

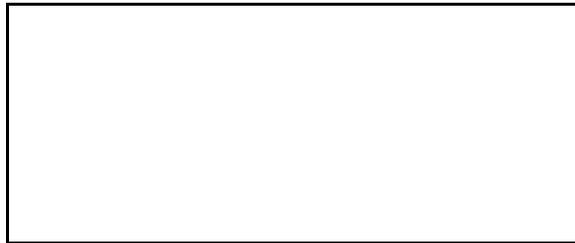
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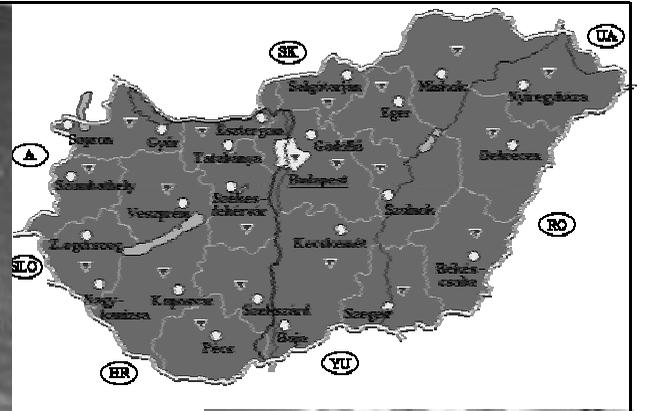
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Folk Dance Scene

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*On the Cover
Hungarian Collage
by Jatila van der Veen*

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Beginner's Classes

Club	Time	Contact	Location
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ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
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SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
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Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Tue 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.



Folk Dance Scene

Volume 38, No. 5
June/July 2002

Editor's Corner

This month's issue features an interview with musicians from the Budapest Ensemble, who are actively involved in playing traditional Hungarian folk music. They learned the folk music from Gypsy musicians who live in the villages in Hungary.

There is one event in June that we hope many of you will consider attending, namely, the June 9th performance of Aman at the Ford Theater. Aman has been linked with Southern California folk dancing for over three decades, and we encourage all folk dancers to support the revival of this wonderful group.

Richard Duree has written a very interesting article about why various ethnic groups dance the way they do. Why do some groups dance line dances and why do some groups dance couple dances? Ever thought about that? In Dancers Speak, there are more replies to the April editorial about folk dancers and a response by the author.

This issue is combined for June and July. We'll take a month off and go folk dancing! See you in August.

— *Folk Dance Scene Committee*

Table of Contents

Federation Corner	3
Hungarian Village Music	4
Calendar	8
On the Scene	12
Ethnic Music	15
Folk Dancing's 3rd Dimension.	16
Dancers Speak	17
Club Directory	21

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Scene Corner



Steve and Jatila are members of the Folk Dance Scene Committee and are actively involved with folk dancing and related activities.

Steve started folk dancing in 1974, when his college roommate took him to Flora Codman's folk dance class, and, as the say, the

rest is history. He was hooked. He danced several times a week, in Santa Barbara at Flora's class, at UCSB, and the Greek restaurant The Plaka. There were also Saturday night trips to the Intersection in Los Angeles, San Diego Folk Dance Camp and Mendocino Folklore Camp. He co-chaired the 1985 Statewide in Santa Barbara and the 1995 Statewide in Ojai. He was Federation Director of Membership in 1992-93.

Jatila started studying Israeli and Yemenite dance at age 8, in her native New York City, and soon got involved in the ballet world. One summer, at an intensive ballet camp, she had the opportunity to study Flamenco and Bharata Natyam (Indian) with teachers from the High School of Performing Arts - and fell in love with ethnic dance. By age 16, she joined the New York-based EthnoAmerican Dance Theater. As a soloist with that company for six years, she studied a number of ethnic dance forms. Jatila came to California for a "real" job after graduate school (geophysics!) and continued serious study of Bharata Natyam with Katherine Kunhraman in Berkeley. After studying for a year in Madras under a Smithsonian grant, she came back to California, teaching dance and physics.

Steve and Jatila "met" at Yves Moreau's "Red Album" workshop in Ojai in 1998. Jatila is currently on the physics faculty at UCSB, where she also dances in the UCSB Middle East Ensemble, and is the faculty advisor of the UCSB Folk Dance Club, "Merhaba". Steve records and plays all the music for the club.

For the Folk Dance Scene, Steve is Layout Editor, and Jatila is a Contributing Editor.

— *Jatila van der Veen and Steve Davis*

Hungarian Village Music

This interview appears courtesy of *Fiddler Magazine*, a quarterly publication covering all aspects of fiddle music. For more info: P.O. Box 101, North Sydney, N.S., Canada B2A 3M1; email: fiddlermagazine@ns.sympatico.ca; web: <http://www.fiddle.com>.

Contributor **Peter Anick** is co-author of Mel Bay's "Old Time Fiddling Across America" and performs with the Massachusetts-based bands WayStation and Acoustic Planet.

Bringing Hungarian Village Music to the World Stage

Just as the American folk music revival of the 1960's renewed urban Americans' interest in their country's folk heritage, the Hungarian 'dance house' movement of the 1970's reacquainted urban Hungarians with the traditional music and dances of the Hungarian villages. Through instruction at dance houses and music camps, a new generation of Hungarians has learned to dance the csardas, the spirited couple dance which was at the height of fashion some 200 years ago.

To provide authentic live music for the dance houses, many urban musicians have learned to play the traditional string music that accompanies the romantic and fiery dances. The **Budapest Ensemble** (photo at right), under the leadership of artistic director **Zoltan Zsurafszki**, has now brought the dance house to the stage with its production of *Csardas! The Tango of the East*. Remaining true to folk traditions, the production presents a dazzling selection of music and dance from Central Europe through a series of play-party games that relate a story. There's a men's dance competition, a romantic courtship duet, a quest through the Carpathian Basin for the abducted bride, a wedding - all accompanied by some of the wildest fiddling that has ever been heard outside Hungary. The village orchestra in the production features two violins, a viola, cimbalom (dulcimer) and double bass, along with an occasional clarinet, bagpipes, jaw harp, drum, and an odd cello-shaped stringed instrument beat with a stick!

I caught this Hungarian 'Riverdance' when their world tour came to Boston's Symphony Hall. After the show, I chatted with members of the orchestra. The conversation included first violinist **Istvan Papp Gazsa**, second violinist **Almos Gaspar**, violist **Piter Arendas** and company manager **Gusztav Takach**. Piter and Gusztav kindly took on the role of translators.



Piter: We play traditional Hungarian folk music. So the main goal is to play as traditional as possible. We learned this style of music in the villages with all the Gypsy musicians that live in the villages in Hungary. In Transylvania, the tradition has survived up till now. If tomorrow you would go to Transylvania, you would find old musicians, old fiddle players, old viola players or double bass players who learned this music not from notes, but from his father, from his grandfather and his great grandfather, and so on. We want to try to get this style of music. In this style, the violin players play the melody.

