-4819.
- 27 **Memorial Day Party with the West L.A. Folk Dancers!** All-request program, 7:30 Memorial Day. See OTS. Call Beverly (310) 202-6166.
- ## JUNE
- 1,2 *Irish Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805)687-4343.
- 8 *Hungarian Dance Party*. 7:30 class, 9:00 party. At Gypsy Camp, 3265 Motor Ave., L. A. Info: Debbie (310) 202-9024.
- 14, 15, 16 *Huck Finn Jubilee*, Bluegrass and country music and dance, performances, crafts, food. Mojave Park, Victorville. Info: (909) 780–8810.
- 21, 22, 23 *CTMS Summer Solstice*. Folk and contra dancing, singing, story-telling, music and crafts. Soka University, Calabasas. See OTS for details. Info: (818) 817-7756, ctms@lafn.org.
- 24–29 *San Diego Vintage Dance Week*, Classes with Richard Powers, and others, balls, live music. At UCSD. Info: Nat Sanders at (858) 587–9408, Mary Jennings at drjemnma@pacbell.net.



Stockton Folk Dance Camp 2002

Featuring

Iliana Bozhanova: Bulgarian
Merilyn Gentry & Nora Nuckles: Pacific Island
Germain Hebert: French
Jerry Helt: Squares
Roo Lester: Scandinavian
Ahmet Wleci: Turkish
Suzanne Rocca-Butler: Non-Partner Dances

Istvan "Kovacs" Szabo: Hungarian
Live Music:
Lyuben Dossev: Kaval
Bruce Sagan Band: Int'l
Terry Friedman
Milen Slavov
Meg York
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Scholarships There are many scholarships available.
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 or email cjwright@shasta.com. Deadline 6/1/02.



8TH ANNUAL ARCATA FOLK DANCE FESTIVAL

Friday to Sunday, April 12-14. Friday evening potluck, live music party and kafana. Saturday workshops in dance, instruments and singing, all day, live music party, concert and kafana Saturday night. Sunday morning brunch, dance review and sing-along.

Dance workshops: Balkan Dance; **Larry Weiner**, Cajun and Balkan Dance; **Jerry Duke**, Hungarian Dance; **Wayne Kraft & Ildiko Kalapacs**.

Location: Bayside Grange, 2297 Jacoby Creek Road, Bayside Info: Becky at (707) 839-3665.

— *Joyce Clyde*

THE WONDERS OF THE NATIONAL PARKS

June 5 - 14 are the traveling dates for this popular motor coach trip (no airfare). Our motor coach trips are loads of fun and we enjoy the best that sightseeing has to offer. This trip will be interesting, educational and inspiring, visiting spectacular National Parks in Arizona and Utah. See Ad on page 5.

— *Beverly & Irwin Barr*

SCANDIA CAMP MENDOCINO 2002

June 15-22, 2002: Scandia Camp Mendocino with **Inger & Göran Karlhom, Gunnar Jonsson & Ola Rörborn** teaching the music and dance from Jämtland & Härjedalen, Sweden, **Alf Tveit, Nobi Kurotori** teaching the music & dance from Telemark, Norway.

Great classes, food, location and parties! Note new schedule is 8 days. Flyer at <http://members.aol.com/DancingRoo>. Info: Roo Lester, DancingRoo@aol.com, or Kay Loughman, kayloughman@attglobal.net.

— *Roo Lester*

NORTH AMERICAN DANCE FORMS WORKSHOP

An all-day workshop will be held on July 13, at Roble Dance Studio, 375 Santa Teresa St., Stanford University, Palo Alto. Teachers will be: Jerry Duke, Jerry Helt, Jeff O'Connor, and Richard Powers. It is being coordinated by Susan Cashion. For info: contact her at (650) 725-0738, cashion@standford.edu.

