

FOLK DANCE SCENE

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Published monthly except for June/July and December/January issues.

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Published by the Folk Dance Federation of California, South
Volume 39, No. 7
September 2003

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in. Please use Business English when writing.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
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*Cover - German Black Forest village dance Hammeltanz.
Couples circle on the village "dance floor". When the music stops,
the couple with the bouquet wins the sheep. See Cover Story on pg 4.*



presents

A "Željko Žubilee" with Željko Jergan

**Dances from Croatia
(line and partner)
Saturday November 22, 2003
Westchester Senior Center
Manchester and Lincoln, Los Angeles**



10:30 – noon	Workshop	\$8.00
1:00 – 2:00	Folk Dancing	(inc)
2:00 – 3:30	Workshop	\$8.00
3:45 – 4:15	Exhibition by Billy's Kids	(inc)
4:15 – 5:15	Culture Corner	(inc)
7:00 – 11:30	Party Time:	\$10.00
Request Program, Music by Yeseta Brothers, Exhibition by St. Anthony's Croatian Church		
Total Package at the door:		\$25.00



Preregistration Package: \$20.00 (before November 1)

Name(s): _____
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Sponsored by Folk Dance Federation of California, South

Club Directory

Beginner's Classes (cont.)

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	1st Sun 2:00-4:00	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING FOLK DANCERS OF VENTURA	Sun 7-9	(805) 647-4181 Nancy Benz	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS



Folk Dance Scene

Volume 39, No. 7
September 2003

Editor's Corner

In honor of the upcoming Oktoberfest celebrations, this month's theme focuses on Bavarian/Austrian folk customs, dances and, of course, a few choice recipes.

The cover story is about some very interesting and fascinating events and dances pertaining to Sichelhenke, the Black Forest Harvest Day customs. Some of the dances involve a rooster on top of a pole and couples dancing in a circle around a sheep which goes to the winner (see cover photo).

This issue also features Morry Gelman in the Teacher's Corner. Morry is one of the foremost USA authorities on Bavarian/Austrian couple dances.

Richard Duree brings us a fascinating history of the traditional dance Schuhplatter. Did you know that there are loggers' plattles that use axes and logs, and miners that use hammers and musical chisels?

As we mentioned last month, the long-awaited Intersection Reunion has been scheduled for Jan. 24, 2004. See On the Scene for more info.

Don't forget that the Folk Dance Scene Committee is sponsoring a day long workshop with Zeljko Jergan on November 22. See page 19 for information and forms.

— Steve Davis

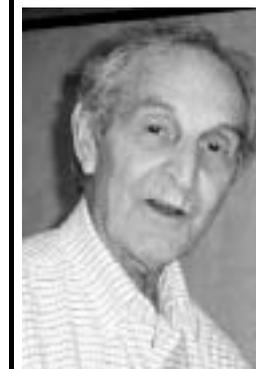
Table of Contents

Teacher's Corner	3
Cover Story – Sichelhenke	4
Calendar	6
On the Scene	8
Schuhplatter	12
Ethnic Food	14
Club Directory	16

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President	Sylvia Stachura	(626) 300-8138
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Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495
Publicity	open	

Teacher's Corner



57 Years and Counting

Morry Gelman started folk dancing in Los Angeles, California, in 1946 with the Westwood Folk Dance group. One year later he moved back to his hometown of Minneapolis where he and Dr. Ralph Piper (University of Minnesota) were instrumental in founding the Folk Dance Federation of Minnesota. For the next four

years, (1947-1951), he taught international folk dancing full time in the upper Midwest. From 1951-1958, while he worked as an engineer for the United States Air Force in Europe, Morry and Nancy first lived on an air base outside of Munich (*Schuhplatter*-land) and then moved to Wiesbaden. While in Bavaria, they were members of a Munich dance group (*Schuhplatter Trachten Verien*). Four of their six children were born while they were stationed in Germany.

Upon returning to the United States in 1958, they founded two Bavarian *Schuhplatter* dance groups (Los Angeles, 1964 and Baltimore, 1972) similar to the one in Munich. Since their return, they have successfully taught Bavarian/Austrian couple dances and the *Schuhplatter* at Folk Dance camps and workshops throughout the United States and Canada.

Since living in Maryland (1971), Morry and Nancy have visited Bavaria and Austria numerous times up to and into the 1990's. There they met with old and new friends. They also increased their knowledge of the dance/music heritage and folklore of the people whose dances they truly have enjoyed.

In 1973, Morry and Nancy participated in an all-Austrian folk dance/music seminar that was held in the South Tirol. The Austrian Folk Dancers Federation sponsors this event each year. Morry's more recent solo trips were mainly to Austria (Salzburg, Innsbruck and Vienna) to attend dance seminars, Tanz Treffens, and to meet with old friends such as the *Schuhplatter* groups in Munich.