The viola playing is a different style than in classical music. I use only three strings, and the three strings are in one level (i.e., the bridge is flat). This is why I can play chords. I play only chords and keep rhythm with my instrument. I don't play melody.

In the village, the music goes with the dance. So the musicians play, and mostly they start with some slow music and after, faster and faster. There are couple dances for a man and a woman, a boy and a girl, but

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack - 11:00	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 799-6161 Jackie	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.



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Featuring

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Merilyn Gentry & Nora
Nuckles: Pacific Island
Germain Hebert: French
Jerry Helt: Squares
Roo Lester: Scandinavian
Ahmet Lüeci: Turkish
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 36676 Viola Meadows Ct; Shingletown, CA 96088
 or email cjwright@shasta.com. Deadline 6/1/02.



The Budapest Ensemble

there are other dances for only the men. There is a suite of dances, most of the time.

Who decides when to change the speed of the dance?

The violin player, or the dancers. Somebody comes and says, 'I want to do it faster!' And he gives the rhythm, just like in the show. There is constant communication between dancers and the violinist. Each village has its own dance habits, but mostly it begins with a slow part and it goes ever faster.

Would every village have its own tunes?

Yes. And sometimes they have the same melodies in the same region, but every village has its own version. Different ways of ornamenting. The music starts, a very slow dance, it lasts a quarter hour. They are singing. Everybody dances a slow dance. After a little, faster music, they start dancing faster and faster. It lasts one hour, one and a half hours.

For one dance?

Yes. They call it a couple dance. It's always the same couple that dances together in this suite. They don't switch partners. It's not like the Turks or Romanians or Bulgarians. They dance in circles or in lines. The Hungarians dance in couples. Or the men alone. It lasts one hour. After a little break, some men dance. They dance alone, to show off. Then another couple dance, and so on. A wedding lasts two days, without sleeping for the musicians. Non-stop music. The dancers can drink and sleep, no problem. The musicians don't stop.

Can you play in your sleep?

Yes! (laughter) And the musicians in the villages, or, for example, us, we learned many hundreds of melodies and we use these melodies. What we just played now, I didn't know what he (the violinist) will play. He started, I listened to him. We've played for many years together, so just one or two notes is enough for me to know what he is playing. That was an old style from Transylvania, and we will now play another style from Hungary, a new style.

Now would that first tune be considered a csardas or not? It was a slow csardas. A csarda is an inn, a village inn. And every dance which they danced in the inn was called a csardas, a pub dance. There are thousands of melodies.

Did people refer to the songs by name?

Most of them have texts, lyrics. It's very complicated. We have the rhythm of each song, we have six syllables or seven or nine, and we have a family of lyrics. And whichever matches with the number of syllables, you can use it and sing to this song.

Can you sing the same words to different melodies?

You can improvise, again, with the lyrics. Most of the people in the village know many lyrics. Most of them have stories, like a ballad. Most of them are love songs, they can sing about soldiers lives, recruiting songs, a variety of lyrics.

Songs for recruiting for the army?

Yes, two hundred years ago it was a new policy to recruit soldiers for the Austria-Hungarian army. This was by playing music and drinking wine. The recruiting official came with a band of musicians and that was the way they recruited the peasants into the army. It was a big deal because once they agreed, they went into the army for three, or ten, or twenty years.

Please talk a little about dance houses.

Many people come together and enjoy dance houses, but not for pop music, for folk music. They know the Hungarian folk dances and musicians know Hungarian folk music and we enjoy it together. And, for example, some dancers say, "Oh please now play for us some Transylvanian music.". So they call out some region, western part of Hungary or east part. And now we start and play for an hour, and they dance.

Gusztav: The musicians are prepared for these different kinds of requests. So if they are asked to play Transylvanian music from middle Transylvania, they play this kind of music. But if they are asked to play Gyimes, this requires the 'hit gardon'. (The hit gardon is a cello-shaped percussion instrument with two thick strings that are beat with a stick, and a thin string which is plucked.) They have this instrument there and for this particular dance, they use this instrument. Or the bagpipe for western Hungary.

Those parts where the people are very poor, they have no money to pay three, four, five musicians. If they have less money, they only have one bagpiper. That was enough. Other parts, where the people were not so poor, they can pay five musicians - two violin players, viola, cimbalom, and double bass. So it depends on the money.

Hungarian Village Music

What is the relationship between city music, like the 'Csardas of Monte', and the music that you played?

Gusztav: Nobody knows who invented it, so it goes back hundreds of years. This is the definition of folk music in Hungary - you don't know the composer. This is why you find one variation in one region and another in another region. They don't learn it from notes. It goes from one violin to the other.

Were most of these tunes played by Gypsies in these regions?

Gusztav: In ninety percent of the cases, yes. There are peasant musicians as well, although dominantly it is in Gypsy hands.

So the Gypsy learned the music of the peasant.

Yes. But they played traditional, authentic Hungarian folk music. There is a great difference between village Gypsy and urban Gypsy.

Do the villagers and Gypsies have a good relationship?

Yes, they are on good terms. This is the village Gypsies main job, so it means they have to know everything about the music and about the people in the village. The Gypsies must know what a person's favorite melody is, and if he comes to dance, they play it.

Are they passing it down to their children?

Some of them, yes, but mostly it's the final hour.

And what kind of music do the Gypsies play for themselves?

They don't play it on these instruments. They are singing, snapping their fingers, keeping rhythm with two spoons, percussion, like castanets.

But they don't play the fiddle?

Not for themselves. There was a Gypsy tune in the show, but this was transposed for this show onto the violin. They usually would sing it, snap their fingers, and the guys would vocalize 'di, dah, hoh, hey, hoh, chee '- traditional Gypsy music. So, there are three different things. This was traditional Gypsy folk music in villages where mostly Gypsies live. Others in the city play Gypsy music, but that's not folk music. They play it in the cafes and the restaurants. And the third, what we play, is the traditional Hungarian folk music, which is for Hungarian people and is played by the Gypsies in the villages, but it is not Gypsy music (laughter)! It's very complicated. Now we're completely confused and we can have some beer.

— *Peter Anick*

Dancers Speak

countries as we learned their dances. And there were, on par, a relatively equal number of men and women folkdancing.

But in time things change and this is the case with folk dance as well as the crowd who folk dances. You know as well as I that change is a part of life.

I concede that on occasion I too lament for those days but I take a broader view of things and I found your letter insulting. What exactly do you expect? Things cannot and do not stay the same, they change and evolve with the times.

I take issue with your claim that folk dance (at least in your neck of the woods) "... is a series of lines of grey-haired ladies following one or another around the floor in a series of dances they learned from someone in 15 minutes and about which they know nothing..."

The fact that, as you say, most of the men are gone from folk dancing has had an impact on folk dancing as a whole - women prefer to do line dances for the simple reason that there are not enough men to have partners for the couples dances and we women prefer to dance rather than sit out a dance for lack of a partner.

