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Jeff O'Connor



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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Size	Federation Club	Others	Send with payment to:
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full page (6" x 7 1/2")	\$ 25	\$ 40	Los Angeles, CA 90034 (310) 202-6166

On the Cover

*Jeff O'Connor at the Stanford North American Dance Workshop,
and in 1992 in the Mendocino Folklore Camp Kitchen*

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Tue 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781- 7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Tue 7:45-9:45 Call to confirm	(760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00a Mon 7:15-9:45, Tue 11:15a-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Listings in this section are \$15 per year. Contact Steve Himel (see page 2) for new listings or changes.



Folk Dance Scene

Volume 38, No. 7
September 2002

Editor's Corner

This month's cover story spotlights Jeff O'Connor. Jeff is well known in the Northern California dance community for his continuing involvement in ethnic and traditional music and dance. Currently a dance professor at Humboldt State, he has been involved with Stockton and Mendocino Camps for about 35 years, as well as many other activities in Northern California. The Folk Dance Scene would like to extend its congratulations to Jeff for his recent celebration.

This month's issue also includes a historical discussion of the origins of the Mazur, written by Stanford professor and dance teacher Richard Powers.

In On the Scene, you will read that the next California Statewide Festival will be held in Claremont May 23-25, 2003. The Statewide Committee is planning a wonderful weekend around the theme of a *Village Faire*. Stay tuned for more information in these pages.

We hope you enjoy this issue!

— *Folk Dance Scene Committee*

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Secretary	Lynn Bingle	(626) 914-4006
Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495
Publicity	open	

President's Corner



The Folk Dance on July 27 in Sierra Madre was a lot of fun. It was in a park and an air conditioned building. We danced all day from 4:00. to 8:00 and **Marshall Cates**, bless his soul, did all the music requests. We had an all request afternoon. Some brand new people came and we got some new dancers as a result.

Many people from many groups shared and taught a short easy piece. **Lila Aurich** from the West Valley Folk Dancers, **Ann Armstrong** from the hosting group the Sierra Madre Folk Dancers, Marshall Cates from the Pasadena Folkdance Coop and **Richard Duree** from Dunaj all shared dances.

At the Federation meeting held from 2:00 to 4:00, we had an email communication from **John Matthews** stating that due to an overwhelming work load he would not be able to continue as Director of Membership, he resigned. We nominated and voted **Julith Neff** into the position of Historian with **Rick Bingle's** and Julith's permission, and nominated and voted Rick into the position of Director of Membership. The position of North/South Coordinator is still open.

The latest issue of Scene is another knock out! I enjoyed the articles on Scandia's adventures this year as well as all the other information.

Thanks to the Folk Dance Scene committee for all your hard work on the Scene. It continues to be a wonderful publication because of all the hard work from all involved.

Sincerely,

— *Sylvia Stachura, President*



Zhenya will perform at the World Sacred Festival of Sacred Music in Los Angeles Sept 14-29. Check the calendar at [festival. ofsacredmusic.org](http://festival.ofsacredmusic.org) for many great events.

Jeff O'Connor

Jeff O'Connor (see cover) is well known in Northern California for his contributions to ethnic music and dance, and for his long time involvement with Stockton and Mendocino Dance Camps. He was recently honored at a surprise celebration at the Stanford North American Dance Workshop.



Tim, Janice, Dad, Mom, Dean and Jeff O'Connor

Proclamation from California Legislator the Honorable Senator Wesley Chesboro JEFFREY CHARLES O'CONNOR

Whereas, Mr. O'Connor has shared his talents as a dancer, musician, choreographer, and director of ethnic and traditional dance throughout Northern California, and

Whereas, Mr. O'Connor has given generously to the Stockton Folk Dance Camp for 35 years as a student, faculty member, musician, & member of the Board of Directors, and

Whereas, Mr. O'Connor has served as a director for the Westwind International Dance Company in Berkeley, the Northcountry Folk Dancers of Arcata, and the Ballet Folklorico de Humboldt, and

Whereas, Mr. O'Connor has served as panelist and performance director for the San Francisco Ethnic Dance Festival sharing his love of dance, and

Whereas, Mr. O'Connor has inspired thousands of students in a vast array of dance classes at Humboldt State University broadening the University's dance curriculum to include dance classes dedicated to Irish Step, French Canadian Clogging, International Folk, Swing, Big Circle, Jazz Tap, Country Western Line, Latino, Vintage Ballroom, and Mexican Folklórico, and

Whereas, Chef O'Connor has nourished hundreds of dancers for many summers at Mendocino Dance Camps with his exquisite, international theme cuisine, and has served on the Board of the Mendocino Woodlands, and

Whereas, Mr. O'Connor has been a friend and colleague to people all over the world, sharing dance and cultural experiences which he in turn brings home to enrich Northern California, be it

Resolved by Senator Wesley Chesboro, that he takes great pleasure in congratulating Jeffrey C. O'Connor on the occasion of this celebration which commemorates his success and generosity in promoting the value of cultural diversity through dance.

Dated this 13th day of July, 2002

— Susan Cashion and Jerry Duke

— Senator Wesley Chesboro

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack - 11:00	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 799-6161 Jackie	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	DOWNEY, Dance America, 12405 Woodruff Ave.
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

FRIENDS OF JAZZ, INC., presents

RAGFEST 2002

Orange County's Third Annual Ragtime Music Festival

SATURDAY, OCTOBER 19, 2002

SUNDAY, OCTOBER 20, 2002

**At Steamer's Café in Fullerton
And Fullerton College's Recital Hall**



PIANO SOLOS, DUETS, SONGS AND MUCH MORE. PLENTY OF ROOM FOR DANCING!

Starring:

**PATRICK ARANDA, NEIL BLAZE, NAN BOSTICK,
TOM BRIER, BRAD KAY, CARL "SONNY" LEYLAND
And the ALBANY NIGHTBOAT RAGTIMERS – plus guests!**

Ragtime Musicale 'A' Oct.19, Noon to 5:00 p.m. Steamer's Café; 138 W. Commonwealth Ave.
Variety Show 'B' Oct.19; 8:00 to 10:30 p.m. Fullerton Recital Hall; Chapman & Lemon Streets
Ragtime Casual 'C' Oct. 20; 11:30 a.m. to 3:00 p.m. Steamer's Café; 138 W. Commonwealth Ave.

SPECIAL EVENT FOR DANCERS!