— *Jill Michtom*

CONEJO DANCERS AT GARDENS OF THE WORLD

In addition to our Monday meetings, we meet every last Saturday of the month at 3:00 and dance till about 4:30 in the Gazebo on the park grounds. Gardens of the World is

located on 2001 Thousand Oaks Blvd, Thousand Oaks, (805) 557-1135.

So far, about a dozen dancers, we met only twice with a lot of interest from the park visitors. As the weather gets better, I am sure we will get more new people. Would love to have any folk dancers join us.

— *Lou and Lenore Pechi*

HUNGARY & CROATIA - JULY 15 TO AUGUST 2

The Balkan Folklore Studies program for 2002 begins in beautiful Budapest, the "Paris of Eastern Europe." Then on to Szekszard for the Danube Int'l Folklore Festival, a triennial festival which is a folklore extravaganza with participants from all areas of Hungary and from many other countries of the world.

For a few days, all of the surrounding area of Hungary will be involved in festival activities, including parades, craft-making demonstrations, craft fairs, music concerts, and dance performances. We will participate in dance workshops and dance with the locals at the tanchaz.

We will visit the beautiful old town of Pecs and will join Croatian folklore groups for performances, workshops, costume exhibits, dinners, and parties. We will explore Zagreb and Varazdin, visit Plitvice Lakes Park, and experience the breath-taking beauty of the Dalmatian Coast from Zadar to Dubrovnik.

For further information, contact me: Balkan Folklore Studies, (619) 562-5948 or delcraw4d@aol.com.

— *Delores Crawford*

CTMS SUMMER SOLSTICE

June 21- 23 will be the 20th annual Summer Solstice Folk Music, Dance & Storytelling Festival. Sponsored by CTMS (California Traditional Music Society) this has it all: Balkan (**Steve Kotansky**), Greek (**Athan Karras**), Contras, Squares, Clogging, Irish, English, Scandinavian, Italian, Quebequois, Bellydancing, Gypsy and International Dancing. Plus, of course, instrumental and singing classes and performances all day each day, and evening concerts. And yes, live music for all the dancing. It all happens at Soka University in Calabasas.

CTMS needs quilt makers. We are looking for ten volunteers to make 3'x3' and 2'x2' quilt panels for the Legacy Quilt (minimum 2 panels each). All work must be done before the Solstice weekend. Everyone that volunteers for this committee will receive tickets to BOTH DAYS of the Festival and a special edition volunteer t-shirt.

For all information, call now: (818) 817-7756.

— *Jill Michtom*

27-30 *Noche Flamenca*, dancers and musicians from Spain. At Orange County Perf. Arts Ctr., Costa Mesa. Info: (714) 556-ARTS, www.ocpac.org.

29, 30 *Chinese Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free.

JULY

13, 14 *French Festival*, Oak Park, Santa Barbara. Music, dancing, crafts. Free. Info: (805) 564-PARIS.

27, 28 *Greek Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Info: (805) 878-0274.

31-8/3 *Fiesta Mercados*. De La Guerra Plaza, Santa Barbara. info: (805) 962-8101.

AUGUST

24, 25 *Italian Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Info: (805) 565-2968.

SEPTEMBER

8 *Annual Waltz/Hambo Workshop, Scandia at Women's Club of Orange, 121 S. Center St. 2:00-5:00. Info: (714) 893-8888.*

27, 28 *Multi-Cultural Music and Dance Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805) 966- 6950.

28 *Oktoberfest*, hosted by Int'l Dance Assn. Balboa Park, San Diego. See OTS for details.

OCTOBER

12 *Scandinavian-American Festival*, MGM Plaza, Santa Monica. Info: (310) 372-9535.

18-20 *Federation Institute at Camp Hess Kramer, Malibu. Info: (310) 202-6166.*

18-20 *Skandia Harwood Lodge Weekend. Info: Paul or Carol, (619) 466-7983*

NORTHERN CALIFORNIA

4/7 *Cherry Blossom Festival*, Veterans Bldg., Sonoma. Info: Frank & Elsa Bacher (707) 546-8877.

