

FOLK DANCE SCENE



4362 COOLIDGE AVE.
LOS ANGELES, CA 90066

First Class Mail
U.S. POSTAGE

PAID

Culver City, CA
Permit No. 69

First Class Mail



Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

Subscription rate: \$15.00/year U.S.A., \$20.00/year Canada or Mexico, \$25.00/year other countries.

Published monthly except for June/July and December/January issues.

NAME _____

ADDRESS _____ PHONE (____)____-_____

CITY _____ STATE _____

E-MAIL _____ ZIP _____-_____

Please mail subscription orders to the Subscription Office:

2010 Parnell Avenue
Los Angeles, CA 90025

(Allow 6-8 weeks for subscription to go into effect if order is mailed after the 10th of the month.)



Statewide 2003 at the Scottish Rite Cathedral in Pasadena

Published by the Folk Dance Federation of California, South
Volume 39, No. 4
May 2003

Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	jaymichtom@bigfoot.com jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	jaymichtom@bigfoot.com	(818) 368-1957
On the Scene	Jill Michtom	jillmichtom@juno.com	(818) 368-1957
Club Directory	Steve Himel	steve@shimel.com	(949) 646-7082
Contributing Editor	Richard Duree	dancetraditions@msn.com	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 964-5591
Design & Layout	Steve Davis	steve.davis@bigfoot.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu frgilmore@earthlink.net	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin	ay651@lafn.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising – Info & Payment	Beverly and Irwin Barr	dancingbarrs@earthlink.net	(310) 202-6166
Advertising – Submission	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Marketing	Gerri and Bob Alexander	bobgerial@cs.com	(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ln. Newport Beach, CA 92660

Folk Dance Scene

Copyright 2002 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. Contents may be freely reproduced. FOLK DANCE SCENE is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Culver City, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

*Cover photograph of the Scottish Rite Cathedral courtesy of Marshall Cates.
Statewide 2003 is May 23-26.
See Cover Story on page 4.*

VILLAGE FAIR

Events:

Friday: Pre-Party Throop Unitarian Church
300 S. Los Robles Ave.

Sat-Sun & Mon: Scottish Rite Cathedral
150 N. Madison

After-Party: Interfolk

Hotels:

1. Sheraton: 303 Cordova \$109
626 449-4000
2. Hilton: 168 S. Los Robles \$99
626 577-1000
3. Best Western: 2156 E. Colorado \$75
626 793-9339, 800 528-1234
4. Comfort Inn: 2462 E. Colorado \$68
626 405-0811
5. Quality Inn: 3321 E. Colorado \$69
626 796-9291

Statewide 2003 Scholarship Application

Weekend scholarships (pre registration package) are available for regular folk dancers under the age of 18. Young dancers must be sponsored by a federation club who attest that the applicant regularly dances with their group.

Name _____

Age _____

Club Affiliation _____

Club officer _____

(Attesting to club participation)

Address _____

e-mail address (optional) _____

Phone # _____



Send all applications to Jay Nichtom
10824 Crebs Ave.
Northridge, CA 91326
(818) 368-1957

Sponsored by the Folk Dance Federation of California, South



Folk Dance Scene

Volume 39, No. 4
May 2003

Editor's Corner

The 2003 California Folk Dance Federation Statewide Festival will be held this year in Pasadena from May 23 through May 26 (Memorial Day weekend). This annual event alternates between Southern California and Northern California. Marshall Cates and his committee have put together an original format that should appeal to a wide range of folk dancers who have a wide range of experiences.

The **Cover Story** has articles about the first Statewide in Ojai in 1946 and this year's Statewide. Look for more information starting on page 23. The registration and scholarship forms are the next to last page of this issue, so they can easily be torn off and mailed in.

Richard Duree has contributed two very interesting articles. **Travel Hints** provides some timely advice about how to travel safely, especially internationally. The **Choreogeography of Turkey** provides some very interesting historical and geographical information about a country that has so recently been in the news.

Thanks to Sybil Goldenblank and Steve Himel for the Westwood Festival photos in **Recent Events**.

— *Steve Davis*

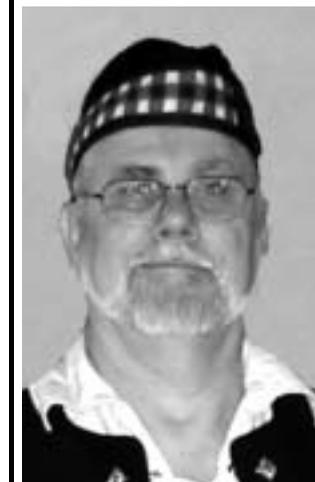
Table of Contents

Federation Corner	3
Cover Story – Statewide 1946.	4
Calendar	6
On the Scene	10
Recent Events	12
Travel Hints	14
Choreogeography - Turkey	18
Club Directory	20

Federation South Officers.

President	Sylvia Stachura	(626) 300-8138
Vice-President	Karen Wilson-Bell	(310) 320-3658
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495
Publicity	open	

Federation Corner



I sometimes get asked how long I have been dancing. I have been dancing for as long as I can remember. My mother says that I went to my first dance at age 3 days. I certainly remember dancing (couple dances) at age 5. We didn't do folk dancing, at least not in the form we know it as now. We did Grange Dancing. In Grange Dancing, a band would hire a Farming Coop

Grange Building and put on a dance on a Saturday night. The dances were all couple dances and were a mix of waltzes, foxtrots, polkas, schottisches, squares and included such "folkdances" as Scandinavian Polka, Varsouvienne, Trilaby, and the Hambo. I was taught to ask a girl for a dance, to dance with her and then to escort her back to her seat. There were never any lessons, you just keep trying until you learned it.

I think the very early attendance at these dances gave me a good sense of beat. In college, I took up ballroom dancing and helped teach the classes during my undergraduate years. When I arrived in Southern California, I tried to find Grange Dancing. Someone said they knew of a place. It turned out to be a folk dance group in Long Beach. They sent my name to Pasadena folks, who gave me a call. The rest is history, as they say.

My first Statewide was in 1981 when I attended the Statewide in Santa Maria. I really had a good time; so when the opportunity to be part of Statewide arose in 1987, I jumped in. I was president of the Federation by then and had to pick a statewide chairman. **Lila Aurich** and **Dorothy Daw** agreed, but I had to find the place. Statewide in Pasadena was the result. I acted as facility manager. Statewide 2003 is my third statewide as chair, and I've been the Statewide adviser for four other Statewides. I think this is why I decided to try something different. With the help of a great committee, Statewide 2003 is the result. Come join the fun.

— *Marshall Cates – Chair, Statewide 2003*

Statewide 1946



Statewide 1946 in Ojai, CA (Program Cover)

The following articles are from *The Folk Dancer*, Vol. 6, No. 2, Feb. 1946 and No. 6, June 1946, published by the late Michael Herman in Flushing, Long Island, NY. The articles were sent to us by Dick Oakes.

CALIFORNIA DANCES

Talk about ambitious projects! The First All-California Folk Dance Festival promises to be just that. It will be held at Ojai, a very beautiful little town nestling in the Ojai Valley, on Saturday, May 11 [1946] with dancing from 6 until 11 P.M. That makes six hours of continuous folk dancing; and if we know our California folk dancers, they'll probably go on way past that hour.