Ragtime Dance Workshop with Richard Duree on Saturday, October 12; 1:30 to 4:00 p.m.
WISEPlace, 1411 N. Broadway, Santa Ana (Enter on Sycamore St. entrance 2 blocks south of 17th St.)
\$5.00 per person For information: (714) 641-7450.

TICKETS: All Weekend: \$40; 'A' only: \$15; 'B' only: \$20; 'C' only: \$15
CHECK OR MONEY ORDER ONLY to: Friends of Jazz; P O Box 5671, Fullerton, CA 92828
Indicate Name, number of seats and program. Tickets / Info: (714) 680-6684 or ragfest.com.

You are invited to folk dance.
Join us at our new location with the springy wooden floor for an

OPEN HOUSE CELEBRATION!

Thursday, September 5, 2002

7:30 - 10:30 PM.

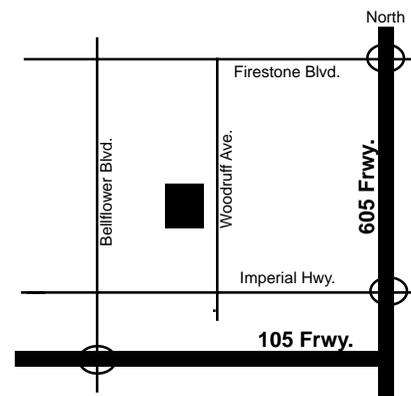
with the

Narodni International Folkdancers.

Singles, couples, and families welcome!

Bring a finger food to share.

\$3 per person, bring your dance shoes, springy wooden floor.



Dance America
12405 Woodruff Ave.

Downey, CA 90241

(1/2 blk north of Imperial Hwy.)

(enter on the north side of the
Yale Engineering Building,
upstairs)



For more information contact John 562-424-6377, John@narodni.org, or
Carol 562-862-0521, g-cwall@earthlink.net, or Julith 562-867-4495, neffm@earthlink.net.

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

SEPTEMBER

- 2 **Labor Day Party, given by West LA Folk Dancers. 7:30 at Brockton School. See OTS.**
- 6, 7 **Gipsy Kings**, 8:00 at Greek Theatre. Info: (213) 365-3642, www.premieremarqueeclub.com.
- 6, 7, 8 **Greek Festival**, music, dancing, food, crafts. St. Paul, Irvine. Info: (949) 733-2366.
- 7 **Fandango Jarocho**, Mexican music. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 7, 8 **Greek Festival**, music, dancing, food, crafts. St. Constantine & Helen, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 8 **Nevenka**, Eastern Europe Folk Choir perform at a house concert in Northridge at 7:00. Info and reservations: Jill or Jay at (818) 368-1957, JayMichtom@Bigfoot.com.
- 8 **The Beat of Brazil**, Carnival costumes, music. 7:30 at Hollywood Bowl. Info: (323) 850-2000.
- 12 **Georgian State Dance Company**, perform traditional folk dance and music. 8:00 at Pepperdine University, Malibu. Info: (310) 506-4522.
- 14 **Opening Gala Concert** of World Festival of Sacred Music. 6:30 at Royce Hall, UCLA. Info & tickets: (310) 825-2101.
- 14, 15 **Hazaran Bulbul**, Armenian folklore, music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 19 **The Passion of Spanish Jews**, Ladino music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 20, 21, 22 **Greek Festival**, music, dancing, food, crafts. St. John, Las Vegas. Info: (702) 221-8245.
- 20-22 **Mountain Lion Folk Weekend**, concerts, workshops, singing, jams. At Camp deBenneville Pines, San Bernardino Mts. Info: (818) 248-1510, valleyfolk@earthlink.net.
- 20-22 **Central Coast Square Dance**, Santa Maria. Info: David or Susan, (805) 773-3762.
- 21 **Greek Festival**, music, dancing, food, crafts. St. Constantine/Helen, Lancaster. Info: (661) 945-1212.
- 21 **Los Angeles Ceili** at the Burbank Moose Lodge. For more details: www.IrishDanceLosAngeles.com.
- 21, 22 **Ballet Folklorico de Mexico**, at Greek Theatre. Info: (213) 365-3642.

- 21, 24 **Concerts by Zhena Folk Chorus**. Eastern European songs. 21st 8:00 at Natural History Museum, L.A., 24th 7:00 at Wayfarer's Chapel, Palos Verdes. See OTS. Info: Eve (310) 833-3690.
- 27,28,29 **St. Ambrose Feis**, Irish Dance competition hosted by the St. Ambrose Irish Dance Association. Hilton Hotel, Glendale Info: (818) 503-4677.
- 28, 29 **Multi-Cultural Music and Dance Festival**, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805) 966- 6950.
- 28, 29 Oktoberfest, hosted by Int'l Dance Assn. Balboa Park, San Diego. Workshops, parties, performance, crafts, food. Council meeting Sunday @ 10:30 a.m. Info: call (619) 286-0355, Georgina at gbshen@ucsd.edu.**
- 29 **Closing Concert** of World Festival of Sacred Music, 6:00 at Greek Theatre, L. A. Info & tickets: (213) 480-3232.
- ## OCTOBER
- 5 **Paris Combo**, perform Gypsy, flamenco, North African music with participatory dancing. Cal Tech, Pasadena. Info: (888) 2CALTECH.
- 6 **Namah and Zarbaang Percussion Ensembles**, Persian music and dance. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 6 **Taste of Encino**, folk dancing, exhibitions and teaching at Encino Community Center; along with folk music events and lots of food tasting at the street fair. 10:00a.m. – 5:00 p.m. Info: (818) 368-1957.
- 12 **Scandinavian-American Festival**, Fashion of Design and Merchandising (FIDM), 9th and Grant, Los Angeles. Info: (310) 372-9535.
- 12 **Ragtime and Hungarian at WISEPlace, 1411 N. Broadway, Santa Ana. 1:30 Ragtime Workshop with Rich Duree, 7:00 concert by Szascsavas Hungarian Ensemble, followed by Tanchaz. See OTS and ad. Info: (714) 641-7450.**
- 12 **Le Ballet National du Senegal**, perform West African music and dance. 8:00 at Pepperdine University, Malibu. Info: (310) 506-4522.
- 12-20 **Mimi Blais**, ragtime piano, house concerts. 12th Mission Viejo, 16th Northridge, 19th Los Osos, 20th Santa Barbara. Info: (818) 368-1957.
- 18-20 Federation Institute at Camp Hess Kramer, Malibu. Teachers: Yoni Carr, Tom Bozigian, Beverly Barr. See OTS, ad. Info: (310) 202-6166.**
- 18-20 Skandia Harwood Lodge Weekend.** Info: Paul or Carol, (619) 466-7983.