5/5 *Rose Festival*. Veterans Bldg., 1315 Maple St., Santa Rosa. Contact: (707)546-8877.

5/17-19 *Statewide 2002, Gold Country Festival*. Steve Kotansky, Richard Powers, Dick Crum. Rocklin (near Sacramento). Info: Bruce (530) 888-6586.

6/15-22 *Scandia Camp* at Mendocino Woodlands. Dances from Jämtland & Härjedalen, Sweden, Telemark, Norway. See OTS for details. Info: Kay Loughman, kayloughman@attglobal.net.

6/22-29 *Mendocino Folklore Camp*, Mendocino Woodlands. Live music, dance and singing classes,

parties, great food. See ad page 20. Info: Billy Burke, (818) 980-4604, BillyCBurke@adelphia.net.

6/29-7/7 *Balkan Music & Dance Workshop*, Mendocino. Info: (510) 549-2124, www.eefc.org.

6/30-7/6 *Aranykapu Tabor (Golden Gate Camp)*, new Hungarian dance & music camp. At Camp Cazadero, north of Santa Rosa. Info: (510) 526-7757, www.aranykapu-tabor.org.

7/7-13 *Baratsag*, Hungarian Dance & Music Camp. Mendocino Woodlands. Info: OTS, (707) 937-3554.

7/13 *Workshop of North American Dance Forms*. At Roble Dance Studio, Stanford University. See OTS. Info: Susan Cashion (650) 725-0738.

7/21-27, 7/28-8/3 *Stockton Folk Dance Camp* University of Pacific, Stockton. See ad. Info: Bruce Mitchell (530) 888-6586, dancebruce@aol.com.

8/18 *Little Festival in the Redwoods*, Guerneville. Contact Frank & Elsa Bacher (707)546-8877.

9/8 *Fiesta de Sonoma*, Veterans Bldg., 126 I St. Contact Frank & Elsa Bacher (707) 546-8877.

10/19-20 *Harvest Festival*, CSU Fresno. North/South and Assembly meetings. Info: (559) 291-4958.

11/28,29,30 *Kolo Festival*, San Francisco Russian Center, 2450 Sutter St. Info: (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, asha@ips.net.

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Contact Page Masson (707) 833-4181.

OUT OF STATE

ALASKA

7/23-8/6 *Dance on the Water*, Alaska Inside Passage Cruise, with Lee Otterholt. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.

ARIZONA

6/4-13 *Tour of National Parks in Arizona, Colorado Utah*. See ad, OTS. Info: Beverly (310) 202-6166.

MARYLAND

6/30-7/6 *Callers Week*. Western Maryland College, Westminster. Info: (410) 857-2771.

7/20-28 *Balkan Music & Dance Workshop*, Ramblewood. Info: (510) 549-2124, www.eefc.org.

MASSACHUSETTS

10/11-14 *World Music & Dance Camp*, Atanas Kolarovski, Yves Moreau, Joe Graziosi, Steve Kotansky, Ahmet Luleci. Plymouth. Info: (617) 232-4140, ahmet@rcn.com.nevada

Calendar

NEW JERSEY

4/27-28 *Vintage Dance Weekend*, Richard Powers. Live Music. Cape May. Info: (609) 884-4504.

NEW MEXICO

5/25-27 *Don Armstrong Memorial Dance Weekend*. English, folk, contra, square dancing. Albuquerque. Info: (336) 643-2975, maramst@bellsouth.net.

NORTH CAROLINA

Folk Music and Dance Camps, at Swannanoa Gathering, Asheville. Info: (828) 298-3434.

6/21-23 *Cherokee Heritage Weekend*
7/7-13 *Celtic Week*
7/14-20 *Sing, Swing and String Week*
7/21-27 *Old-time Music & Dance Week*
7/28-8/3 *Contemporary Folk Week*

OREGON

8/30-9/2 *Balkanalia!*, Balkan Music & Dance Workshop. Info: (510) 549-2124, www.eefc.org.