Ojai is approximately 370 miles from San Francisco and about 85 miles from Los Angeles, which is not going to deter the enthusiasts of California from making the long trip. Autos loaded with folk dancers, music, records and costumes will make the long trek in time to get there. Others will travel by plane and train.

David Young is director of the festival. He is a former member of Chang's and has aroused considerable interest in the Ojai vicinity. It is hoped that this festival will bring the north and south together. We hope to get a full report and pictures of the Ojai festival for publication in *THE FOLK DANCER*. In the meanwhile, folk dancers in other parts of the country wish you good luck with your First All-State Folk Festival.

Member groups of the Folk Dance Federation of California have been very busy with presentations at the San Francisco Museum of Art with various groups presenting different programs in native costume each week. Groups who have appeared so far are Chang's International Folk Dancers, Redwood City Docey-Doe Club, Palomanians, Berkeley Folk Dancers, Scandinavian Folk Dancers, Stanford Folk Dancers, Festival Workshop and Czechoslovakian Sokol Group.

Boris Abramson, Mildred Buhler, Trudy Somerville, Dan MacDonald, Margh Gogswell, Madelynne Green

and Helen Trnovsky are the leaders of the groups. Walter Grothe is co-ordinator for these performances

CALIFORNIA NEWS

The monthly folk festivals held by various groups of the Folk Dance Federation of California are always exciting events, but none created more interest than the first Statewide Festival held on the Main Street of Ojai on May 11th. From all points of California, traveling hundreds of miles in some cases, by air, auto, train and bus, folk dancers streamed into the streets of Ojai. The entire community was ready for them with appropriate decorations, seating space, blocked off dancing areas, diverted traffic and big welcome smiles.

The Ojai Valley, nestling between high encircling mountains, with its Spanish-type architecture provided a colorful setting for the 500 dancers and 3000 spectators who took part in the six hours of continuous dancing. Northern Californians vied with Southern representatives to show how much each knew, all with one thing in mind, to exchange material and become better acquainted. While folk dancers took time off to eat, there was ballroom dancing for spectators so there was no lull in the festivities.

Special exhibitions were put on by these groups:

Ukrainian *Katerina* by the Ojai Valley School, directed by David Young.

Three Mexican Dances by the Jarabe Dancers of Pasadena, directed by Eleanor Hague.

Portuguese *Fado* by the Festival Workshop, directed by Madelynne Greene.

Lithuanian *Quadrille* by the Folk Arts Group of San Francisco, Grace Perryman, director.

German *Kreuz Konig* by the Hollywood Folk Dance Center, directed by Paul Erfer.

Two of the folk dances, *Korobushka* and *Troika* were done to singing accompaniment of the Nordhoff Elementary School, directed by Elizabeth Hancock. Callers for the square dances were Lt. Comd. Ed Kremers, Dan MacDonald, Carl Bradley, John Ogden, Ed Behre, Jack Russell and Ray Shaw. Host for the day was the Community Art Center of the Ojai Valley. The idea for this festival, which gathered folk dancers from all over to share experiences, originated with David Young, who acted as director for the Festival. Even the gods smiled upon this venture, for the full moon that was promised to shine upon the proceedings performed as per schedule despite threatening weather just before the Festival. A job well done, of which California's folk dancers can feel justly proud.

A Village Faire Statewide 2003, May 23-26



This form can be used to register one or two persons at the same address.

Name(s) #1 _____ #2 _____

Address _____

City, State, Zip _____ Tel. _____

		Person#1	Person#2
Friday evening	Free	_____	_____
<u>Pre-Registration Package</u> –	\$35	_____	_____
(Not available at the door)			
(Includes all of Saturday and Sunday except dinner)			
<u>OR</u>			
Saturday – All day and evening,	\$20	_____	_____
(Includes institute, kolo, afternoon & evening dances, after party)			
Saturday evening	\$10	_____	_____
(evening dance and after party)			
Sunday – All day and evening,	\$20	_____	_____
(Includes institute, kolo, afternoon & evening dances, and concert)			
Sunday evening	\$10	_____	_____
(Concert and evening dance only)			
<u>OPTIONS</u>			
Syllabus for Institutes	\$7	_____	_____
(Includes music)			
Installation dinner (Saturday night)	\$14	_____	_____
Circle choice of entrée for each person		Filet of Sole	Filet of Sole
		Pot Roast	Pot Roast
		Teriyaki Chicken	Teriyaki Chicken
		Pasta Primavera (veg)	Pasta Primavera (veg)
		Garden Patty (veg)	Garden Patty(veg)
Monday BBQ & Dance	\$8	_____	_____
Total per person		_____	_____
Grand total		_____	_____

Please send this form and check for Grand Total, by May 15th, made out to 'Folk Dance Federation', to 10824 Crebs Ave., Northridge, CA 91326.

Questions? Call Jill or Jay Michtom at (818) 368-1957, JayMichtom@Bigfoot.com.

I will need transportation from the airport to a hotel..... Yes No

Statewide 2003

VILLAGE FAIRE
Schedule

Fri: Throop Unitarian Church
7:30-11:30 Pre-Party

Sat: Scottish Rite
10-11:30 Village Institute I
11:30-1:00 Kolo Hour
1:00-4:30 Festival
6:30-7:30 Request Dancing
7:30-10:30 Festival
10:30-12:00 After Party

Sun: Scottish Rite
10-11:30 Village Institute II
11:30-1:00 Kolo Hour
1:00-4:00 Festival
6:30-8:00 Concert
8:00-11:00 Festival

Mon: Scottish Rite
10:00-1:30 BBQ & Dancing

Sponsored by the Folk Dance Federation of California, South

This year's theme for Statewide is **A VILLAGE FAIRE**. More than a title, a village faire sets the tone for many of the Statewide events. How often have you gone to a festival and realized that many of the dances were completely unfamiliar to you? I am an experienced dancer, and it happens to me at nearly every festival that I attend. So instead of inviting a master teacher to teach us even more dances, we've invited clubs to send us dances that they like, but that aren't done by many other groups. We've asked "village elders" to teach the rest of us one of their favorite dances.

We're featuring dancers in the concert and musicians for the festivals that come from our "villages", and also some new faces to spark your interest. We've hired a well-versed band led by Kriss Larson to play for the after-party, and they will play a suite of western European dances for the Saturday evening festival.

It will be easy to travel and easy on your pocket book to attend this year's Statewide. Statewide 2003 is located in Pasadena with all events except Friday

located at one site which has lots of parking. Hotels are inexpensive, and we have a great package price. Friday night will be hosted by the Pasadena Folk Dance Coop at Throop Unitarian Church and will be free to all attendees. There is no excuse not to start off the weekend with this great pre-party.

The dancing is located near "old town" Pasadena which has been transformed into an upscale shopping and dining mecca. Ethnic dining abounds along with restaurants of International and American cuisine. If you want a break from dancing, old town can offer you restaurants of every flavor and shopping from the chic to the interesting. Shuttle busses pass near the dancing site, and we will provide schedule information.