Dancer's Speak

POLISH CZARDASES

I read with great interest Richard Duree's article on the czardas. Mr. Duree is so knowledgeable and writes so well!

I just wanted to add that the dance exists in Poland too, in its southern borders where the interaction between the Hungarians and the Slovaks was possible. We (the Dzienanowskis) have in our repertoire 3 czardases: Czardasz ślaski (from Silesia), Ciardaś spiski (from Spisz) and Czardasz orawski (from Órawa). Jaś [Ed.Note: Jaś is Ada's son] collected the last two during his trip to Poland in 1980. Ciardaś spiski has steps and figures which are very similar to what Andor Czompo taught us. The other two are different.

I always enjoy very much reading the Folk Dance Scene and read it cover to cover. Vonnie Brown's "Tribute to Dick Crum" was excellent.

With best wishes for further success.

— *Ada Dzienanoska (Milwaukee, Wisconsin)*

MENDOCINO PARKLAND ACQUIRED

Dear Big River Supporters,

We are thrilled to announce that Big River closed escrow on Tuesday afternoon this week, bringing permanent protection to over 7,000 acres of Big River and adjacent forestland. CONGRATULATIONS!!!

This spectacular accomplishment was made possible by literally thousands of donors and volunteers from across the nation, nowhere more concentrated than in our local Mendocino Coast community. We extend heartfelt thanks to you all for your support, and hope you share our pride in bringing permanent protection to these extraordinary lands.

Please join us for a public dedication of California's newest State Park on Saturday, September 28th at Big River Beach (east of the bridge), at 1 p.m. We have much to celebrate!

In partnership,

— *The Mendocino Land Trust*

Ed.Note: The Big River Park adjoins Mendocino Woodlands, in which many folk dance camps are held: (Folklore, Balkan, Scandia, Middle Eastern, etc.) This acquisition helps insure that these camps can continue to meet there.

THE AGING OF FOLK DANCING (OR HOW WE ALL GET TO BE VINTAGE DANCERS)

Richard Duree had written in April an editorial in the California Folk Dance Scene newsletter on the aging Folk Dance community and how couple dancing had significantly diminished. For those who may not know him, he's a very pleasant man who's been very active in folk dancing for over 40 years.

He came to our Vintage Dance week here in San Diego. Per a request from one of the courtesy copy recipients, I'm passing his article along, followed by editorial comments to his article. Also, thanks to my OCR software for being, this time, mostly 100% accurate in capturing text.

Please note that I support Richard Duree in his views. I danced in one folk dance group where there would be about 30 dances per night. If more than three couple dances were played, some of the "older" crowd, including some men, would complain. There was one night where 22 line dances were played before one couple dance was played.

— *Ronan Mandra*



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PRESENTS.

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 18-19-20, 2002

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International
Stockton Folk Dance Camp
And MORE

Tom Bozigian

Armenian
Mainwoods Camp & More
Just returned from Russia & Armenia

Yoni Carr

Israeli
Costa Mesa Mini Camp
New Mexico & Camp Yona

NEW SCHEDULE FOR FRIDAY
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THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a happy hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

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Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$150 per person-----\$_____
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Roomate _____	\$185 per person-----\$_____
Smoker _____ Non Smoker _____	Room under dining hall, semi private bath sleeps 2, with bedding , towels, maid service
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	Deluxe room in Conference Center, private bath, with bedding, towels, maid service
	SYLLABUS: \$3 each-----Total \$_____

Calendar

19-20 *RagFest 2002*, Ragtime music festival. See OTS for details. For more info., (714) 680-6684 or, if in southern California, (800) 690-6684.

26 *Los Angeles "Halloween Ceil"* - Glendale Moose Lodge. For more details visit: www.IrishDanceLosAngeles.com.

NOVEMBER

1 *Halloween Party, West L.A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info. call Beverly (310) 202-6166.*

8-10 *Scottish Weekend*, Julian. Hosted by San Diego RSCDS. Info: Janet (760) 929-0103.

13, 14 *Tango Passion*, musical featuring Argentinian dancers. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

29 *Day After Thanksgiving Party, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info. call Beverly (310) 202-6166.*

DECEMBER

28- Jan. 1, 2003 *Annual New Year's Weekend with Beverly & Irwin Barr. Includes Folk Dancing, sightseeing, much more. Info: (310) 202-6166.*

31 *Los Angeles New Year's" Ceili.* For more details visit: www.IrishDanceLosAngeles.com.

NORTHERN CALIFORNIA

9/8 *Fiesta de Sonoma*, Veterans Bldg., 126 'I' St. Contact Frank & Elsa Bacher (707) 546-8877.

10/19-20 *Harvest Festival*, CSU Fresno. North/South and Assembly meetings. Info: (559) 291-4958.

11/1-3 *Asilomar Scottish Weekend*, Info: Julee (650) 364-4642, julm-hcs@pacbell.com.

11/28,29,30 *Kolo Festival*, San Francisco Russian Center, 2450 Sutter St. Info: (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, asha@jps.net.

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Contact Page Masson (707) 833-4181.

OUT OF STATE

ILLINOIS

10/4-7 *Chagigah*, Israeli folk dance workshop. Northbrook. Info: (847) 509-0990, Osrinfo@aol.com.

LOUISIANA

9/5-8 *Tamburitza Extravaganza*, 20 Tamburitza orchestras, music and dancing. New Orleans. Info: Kathy, (314) 434-9917.

9/14, 15 *Louisiana Folklife Festival.* Info: luster@aol.com.

MASSACHUSETTS

10/11-14 *World Music & Dance Camp*, Atanas Kolarovski, Yves Moreau, Joe Graziosi, Steve Kotansky, Ahmet Luleci. Plymouth. Info: (617) 232-4140, ahmet@rcn.com.nevada

OREGON

9/28-29 *Oregon Folklife Festival*, Corvallis. Info: zebra@peak.org.

PENNSYLVANIA

9/27-29 *Pocono 2002*, fall dance weekend. Sandy Starkman and Grant Logan. Info: Bill (607) 785-9990, BHarris56773@aol.com.