RHODE ISLAND

8/12-17 *Newport Vintage Dance Week*, Richard Powers, others. Portsmouth. Info: (781) 662-8344.

FOREIGN

CANADA

4/19-20 *Second Legacies Festival*, dance & music of North India with Rina Singha. Toronto.

5/17-20 *Ontario FD Camp*, Ya'akov Eden, Roo Lester. Univ. of Waterloo. Info: (416) 633-4852.

CROATIA

7/15-8/2 *Balkan Folklore Studies Tour to Croatia and Hungary*, with Delores Crawford. See ad for details.

EQUADOR

6/10-20 *Dance on the Water*, Galapagos/Equador Cruise. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.

12/1-10 *Dancing Through the Galapagos Islands*, tour with Ken McFarland. Info: (907) 456-7558.

GREECE

7/14-28 *MAZOXI-2002*, FD Conference. Crete. Info: Athan Karras (818) 609-1386, mazoxi@prodigy.net.

7/22-26, 8/26-30 *Summer Courses*, classes in Greek fd and culture. Info: grdance@hol.gr.

HUNGARY, CZECH & SLOVAK REPUBLICS

6/22-7/7 *Folk Culture Of Czech & Slovak Republics*. Tour with Sarah and Sam Stulberg. See ad. Info: (703) 527-8998, ssdancetrav@earthlink.net.

7/23-8/8 *Folklore Study Tour*, organized by Carol Resnick. See OTS and ad. Info: (619) 466-6058, sdtanc@att.net.

IRELAND

4/20-9/22 *Tours of Ireland*. Nine separate folklore tours with Mick Moloney. Info: (800) 848-4364.

RUSSIA

5/18-31 *Waterways Of Russia*, Tour with Sarah and Sam Stulberg. See ad. Info: (703) 527-8998, ssdancetrav@earthlink.net.

7/15-29 *Dances of the Peoples of Asian Russia*. Int'l Folk Dance Seminar. Novosibirsk. Classes, exhibitions, excursions. Info: rnf@usa.net.

SERBIA

7/22-8/5 *Folklore Treasures of Serbia*. Dance camp, festivals, historic sites. With Cheryl Spasojevic and Slobodan Slovic. Info: cspasojevic@webtv.net.

TRANSYLVANIA

7/6-13 *The Transylvanian Experience*, Int'l Folk Dance Seminar. Alba Iulia. Info: rnf@usa.net.

S & S FESTIVAL TOURS 2002
with Sarah & Sam Stulberg

WATERWAYS OF RUSSIA, MAY 18 - 31
Art treasures of ST. PETERSBURG & MOSCOW,
village visits, old-world music and dance, cultural
programs, parogi and blini, while sailing through
five rivers, three lakes, two canals, over 20 locks.
Once in a lifetime experience
Only few cabins left

FOLK CULTURE OF
CZECH & SLOVAK REPUBLICS
JUNE 22 - JULY 7

Capitals PRAGUE & BRATISLAVA, folk festivals
at STRAZNICE and VYCHODNA, plus castles,
folk events, ancient churches, old world Spas,
medieval villages and the High Tatras
...16 magical days...

INTERESTED?? INTRIGUED?? CURIOUS??

S & S FOLK FESTIVAL TOURS
2701 North 24th Street, Arlington, VA 22207
Ph: (703) 527-8998 Fax: (703) 527-3993
E-Mail: ssdancetrav@earthlink.net

On the Scene

SAN DIEGO OKTOBERFEST

Oktoberfest for the entire family at San Diego's beautiful Balboa Park Club. All ages are invited to learn polkas and other Germanic dances from 1 to 4:30 on Saturday, September 28, followed by a dance party starting at 7:30. Sunday, September 29, will find the large decorated ballroom filled with dancers in costumes of many nations. They will be performing and enticing visitors to join in. Also, there will be folk arts vendors and German singing.

Sponsored by the International Dance Assoc. of San Diego and the City Park & Recreation Dept. Info: Bob at (619) 286-0355; or Georgina at gbshen@ucsd.edu.