Four festivals, two institutes, two kolo sessions, two bands, request dancing, concert, pre-party, after-party, BBQ and a great shopping village, what more could you ask for?

Come for the weekend, the day or the evening, a great time awaits.

- Marshall Cates, Chair, Statewide 2003

INTERNATIONAL FOLK DANCE WEEKEND
HARWOOD LODGE, MT. BALDY
MAY 16, 17 & 18, 2003



Cost: \$50 for non-Sierra Club members, \$10 for children, \$44 for Sierra Club Members
Fees cover: lodge fees; food for Sat. breakfast, lunch, and dinner; and Sun. Brunch.
Bring: Food to share for the Fri. night potluck dinner. Bedding, clothing, and personal necessities.

Lodge accommodations include separate men's and women's dormitories with bunkbeds and a few single beds. The lodge has indoor plumbing with limited hot water. Cooking and cleaning responsibilities are shared among the guests.
Dancing: There will be request dancing Friday and Saturday night, dance teaching during the day on Saturday, and request dancing Sunday morning if time and interest permit. Partners are not required, and dancers (and non-dancers) of all levels are welcome to join us for a relaxing weekend.

Early reservations are encouraged. Send your check for the correct amount to:
John Matthews, P.O. Box 7282, Long Beach, CA 90807-0282.
Directions: Send a self-addressed stamped envelope with your reservation payment for a confirmation letter and directions.
Additional information: Call John at **562-424-6377** or e-mail **ba737@lafn.org**.
 Co-sponsored by Narodni International Folkdancers and Folk Dance Federation of California, South, Inc.

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

MAY

2 **Cinco de Mayo Party with the West L.A. Folk Dancers (Friday), 7:30 until you are too tired to dance. At Brockton School, 1309 Armacost, W. L.A. Request program. See OTS for details. Info: Beverly Barr at (310) 202-6166.**

3 *Kevin Locke Trio*, authentic Native American dance and music. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.

3 *Liz Carroll & John Doyle*, Irish fiddler and guitar music. 8:00 at Throop Church, Pasadena. Info: (818) 785-3839, www.FolkWorks.org.

3,4 *Loch Prado Highland Games*, Prado Park, 16700 S. Euclid, Chino.

Performances at Madrid Theatre, 21622 Sherman Way, Canoga Park. Info: (818) 347-9938:

5 *Cinco de Mayo Celebration*. 1:00.

10 *South Asia Cultural Show*, Music and dance performed by CSUN. 7:30.

11 *Rangoli Dance Recital*, Classical Indian dance, 11:00 a.m.

11 *Scottish Tea Dance*, with live music, hosted by Los Angeles Branch, RSCDS. 1:00–4:30 at Simi Valley Senior Center, 3900 Avenida, Simi.

15–June 1 *Spring Festival of World Music*, concerts 7:30 at Schoenberg Hall, UCLA. Free.

15 Music of Mexico

16 Music of India

30 Music of Bali

31 Music of Near East

June 1 Music of West Africa

16–18 *Greek Festival*, dancing, food, crafts. Outdoors at St. John the Baptist, 405 N. Dale St., Anaheim. Info: (714) 827-0181.

16–18 **International FD Weekend, at Harwood Lodge, near Mt. Baldy. Sponsored by Narodni. See OTS for details. Info: ba737@lafn.org**

16–25 *The Tamburitians*, folk ensemble from Duquesne University. Perform:

16 7:00 at Community College of Southern Nevada, Nicholas J. Horn Theater, Las Vegas. Info: (877) 826 6437.

17 7:00 at Servite High School, Anaheim. Info: Don Knapp (714) 832 7470. See ad.

18 2:00 at Dalmatian American Club, San Pedro. Info: Gojka Spralja (310) 833 2107

19 7:30 at Fontana H.S. Auditorium, Fontana. Info: Dr. Wayne Ruble (909) 357 5000 ext. 7044

20 7:30 at Thousand Oaks Civic Arts Plaza, Thousand Oaks. Info: (805) 449 2787

25 7:30 at East County Performing Arts Center, El Cajon. Info: Virgil & Cindy Barbat (858) 273 8203

17 *Armenian Cultural Festival*, 1:00 at Forest Lawn, Glendale. Info: (800) 204-3131, X4737.

17 *Multi-cultural Dance and Music*, presented by AMAN. Dancers will perform, demonstrate and discuss traditional dances. 5:00 – 9:00 at The Armory, 135 N. Raymond Ave., Pasadena. Info: (626) 797-9051, infoamanonline.org.

18 *Topanga Banjo & Fiddle Contest*, Paramount Ranch, Agoura. Dancing, singing, performances, music, food, crafts. See OTS for details. Info: (818) 382-4819, info@topangabanjofiddle.org.

23–26 **Statewide 2003 Festival, Pasadena. 'Village Faire' theme. See cover story and ad for details. Info: (626) 792-9118.**

24, 25 *Scottish Festival*, Orange County Fairgrounds, Costa Mesa. Dance Saturday, 8:00, at Tustin Senior Center, 300 C St., Tustin.

24–26 *Greek Festival*, dancing, food, crafts. Outdoors at St. Nicholas, 9501 Balboa Blvd., Northridge. Info: (818) 886-4040.

25 *Balkan Dance Party with Edessa*, Oak Park, Santa Barbara, 12:00 – 8:00, Info: (805) 682-4511.

26 **Memorial Day Party with the W. L.A. Folk Dancers, from 7:30 until you are too tired to dance. Brockton School, 1309 Armacost Ave, W.L.A. For info, call Beverly Barr (310) 202-6166.**

31, June 1 *Irish Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 687-4343, ksullivan@ci.santa-barbara.ca.us.

JUNE

13–15 *Huck Finn's Jubilee*, Mojave Narrows Park, Victorville. Country music and dancing, crafts, food, performances, balloon rides. Info: (909) 780-8810, www.huckfinn.com.

14 *Caribbean Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 897-2425, ksullivan@ci.santa-barbara.ca.us.

28 *Scottish Dance*, hosted by Los Angeles Branch, RSCDS. 4:30 AGM meeting, followed by potluck dinner, dance at 7:00 to live music. At Van Nuys / Sherman Oaks Senior Center, 5040 Van Nuys Blvd.



Club Directory

Beginner's Classes

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	1st Sun 2:00-4:00	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 647-4181 Nancy Benz	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

Calendar

28 *Chinese Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 897-2425, ksullivan@ci.santa-barbara.ca.us.

JULY

4 **4th of July Party with the West L.A. Folk Dancers (Friday), from 7:30 until you are too tired to dance. Brockton School, 1309 Armacost, W.L.A. Request program. See OTS for details. Info: Call Beverly Barr at (310) 202-6166.**

12, 13 *French Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 564-PARIS, ksullivan@ci.santa-barbara.ca.us.