10/4-6 *Heritage Dance Festival*, contras, squares, English Country dance. Plymouth Whitmarsh H.S. Info: (610) 394-2637, heritagedancefestival.com.

VIRGINIA

9/27-29 *World Music Festival.* Floyd. Info: (540) 745-FEST, www.floydfest.com.

WASHINGTON

10/4-6 *48th Annual Richland Folkdance Festival*, Community House, Richland.

WISCONSIN

10/4-7 *Chagigah*, israeli folk dance weekend. Oconomowoc. Info: (847) 509-9009, X12.

10/25-27 *Swedish Music & Dance Weekend*, at Folklore Village, Dodgeville. Paul Dahlin, Roo Lester and Becky Weis. Info: Folklore Village, 3210 Co. Hwy. BB, Dodgeville, WI 53533.

FOREIGN

EQUADOR

12/1-10 *Dancing Through the Galapagos Islands*, tour with Ken Mcfarland. Info: (907) 456-7558.

GREECE

10/30-11/3, *16th World Congress on Dance Research.* Corfu. Presentation of research papers., dance, teaching performances, etc. Info: grdance@hol.gr.

INDIA

10/6-11/6 *Rhythm of Life*, Indian dance festival. Chandigarh. Info: cipa_india@yahoo.com.

IRELAND

5/11-9/22 *Tours of Ireland.* Eight separate folklore tours with Mick Moloney Info: (800) 848-4364.

CAMP HESS KRAMER WORKSHOP WEEKEND

In last month's issue of Scene we introduced our exciting teaching staff for the 2002 Camp Hess Kramer Workshop Weekend to be held October 18-19-20, 2002. The reservations started flowing in right away. We anticipate this being, as usual, a wonderful weekend. Each year it takes on a different personality, but remains one of the highlights of the year. The campers leave very happy, with new dances and new friends, and with wonderful memories and looking forward to next year's weekend.

Our teachers, **Yoni Carr, Tom Bozigian, and Beverly Barr** are very well known for their individual style of teaching and presentation of dances. Yoni will be teaching Israeli dances, Tom, Armenian dances, and Beverly, International dances. The dances that will be taught are mostly dances that were the most popular ones from recent camps and workshops.

The food is wonderful and more than plentiful, great parties and lots and lots of dancing. A great time is there for everyone. This is the type of weekend that brings the campers from different areas and different dance groups closer together. The atmosphere created makes this weekend very special and our Folk Dance family grows.

It is important that everyone be aware of our change in the Weekend Camp schedule. Teaching will begin on Friday afternoon at 3:00 p.m. Registration will begin Friday at noon. The Friday afternoon teaching session will be two tandem sessions from 3:00 to 5:30 p.m. That adds a half day to the weekend's activities and there will not be any extra cost to you. There will also be a few changes in the Saturday schedule which we think will make you happy and less tired with more energy left for the evening party. Theme for the Saturday night party will be announced in next month's issue of Scene.

See the ad in this issue of Scene. REGISTER NOW! Accommodations are on a first to register, first choice basis.

For information call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you. Please call us if your group has not received flyers.

— *Camp Hess Kramer Committee*

RAGFEST 2002



On October 19–20 will be Orange County's third annual ragtime music festival. Solos, duets, songs, seminars, eight-handed piano, jam sessions and more. Headliners include **Patrick Aranda, Neil Blaze, Tom Brier, Brad Kay, Nan**

Bostick and Carl Sonny Leyland. Bill Mitchell, The Albany Nightboat Ragtimers, Jeanne Ingram, Doug Haise, Bob Pinsker and Eric Marchese are featured, with many surprise guests in store. In downtown Fullerton, northern Orange County (southern California). For more info see ad, or (714) 680-6684 or, if in Southern California, (800) 690-6684.

— *Eric Marchese*

RAGTIME AND HUNGARIAN IN SANTA ANA

A Ragtime Dance Workshop will be held on Saturday, October 12, 1:30 to 4:00 at WISEPlace, 1411 N. Broadway in Santa Ana.

On the same day at the same location will be another wonderful event, beginning at 7:00. A Hungarian Gypsy Folk Ensemble, Szaszcsavas, will play a concert of Hungarian folk music. These guys are on tour and are considered one of the best in Hungary. The music is beyond description. A dance party, called "tanchaz" will follow, with instruction in some of the easier dances.

For information about the October 12 dance events, call (714) 641-7450 or DanceTraditions@msn.com.

— *Richard Duree*

ACCEPT THE CHALLENGE!; LEARN SCANDINAVIAN COUPLE DANCING.

Scandinavian folk dancing is challenging and often appeals to the experienced Ballroom, Contra, or Folk dancer. Locally the Skandia South Folk Dance Club organizes this form of folk dancing from the Nordic countries of Norway, Sweden, Finland, and Denmark. The dances are mostly couple turning dances where

Then William Cavendish, the sixth Duke of Devonshire, was sent on a mission as English Ambassador to Czar Nicholas' coronation in St. Petersburg. He fell in love with the "Mazur-ka" which he danced at the Russian balls, and he brought it back to England to his estate balls during the 1820s and 1830s. So this is how England, and later France, came to know the Mazur as "Mazurka", because it was first brought back from Russia, not directly from Poland.

In 1844 the Polkmania craze swept western Europe and America. Young people fell madly in love with couple dancing, and wanted more and more partnered dances to do, for variety and for fun. After embracing the Bohemian Polka and German waltz, dancers revived the French Galop from the 1830s, imported Der Schottische from Germany (not Scotland), the Scotch Reel (yes, from Scotland) and as the ultimate challenge and terpsichorean thrill, the Polish Mazur, which they were now calling Mazurka.

In Paris many dancers from Poland attended Henri Cellarius' dance academy, and brought a fresh and original Polish influence back to the dance. Cellarius admired the Polish spirit - their daring, powerful, inspired and improvisational style of dancing, their "vigor and originality" in dancing the mazurka, "composed of impulse, majesty, excitement and freedom from all restraint." Cellarius was an important player in this evolution because he wrote the most widely published and copied dance manual of the era, so his descriptions influenced far more dancers than most dance masters. His 1847 dance manual contained three chapters teaching the Mazurka, accompanied by descriptions of dozens of figures. Interestingly one of the very first Polish dance manuals to describe the Mazur, written in 1860 by Karol Czerniawski, Warsaw, quoted Cellarius' mazurka description verbatim.