— *Bob Barekley*

WEST L.A. FOLK DANCERS

April Fools Day Party - Monday- April 1

A perfect day for a fun party. Come and enjoy another party and have some fun with April Fools Day. See if you can fool someone in a fun way.

Memorial Day Party - Monday - May 27

What better way to end the Memorial Day Weekend than dancing at a Folk Dance Party with lots of old and new friends. Come join us at another Monday Party Night.

Both parties will be an all request dance program starting at 7:30 and ending when we are too tired to dance. Bring snacks and desserts for the potluck table. The location is Brockton School, 1309 Armacost (between Barrington & Bundy, north of Santa Monica Blvd).

Weekly Dances

The West L.A. Folk Dancers meet every Monday and Friday evenings at 7:45. We will be teaching dances from recent camps and workshops and reviewing dances on upcoming festival programs. For information call Beverly at (310) 202-6166.

— *Beverly & Irwin Barr*

VESELO HAPPENINGS

Friday evenings: int./adv. teachings with **Sandy Wodicka**. We'll continue to work on more Laguna Festival and Vasilescu dances. Call for more info if coming from a distance: (714) 680-4356.

Saturday Evenings:

By popular demand, we are introducing a new program. Starting on the 13th, Beginner's Teaching from 7:30 to 8:15. We'll be presenting basic steps and easy dances.

6th: Family Night beginning with Children's Hour at 7:30. Henrietta Bemis will lead this group again. Adults are

welcome to join in, too. Surprises specially for the children at the break with lots of healthy noshes (finger food).

13th: First evening of BEGINNERS' TEACHING at 7:30-8:15 followed by an all request evening.

20th: Beginners' teaching at 7:30-8:15 followed by reviews of dances requested by members.

27th: Beginners' teaching at 7:30-8:15 with one more evening of members' requested reviews.

Need more details? Call (714) 680-4356.

— *Lorraine Rothman*

BARÁTSÁG HUNGARIAN DANCE & MUSIC CAMP

July 7 - 13, in the beautiful Mendocino Woodlands we will be celebrating our 20th Year with an All-Star Staff including: **Szilárd Szabó** and **Ildikó Németh**, two of the very best dancers and teachers in Hungary today, teaching dances from Válaszút, including those from the Hungarian, Romanian and Gypsy traditions.

Music will be provided by the Ökrös Ensemble, led by **Miklós Molnár**, joined by special guest, **Éva Fábíán**, one of the greatest singers of the Táncház Movement, **Álmos Gáspár** and **Gergely Agócs**. Classes for all levels will be scheduled for individual and ensemble lessons.

Also joining us are **István "Kovács" Szabó** and **Michele Vellrath** to work with our well-developed Children's Program, oversee the evening táncház programming, and, under the direction of Szilárd and Ildikó, add dance workshops as needed.

Jeff O'Connor and his staff will make sure we are deliciously fed throughout the week! For more info, or registration, website <http://www.baratsag.com>, or call (707) 937-3554. We look forward to seeing you there!

— *Ferenc and Mary Tobak*

COMING UP SOON

The weekend of Friday, April 19th through Sunday, April 21, Westwood Co-op Folkdancers welcomes all to come to Camp Hess Kramer, in Malibu. There are accommodations ranging from newly refurbished dormitories to very comfortable hotel style rooms in the "convention center" all surrounded by trees and along the stream in a rustic setting, just a short drive from the big city. Great and abundant meals, lots of dancing and many other activities are planned.

It's not too late to register! See ad on page 18 and call Wes at (310) 452-1538 for reservations or Sandy at (310) 391-7382 for more information.