26, 27 *Greek Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 878-0274, ksullivan@ci.santa-barbara.ca.us

AUGUST

12 *Yeseta Brothers Tamburica Band, John Filcich guest teacher. 7:30 at Cal Tech Folkdancers, Throop Church, Pasadena. Info: Nancy (626) 797-5157.*

23, 24 *Italian Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 565-2968, ksullivan@ci.santa-barbara.ca.us

SEPTEMBER

27, 28 *Multi-Cultural Dance & Music Festival*, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 966-6950, ksullivan@ci.santa-barbara.ca.us

NORTHERN CALIFORNIA

5/17 *Birthday Ball*, hosted by Berkeley Folk Dancers. Dinner and dancing, 6:00–11:00 at Oakland YWCA, 1515 Webster. Info: Michael (510) 526-2515.

5/22 *Duquesne University Tamburitzans* folk ensemble 8:00 at Mountain View Center for the Performing Arts, Mountain View. Info: Caroline Bahr (650) 961 6447

6/8 *Rose Festival*, hosted by Santa Rosa Folk Dancers. 1:30 – 5:00, Veterans Bldg., Santa Rosa.

6/14-21 *Scandia Camp*, Mendocino Woodlands. Dance and music from Sweden and Valdres, Norway. Info: (510) 841-7428, Kaylaughman@attglobal.net.

6/20 *Chang's 65th Anniversary Party*. Live music, balloons, refreshments. 8:00 –11:00 at 7th Avenue Presbyterian Church, 1329 7th Avenue, SF. Info: Sidney (415) 332-1020.

6/21–28 *Folklore Camp*, Mendocino Woodlands. Zeljko Jergan, Marilyn Smith, Jerry Duke. Info: Billy Burke, (818) 980-4604. See ad.

6/28–7/5 *Balkan Music and Dance Workshop*, Mendocino Woodlands. Michael Ginsburg, Joe Graziosi, Yves Moreau. Info: (510) 549-2124, www.eefc.org.

7/21-27 and 7/28 - 8/2: *Stockton Folk Dance Camp. 2* Identical weeks featuring: Lee Otterholt--Balkan, Richard Powers -- Vintage, Jerry Helt--Squares, Shmulik Gov-Ari -- Israel, Larry Lynch --Irish, Suzanne Rocca-Butler--Non-Partner Dances, Jussi Aronen -- Estonian, Kamrin MacKnight -- Scottish Step Dancing, Tineke van Geel -- Armenian. At University of the Pacific Campus. Info: (650) 359-9609; dancebruce@aol.com. See ad. Web site & Registration forms: www.folkdance.com.

8/17 *Little Festival of the Redwoods*, Guerneville.

9/14 *Fiesta de Sonoma*, Veterans Bldg., Sonoma.

OUT OF STATE

ILLINOIS

5/21–23 *Spring Festival*, International House, Chicago. Dance workshops with Atanas Kolarovski, Ahmet Luleci, others, music workshops, concert, etc. Info: (773) 324-1247, balkanske_igre@yahoo.com.

MAINE

8/2, 8/9, 8/16, 8/23 *Mainewoods Dance Camp*, four one-week sessions, plus Labor Day weekend. See ad. Info: www.mainewoodsdancecamp.org.

MASSACHUSETTS

Folk Dance Camps at Camp Bournedale, Plymouth. Info: (417) 232-4140, info@worldcamp.us.

5/23–26 *Orient Camp*, traditional women's dances such as hula, Rom, Turkish, belly.

10/10–13 *World Camp*, dances and music from Greece, Turkey, Bulgaria, Croatia, Macedonia and Albania with Joe Graziosi, Zeljko Jergan, Steve Kotansky, Ahmet Luleci, Yves Moreau, others.

Pinewoods Dance Camps, Plymouth:

6/13–15 *First Weekend*, English and American dance and music. Info: Cary, (978) 456-8160, cbrowawbrowse-av.com.

7/3–7 *July 4th Weekend*, English and Country dancing, contras and squares. Info: Doug, (413) 772-3787, dedodougshaysnet.com.

8/17–24 *Balkan Music and Dance Camp*, with Joe Graziosi, Petur Iliev, Steve Kotansky. At Mt. Washington. Info: (510) 549-2124, www.eefc.org.

Calendar

MISSOURI

5/3-10 *Trip to Branson*, Music and Entertainment Capital, including the International World Fest. For information call Beverly & Irwin at (310) 202-6166.

NEVADA

5/15 *Duquesne University Tamburitzans* folk ensemble 4:00, 7:00 at The Starbright Theatre, Sun City. Info: (702) 966-1425.

NORTH CAROLINA

Swannanoa Gathering, music and dance camps at Warren Wilson College, near Asheville. Info: (828) 298-3434, gathering@warren-wilson.edu:

- 6/20-22 Cherokee Heritage weekend
- 7/6-12 Celtic Week
- 7/13-19 Sing, Swing & String week
- 7/13-19 Dulcimer week
- 7/20-26 Old-time week
- 7/27-8/2 Contemporary folk week
- 7/27-8/2 Guitar week

OHIO

5/10, 11 *Harmonia, Music from the Heart of East Europe*. Saturday at 8:00: concert and dance party, Sunday at 3:00: concert. Cleveland Public Theatre 409 Detroit Ave., Cleveland. Info: (216) 281-8727, mahovich@core.com.

OREGON

8/29-9/1 *Balkanalia!, Balkan Music and Dance Camp*. Corbett. Petur Iliev, Steve Kotansky, Tom Deering. Info: (510) 549-2124, www.eefc.org.

WASHINGTON

5/23-26 *Northwest Folklife Festival*. Seattle Center. 1:00 a.m. -11:00 p.m. each day. Free. Info: www.nwfolklife.org.

7/18-20 *National German Dance Workshop*, Dances and folklore of the Black Forest. Walla Walla. Info: Nancy (509) 529-2253.

8/10-17 *Ti Ti Tabor Hungarian Music and Dance Camp*. Raft Island. Info: Karl (206) 932-5393.

WEST VIRGINIA

6/28-7/5 *Nordic Fiddles & Feet*, Norwegian & Swedish music and dance camp, Buffalo Gap. Info: (865) 522-0515, Fiddlesandfeet@aol.com.

FOREIGN

BULGARIA AND ROMANIA

6/6-19, 7/11-24 *Bulgaria's Splendors*. Folklore, Culture, and Crafts tour. Info: (215) 382-7254, benatov@sas.upenn.edu.

8/5-27 *Balkan Folklore Studies Tour* with Delores Crawford. Festivals, workshops, performances, historic sites, craft demos. Info: (619) 562-5948, delcraw4d@aol.com.

CANADA

5/16-19 *Ontario FD Camp*. France & Yves Moreau.

8/3-9 *Montreal Perseids Dance Camp*. Atanas Kolarovski, Jaap Leegwater, Jacek Marek, Joe Kaloyanides Graziosi, Andre Theoret. Info: Jocelyne (514) 323-7166, jocelynevvideotron.ca.

CHINA

6/16-7/3 *Dance on the Water Cruise*, Yangtze River & China with Sandy Starkman. Info: Mel Mann, (510) 526-4033, meldancing@aol.com.

CZECH REPUBLIC

8/2-9 *Summer Folk Dance Week 2003*, Czech and Moravian dances. Krasna Lipa location. Info: dvorana@mbox.vol.cz.