Today many Polish dancers believe that the French tried to "tame" the Mazurka to make it more dainty and elegant. No, the French, other Europeans and Americans loved it as a fast and vigorous dance. Cellarius recorded the tempo in his dance manual - 172 beats per minute. That's fast! Part of "dainty mazurka" myth came from Chopin's mazurka compositions, which were indeed sometimes slow and delicate, but Chopin wrote parlor music for listening, not for dancing.

During the 1840s, Parisian dance masters came up with the idea of combining the Mazurka with the Waltz to form a large number of hybrid Mazurka-Waltzes, such as the Polka-Mazurka. The mazurka waltzes were French, not Polish, but they quickly became popular and spread throughout Europe and America. Ironically it would be these French mazurka waltzes, not the Polish Mazur, which would become the basis for most folk "mazurkas" of other countries.

After the mid-century dance craze died down, around 1860, not as many people were enthusiastic enough about dancing to learn the difficult steps and complicated figures of the Mazurka. They still liked to dance, but the more difficult dances disappeared. Also the hooped petticoat helped bring an end to the ballroom mazurka. During the 1840s and 50s women wore soft rustling layers of petticoats under their dresses, which flowed nicely with the fast Mazurka. But the bouncing, swinging hoops of the 1860s made the Mazurka nearly impossible to dance, so women's fashions contributed to the decline of the craze.

III Folk Mazurkas

Ever since the Renaissance there has been a two-way exchange of dances between the upper and lower classes. Aristocratic dances were handed down to the lower classes, like hand-me-down clothes, while peasant dances conversely were borrowed by the aristocracy to add variety to their ballrooms, like the Renaissance branles and later the waltz, polka and country dances.

So the Mazurka and the Mazurka Waltzes (like the Polka Mazurka) from the mid-19th century society ballrooms "sank" to the middle classes and then to rural villages. Many countries came up with their simplified versions of these dances, often danced much slower than the Polish Mazur. Mazurka-inspired regional dances appeared in France, Italy, Germany, throughout Scandinavia, Czech Republic, Slovakia, Israel, Mexico and beyond. The folk process has modified the dance until it is almost unrecognizable from the original Mazur.

Because of the proliferation of folk mazurkas around the world, perhaps it is for the best that the name was modified when the Mazur left Polish soil. A mazurka today can mean almost anything, but Mazur still distinguishes the Polish original, which continues to be an inspiration to dancers around the world.

— *Richard Powers*

This article on the Mazurka was written by the well-known teacher and authority on Vintage Dance, Richard Powers. He was one of the featured teachers at this year's Statewide. The article appeared in the April issue of Northwest Folkdancer, and is reprinted with permission.



State Group, Mazowsze, 1964

The Mazurka has lived three lives. The first as the Polish national dance Mazur since the 18th century; the second as the ballroom dance Mazurka, popular in Western Europe and America throughout the 19th century; and third as mazurka-based folk dances in many countries around the world in the late 19th and early 20th centuries.

I Polish Mazur

The Mazur was born among the nobility in the courts of Poland in the 18th century (possibly earlier but not recorded) and most likely evolved from the Renaissance court *Galliard*. The evolutionary link to the galliard can't be made with certainty but 16th century written descriptions of "eleven step" galliard variations identical to the mazur's running step exist in both French and Italian dance manuals, before these dances spread to Hungary and Poland.

The aristocratic origins of the *Mazur* and *Polonaise* were well known a century ago, however when Poland became Socialist after World War II the Soviet party line required a rewriting of history to portray the Mazur as a folk dance of the proletariat. So many Polish dance companies today, even though no longer socialist, still think of the Mazur as coming from peasant origins.

During the early 19th century the Mazur "sank" from the nobility to the growing middle class, and was popularly danced at balls. Then finally by the end of the 19th century the Mazur was indeed done everywhere in Poland, including rural villages.

The Polish Mazur is a fast running dance, danced to strong, driving 3/4-time music of a unique accent, about 170 beats per minute. Some say it was inspired by the horses of the Polish cavalry racing across the steppes of Central Europe. The Polish Mazur is composed of (1) promenades and (2) figures. The original running steps were widely varied and marked the individuality of the dancer. Dancers invented their own running and setting steps and were discouraged from copying others' steps. The figures were widely varied, from sets like quadrilles (but not always four couples... sometimes also two, six or eight couple sets) to lines facing lines, spirals, and dance games, sometimes to win the prize of a favored partner.

II Ballroom Mazurka

Several countries conquered Poland during the 18th and 19th centuries, most notably the Germanic empires and Russia. The conquerors would then bring back the Mazur as a favorite souvenir from Poland and dance it in their own countries. Descriptions of the Mazur can be found in very early German dance manuals. Russian conquerors also brought the "Mazur-Dance" (as they called it) back to St. Petersburg.

The ancient Russian suffix for "dance" was "-ka" (no longer used today) and thus many Russian dances end with "-ka", like schottischka, Korobushka, Kohanochka, Alexandrovskaya, Vengerka, Polyanka and so on. So in Old Russian, the phrase for "Mazur-Dance" was "Mazur-ka".

It's important to know that Mazurka is not a Polish word. It's an archaic Russian term. If Mazurka were a Polish word, it would mean "woman from Masovia" because "-ka" in Polish is a feminine diminutive today, not a suffix for dance. Today many Polish dancers understandably believe Mazurka means a dainty or feminine corruption of their Mazur but they are mistaken. The Russians danced it as a very powerful dance, keeping true to both the spirit and the technique of the Polish original. The men were very masculine, the women were spirited, and all were bold, strong and fast when they danced it, exactly as in the Polish Mazur.

In 1818 the Englishman Thomas Creevey described a ball given by Count Woronzow, Commander-in-Chief of the Russian troops. The same year "Hart's First Set of Mazurkas" was published in London.

typically the man and woman have different footwork to learn and they must learn leading and following techniques which complement the dance in harmony with each other and with the music.

Scandinavian dancers enjoy Gammaldans (old time dance), which includes the Hambro, Waltz, Schottis, Snoa, Mazurka, and occasionally, Tango. We also learn more challenging regional dances, called Bygdedans (roughly - village dance) that are from the different regions of each country, including various versions of Polska, Pols, and Springar. There are also mixers and figure dances that are easy to dance.