— *Sandy Helperin*

On the Scene

WESTWOOD COOP FOLK DANCE FESTIVAL

REMINDER - - - The Annual Westwood Coop Spring Folk Dance Festival is just around the corner. Sunday, April 7th is the day to be at the Culver City Veterans Memorial Auditorium, corner of Overland and Culver Blvds., from 1:30 to 5:30 p.m. The dance program is prepared with a great deal of care, with the hope that everyone will have a good time dancing. The Festival is still FREE and so is parking. There will be an Afterparty also. For Afterparty info, call Jan at (310) 450-1500. For all other info: call Beverly at (310) 202-6166.

TURKISH TEACHER AT NARODNI

Narodni Int'l Folkdancers invite you to join us to learn Turkish Dances, Thursday, May 2 & 9, 7:30 - 10:30 with **Vedat Gursoylu** from Black Sea, Samsun, Turkey.

Vedat is a Turkish folk dance instructor, a graduate of the Istanbul Technical University. He was a member of the National Folk Dance Team in Turkey, and has danced with AMAN. He plays the Baglama or Saz, a Turkish instrument. He will be teaching Turkish Gypsy, Black Sea, Halaj, and Ciftetelli. For further info, check his website www.flasophy.com/turkishdance.

Singles and couples welcome! At United Methodist Church, 3759 Orange Ave. (at Bixby Rd.) Long Beach.

For more information contact John at (562) 424-6377, John@narodni.org, or Carol at ewall@ix.netcom.com (562) 862-0521, or our website www.narodni.org.

— *Carol Wall*

FRULA TAKES REDONDO BEACH BY OVATION



Community concert goers were enthralled by Frula, the national dance company of Yugoslavia, with a rich, colorful and diversified program. For most attendees, this was a first time exposure to Eastern European folk dancing. And they loved it!

Energy and enthusiasm marked the entire February 24th evening, which featured dances from the former Yugoslavia, Hungary, Bulgaria, Romania, and Albania. Dancers were able to strike a lovely balance between professional choreography while maintaining a sense of village folk dance. The exuberant and bright costumes served as delightful counterpoint for the athletic and lively dancing on stage.

Particularly effective were the perfectly executed Dances from Russini – rhythmic silent kolos. Another crowd pleaser was the Macedonian women's dance "Biljana". Here, beautiful girls, preparing for a wedding, weave the trousseau linen into gorgeous patterns.

The animated and playful orchestra was not only a group of first rate musicians – but they were also excellent performers themselves. Solos by accordion, frula (a Serbian small wooden instrument), violin, clarinet, flute, and drum gave lots of flavor to an evening of wonderful dance and music.

— *Sybil Goldenblank*

ZHENA SPRING CONCERT

Zhena invites one and all to a Spring concert of traditional East European folk songs on Saturday, April 27, from 2:00 to 4:00, at Angel's Gate Cultural Center, Bldg. H, 3601 S. Gaffey St., San Pedro.

Enjoy the beautiful folk melodies of the Balkans and other Slavic countries as sung by the Zhena Folk Chorus with renowned soloists Tsvetanka Varimezova from the Mysterious Voices and Bulgarian gajda master Ivan Varimezov. Another vocal group may also perform.

Look for announcements on eefc.org or contact Eve at pericich@earthlink.net or (310) 833-3690.

— *Marge Gajicki*

TOPANGA BANJO/FIDDLE FOLK FESTIVAL

Sunday, May 19 from 9 a.m. - 6 p.m., will be one of Southern California's premier old time & bluegrass musical events. Since 1961 this event has been enjoyed by musicians and folkdancers year after year. It will be at the PARAMOUNT RANCH near Agoura. It will feature contestants, folk singing, folk dancing, jamming musicians and professional bands (including the Toids, a premier San Francisco Balkan band).

Good food available or bring your own. Don't forget to bring: your instruments, blanket or low chair to sit on, sun screen and money for shopping. Volunteers needed – free admittance. For info: (818) 382-4819.

— *Jill Michtom*

Dunaj INTERNATIONAL DANCE ENSEMBLE

Invites you to share in a celebration in dance and music of California's heritage in an

Early California Fandango!

Sunday – April 28, 2002
2:30 to 5:00 p.m.