ENGLAND

5/3-15 *Dartington Dance Week*, Devonshire. Music by Bare Necessities. Info: Ken McFarland, (800) 822-3435, farlands@ptialaska.net.

IRELAND

4/22-9/21 *Irish Folklore Tours*, 10 separate tours of Ireland and Scotland with Mick Moloney. Info: 800) 848-4364, www.irishfolktours.com.

RUSSIA

6/4-20 *Waterways of Russia Tour*, with Sarah and Sam Stulberg. Info: (703) 527-8998, ssdancetrav@earthlink.net.

SLOVAKIA

7/3-14 *Folklore And Heritage Tour In Slovakia*.

8/7-16 *Folklore And Heritage Tour In Slovakia and Poland*. For both trips contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808, vrbfolk@prodigy.net. Tel/Fax: (225) 766-8750.

TURKEY

3/15-11/3 *Tours of Turkey* by Bora Ozkok. Info: (800) 935-8875, tourinfo@boraozkok.com.

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park

Club Directory

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 647-4181 Nancy Benz	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 736-4811 Pat Peterson	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Mainwoods Dance Camp 2003

FEATURED TEACHERS & MUSICIANS

Session #1: Aug 2 - Aug 8

Tom Bozigian - Armenian
Marilyn Smith - French
David Vinski - Balkan
Teme Kernerman - Teaching Techniques

Session #2: Aug 9 - Aug 15

Ya'akov Eden - Israeli
Dan Pearl - Contrás & Squares
Ann Smreciu - Romanian
John Matulis - International Folk Musician

Session #3: Aug 16 - Aug 22

Bora Ozkok - Turkish
Olga Sandolowich - Macedonian
Joe Wallin - Scottish

Session #4: Aug 23 - Aug 29

Mihai David - Romanian
Ada Dziewanowska - Polish
Demetris Tashie - Greek
Barbara Pixton - International Folk Musician

Labor Day Weekend: Aug 29 - Sept 1

Zeljko Jergan - Croatian
Jean Noble - Scottish

STAFF INSTRUCTORS

George Fogg - English
Roy Hilburn - Squares/Contrás/Line
Sandy Starkman - International

Kitchen Scholarships available:
thecarrollsinme@juno.com

International Folk Dancing With a Difference

We are located at the site of the former Maine Folk Dance Camp in Bridgton, Maine. Enjoy rustic cabins nestled in tall pines on the shore of scenic Woods Pond. Come join us for dance instruction, evening parties, cultural theme days with delicious ethnic foods, jam sessions, group singing, swimming, boating, hiking and more. Experience our special Mainwoods camaraderie.....you will never forget it!

\$480 US per weekly session
\$270 US for Labor Day Weekend
Kitchen and Dance Scholarships available.

www.mainwoodsdancecamp.org

Ask about our *George Bass*
Memorial Dance Scholarship:
sandydancing@juno.com

MORE INFO:

Alan Wright, Registrar
221 Lakenheath Lane
Matthews, NC 28105
(704) 847-0134
AWright29@aol.com

On the Scene

INTERNATIONAL FOLK DANCE WEEKEND AT HARWOOD LODGE, MT. BALDY

May 16, 17, & 18, 2003; cost \$50 (\$44 for Sierra Club members). Send your check to John Matthews, PO Box 7282, Long Beach, CA 90807-0282, include stamped self-addressed envelope.

Sign up today!!! It's getting close. For more info: John Matthews ba737@lafn.org or (562) 424-6377.

Sponsored by Narodni International Folkdancers & Folk Dance Federation of California, South, Inc.

— Carol Wall

WESTWOOD COOP FOLK DANCERS' TEACHING SCHEDULE FOR MAY

Westwood Coop Folk Dancers meet every Thursday evening at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Blvd. in W.L.A. Beginners' teaching from 7:30 - 8:30, intermediate teaching from 8:00 - 8:45, previous month's dances from 8:45 - 9:00, programmed dances 9:00 - 10:20.

Intermediate teaching for May will be:

Melnik - Bulgarian line dance

Schottis Fran Hammerdal - Swedish couple dance

El Mar Caribe - Caribbean couple mixer.

We would be so happy to have you join us on any Thursday evening. For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877.

— Beverly Barr

FREE FOLK MUSIC AVAILABLE

Dear Folkdancer,

I have converted my collection of 150 authentic folkdances from Albania, Armenia, Bulgaria, Greece, Hungary, Israel, Macedonia, the Roma, Romania, Serbia and Turkey to digital format and created a free online audio library.

<http://www.geocities.com/balkanfolk dances>

As far as I know, these are old recordings and not in commercial circulation. If anyone knows that a recording is copyright and for sale by the original musicians, do let me know and I will remove it. I wasn't put on this earth to rip off folk musicians!

Also, I welcome you to send me links where folk musicians sell their music, so I can add them to my site and help support folk music!

You will not be getting any more emails from me and you have not been added to any mailing lists! I hope you find this a useful service. Feel free to contact me.

— Vahs

Balkan Folkdances MP3 Library --- **A Free Audio Service!** --- <http://www.geocities.com/balkanfolk dances>.

CAMP HESS KRAMER WORKSHOP WEEKEND

Save the Date! **October 17-18-19, 2003.**

This popular International Folk Dance Workshop Weekend is the weekend that so many folk dancers look forward to each October. Camp Hess Kramer is a beautiful get-away in Malibu. The weekend is very well attended and always gets rave reviews from the attendees. Lots of good dances are taught, good food, good parties, and a great time. It is also very reasonably priced.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

— Beverly Barr

SANTA BARBARA FOLK FESTIVALS

Summer is coming, and with it, international folk weekends at Oak Park. These are always lots of fun, usually with music being played in several parts of the park, dance performances and participation, lots of food, and of, course, many things to buy.

The first festival, Irish, is on May 31-June 1. Others are Caribbean, French, Greek, Italian, Chinese, ending Sept. 27-28 with multicultural. Check the Scene Calendar for specific dates.

— Jill Michtom

'SUMMERSOUNDS'; ETHNIC MUSIC AND DANCE FOR KIDS AT HOLLYWOOD BOWL

Every weekday morning from July 14 to August 22, there will be performances at the Hollywood Bowl as part of the series, 'Voyage of Global Harmony'. Some of the groups performing will be Ballet Nacional de las Americas, Mexico; Mussukeba Sane, West Africa; Avaz, Middle East, and Highland Sound, Celtic. There will also be story-telling.

The 10:00 a.m. session will be geared towards children four and under, the 11:15 a.m. one will be for those 5-10. For further info: (323) 850-2047.

**SINCE 1961,
SOUTHERN
CALIFORNIA'S
PREMIER OLD TIME/
BLUEGRASS
MUSIC EVENT!**

TOPANGA BANJO · FIDDLE CONTEST & FOLK FESTIVAL

**Featuring Contestants, Folk Singing,
International Dancing, Jamming Musicians,
Folk Arts Booths and Parklands Exhibits!**

- 4 STAGES and Western Movie Sets & Mountain Locations
- OVER 100 Singing/Instrumental CONTESTANTS
- 3 PROFESSIONAL BANDS:

Old Time String Band LILIES OF THE WEST
Irish Band BANSHEE IN THE KITCHEN and
Bluegrass Band SILVERADO

- CHILDREN'S CRAFTS o FOLK ARTS BOOTHS
- JAMMING, BRING YOUR INSTRUMENTS!
- FREE PARKING AND SHUTTLE BUS
- TICKETS at the gate \$10, CHILDREN UNDER 10 FREE!