Classes are held weekly, starting in September and running through June. Our teachers lead us through easy transitional patterns of learning. Experienced Scandinavian dancers, some with 5 to 25 years of folk dance training, also attend. This helps the beginner a great deal, since we rotate partners throughout teaching and dancing. Both couples and singles of all ages are encouraged to attend. In the course of a year you may be introduced to several variations of a particular dance form. Several times a year dance teachers and musicians visit us from Scandinavia to teach us their dances or play music.

Anaheim. Every Monday 7:00–10:00, starting Monday September 9, with Donna Tripp and Ted Martin. Downtown Community Center, 250 E. Center Street, Anaheim. Contact Ted at (714) 893-8888 or tedmart@juno.com.

Culver City. Every Wednesday, 7:30-10:30, starting Wednesday September 11, with Cameron Flanders and John Chittum. Lindberg Park, 5401 Rhoda Way, Culver City. Contact Sparky (310) 827-3618 or FSotcher@yahoo.com.

San Diego. Second and fourth Wednesday, starting Wednesday September 11, with Donna Tripp, Ted Martin and Jo Barckley. Folk Dance Center, 4569 30th St., San Diego. Contact Jo (619) 286-0355.

— *Sparky Sotcher, Donna Tripp, Ted Martin*

NARODNI OPEN HOUSE

We are having an OPEN HOUSE CELEBRATION at our new location at Dance America, 12405 Woodruff Ave., Downey, CA 90241, September 5, 7:30-10:30. Everyone is invited. Bring a finger food to share. \$3 per person. Bring your dance shoes as we have a springy wooden floor and we will be dancing in the ballroom.

For more info contact John Matthews (562) 424-6377, John@narodni.org; or Carol Wall (562) 862-0521, g-cwall@earthlink.net; or Julith Neff (562) 867-4495, neffm@earthlink.net. Narodni Website: www.narodni.org.

— *Carol Wall, Secretary
Narodni International Folkdancers*

ZHENA IN CONCERT

Zhena Folk Chorus is honored to present two concerts at the upcoming World Festival of Sacred Music. Zhena presents the rich folk traditions of Eastern Europe and strives to perpetuate these beautiful melodies. For the first performance "Songs from the Soul" Zhena's voices will ring out at the Museum of Natural History, Jean Delacour Auditorium, 900 Exposition Boulevard, Los Angeles, on Saturday, September 21 at 8:00. This performance will also feature the Lian Ensemble.

The second concert "Soulful Songs of Eastern Europe" will be on Tuesday, September 24, at 7:00, at the beautiful Wayfarer's Chapel on the Palos Verdes Peninsula, 5755 Palos Verdes Dr. S., Rancho Palos Verdes. Last year's performance was a sell-out. Tickets & info: (310) 377-1279.

Don't miss this opportunity to hear the extraordinary harmony by a delightful group of women. Beautiful costuming enhances every Zhena performance.

For more info: www.festivalofsacredmusic.org, call Eve at (310) 833-3690.

— *Marge Gajicki*

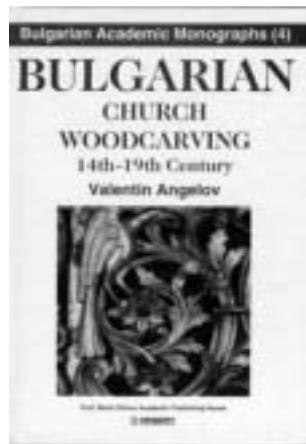
WORLD FESTIVAL OF SACRED MUSIC

Los Angeles will host this 16-day festival, with 51 separate events scheduled. They will be in various venues around the city, and contain a wide variety of music and dance from around the world.

Some of the highlights include: Tibetan chants, religious music of Latin America, Balinese gamelan and dance, Ladino songs, Taiko drumming, Hindu music and dance, Jewish prayer music from Morocco and Yemen, African-American spirituals and gospels, Armenian chants, Melanesian music and dance, children's concerts and workshops, Eastern European folk music, Indian music and dance, and much more.

For a complete schedule of events call (310) 825-0507, www.festivalofsacredmusic.org.

BULGARIAN FOLK MUSIC AND ART



Bulgaria is a small country in terms of territory and population, but this does not apply to its 1300 years of colorful history, nature and culture. Please view our new BULGARIAN FOLK MUSIC site: www.bgbooks.net/folk.html. Huge selection of CDs, instruments and more. For more info: (514)720-4964.

— *Boyan Savou*

STATEWIDE 2003

Southern California will host the 2003 Statewide Folk Dance Festival, in the lovely college town of Claremont. The Statewide committee, led by **Marshall Cates**, is planning a wonderful weekend around the theme of a *Village Faire*.

We invite all of you, from your various "villages," to join us in celebrating folk dance, folk music, and folk culture. To make this year's festival a little different, we hope that each club will participate by bringing their favorite dances to the greater community of folk dancers. If your club or "village" has a special dance that you enjoy and that other clubs have not learned, please share this dance with us. We will be sending out more information to each club asking for favorite dances and the names of teachers from your groups who would be willing to teach a dance at Statewide.

We are hoping to unite our folk dance community by bringing together the enthusiasm for, and love of, these special dances and giving all of us an opportunity to incorporate some of the best of dances into our repertoires.

A lot of details remain to be worked out and information will be passed on to you as soon as it is available. In the meantime, be sure to reserve Memorial Day weekend, May 23rd through May 26th, 2003.

— *Sandy Helperin*
Statewide 2003 Committee

WEST L.A. FOLK DANCERS

LABOR DAY PARTY - MON. SEPT. 2, 2002

No time to think! It's Labor Day Party time! Just come and enjoy with the West L.A. Folk Dancers.

HALLOWEEN PARTY - FRIDAY, NOV. 1, 2002

Save the date! A fun party for a Halloween celebration. Costumes or not, you will enjoy the excitement that Halloween creates.

At both parties "All Request" dancing begins at 7:30. There will be a Pot Luck Snack table. The place to be is Brockton School, 1309 Armacost, W. L.A. For information call Beverly or Irwin at (310) 202-6166

— *Beverly Barr*

NEW YEAR'S TRIP WITH BEVERLY & IRWIN BARR

Plans are being made for our annual New Year's vacation and New Year's Eve Party. An extended weekend away from home has been our annual "New Year's Trip". Please call (310) 202-6166 for info. We will give you details as the planning progresses.

— *Beverly & Irwin Barr*

ZHENA IN CONCERT

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— *Marge Gajicki*

As the summer draws to a close and we begin a new year - whether it is the academic year that starts in September, or the Jewish New Year (September 6), September is traditionally a time to remember.