Morry worked for NASA at the Maryland Goddard Space Flight Center until his retirement in 1995 where he now volunteers his time for NASA when he is needed. He is still active with the Baltimore Bavarian

(continued on page 5)

Black Forest Harvest Day Customs

Although Germany does not celebrate a national harvest festival, the individual *Lander* do designate a Sunday in September or October as Harvest Day: *Erntedank Fest*. In larger cities and towns florists decorate their windows with autumnal arrangements, bakers present beautifully shaped breads surrounded by bouquets of wheat, cornflowers, poppies and daisies, and in the churches the altars are draped in autumn foliage, flowers in profusion and the fruits of the land, often presented by members of the confirmation class. On the designated Sunday they proceed down the center aisle carrying baskets of the choicest fruits and vegetables, grains and bread to place in front of the altar. In some villages the confirmands still attend this procession in native dress. The villages, however, each have their own special harvest celebrations independently of the state or national calendar. Often, the Harvest Home celebrations coincide with the anniversary of the dedication of the local church, which is the most important event in the social life of the village.



the *Hahnentanz* – the rooster dance: on a pole with an

In the Black Forest the end of the harvest celebration is called “Sichelhenke”, meaning roughly “hanging up the sickle”. After the last sheaf has been gathered and brought to the farm in the form of a beautiful crown, which is presented to the farmer and his wife and then hung in a prominent place, the sickles are hung up in the barn, the musicians are invited and seated in the hay loft and the feast set up on the threshing floor of the barn. After the generous meal provided by the farmer for his help, there is dancing. One of the traditional dances still done in some villages is

extended arm sits a rooster in a basket. On a cross bar is placed a glass filled with water. The couples dance around the pole, one behind the other. At the discretion of the musicians, the music stops, and the couple who happens to find itself under the glass will try to tip the glass over. To do this, the woman needs to lift her partner. Mostly she kneels and cups her hands on which the man steps. If he tips the glass, and can do it two more times, they win the rooster (see picture at left). Needless to say, the dance takes quite some time, since the band strikes up again for another couple to try to do it.



Since in many towns and villages this celebration is also *Kirchweih*, the church anniversary, it often becomes a three day public festival. There are a feast, church services, a public dance in the village inn and sometimes a carnival with rides and booths. One of the attractions at the dance is the *Hammeltanz* – dancing out the sheep (see picture above). Each town carries out the process somewhat differently. In one village an alarm clock is placed on a table in the center of the dance floor and set for a particular time. The couples all line up around the edge of the dance floor and dance one couple behind the other. The first couple carries a little flag or bouquet, which it must pass to the next couple at designated intervals. Whichever couple holds it when the alarm goes off wins the sheep, which has been beautifully decorated with flowers and ribbons. The girl also wins a silk scarf.

Another of the *Kirchweih* customs is the *Kilwilklopfen* (*Kilwi* is a dialect term for *Kirchweih*). In the

Federation Clubs (cont.)

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park

Club Directory

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 647-4181 Nancy Benz	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 736-4811 Pat Peterson	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Sichelhenke

Simonswalder valley, teen age boys go from farm to farm, cracking their whips vigorously and knocking on doors with the ends of their whips asking for *Kilwi* cakes and pretzels which are baked in every house.

Because the various harvest celebrations take place earlier than in the U.S., sometimes as early as August, but more often in September or beginning of October, many of the events are carried out outdoors.

— Karin P. Gottier

Ed. Note: For those of you who don't know her, Karin is an excellent teacher of German folk dance. She is heavily involved in the Mainwoods fd camp, and also in an annual weekend camp run by the North-American Federation of German FD Groups. The latter camp each year focuses on a particular Germanic sub-culture.

In addition, Karin publishes a bi-monthly magazine called: The German Folk Dancer from which this article, and the recipes on p.14 were taken.

Gelman



/Austrian dance group, which is now led by his eldest son Michael. Morry regards his friendships with renowned Austrian folklorists as the important result of his visits to Europe. His knowledge of Bavarian/Austrian music and dance would not be possible without the generosity of spirit and good will from **Tobi Reiser, Richard Wolfram, Herman Derschmidt, and Herbert Lager**. These men, and others, made it possible for Morry to share their Bavarian/Austrian dance heritage with Americans of diverse backgrounds and beliefs. As a result, Morry has introduced many couple dances including *Landlers* and *Zwiefachers*.

SAN DIEGO INTERNATIONAL DANCE ASSOCIATION FOLK DANCE CLUBS'

Oktoberfest 2003

SATURDAY & SUNDAY, SEPT 27 & 28

FREE IN BALBOA PARK

SATURDAY 1-4:30 p.m. A Learn to dance Workshop with our 3 Teachers!
7-10 p.m. Party with DELORES CRAWFORD teaching. Ice Cream Social at 9 p.m.
10-??? AFTERPARTY at the Folk Dance Center (4569 30th St)

SUNDAY 12:30-5 p.m. DANCE FESTIVAL!