VOLUNTEERS NEEDED - FREE ADMISSION

Sunday, May 18, 2003

9:00 a.m. to 6:00 p.m.

Paramount Ranch, Agoura Hills



DANCE STAGE

(Presented by the
California Dance Cooperative)

**Square Dancing
Clogging
International Folk Dancing
Irish Set Dancing
English Country
Dancing for Kids
Contra Dancing**

VISIT: www.topangabanjofiddle.org
EMAIL: info@topangabanjofiddle.org
HOTLINE: (818) 382-4819



Choreogeography – Turkey



For centuries, Turkey was one of the most mysterious, fabled and feared countries of Europe. Turkish warriors terrorized the land from Central Europe to Asia Minor and North Africa for centuries, spreading their culture, religion, language and arts far beyond present-day Turkey. The Ottoman Empire occupied the Balkan Peninsula from a hundred

years before Columbus until World War I - some 500 years. Much of today's culture and attitudes in the area are still strongly influenced by that occupation.

The presence of the Ottomans resisted the influence of the European Renaissance, preserving the older forms of dance, which did not conceive of couples dancing together, and of music, whose rhythms and tones, played on ancient instruments, seem archaic and strange to the Western ear.

Modern Turkey was literally created in the fifteen years between 1923 and 1938, driven by the tireless efforts of Mustafa Kemal Ataturk (above). This remarkable man - warrior, statesman, politician, authoritarian, reformer - almost single-handedly pulled Turkey into the 20th Century from 1,500 years of oppressive Medieval Muslim tradition. He granted equal rights to women, both socially and politically, abolished polygamy, separated church and state, secularized the legal system, abolished the sultanate, mandated universal education and even created a Western-style alphabet, personally teaching hundreds of his citizens to read. He even banned the fez, required men to wear hats, as men did in Europe, and proclaimed the Fox Trot as the proper dance of society, all aimed at reducing the influence of Islam on the Turkish state. That he succeeded is testimony to his personality and vision. [Ed. Note: The picture above of Ataturk must have been taken before 1925, when he banned the fez.]

Turkey is a peninsula with its eastern end anchored in the highlands of Mount Ararat, legendary resting place of Noah's Ark, the western end a bridge to Europe. To the north lies the Black Sea and the

Ukraine beyond; to the south are the ancient Mediterranean and Aegean Seas, invasion routes for Romans, Greeks and others from earliest history.

Istanbul, ancient city of mystery, eastern end of the famed Orient Express, formerly Constantinople, formerly Byzantium, is the heart of Turkey. Few cities of the world have such a story to tell or have wielded so much influence on civilization. If one traveled only here, Turkey would be revealed.

The Bosphorus is a waterway connecting the Black Sea with the Mediterranean, one of the world's major shipping routes. On its journey it opens to become the Sea of Marmara, and it is here that Istanbul straddles the Bosphorus. Exquisite mosques and museums displaying the highly developed arts of Islam, teeming marketplaces, quaint shops, and ancient structures are everywhere.

Inland Turkey is a high plateau fringed by mountains, inhabited by farmers and shepherds. Along the northern Black Sea coast, fishing is the major livelihood. Here we find the unique Pontic dance forms, trembling with intense energy. The southeast is a rolling plateau, part of the Fertile Crescent, cherished for thousands of years for its productive soils. Along the Mediterranean coast are ancient Greek and Roman ruins, testimony to their civilizations.



Turks take their dancing seriously, surrendering themselves totally in a frenzy of intense energy to the lure and spell of the dance, accompanied by various instruments, including the saz (left).

— Rich Durce



Ayasofya Church in Trabzon on the Black Sea Coast

On the Scene

DAYTIME CLASSES with Beverly & Irwin Barr

Beverly and Irwin Barr are surely keeping us all dancing.

Reminder! Beverly and Irwin also teach daytime classes. Beverly teaches an intermediate folk dance class on Thursday morning at Roxbury Park in Beverly Hills and a line dance class in West L.A. and in Woodland Hills. Irwin teaches a folk dance class in West Hollywood on Monday morning. They teach together on Monday and Friday evenings in West L. A. Call for days and times, (310) 202-6166

— Beverly & Irwin Barr

TAMBURITZANS COME TO TOWN

The Tamburitians are coming to various venues from Las Vegas to Southern California from May 16th to the 25th. It's a group of incredibly talented folk dancers well worth seeing. They start in Las Vegas on May 16, and travel to Anaheim, San Pedro, Fontana, Thousand Oaks and El Cajon. Check the Scene Calendar for details of dates and locations.

— Jill Michtom

TOPANGA BANJO AND FIDDLE CONTEST

In addition to International dancing led by **Jatila van der Veen** and **Steve Davis**, there will also be Irish, contra, clogging, square, English Country, and dancing for kids. Sunday May 18, 9:00-6:00 at Paramount Ranch, Agoura Hills. Info: (818) 382-4819. See ad.

WEST L.A. FOLK DANCERS - Mondays and Fridays

Fridays in May: Set Dance teaching, 7:45 - 8:15.

May 2 ----- Cinco De Mayo Party

May 9 ----- Dark Night

May 16 & 23 ----- Reviews for Statewide Festival

May 30 & June 6 ----- Bauldy Bain's Fiddle

Friday - May 2 - Cinco de Mayo Party

It's a Friday party on May 2. We will celebrate Cinco de Mayo in our usual party way. Join us for our usual great party evening.

Monday - May 26, 2003 - Memorial Day Party

It's Memorial Day and many folk dancers will join us for their finale of the Memorial Day Weekend. A great folk dance party is the perfect way to unwind after a wonderful weekend. of dancing or traveling or visiting with friends and family.

Friday - July 4 - 4th of July Party.

It's not often that the "4th of July" falls on a dance night; and we can celebrate together, doing what we love, having a folk dance party on our dance night.

These parties are always so much fun. We look forward to seeing you. An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table.

7:30 is the time that all begin. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.) For information (310) 202-6166

— Beverly & Irwin Barr

MAINEWOODS CAMP

Ah! August in cool, beautiful Maine, on a lake, with great teachers! That's Mainewoods Dance Camp. Four weeks, a different set of teachers each week, it's a delightful place to be in August! There are morning and afternoon international dance classes, evening parties, ethnic theme days with wonderful food to match, singing, "culture corners", instrumental jam sessions, a talent show, games and lots more. Some sessions include training in teaching techniques.

Some teachers this year are Tom Bozigian, Marilyn Smith, Ya'akov Eden, Bora Ozkok, Mihai David, Ada Dziewanowska and Zeljko Jergan to name a few. Please check out their web site: www.mainwoodsdancecamp.org, or contact Alan Wright, Registrar at 221 Lakenheath Lane, Matthews, NC 28105, or AWright@aol.com.