Incidentally, when we do couple dances women will dance with other women but in the rare instances that there are more men than women the men will sit out a dance rather than dance with another man. And the same holds true for circle dances where men will not hold hands with another man.

When a newcomer joins us it is not uncommon for men to flock towards her, particularly if she is younger. While this may be flattering to the newcomer, it is insulting to the women who are there week after week who are not invited to dance.

We're all getting older and we're doing the best we can -- we make do with partners we can get, we learn the dances that are offered, and as we age, we do this all with grace, in the best way we know how.

Very Truly Yours,

— *Rachel Alma*

A FOLLOW-UP

I'm slightly amused by some of the responses generated by my article in the April issue. I had hoped to initiate a thoughtful discussion of where folk dance is going. Perhaps I expected too much.

Most of the responses turned out to be shallow comments on one statement or other, signifying little

thought or insight. Like asking if I considered "Schuhplattler Laendler" a more important dance than "Pravo Horo." I particularly liked the freshman term paper analysis by a real shrink that shows neither insight nor investigation. "Scapegoat" indeed.

Rather, I would have hoped for a discussion of the process and the legitimacy of a group or organization routinely and deliberately snubbing a dedicated supporter of some 30 years. That would take some objective thought.

Unlike so many of those before me, I chose to not simply quit and walk away in disgust. There are too many out there who have done that and expressed something close to contempt for what's left. Their comments to me over the years made me realize that I am not alone in my concerns.

I chose to at least try to bring the situation to the light of open discussion. If the positive oral responses I've received are ever printed, Scene will be considerably longer that it is now. I hope that the knee-jerk responses are over and that some thoughtful attention will be applied to this discussion.

— *Richard Durce*

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Dancers Speak

remain facing center. This keeps the W-position open and avoids a straightening of the back elbow. Thus, the feet are pointing slightly diagonally in the dance direction, but the torso is rotated from the waist toward the center to accommodate the proper arm position. This also allows for good eye contact with the entire circle or line.

Releasing and Re-finding Hands. When clapping or turning requires a release of hands, focus on only one hand to resume the W-position. Find and reconnect with the hand or pinky of your front neighbor and hold your other hand in the proper place for your back neighbor to find. When facing center, find the hand of your right neighbor and hold your left hand in the proper place ready for your left neighbor.

A little attention to the proper body and arm position will make a world of difference in the styling and appearance of the dance. It will make it feel lighter and less tense in the shoulders and upper arms of yourself and your neighbors; and it will give a sense of togetherness in the line or circle you are dancing in.

— *Thea Huizgen*

EDITORS:

First, thank you for the heartwarming cover story and article from **Billy Burke**.

Second, what a mean spirited and vicious outburst from misogynist Richard Duree. Instead of understanding that dance styles go in and out of favor through the years, he graciously puts the blame on ladies of a certain age concerning folk dancing.

Please print a photo of this gallant super-folkdancer. Let's judge for ourselves ladies.

— *Ruth Rosen*

U Raju, Babe Igraju (In Heaven, Old Ladies Dance)

It was a gloomy Friday
And I was feeling down,
Decided to dance
At a club downtown.

Entered the room
And to my dismay
A bunch of old ladies,
In groups, standing there.

The music then started,
A line in the room

Of gray hair bobbing
To the beat of the drum.

A spark in the eyes
Spread to their faces
The age disappeared
And left no traces

With each step
The change, slowly took hold
Young maidens dancing,
What a sight to behold.

We danced on the mountain.
We danced in the valley.
As the line was led
By gray haired Sally.

We danced all evening,
The dances I cherish.
And with each dance
My gloom did vanish.

So, thank you gray ladies,
For lifting me up.
Keep up your dancing.
Fill up your cup.

Souls so beautiful,
Beyond any compare.
And I, forever thankful
That you'll ever be there.

— *Lou Pechi*

TO RICHARD DUREE

Since you wrote your letter that was recently published in the April issue of Folk Dance Scene "reluctantly, but not without a great deal of encouragement from correspondents across the country" and as you say, "...I expect to hear about it from everywhere..." it is in that spirit that I am responding to your letter.

Let me first identify myself by saying that I am now one of those "gray haired ladies" that you allude to in your letter -- the operative word being now. I wasn't always a gray haired lady, nor was folk dance always, as you describe it, a hollow shell of itself from the "glory days" of the 1960's and 1970's.

I have been folkdancing in Los Angeles since the 70's and I too recall the days when we were all younger, we all had the vim, vigor, and energy to dress up in costume and to learn about the culture of the

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John Matulis - International Folk
Musician

Session #3: Aug 17 - Aug 23

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Lyuben Dossev - Kaval Master
Ya'akov Eden - Israeli
Grant Logan - Squares & Contras

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CALL TO CONFIRM ALL EVENTS.

JUNE

- 1 *Jane Austin Evening*, English country dances, sponsored by Ballroom Dance Club at UCLA. Free. Info: (310) 284-3636, ballroom@ucla.edu.
- 1,2 *Greek Festival*, music, dancing, food, crafts. St. Prophet Ellis, San Bernardino. Info: (909) 885-6213.
- 1,2 *Irish Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805)687-4343.
- 2 *Los Angeles Cuban Festival*, music, dance food, art. Echo Park, 11:00a.m.–6:00. Free. Info: (213) 473-8495.
- 7,8,9 *Greek Festival*, music, dancing, food, crafts. St. Demetrios, Camarillo. Info: (805) 482-1273.
- 8 *Hungarian Dance Party*. 7:30 class, 9:00 party. At Gypsy Camp, 3265 Motor Ave., L. A. Info: Debbie (310) 202-9024.
- 8 *Witcher brothers*, bluegrass music. 8:00 at West Valley Playhouse, Woodland Hills. Info: (818) 884-1907, www.wvplayhouse.com.
- 8,9 *Greek Festival*, music, dancing, food, crafts. St. George, Downey. Info: (562) 862-6461.
- 8,9 *Greek Festival*, music, dancing, food, crafts. St. Spyridon, San Diego. Info: (619) 297-4165.
- 9 *AMAN Int'l Dance & Music*. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 14, 15, 16 *Huck Finn Jubilee*, Bluegrass and country music and dance, performances, crafts, food. Mojave Park, Victorville. Info: (909) 780–8810.
- 18, 18, 20 *Compania Marta Carrasco*, Spanish theatre-dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 21, 22, 23 *CTMS Summer Solstice*. Folk and contra dancing, singing, storytelling, music and crafts. Soka University, Calabasas. Info: (818) 817-7756, ctms@lafn.org.
- 22 *International Folk Dance Day*, at Del Mar Fair, 11:00 a.m. – 4:00 p.m.
- 22 *Inca Peruvian Ensemble*, 8:00 at West Valley Playhouse, Woodland Hills. Info: (818) 884-1907, www.wvplayhouse.com.
- 22, 23 *San Diego Scottish Highland Games*, dancing, bagpipe bands, competitions. Brengle Terrace Park, Vista. Info: (619) 645- 8080.