In ancient times in the Middle East, this time of year celebrated the harvest, and prayers for rain were said. The custom of beating the willow branch on the ground to call forth the rains is still performed at the end of the Jewish holiday season in traditional worship.

This September, who can't help but remember the events of last September? Airlines are advertising on the internet, "Fly to Las Vegas for only one dollar if you fly on 9/11".

Ma la-asot? (Hebrew) - What can be done? we ask. The way to overcome the hatred that produces war and terrorism is through understanding and appreciation of each others' cultures, and we who love ethnic music and dance have a special role to play in promoting peace. I just spent a week in the Mendocino Woodlands, at a camp for Middle Eastern music and dance - a week in which dancers and musicians from all over the U.S. and the Middle East - Jews, Muslims, Christians, Arabs, Israelis, Turks, and Armenians - gathered to study, dance, and make music together.

If there is any hope of peace, this is the way it will happen: not with planes and bombs, but with song and dance. For this month's ethnic music selections I have chosen two popular Hebrew songs which are also popular folk dances. "Od Yavo' Shalom Aleinu", or simply "Salaam", has become a symbol of the struggle to end the conflict in the Middle East.

Salaam: words - popular; choreography: Shmulik Gov Ari

Od yavo' shalom aleinu
Od yavo' shalom aleinu
Od yavo' shalom aleinu
Ve al kulam (x2)

Salaam (Salaam)
Aleinu ve al kol ha olam,
Salaam, Salaam (x2)

Peace will come upon us, and upon everyone.
Peace, unto us and upon the whole world,
Peace, peace.

The second selection, "Od Lo Ahavti Dai" is a joyful song and dance that has been popular for at least twenty five years. It was re-taught at the October Hess

Kramer camp a few years ago. It has taken on for me a new meaning, when I think of the people whose lives have been cut short by acts of terrorism and war.

Od Lo Ahavti Dai: words and music by Naomi Shemer; choreography by Yankele Levy, 1977.

(refrain) Aiy aiy ai - Od lo ahavti dai
Haruach ve ha shemesh al pana'i
Aiy aiy ai - Od lo amarti dai
Ve im lo, im lo achshav ei'ma'tai?

Ay ay ay - I have not yet loved enough
The wind and the sun are upon my face
Ay ay ay - I have not spoken enough
And if not now, then when?

Be'ele hayadayim od lo baniti kfar,
Od lo matzati mayim be'emtza hamidbar,
Od lo tziyarti perach, od lo giliti eych,
Yovil oti haderech ule'an ani holech.

My hands have yet to build a village;
Have yet to find water in the barren wilderness;
Have yet to paint a flower.

And I have yet to find the path that leads to my destiny.

Od lo shatalti deshe, od lo hekamti ir,
Od lo natati kerem al kol giv'ot ha gir
Od lo ha kol asiti mamash bemo yadai
Od lo hakol nisiti, od lo ahavti dai.

When will I grow green fields?
When will my city stand tall?
When will my grapevine grow from the dust?
There is so much to build and so much to be
And my love is just beginning.

Od lo hekamti shevet, od lo chibarti shir,
Od lo yaradli sheleg be'emtza hakatzir
Ani od lo katavti et zichronotay
Od lo baniti li et bet chalomotay.

When will I raise up my children,
And sing them my first song?
When the snowflake falls in summer
I will write down my memories in the house of my dreams

You can find these lyrics on the web page
www.hebrewsongs.com.

Shalom Aleichem - Aleikum Salaam.

— *Jatila van der Veen*

Recent Events

The twice a week Lawn Parties, after dinner, led by (Party Girl) **Denise Heenan**, are fun and a time to learn a few extra easy dances taught by some of the campers and teachers. When I look back over the years, many of the favorite folk dances that are still being done were taught at the Lawn Party (i.e.: An Dro Retourne, Rumelaj, Opsa, and many more.

The closing day of camp was the Scandinavian Party. Many days in advance, Roo Lester started preparing the camp and warning the campers to beware of numerous mischievous trolls around the camp. The trolls attempted to confuse campers into thinking they were in the wrong room, put "Out Of Order" signs on the bathroom doors, turned off lights on unsuspecting people and more. Campers were invited to add to the festivities with Scandinavian trivia, tales, poems, jokes, and songs. We laughed our way through a delicious dinner.

Many of the dances from this camp will be taught at the Camp Hess Kramer Weekend in Malibu, Oct. 18-20.

We returned home feeling completely satisfied and happy with our week at camp. But what we remember most is the warm and friendly campers and committee. This extremely hard working committee's mission seems to be "Pleasing the Campers". I think **Bruce Mitchell**, the Camp Director does a super job leading an outstanding committee, who are devoted to having a great camp year after year.

— *Beverly Barr*

CROATIAN NIGHT AT CAL TECH

On July 16, Caltech Folkdancers hosted a rare event for Southern California. John Filcich taught Croatian dances of varying levels of difficulty and the Yeseta Brothers Tamburica Band played. Chances to do this are becoming rare.

Among the notable guests were the Croatian Counsel (yes, he danced) and Antony Ivancich. Some came to dance, some to listen, and some to socialize--there was something for all. All ages were present among the 170 people there--some having driven 50 to 100 miles to get there.

One highlight of the evening was a men's circle dance with John Filcich and Antony Ivancich. Another was Antony leading Licko Kolo--it has been years since he had even thought of dancing or singing this, and



Nancy Mulligan and Antony Ivancich

some verses didn't come back readily, but the measured time between verses gave it new meaning.

Live music should always be supported as without that there would be no tapes or cds available. Music comes from someone. At least try dancing to different music, it may make you appreciate your favorite type of music more, or lead you to new enjoyment. New experiences open the mind. I started as a ballroom dancer, and now enjoy most types of music, some more than others.

The next planned live music for Caltech Folkdancers is Miamon Miller and pals doing International and some Romanian and Transylvanian on Oct. 29th, 2002.

— *Nancy Mulligan*



John Filcich and Tamburica band leader Tom Yeseta

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STOCKTON FOLK DANCE CAMP – I



*Harry Khamis and Roo Lester, Scandinavian;
Kovacs and Ellie Wiener, Hungarian;
Iliana Bozhanova, Bulgarian*

The two weeks of the 55th Stockton Folk Dance Camp were set in a climate that was cooler than Stockton has seen for years. As usual, the camp was very successful, undoubtedly because of a skilled, hard-working committee, superb faculty, and enthusiastic participants. This year, the teachers delighted us with dances from Bulgaria, Scandinavia, France, Macedonia, Turkey, Hungary, the Pacific Islands, and, of course, Square Dancing from the USA.