Jay and I have been going for years and we try not to miss it. The people there are truly friendly and welcoming. The lake is swimmable, and there are also boats to use.

— Jill Michtom

SCHOLARSHIP AWARDS

The Folk Dance Federation, South, Inc. Scholarship Committee awarded \$230.00 to Shana Winokur from Laguna Folkdancers and Veselo Selo Folkdancers to attend Mendocino Woodlands Balkan Music and Dance Workshop from 6/28 to 7/5, 2003, and \$75.00 to Mirian Kahn from Multi Cultural Arts in Laguna Woods to attend Camp Hess Kramer on 10/17-19, 2003.

Recent Events

PICTURES FROM THE WESTWOOD FESTIVAL



Lou Pechi, Sandy Helperin, Lenore Pechi, ZZZ



Sherrie Kramer, Marvin Smith, Gerri Alexander

LIL CARLSON (LAGUNA LIL)



Lil Carlson, thirty-year resident of Laguna Beach, died February 11, 2003, in Bellingham, Washington. She was 88. Lil and her family moved to Los Angeles when she was about nine. Her Russian-born parents encouraged her to be a progressive political activist; because of her activism she was

expelled from Roosevelt High School in her senior year despite a straight "A" average. (A few years ago, the school presented Lil with her diploma, which she hung in her home with pride and amusement.)

In 1974, Lil and her husband, Frank, retired to Laguna Beach after a long career in Southern California as union organizers. They found an apartment overlooking the ocean, and were known locally as "the old couple that played Frisbee every afternoon on the beach."

After her husband's death in 1979, Lil became a traveler, visiting China, Peru, Zimbabwe, and most of Europe and the United States. A voracious reader, she made a practice of passing on her latest book to anyone who expressed an interest.

Lil also was a musician, teaching piano to a generation of local children. One rarely entered her house without hearing classical music on the radio. She frequently attended concerts, plays and movies.

For the last 25 years Lil danced with the Laguna Folkdancers and was a Past President of the club. She would often bring friends in order to introduce them to the wonderful rhythms and sounds of ethnic music.

Most important, Lil was a wonderful friend - loyal, honest and full of insight. Her oldest friend was born on the same day in the same hospital. She kept friends from her high school years. She made new friends wherever she went. Her close friends thought of her as a loving mentor as well.

A memorial was held for her in West Los Angeles, on March 9th, and a dance party in her memory and celebrating her life was held by the Laguna Folk dancers on March 30th.



Stockton Folk Dance Camp 2003

Featuring

Jussi Aronen: Estonian
Shmulik Gov-Ari: Israeli
Jerry Helt: Squares
Larry Lynch: Irish
Kamrin MacKnight:

Scottish Ladies Step Dancing

Lee Otterholt: Balkan
Richard Powers: Vintage
Suzanne Rocca-Butler:
Non-Partner Dances
Tineke van Geel: Armenian

Live Music: Chubritza

July 20-26 & July 27-August 2

Join us for our 56th year at the beautiful
 University of the Pacific Campus in Stockton, California

www.folkdance.com/stockton

Folk Dance Camp, Jan Wright
 36676 Viola Meadows Court
 Shingletown, CA 96088

530-474-3231 Phone
 530-474-4501 FAX
 cjwright@shasta.com



Dancers Speak

RESTAURANT FEEDBACK

Thanks To **Jatila Van Der Veen** And **Steve Davis** for "Heavenly Food At Earthy Prices". We recently dined at Sham, a wonderful Middle Eastern cafe in Santa Monica. Great food and music on CDs. 716 Santa Monica Blvd. (310) 393-2913. Yum Yum!

— *Ruth and Larry Rosen*

PRAISES FOR THE 2002 WEST COAST RAGTIME FESTIVAL IN SACRAMENTO

To all the musicians, organizers and volunteers who made the 2002 West Coast Ragtime Festival possible: thank you, thank you, thank you. The Festival was wonderful, and I enjoyed it from the first performance I attended on Friday to the grand finale on Sunday. What a gathering and what a great mix. The interaction between the musicians, the music, and the audience provided a vivid testimonial to the fact that we were all having a lot of fun. The tapping feet, the bobbing heads and shoulders, the emotion, the smiles, the exuberance and the dancing. More than once I stopped to look in wonder at the audience and the performers on stage. I don't know how it was that we all came to share a weekend together at the West Coast Ragtime Festival, but it was a treat to be a part of it all.

I'd heard of Scott Joplin and the "Maple Leaf Rag," but until the Festival I didn't know much about ragtime. So, I enjoyed the formal seminars, and I also enjoyed the explanation of historical context that the musicians and the audience often provided. Historians who are musicians and musicians who are historians and audience members who were sometimes both - school was never so much fun or so easy to attend. For a novice like me I think the seminars and historical sidebars were important. In the pre-festival publicity it might be worthwhile to do a little education by identifying the range of music that falls under the ragtime umbrella.

The schedule was great but kept me running. There was so much to choose from. So many musicians, such a wide spectrum of music to consider, so many overlapping venues. Such great choices, there was always someone somewhere that I wanted to see. All music all the time. All good. The frustration was that by attending one performance I was missing four others. However, by checking the back of the schedule I could always see where and when a particular musician

would be performing again. With set lengths of 45 minutes to an hour, musicians often played two or three sets a day.

On the first day of the Festival I didn't know where to begin. With five overlapping venues I just picked at random from the schedule and ended up attending three great performances in a row. By the fourth performance it was obvious that beginner's luck had nothing to do with the success of my choices. This thing was rigged. All the musicians were good, were very good. Over the three-day festival the scheduling allowed me to catch most musicians at least once or twice, sometimes more.

Even though I'd enjoyed live music and been to other concerts in the past, I'd never been to a ragtime festival before. Ragtime? Three days of it? In a hotel? At a mall? Whatever I might have been expecting really didn't matter. It grabbed me right away and held on to me day after day after day: the intermingling of the music, the musicians, the audience, the dancers, the period costumes, the informal setting, performances in the hallways between sets or at the "After Hours Lounge." I had a great time and was energized by all those around me who were having just as good a time. There was a wonderful energy in the air; it was contagious, and it was fun.

West Coast Ragtime Festival is like a treasure that a lucky few have found. I count myself among them. I kind of wonder though - what happens next? Can it stay the same if the crowds are larger? Is this too good to last? Is there a "danger" that the Festival could become too successful? Do you really want more publicity and what will you do if you get it? Should the Festival grow? Do you have the time and energy to grow and manage it? Where would it be held? Can the intimate and informal qualities of the current format be maintained at a larger scale? Some folks are already traveling thousands of miles to attend. Some venues were standing room only. Is it just a matter of time until you have to decide whether to add more capacity or limit ticket sales? I suppose that it would be easy just to cut off ticket sales when you've reached capacity; but if it looks like it's coming to that, please let me know. I'll buy tickets early.