- 22, 23 *Long Beach Bayou Festival*, Cajun and Zydeco music and dance. Queen Mary Events Park. Info: (562) 427-3713, www.LongBeachFestival.com.
- 24–29 *San Diego Vintage Dance Week*, Classes with Richard Powers, and others, balls, live music. At UCSD. Info: Nat Sanders at (858) 587–9408, Mary Jennings at drjemnma@pacbell.net.
- 25 *Miriam Makeba*, "The Grand Dame of World Music", 8:00 at Barclay Theatre, Irvine. Info: (949) 854-4646, www.thebarclay.org.
- 27–30 *Noche Flamenca*, dancers and musicians from Spain. At Orange County Perf. Arts Ctr., Costa Mesa. Info: (714) 556-ARTS, www.ocpac.org.
- 29 *Hollywood Klezmer*, 8:00 at West Valley Playhouse, Woodland Hills. Info: (818) 884-1907, www.wvplayhouse.com.
- 29 *Victorian Grand Ball*, period dancing (costumes optional) to live music. 8:00 at Scottish Rite Masonic Hall, Pasadena. Info: (818) 892-3454, www.lahacal.org/sdi.html.
- 29, 30 *Chinese Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free.
- 30 *Polynesian Paradise*, music, song and dance. 7:30 at Hollywood Bowl. Info: (323) 850-2000.

JULY
5 "July 5th Party" (Friday) celebrate July 4th with the West L.A. Folk Dancers. Celebration will be on Friday evening with an All-Request Program, pot-luck snacks, and the usual fun. See OTS. Call Beverly & Irwin (310) 202-6166.

6 *Jaliyaa*, African music, stories and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.

7 *World Roots*, music from around the world. 7:30 at Hollywood Bowl. Info: (323) 850-2000.

12 *Alfredo Ortiz*, South American Harpist. 8:00 at West Valley Playhouse, Woodland Hills. Info: (818) 884-1907, www.wvplayhouse.com.

12, 13, 14 *Greek Festival*, music, dancing, food, crafts. St. Katherine, Redondo Bch. Info: (310) 540-2434.

13 *Karpatok Hungarian Folk Ensemble*. 8:00 at West Valley Playhouse, Woodland Hills. Info: (818) 884-1907, www.wvplayhouse.com.

13, 14 *Danza Floricanto & Kaymanan Ng Lahi*, Mexican and Filipino dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.

Foreign Occupation / Cultural Fusion - The world is populated by cultures which have dominated or been dominated by others, usually through armed conquest. Dominant cultures impose their values upon the vanquished, frequently attempting to erase their language and culture. People whose behavior is controlled by an unkind conqueror over many generations will tend to tread quietly and carefully; those accustomed to imposing themselves on less aggressive folk will dance with greater force and bravado. Observation: The Macedonian "lesnoto oro" gently tests the ground as it shifts weight; the Ukrainian "hopak" does not, rather, it displays a confidence and aggressiveness born of generations of hard-riding warfare.

This could go on forever, but hopefully, this gives us an indication of what and how we can learn from the

dance. What does "u sest" tell us about the Serbs? Or the "verbunk" the Hungarians? Can we discern the relationship between the sexes in "sevillanas" and "hambo?"

What might the almost total absence of couple dances in the Balkans tell us about their history? That the Muslim values of 500 years of the Ottoman Empire might have prevented the influence of the Renaissance of western Europe? That the chain dance form predates that of dancing with a partner? Let your curiosity run wild.

This is what dance ethnology is about - the quest for answers. You don't need all the answers; you just need to ask the questions. The question, after all, is more important than the answer.

— *Richard Duree*

Dancers Speak

OOPS! APOLOGIES TO BORA GAJICKI

Bora Gajicki, who most if not all of us remember well for his wonderful teachings and dances, is one of the many people who helped VESELO SELO stay afloat during our formative years. It was Bora who made "VESELO"--the original name--into "VESELO SELO". Bora's thought-provoking stance was, "Veselo means Happy and is not enough of a proper name of our folkdance club". Bora said it should be "Veselo Selo--Happy Village"--and so it became. Thank you, Bora--forgive the oversight.

— *Lorraine Rothman for Veselo Selo Folk Dancers*

W-POSITION

This article was published in the April 2002 issue of Northwest Folkdancer, and is reprinted here by permission. That magazine is edited by Thea Huijgen, and is interesting to read, even if you don't reside in the Northwest.

The W-position is such a common handhold in folkdances from many countries, and yet, too many dancers tend to hold their arms incorrectly. So here are some pointers and tips to improve your W-position.

Hand Direction. In general, in a mixed circle with hands still down in a V-position, hold the right hand

with the palm facing in and the left with the palm facing out. Reach for the neighbors and bring the hands up to shoulder level. Certain couple dances in a line or closed circle require that the men present their hands palms up and the ladies place their hands on top palms down.

In a pinky-hold the same principle applies. In V-position, pinky in with the right and out with the left hand. In W-position this results in pinking the right hand under and the left over.

Hand and Arm Position. Raise the hands to shoulder level, or a happy medium between two neighbors of different heights. The arms between you and your neighbors should form even W's. Your own muscle power (NOT your neighbors!) should maintain this even position throughout the dance. Never hold the hands right next to the shoulders, but rather somewhat forward into the center. This will feel more relaxed between the shoulder blades, and allow for better mobility of the body while traveling forward on the circle line. No matter if you are facing center, or traveling in one direction or the other, the hands should always remain in that initial position with equal distance from both shoulders.

When traveling forward in line of direction or reversed line of direction, the shoulders should always

Why Do People Dance the Way They Do?

Folk dancers have benefited from the dance in more ways than we can know.

The physical exercise alone has enhanced and preserved our health and active life style far beyond that of the vast majority of the population. It is no longer unusual to have active members well into their 80s in our midst, hale, hearty and happy.

The dance has created and inspired an appreciation for artistic and cultural concerns in a way few activities can. Our fellow dancers have a kinder and more understanding view of cultures which are viewed with mistrust and even contempt by less enlightened folk. We have been blessed with a view of the true heritage of cultures behind the posturing of politicians and aristocrats. We travel. We study. We appreciate. We learn.

To give the dance the true depth of understanding it deserves, we need to learn to view the dance as a messenger with a story to tell. That story is about the question: "Why do people dance the way they do?" This question and the quest to answer it will be folk dance's greatest gift.

Folk / ethnic dance exists for one basic reason - and hundreds of directly related ones: It fulfills or satisfies the aesthetic needs and standards of its creators. If those social urges which foster the dance are removed, the dance declines and disappears. Only those of us who love it solely as an art form are committed to saving it.

What are those aesthetic forces that shape the dance? Why does the dance of Telemark in Norway differ so profoundly from that of Seville in Spain? Or from Radomir in Bulgaria? For that matter, why does the dance of Radomir in Shope differ so much from that of Novo Zagorsko, just a few miles away in Thrace?