The ever-smiling **Iliana Bozhanova** presented Bulgarian dances with very different characters. Notable were the feet-flying Shareno horo, and Tushkano horo, where the leader pulls the line into serpentine and finishes with a snail formation. Most interestingly, the "snail" moves clockwise several times, without ever changing its shape! Difficult, but beautiful both for the dancers and for the observers.

Roo Lester's great love for Scandinavian dances translates into a deep desire to help others love them too. By the end of the week, even the novice dancers could pivot skillfully around their partner to the rhythm of the soulful Nordic tunes. Moreover, with her partner **Harry Khamis** and the skillful help of **Bruce Sagan** playing the violin, Roo showed us how one can dance a Hambo or Shottish even to the tunes of Bulgarian or

Serbian melodies. Thus, Scandia dances can be done anywhere; just play the music, please!

Monsieur **Germain Hebert** ("the Mayor") entertained us with a quadrille from the Basque Country (Kontraintzak), where the men must lift their partners, turn while holding them in the air, and help them land softly (Ha!). Also, Germain was very proud to teach us a number of Bourees, the "real" French dances, most notably the Bouree Pastourelle from the Lower Berry region.

Boris "Kete" Ilievski taught beautiful Macedonian dances to the intricate, uneven rhythms from the region. Most interesting were Osogovka, where the dancers could show off their virtuosity, and Vrbo Vrbicice, where a group of people sings while another group dances, and then the roles reverse. Finally, both groups dance silently. A beautiful sight!

Ahmet Luleci, by no means a stranger to Stockton Folk Dance Camp, again entertained us with his irrepressible humor. Yet, along with the humor, he presents the dances with soul and feeling. There is sadness when the black train (Kara Tren) takes the young men away to the Army, and much amusement in Naz Can, when the woman rejects her admirer through an unmistakable "get lost" motion.

"Kovacs" Istvan Szabo brought Hungarian and Transylvanian dancing to life through his very skillful teaching, along with his partner Ellis Wiener. "Only" two dances were taught throughout the week. "Kezes" was first introduced Sunday night, as a simple walking dance. Little did we know that the arm movements along with this relatively simple foot sequence will require many days to reach a basic coordination! But the "show" was stolen by the teaching of the basics of the Mezöségi Csárdás to us, plain mortals, who often admire the performers of the dance from a distance, but cannot dance it ourselves.

Merilyn Gentry and **Nora Nuckles** enthusiastically spread, for a second year, the appreciation of Polynesian dances. It was amazing to see the grace of hip and arm movements emerging from the least suspected dancers.

Suzanne Rocca-Butler, teaching Line Dance Techniques, revives "oldies", so that wonderful dances that were once in the limelight are resurrected and enjoyed yet again. Examples this year were Abdala, Alunelul de la Sadova, and the ubiquitous Vidinsko Horo.

Last but not least, the camp would not be the same without **Jerry Helt**, the funniest yet most skillful auctioneer, and the most admired Square Dance caller. His calls culminate every year at camp with his famous Exploding Squares, that leave us baffled and in awe.

Stockton Folk Dance Camp has many traditions. Most moving is the ceremony welcoming new people at camp, when old-timers are lighting with their candles the newcomer's candles, to the hushed friendship song that is the Camp's signature, followed by a subdued Lesnoto danced by all the camp participants. Then there are the weekend parties, the hat party, the after parties, and more that fills the week (see adjoining article by Beverly Barr).

It is hard to return to reality after a week of immersion in the camp's atmosphere. But there are many new dances to keep us going through the year, and we look forward for new magic next year at Stockton. See you there!

— *Gerda Ben-Zeev*

STOCKTON FOLK DANCE CAMP REVIEW – II



Auction Costumes – Sally Chandler, Beverly Barr, Marilyn Smith, Susan Wickett-Ford, Teddy Wolterbeek

We attended a delightful week at Stockton Folk Dance Camp, the 2nd week of the camp, with 150 in attendance. The 1st week was 200. We were fortunate to be able to arrive one day early and attend the Bulgarian Wedding and Banquet on the last day of the 1st week. The attendees of the first week were high with the excitement of the day and the week. The friendly greetings we received from the Stockton Camp Committee and the campers put us right into the spirit of the camp.

September 2002

The Bulgarian Party was led by Iliana and Lyuben. They are so talented and so full of fun. The Bulgarian Wedding was absolutely delightful. After the wedding ceremony, the guests walked through the campus pretending to visit Bulgarian Villages. At the entrance to the banquet we were welcomed to a large loaf of bread and honey. The festivities with surprises and laughter continued through the banquet.

The entire teaching staff was wonderful. We wished that we could attend every class, every day, but the number of teachers and the number of classes did not allow it. The teachers gave a great deal of themselves above and beyond their class time, as did Bruce Sagan and the entire band. They were sensational. During open afternoon hours, some teachers gave "special-help" workshops on the more challenging dances. We enjoyed seeing the teachers participate in the other classes.

This year there was a Pacific Islands Banquet arranged by the Polynesian teachers, Merilyn Gentry and Nora Nuckles. Everyone at the camp really got into the swing of the party and dressed for the Polynesian night. There was music, entertainment, and a fashion show of ethnic costumes modeled by some of the campers. These costumes were donated to the camp and auctioned to raise money for Camp Scholarships. The famous Stockton Camp auctioneer, Jerry Helt, kept everyone laughing and having a good time while pumping up those bids. The camp raised money and the buyers went home happy with their wares.

There were extra workshops, other than those of the main teachers. Many of the campers at Stockton are folk dance teachers, and some of them were invited to present an hour workshop. It was titled "Dances for Children of all Ages", and the presenters really covered all ages from Toddlers to Seniors and in between. I was one of the people invited to be a presenter, and I enjoyed, most of all, the enthusiasm of the attendees. I also attended the other 3 sessions. The coordinator of this new program was **Bobi Ashley** from Northern California. She is one of the very hard working Stockton Folk Dance Camp Committee.

Another extra was a session of sharing Recreational Dances. This is led by another hard worker, **Jean Brown**. Those interested in participating can bring a dance of two, with music and teach it to the group that shows up to share or to learn. Over the years I have used several dances that I learned at these sessions.

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Folk Dance Scene