— *Bill Satoris, Seattle, WA*

Reprinted with permission from "The Ragtimer" 15:1, Jan. 2003, page 3.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND "Camps Review"

Learn dances taught at this years Summer Camps and more

*** **SAVE THE DATE** ***

October 17-18-19, 2003

TEACHERS To Be Announced

THE WEEKEND INCLUDES; 2 NIGHTS LODGING, 6 MEALS, SNACKS, TEACHING SESSIONS WITH REVIEW, EVENING DANCES, A HAPPY HOUR; AND IF YOU CAN FIND TIME, HIKING, BEACH STROLLING AND OTHER OUTDOOR ACTIVITIES

ONE OF THE BEST WEEKENDS OF THE YEAR

FOR INFORMATION CALL (310) 202-6166



Mendocino Folklore Camp

June 21-June 28, 2003

Join us for another wonderful year in the beautiful

Mendocino Woodlands

Zeljko Jergan-Croatian

Marilyn Smith-French

Jerry Duke-North American Couple Dances

Cost: full-time-\$525 per person

Part-time-\$85 per person/per day

Work Scholarship-\$275 per person

Contact Phyris Tobler @707-7795-6926 or www.phyris.com/folklore

Travel in Safety

Since many folk dancers will be going on trips this summer, here is some good advice.

She was small, middle-aged and obviously American. Clutching her small purse in front of her under a hip length jacket, she stood in the crowded Prague subway train with her back pressed against the wall of the car. Fatigued from the stress of travel and being in a strange place, she was relieved when the young man towering over her turned a friendly, smiling face and spoke to her in fluent, though accented English.

Moments later, after the young man exited the car at the next stop, she discovered that her carefully guarded purse was gone. Wallet, credit cards, travelers checks, cash - all disappeared in a moment of diverted attention.

This event actually happened within three feet of the woman's husband and several travel companions who were all totally unaware of her plight.

It happens all too often. One of the spin-offs of the Soviet Union's demise is the increased activity of the criminal element in many European cities. The Russian mafia is very real and European police, especially those in the former East Block, are woefully unprepared to deal with it. Its threat to travelers is primarily this kind of theft by highly skilled thieves and pickpockets, trained by the underground criminal community. Little evidence exists of physical danger, but a theft is bad enough and can ruin a wonderful, long-planned vacation or important business trip.

It becomes, therefore, your responsibility to take personal precautions to recognize and avoid the danger. This article will focus on theft avoidance rather than self-defense against a physical attack. It is not difficult, but it must be given some thought.

Psychologists tell us that, while a man's field of awareness is about a twenty-five foot radius, women's awareness of people and events around them covers a radius of less than ten feet. There is nothing sexist in this finding; it is something inherited from pre-historic roles of the man as hunter and protector and the woman as keeper of the hearth; it is something of which women should be aware.

Therefore, your first concern is to develop an acute awareness of your environment. Look at the people around you. Look at the street or walkway or room in

which you find yourself. See how many people are there and what they are doing. Be aware of changes in the scene. Sense where their attention is focused. Feel if it is on you.

These are skills which you can develop just as you do conversational or social skills. Practice and develop them in an area with which you are familiar; work on them until they become second nature. Since you will probably utilize public transportation and spend time in public areas during your trip, practice on public transportation and public areas at home: busses, street cars, shopping malls, museums and parking lots. You do not need to expose yourself to possibly dangerous situations; just develop the habits of being alert, aware and responsive.

What to look for? Personal security experts advise several pre-incident indicators, based on known typical behavior patterns of pickpockets, muggers, etc.

1. Unnatural impediments to your movement. If there is no reason for someone to be in your way, beware. It may be casual or unintentional, or it may be a distraction to divert your path into a position to rifle your purse. Instantly be aware of others near you and take evasive action by changing your route in a direction you choose. Always be aware of an escape route.

2. A movement or behavior which diverts your attention. Diversion is a major tool of magicians and pickpockets alike. It takes only the briefest moment of having your attention diverted for an accomplice to complete the theft. You will not feel it or hear it.

3. Movements which correlate to or intercept your own. This is the time to turn on your sixth sense. If someone is in your sphere of awareness too long or suddenly appears with no apparent destination, warning bells should begin to ring. Alter your path to put distance between you and them. Look them in the eye and let them realize that you know they are there. This is frequently your best defense.

4. A total stranger attempts to initiate a verbal exchange. A major alarm! You might be looking for Mr. Right with a charming accent, but don't count on this being the one. These guys are expert at manipulating an apparently innocent situation, distracting their intended victim verbally or physically and positioning them to the pickpocket's advantage.

Good Advice

5. An abrupt, apparently accidental physical contact. A favorite form of diversion, because you will most likely be unable to identify either the person who bumps you or the one who took your wallet during the encounter.

Obviously there are others, but these give you a good idea. Realize that diversion is the thief's major objective. There may be only one person, but more often there are two or three, working as a team. Having a lot of people around is no guarantee of safety; many thieves prefer a crowd into which they can disappear.

By being aware of their methods and the pre-incident indicators, you have a distinct advantage. Counter measures on your part can neutralize the vast majority of theft attempts.

Dress down; try to blend in the crowd. Americans stand out in almost any crowd and it's not just the clothes. Americans behave like... Americans. Americans are unique in the world. We are considered to be unbelievably wealthy and are favorite targets. If you are familiar with the country in which you travel, save your expensive wardrobe and hairdo for the proper time and dress as the locals do. Try not to carry a large tourist handbag or tote bag. If you do, don't carry your valuables in it.

Carry valuables in a hidden place. There are a number of money belts, money shoulder holsters and other devices for secret carry of valuables. Find one you are comfortable with and use it. Even if a thief knows you have one, he prefers to find someone whose cash is more accessible.

Another thought: if you think a threat is near, do not pat your secret cache to be sure it's there; it simply tells the thief where it is and could entice him into continued stalking or even escalation to violence, should the opportunity arise later.

Realize that a thief will opt for the easy mark. If you are inaccessible, are aware of his intentions, are perceived as a questionable risk, your possibility of being a victim is greatly reduced.

Security experts have devised a system of rating levels of awareness that might be useful:

Condition White - Oblivious to your environment. You are focused on something other than the people around you and where you are. When in public, at home or traveling, this is a dangerous place to be.

Condition Yellow - Aware of your environment. You are scanning the people around you, the buildings, streets, traffic - just looking to see what's there. This is where you should be any time you are not home.

Condition Orange - A sense of heightened awareness because you have observed a possible threat and have begun to respond to it by identifying an escape route or other evasive move.

Condition Red - A threat has materialized. The situation has become uncomfortable enough for you to take immediate evasive action by leaving the area, diverting your path to an escape route - or confronting the threat directly.

This is not Walter Mitty stuff. It is not the musings of some neurotic survivalist. It is simply a technique that can become an unconscious part of your everyday behavior. It is believed that many victims of theft or assault would not have been victims had they been more aware of what was going on around them.

So, prepare yourself, be aware and take precautions. And have a good trip.

— Richard Durce

the Tamburitzans
DUQUESNE UNIVERSITY

SERVITE THEATRE
1952 W. La Palma Ave. - Anaheim

May 17, 2003
Saturday 7:00 P.M.

The longest running stage show in America - 66 years

Call: (714)-
832-7470 or 531-6610

Sponsored by:
Annunciation Byzantine Catholic Church