In Transylvania, why do Romanians delight in nurturing highly complex syncopations in their dance, while the Hungarians living in the next village are perfectly happy with dance rhythms in 4/4? Why are the Hungarian men's dances competitive, while the Romanians dance together as one?

Why do some Balkan chain dances circle clockwise, while others go counter? (It's been offered that one of them follows the direction of the sun across the sky.)

These are questions which learned ethnologists in many countries spend their entire lives happily exploring for answers. They are questions that can give folk dance that "third dimension" that gives this dance more educational value than any other. They are questions that can teach us to "read" the story the dance tells us of people with whom few of us will ever meet.

Let's explore some of the possible answers to "why people dance the way they do."

Topography - The people's response to the land which they inhabit, particularly in non-technical cultures, determines many things: how they dress, form of shelter, diet, their concept of the horizon. Mountain dwellers have a more stationary and vertical concept of the world than do those riding freely across the steppes. Observation: Poland's Gorale people in the Tatra Mountains dance in place with rapid footwork, displaying prized leg strength and stamina; while the people of nearby Krakow have developed the rapidly-moving "krakowiak" which mimics the view of the horseman.

Livelihood - How people feed and shelter themselves is determined by what is available to them. To the nomad, mountains are a barrier to be crossed in search of open grazing land for their herds of animals. Those who do live in mountains are more likely to be loggers or miners.

Climate - Norwegian winters are not like Spanish winters. Weather changes much more slowly in Scandinavia than in Iberia. Observation: Could the slow change from winter to summer have some bearing on the typical calm of the Norwegians and Swedes, while the radical difference in day and night temperatures in Spain effect the mood changes of the "hot-tempered" Spaniard?

Clothing / Footwear - It's a rare horse culture that does not use boots. Heavy boots. Being around horses can be hazardous to one's feet and lower leg. Heavy boots are not the best footwear for climbing mountain paths where a sure step is necessary to prevent injury or worse. Stamps and heel-beats are a natural in boots; not so in a lightweight moccasin (opanke) which permit rapid and flexible steps and gestures. The width and length of women's skirts will effect how they will be used in the dance; either left alone or standing straight out in a spin or used to create beautiful images and gestures.

- 13, 14 *French Festival*, Oak Park, Santa Barbara. Music, dancing, crafts. Free. Info: (805) 564-PARIS.
- 27, 28 *Greek Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Info: (805) 878-0274.
- 27,28 *Greek Festival*, music, dancing, food, crafts. St. Gregory of Nyssa, El Cajon. Info: (619) 593-0707.
- 27, 28 *Greek Festival*, music, dancing, food, crafts. St. Barbara, Santa Barbara. Info: (805) 683-4492.
- 28 *African Funk*, music and dance. 7:30 at Hollywood Bowl. Info: (323) 850-2000.
- 31-8/3 *Fiesta Mercados*. De La Guerra Plaza, Santa Barbara. info: (805) 962-8101.

AUGUST

- 2 *Agualuna Dance Company*, Mexican music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 16, 17, 18 *Greek Festival*, music, dancing, food, crafts. St. Sophia, L. A. Info: (323) 737-2424.
- 23, 24, 25 *Greek Festival*, music, dancing, food, crafts. St. Nectarios, Covina. Info: (626) 967-5524.
- 24, 25 *Italian Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Info: (805) 565-2968.
- 31 *Ballet Folklorico del Pacifico*, Mariachi music, dance. 10:00 a.m. & 8:00 p.m. at Ford Theatre, L. A. Info: (323) 461-3673.
- 31, 9/1, 2 *Greek Festival*, music, dancing, food, crafts. Assumption of the Virgin Mary, Long Beach. Info: (562) 494-8929.

SEPTEMBER

- 6, 7 *Gipsy Kings*, 8:00 at Greek Theatre. Info: (213) 365-3642, www.premieremarqueeclub.com.
- 6, 7, 8 *Greek Festival*, music, dancing, food, crafts. St. Paul, Irvine. Info: (949) 733-2366.
- 7 *Fandango Jarocho*, Mexican music. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 7, 8 *Greek Festival*, music, dancing, food, crafts. St. Constantine & Helen, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 8 **Annual Waltz/Hambo Workshop, Scandia at Women's Club of Orange, 121 S. Center St. 2:00-5:00. Info: (714) 893-8888.**
- 8 *The Beat of Brazil*, Carnaval costumes, music. 7:30 at Hollywood Bowl. Info: (323) 850-2000.

- 14, 15 *Hazaran Bulbul*, Armenian folklore, music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 19 *The Passion of Spanish Jews*, Ladino music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 20, 21, 22 *Greek Festival*, music, dancing, food, crafts. St. John, Las Vegas. Info: (702) 221-8245.
- 21 *Greek Festival*, music, dancing, food, crafts. St. Constantine/Helen, Lancaster. Info: (661) 945-1212.
- 21, 22 *Ballet Folklorico de Mexico*, at Greek Theatre. Info: (213) 365-3642.
- 28, 29 *Multi-Cultural Music and Dance Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805) 966- 6950.
- 28, 29 *Oktoberfest*, hosted by Int'l Dance Assn. Balboa Park, San Diego. Info: (619) 286-0355, Georgina at gbshen@ucsd.edu.

OCTOBER

- 6 *Namah and Zarbaang Percussion Ensembles*, Persian music and dance. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 6 *Taste of Encino*, folk dancing, exhibitions and teaching at Encino Community Center; along with folk music events and lots of food tasting at the street fair. 10:00a.m. - 5:00 p.m. Info: (818) 368-1957.
- 12 *Scandinavian-American Festival*, MGM Plaza, Santa Monica. Info: (310) 372-9535.
- 12-20 *Mimi Blais*, ragtime piano home concerts. 12th Mission Viejo, 16th Northridge, 19th Los Osos, 20th Santa Barbara. Info: (818) 368-1957.
- 18-20 **Federation Institute at Camp Hess Kramer, Malibu. See OTS, ad. Info: (310) 202-6166.**
- 18-20 **Skandia Harwood Lodge Weekend. Info: Paul or Carol, (619) 466-7983.**
- ### NORTHERN CALIFORNIA
- 6/15-22 *Scandia Camp* at Mendocino Woodlands. Dances from Jämtland & Härjedalen, Sweden, Telemark, Norway. Info: kayloughman@attglobal.net.
- 6/15-16, 22-23, 29-30 *SF Ethnic Dance Fest*, dance performances from varied cultural communities. Palace of Fine Arts. Info: (415) 392-4400, www.worldartswest.org.
- 6/22-29 *Mendocino Folklore Camp*, Mendocino Woodlands. Live music, dance and singing classes, parties, great food. Info: Billy Burke, (818) 980-4604, BillyCBurke@adelphia.net.