WISEPlace Event Hall
1411 N. Broadway, Santa Ana

Discover the dance and music of California's Ranchos in the decades before the Gold Rush

\$15 per person

Light refreshments served



The Fandango and classes will be led by Dunaj's "el tecolero" Don Ricardo del Rio

Classes will be held in the WISEPlace Event Hall Sunday afternoons, April 7, 14 & 21 from 2:30 to 4:30 p.m.

Learn the gentle *contradanza*, *vals jota*, plus the waltz, polka and schottische – Californio style!

\$5 per person per class

Enter WISEPlace Event Hall on Sycamore St. between Main & Broadway
1 ½ blocks south of 17th Street

For information: (714) 641-7450 or DanceTraditions@msn.com

Statewide 2002 Gold Country Festival



A. California Miner's Dance.

Save this date
for fun and
frolic in the
historic
California Gold
Country!

Friday through Sunday – May 17, 18, 19, 2002
Rocklin (near Sacramento)

Larry Weiner– teaching Balkan Dance
(Steve Kotansky is unable to come due to physical problems)
Richard Powers – teaching Vintage Dance
Dick Crum – expounding on Dance

Three days of fun dancing, colorful concert, barbecue, and much, much more!

For information call Bruce Mitchell at (530) 888-6586 or dancebruce@aol.com

Sponsored by The California Folk Dance Federation Statewide Festival
in conjunction with the National Folk Organization.

Gold Country Festival

Statewide 2002 – Registration Form

May 17-19, 2002

For additional information: Call Toba Goddard at (916) 371-4441 or e-mail: tobag@hotmail.com
or Bruce Mitchell at (530) 888-6586 or e-mail: dancebruce@aol.com

Name: _____

Address: _____

Telephone: _____ E-mail: _____

	<u>SINGLE FESTIVAL EVENTS</u>	<u>BY MAY 1</u>	<u>AFTER MAY 1</u>
Friday (May 17)			
• "Fandango" – Warm up party 8:00 p.m. – 12:00 midnight	\$10.00 \$ _____	\$12.00 \$ _____	
• Ice Cream Social (see Full Package)	\$ 3.00 \$ _____	\$ 3.00 \$ _____	
Saturday (May 18)			
• Institute – includes Syllabus 10:00 a.m. – 12:00 noon and 1:30 p.m. – 3:30 p.m.	\$12.00 \$ _____	\$15.00 \$ _____	
• Dick Crum presentation (free) limited seats available 4:00 p.m. – 5:00 p.m.	# _____	# _____	
• "Gold Rush" – Evening dance party including live music with "Vecernica" 7:30 p.m. – 12:30 a.m.	\$10.00 \$ _____	\$12.00 \$ _____	
Sunday (May 19)			
• Federation Installation Brunch 10:00 a.m. – 12:00 noon	See Selected Events*	See Selected Events*	
• International Dance Concert 1:30 p.m. – 4:00 p.m.	\$10.00 \$ _____	\$12.00 \$ _____	
• Western Bar-B-Que 5:00 p.m. – 7:00 p.m.	See Selected Events**	See Selected Events**	
• "The Tailings" – all request dance party 7:00 p.m. – 10:00 p.m.	\$ 8.00 \$ _____	\$10.00 \$ _____	

SELECTED EVENTS:

FULL PACKAGE: All dance events including
the Ice Cream Social for pre-registered dancers \$49.00 \$ _____ \$64.00 \$ _____

***Installation Brunch:** \$17.50 \$ _____ \$17.50 \$ _____

****Western Bar-B-Que:** \$15.00 \$ _____ \$15.00 \$ _____

TOTAL: \$ _____ \$ _____

Please make checks payable to **Folk Dance Federation of California**

Mail to:

GOLD COUNTRY FESTIVAL
403 Safflower Place
West Sacramento, CA 95691

▼ **BE A REAL 49er – BUY THE WHOLE PACKAGE AND GET THE ICE CREAM SOCIAL FREE!!** ▼