Calendar

6/29-7/7 *Balkan Music & Dance Workshop*, Mendocino. Info: (510) 549-2124, www.eefc.org.

6/30-7/6 *Aranykapu Tabor (Golden Gate Camp)*, new Hungarian dance & music camp. At Camp Cazadero, north of Santa Rosa. Info: (510) 526-7757, www.aranykapu-tabor.org.

7/7-13 *Baratsag*, Hungarian Dance & Music Camp. Mendocino Woodlands. Info: (707) 937-3554.

7/13 *Workshop of North American Dance Forms*. At Roble Dance Studio, Stanford University. Info: Susan Cashion (650) 725-0738.

7/21-27, 7/28-8/3 *Stockton Folk Dance Camp*, University of Pacific, Stockton. See ad. Info: Bruce Mitchell (530) 888-6586, dancebruce@aol.com.

8/18 *Little Festival in the Redwoods*, Guerneville. Contact Frank & Elsa Bacher (707) 546-8877

9/8 *Fiesta de Sonoma*, Veterans Bldg., 126 'I' St. Contact Frank & Elsa Bacher (707) 546-8877.

10/19-20 *Harvest Festival*, CSU Fresno. North/South and Assembly meetings. Info: (559) 291-4958.

11/28,29,30 *Kolo Festival*, San Francisco Russian Center, 2450 Sutter St. Info: (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, asha@jps.net.

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Contact Page Masson (707) 833-4181.

OUT OF STATE

ALASKA

7/23-8/6 *Dance on the Water*, Alaska Inside Passage Cruise, with Lee Otterholt. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.

ARIZONA

6/4-13 *Tour of National Parks in Arizona, Colorado Utah*. See ad, OTS. Info: Beverly (310) 202-6166.

IDAHO

7/12-27 *Idaho Int'l Folkdance Festival*, Boise, Rexburg & Pocatello. Info: (208) 356-5700.

ILLINOIS

10/4-7 *Chagigah*, Israeli folk dance workshop. Northbrook. Info: (847) 509-0990, Osinfo@aol.com.

KENTUCKY

7/21-27 *Kentucky Dance Institute*. Israeli, Scottish, contras, etc. Info: grant.logan@3web.net.

LOUISIANA

9/5-8 *Tamburitza Extravaganza*, 20 Tamburitza orchestras, music and dancing. New Orleans. Info: Kathy, (314) 434-9917.

MAINE

8/3-9/2 *Mainewoods Dance Camp*. 4 weeks plus Labor Day Weekend. Teachers include: Tom Bozgian, Iliana Bozhanova, Jacek Marek, Ya'akov Eden, Mihai David. See OTS. Info: (908) 647-6708, demosk@mail.com.

MARYLAND

6/30-7/6 *Callers Week*. Western Maryland College, Westminster. Info: (410) 857-2771.

7/20-28 *Balkan Music & Dance Workshop*, Ramblewood. Info: (510) 549-2124, www.eefc.org.

MASSACHUSETTS

6/14-16 *First Weekend at Pinewoods*, sponsored by Country Dance Society. Plymouth. Info: Betty (508) 877-9738, blehrman@neaccess.net.

7/4-8 *July 4th Weekend at Pinewoods*. English, Scottish, square dancing. Info: (802) 254-2651.

7/8-12 *English-Scottish Session at Pinewoods*. Plymouth. Info: geocities.com/SoHo/Courtyard/8534.

8/3-10 *English & American Dance Week*, Pinewoods. Info: (413) 268-7426, X3.

10/11-14 *World Music & Dance Camp*, Atanas Kolarovski, Yves Moreau, Joe Graziosi, Steve Kotansky, Ahmet Luleci. Plymouth. Info: (617) 232-4140, ahmet@rcn.com.nevada

MICHIGAN

6/28-30 *Technique for Folk Dancers*, German/Swabian FD. Info: Adam (810) 978-2292.

NEW MEXICO

8/1-4 *New Mexico August Folk Dance Camp*. Jaap Leegwater and Yoni Carr. Socorro. Info: see ad, or call Matt (505) 266-5984.

NORTH CAROLINA

Folk Music and Dance Camps, at Swannanoa Gathering, Asheville. Info: (828) 298-3434.

6/21-23 *Cherokee Heritage Weekend*

7/7-13 *Celtic Week*

7/14-20 *Sing, Swing and String Week*

7/21-27 *Old-time Music & Dance Week*

7/28-8/3 *Contemporary Folk Week*

OREGON

8/30-9/2 *Balkanalia!*, Balkan Music & Dance Workshop. Info: (510) 549-2124, www.eefc.org.

RHODE ISLAND

8/12-17 *Newport Vintage Dance Week*, Richard Powers, others. Portsmouth. Info: (781) 662-8344.

Ethnic Music

ZALNA MAJKA

This beautiful song is a lament for the famous Macedonian singer Dlagoj Petrov Karagule who was killed in the 1963 Skopje earthquake.

Words in English

The grieving mother weeps to herself and consoles her grandchildren.

The aching in her heart is unbearable, but she smiles at them.

Ah, sleep my grandchildren, he will come back again.

He will sing to you of Bitola, of our native town.

The grandchildren sleep, the mother weeps, tears pour from her eyes.

Where are you, my son, to see them, your dear children?

Ah, your children are sleeping, and in their dreams they hear your singing.

Get up, my son, and see them, get up, my son.

The mother weeps, her tears flow, she mourns her son, Dlagoj Petrov Karagule, in her thoughts she caresses him.

Ah, you are my only one, you are the pain in my heart.

Get up, child, sing me a song, get up, do not sleep.

Words in Macedonian

Zalma majka, v sebe place, vncite gi tesi.

Dol vo gradi lut ja vie, a nif im se smesi.

Ah spite, vnuci moji, pak, pak ke dojde tob.

Ke vi pee za Ditola, za oes rodeo kraj.

Spijat vnuci, majka place, oci solzi leat.

Kaj si, sinko da gi vidie, tvojište mili deca?

Ah, spijat deca tvoji, v son go slusaat tvojoj poj.

Stani, sinko, da gi vodis, stani, sine moj.

Majka place, solzi tecat, sinot svoj go xali,

Dlagoj Petrov Karagule, vo misli go gali.

/Ah, edinec moji, v grad bolka ti me si

Stani, cedo, pej me pesna, \stani, ne i spij./

This song was taken from the Touchstone Sacred Dance Library, on the web at <http://www.sacredcircles.com/THE-DANCE/HTML/DANCEPAG/ZALNAMAJ.HTML>.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND "Camps Review"

Learn dances taught at this years Summer Camps and more

*** SAVE THE DATE ***

October 18-19-20, 2002

"TEACHERS" To Be Announced"

THE WEEKEND INCLUDES: 2 NIGHTS LODGING, 6 MEALS, SNACKS, TEACHING SESSIONS WITH REVIEW, EVENING DANCES, A HAPPY HOUR; AND IF YOU CAN FIND TIME, HIKING, BEACH STROLLING AND OTHER OUTDOOR ACTIVITIES.

ONE OF THE BEST WEEKENDS OF THE YEAR

FLYERS WILL BE AVAILABLE
FOR INFORMATION CALL (310) 202-6166

On the Scene

CONCERT - Sunday, June 2, 7:00, Music Of Brazil; African American Ensemble

The Music of Brazil Ensemble presents an exciting blend of traditional vocal and percussion music from various parts of Brazil. Led by the world-renowned Brazilian percussionist Airtó Moreira, the ensemble features a variety of percussion instruments.

The African American Ensemble performs a diverse mix of gospel music including Negro spirituals and traditional and contemporary gospel. For further information please call (310) 206-3033.

JULY 5th PARTY - WEST L.A. FOLK DANCERS

Friday, July 5 is the day we will celebrate July 4th with a party at the West L.A. Folk Dancers. The party will begin at 7:30.

The place to be is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north

of Santa Monica Blvd. Beverly & Irwin Barr will keep an ALL REQUEST DANCE PROGRAM going until you are too tired to dance. BRING snacks and desserts for the potluck table and have a great evening.

The West L.A. Folk Dancers meet every Monday and Friday evenings at 7:45. Info: (310) 202-6166.

— Beverly & Irwin Barr

CTMS SUMMER SOLSTICE

The 20th annual California Traditional Music Society's Summer Solstice is THIS MONTH! On June 21-23 drive out to the beautiful SOKA campus in Calabasas for a truly amazing weekend of classes, performances, participation in different kinds of music, singing, instrument classes and lots of dancing—International, clogging, contra and much more. Come and join the fun. For information call (818) 817-7756.

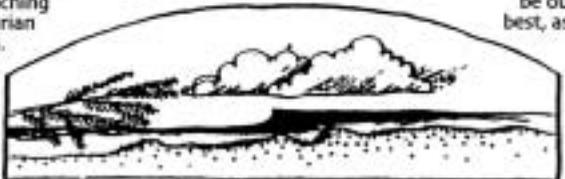
— Jell Michtom

Southwest International Folk Dance Institute
presents:

Jaap Leegwater

Jaap Leegwater returns to the Southwest after a four-year absence. Jaap is a well-known ethnographer of Bulgarian dances has spent nearly 20 years researching, learning and preserving Bulgarian dance traditions. Along with his enthusiastic teaching style Jaap will bring new Bulgarian dances and a few Dutch treats.

**August 1 – 4
2002**



Yoni Carr

Beginning her dancing career at Kibbutz "Maagan Michael", Yoni has graced stages, films, and studios from L.A. to Tel Aviv. Connoisseurs of Israeli dance make pilgrimage to her annual "Camps Yona" and "Finjan" in California. It will be our great fortune to learn from the best, as Yoni promises a mix of tradition and contemporary Israeli choreography.

New Mexico August Folk Dance Camp

Both teachers will offer selections for couples.

Please join us on a beautiful campus for this fabulous dance experience, parties, Balkan singing, live music, and the nicest accommodations west of the Pecos. This special location offers dry air, cool nights, and proximity to mountain hikes, a wildlife refuge, the VLA (radio astronomy) observatory, and other attractions. Families are welcome, and child care is separate but close to dance activities. This is a non-profit camp, and scholarships are available. To get complete information:

Call Matt Nyman (Director) 505-266-5984, e-mail to mwnyman@unm.edu, or drop a line to SWIFDI, P.O. Box 8704, Albuquerque, NM 87108

Calendar

UTAH

7/6–13 *Springville World Festival*. Info: Teddy, (800) 489-2726, folkfest@springville.org.

VIRGINIA

9/27–29 *World Music Festival*. Floyd. Info: (540) 745-FEST, www.floydfest.com.

WEST VIRGINIA

7/8–8/12 *Augusta Heritage Center* week-long sessions. Includes French Canadian 7/15, Irish 7/22, Dance 7/29, Cajun 8/5. Elkins. Info: (304) 637-1209.

FOREIGN

CANADA

6/28–7/1 *Danse Montreal*, Israeli Folkdance Camp. Info: Maurice Perez (514) 683-4283, dansentl@yahoo.com.

7/18–21 *Irish Festival*, Fredericton, NB. Info: (506) 778-8810, www.candasirishfest.com.

8/4–10 *Montreal Perseids Dance Camp*. Atanas Kolarovski, Yves Moreau, Ahmet Luleci, Zeljko Jergan, Maria Christina. Info: (514) 768-8053.

CROATIA

7/15–8/2 *Balkan Folklore Studies Tour to Croatia and Hungary*, with Delores Crawford. Info: (619) 562-5948, delcraw4d@al.com.

EQUADOR

6/10–20 *Dance on the Water*, Galapagos/Equador Cruise. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.

12/1–10 *Dancing Through the Galapagos Islands*, tour with Ken Mcfarland. Info: (907) 456-7558.

FRANCE

6/27–28 *Dance in the World Today* congress by Int'l Dance Counsel. Paris. Info: unesco.org/ngo/cid.

GREECE

7/14–28 *MAZOXI-2002*, FD Conference. Crete. Info: Athan Karras (818) 609-1386, mazoxi@prodigy.net.

7/22–26, 8/26–30 *Summer Courses*, classes in Greek fd and culture. Info: grdance@hol.gr.

HUNGARY, CZECH & SLOVAK REPUBLICS

6/22–7/7 *Folk Culture Of Czech & Slovak Republics*. Tour with Sarah and Sam Stulberg. Info: (703) 527-8998, ssdancetrav@earthlink.net.

7/23–8/8 *Folklore Study Tour*, organized by Carol Resnick. Info: (619) 466-6058, sdtanc@att.net.

INDIA

10/6–11/6 *Rhythm of Life*, Indian dance festival. Chandigarh. Info: cipa_india@yahoo.com.

IRELAND

5/11–9/22 *Tours of Ireland*. Eight separate folklore tours with Mick Moloney Info: (800) 848-4364.

MEXICO

9/29–10/6 *Mexican Riviera Cruise*, with Beverly and Irwin Barr. Info: OTS, (310) 202-6166.

RUSSIA

7/15–29 *Dances of the Peoples of Asian Russia*. Int'l Folk Dance Seminar. Novosibirsk. Classes, exhibitions, excursions. Info: rhfe@usa.net.

SERBIA

7/22–8/5 *Folklore Treasures of Serbia*. Dance camp, festivals, historic sites. With Cheryl Spasojevic and Slobodan Slovic. Info: cspasojevic@webtv.net.

TRANSYLVANIA

7/6–13 *The Transylvanian Experience*, Int'l Folk Dance Seminar. Alba Iulia. Info: rhfe@usa.net.



Aman Performs June 9 at the Ford Theater (poster from 1990's concert)

HAPPENINGS AT VESELO SELO

FRIDAYS: Int.-Adv. teachings -Sandy Wodicka 7:30

SATURDAYS:

1st: 7:30 Beginners' Teaching. Basics and Old Favorites, 8:15 All Request evening

8th: 7:30 Beginners' Teaching as above, 8:15 Bob Altman is teaching Cibarska Kopanica, (Michael Ginsburg/1999 Statewide/San Diego), Followed by All Request Evening

15th: Veselo Selo's 32nd Anniversary celebration. We will also be honoring 4 people who have worked and supported the Club since the beginning to keep Veselo Selo alive and healthy. The evening's program:

(No 7:30 Beginners' Teaching tonight)

8:00 to 9:00: Kolo Hour

9:00 to 10:00: Federation Hour

10:00 +++: After Party, Don't forget to bring your favorite desserts, etc. to share

22nd: 7:30: Beginners' Teaching--same as above 8:15: Bob Altman will be joining us again, to review-Cibarska Kopanica, Followed by All Request

29th: 7:30: Beginners' Teaching. Same as above

8:15: Vicki Maheu from San Diego Dance Center is teaching some of her favorites. Followed by All Request.

— *Lorraine Rothman*

ARANYKAPU TÁBOR, (Golden Gate Camp)

We are pleased and excited to invite you to join us June 30-July 6 for six days of wonderful Hungarian music and dancing, to see old friends and meet new ones, to sing, party and share good times amid 1000 acres of rolling hills, open meadows and redwood groves at Camp Cazadero in northern California's wine country, only 1 1/4 hours northwest of Santa Rosa.

Camp Cazadero has a beautiful lodge with a big, wooden dance floor, and a second lodge for simultaneous classes. To help you relax, there is a swimming pool as well as extensive nature & hiking trails. The cabins all have restrooms and electricity!

Our dance teachers for 2002 are **Dusán Hégli** and **Anikó Lépes**. They will teach dances from two regions that represent their areas of expertise, Bonchida (primarily the invirtita), and Gömör, currently in

Slovakia but integral to the northern Hungarian dance dialects.

For more info: www.aranykapu-tabor.org, or call Laurie Raz-Astrakhan (510) 526-7757.

'RHYTHM OF LIFE' - INTERNATIONAL DANCE WORKSHOP FESTIVAL, CHANDIGARH - INDIA



Dancer Alarmel Valli

India has a great cultural heritage. Indian dances are rich in variety, enchanting, enthralling and rhythmic in nature. Chandigarh Institute of Performing Arts (CIPA), Chandigarh (India) invites dance students/artistes/performers/choreographers from all over the world between the age group of 15-45 years to the city beautiful - Chandigarh to attend the International Dance Workshop Festival on the theme 'Rhythm of Life' from 27 October - 6 November, 2002.

During the workshop, training shall be imparted in Indian Classical and folk dances, music, makeup, yoga, meditation, etc. Besides learning, the participants shall also work together for the culmination of some dance performances during the workshop for public presentation on the final day of the workshop festival. For participation and more details contact:

Shyam Juneja, Director, Chandigarh Institute of Performing Arts (CIPA), 685, Sector 11-B, Chandigarh 160011, India. Phone: 91-172-744202 Email: cipa_india@yahoo.com.

— *Ms Katerina Pelouska*

CRUISE and FOLK DANCE - MEXICAN RIVIERA

Seven day Mexican Riviera Cruise, Sept. 29 - Oct. 6, 2002. Cruising with the addition of folk dancing on board. For info: call Beverly or Irwin Barr at (310) 202-6166. See ad on page 6.

CAMP HESS KRAMER WORKSHOP WEEKEND

This popular International Folk Dance Workshop Weekend is held every year in the fall. This year it will be the weekend of October 18-19-20, 2002. Camp Hess Kramer is a beautiful get-away in Malibu. The weekend is very well attended. Lots of good dances are taught; good food, and a great time are enjoyed by the attendees. It is also very reasonably priced.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

— *Beverly Barr*

AMAN PERFORMANCE

We saw a great performance by a smaller, but just as polished AMAN at CSUN recently. The pieces were new and exciting. We had never seen anything like the boot slapping dance from South Africa! They did dances from Cuba, Puerto Rico, Armenia, Hungary, and a new Appalachian dance. If you missed the CSUN performance, you can see them on June 9th at the Ford Theatre. To order tickets: (323) 461-3673.

— *Jill Michtom*

KOROYAR ACTIVITIES

The last 15 months have been busy for "KOROYAR", especially musically. Besides presenting its always popular multi-cultural "sampler" program, the ensemble was asked to do an all-Bulgarian one, all-Turkish and several all-Irish. The Bulgarian Rhodope men's dance "Dospatsko" and Ukrainian melody "Hopak" always got the most applause. Tunes that debuted in this span included 3 Macedonian, an Irish waltz and 5 Turkish. The biggest hit of these was "Debreli Hasan".

New numbers on tap for this year are more Macedonian, 2 to 3 Armenian, a Romanian "Hora" and 3 Bulgarian. Even 2 new dances will be added. Hopes are also to have a guest dancer, guest musician or 2 and just as many, if not more, performances.

As always, "KOROYAR" is open to interested dancers of any level, age and background who enjoy authentic Balkan and Near Eastern material. For information on joining, contact Loren, (213) 413-0215 or Richard, (909) 736-9608.

— *Richard Urciano*

SCOTTISH FOLK DIRECTORY

The SCOTTISH FOLK DIRECTORY 2002/2003 will shortly be going to press.

It contains over 340 contacts for folk clubs, festivals, organizations, performers, instrument makers, shops, media and other services - an indispensable tool for professionals and enthusiasts alike in the Scottish folk and traditional music scene.

To reserve a copy, available at £4.00 including postage within the UK (£4.50 elsewhere), please e-mail us: www.scottishfolkdirectory.com.

If you order right away, you can help us determine the length of our print run. Thank you for your help!

WEST VALLEY PLAYHOUSE

Besides doing plays in this cozy, comfortable theatre, there will be a number of ethnic music and dance programs in June and July. For example, a Peruvian Ensemble, Klezmer, Celtic, and Karpatok Hungarian Folk Ensemble. Also a wonderful harpist, Alfredo Ortiz. It's a theatre worth checking out in Woodland Hills. Call (818) 884-1907.

— *Jill Michtom*

UCLA ETHNOMUSICOLOGY

CONCERT - Saturday, June 1, 7:30: Music Of Bali; Music Of Korea

The Bali Ensemble features gamelan music and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

The Music of Korea Ensemble presents a variety of styles of court and folk music and dance traditions. The ensemble includes both students and professional Korean musicians and dancers.

CONCERT - Sunday, June 2, 2:00, Music Of Mexico

The Music of Mexico Ensemble features mariachi music in a variety of musical styles from various regions of Mexico, including son jalisco, son huasteco, bolero, ranchera and huapango. Director Guzman has been a member of Los Camperos de Nati Cano, the award-winning mariachi ensemble, since 1989.