Folk Art, Crafts, Clothing Sales PLUS German Food Vendors
Special Dance Performances
Singing of German Songs

On the Beautiful Wooden Floor and Air-conditioned Balboa Park Club
in San Diego's Wonderful Balboa Park

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and the C/A Folk Dance Federation, South Non-profit IRS #33 0590105

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

SEPTEMBER

- 1 **Labor Day Party with the West L.A. Folk Dancers (Monday) at Brockton School, 1309 Armacost, W. L.A., 7:30. All request program, pot luck snacks. Info: call Beverly (310) 202-6166.**
- 5, 6, 7 **Greek Festival**, at St. Paul Church, 4949 Alton Pkwy., Irvine. Dancing, music, food, crafts. Info: (949) 733-2366.
- 6, 7 **Greek Festival**, at SS Constantine & Helen Church, 3459 Manchester Cardiff-by-the-Sea. Dancing, music, food, crafts. Info: (760) 942-0920.
- 7 **Salvadoran Parade and Festival**, 10:00 a.m.–7:00 at L.A. City College, Santa Monica Blvd. Free. Info: (213) 487-2950, www.cofesal.com.
- 7 **Fiesta Mexicana**, mariachi music, dancing. 7:00 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 13 **Bulgarian musicians from Plovdiv** play for dancing at Folk Dance Center, San Diego. Info: vmaheu@cox.net.
- 14 **Brazilian Street Carnival**, noon – 10:00 at North Promenade, Long Beach. Info: (562) 438-3669.
- 18 **Homecoming Party, presented by Narodni. 7:30 – 10:30 at Dance America, 12405 Woodruff Ave., Downey. Pot-luck nibbles. Info: (562) 862-0521, g-cwall@earthlink.net.**
- 20 **Greek Festival**, at SS Constantine & Helen, Lancaster. Dancing, music, food, crafts. Info: (661) 945-1212.
- 20 **Live Balkan Band (Kirov Family) at Veselo Selo. Info: Henrietta, (562) 439-1445.**
- 20 **Blackwaterside**, Irish music and song performed outdoors at a house concert in Northridge. 7:30. Reservations essential. Info: Jill or Jay (818) 368-1957, JayMichtom@bigfoot.com.
- 23 **Zhena Folk Chorus Concert, women's a capella songs of Eastern Europe. 7:00 at Wayfarer's Chapel, Palos Verdes. Info: Eve (310) 833-3690, pericich@earthlink.net.**
- 26–28 **Harvest Moon Dance Festival**. Contra and Square dancing at Carrillo Ballroom, Santa Barbara. Live music. Info: (805) 682-1877.

27, 28 **San Diego Oktoberfest Dance Festival**, Balboa Park Club Bldg. Saturday afternoon: dance classes, evening: party; Sunday: Council mtg. 10:00 a.m., afternoon, 12:30 –5:00: exhibitions, food, dancing, crafts, singing. Info: Bob Barckley (619) 286-0355, rbarckle@cox.net.

27, 28 **Multi-Cultural Dance & Music Festival**, Oak Park, Santa Barbara. Music, dance, food, crafts. Free. Info: (805) 966-6950, ksullivan@ci.santa-barbara.ca.us

OCTOBER

3 **Joe Graziosi teaching at Kypseli. At Skandia Hall, 2031 Villa St., Pasadena. Info: (626) 796-8191, www.kypseli.org.**

4 **Calabasas Cultural Festival**, 9:00 a.m. – 5:00 at Leonis Adobe. Music, dance, arts and crafts, tour of Old Town. Free. Info: (818) 878-4242, X270.

4 **Playford Ball**, Throop Church, Pasadena. Live music. Info: www.geocities.com/sbecd.

4 **Oktoberfest**, noon – 11:00, Honolulu Ave. Montrose. German food, music, show. Free. Info: (818) 249-7171, www.montrosechamber.org.

4, 5 **Greek Festival**, at St. Spyridon Church, 1391 Chaffee, Upland. Dancing, music, food, crafts. Info: (909) 985-4411.

4, 5 **Lithuanian Fair**, 11:00 a.m. – 6:00 at 2718 S. George St. L. A. Folk dancing and singing, food crafts. Info: (818) 701-7977, lithuanianfair.com.

11 **Scottish Ceilidh Dance**. Saturday 7:00–10:00. At Clocktower Inn, Santa Fe Room, 181 E. Santa Clara St., Ventura. See OTS for details.

11, 12 **Seaside Highland Games**, Seaside Park, Ventura. Info: John at (818) 886-4968.

12 **Taste of Encino**, int'l folk dancing, live music performances, food vendors from local restaurants. All events free. Encino Park. Info: (818) 817-7756.

17–19 **International Folk Dance Workshop Weekend**, at Camp Hess Kramer, Malibu. Sponsored by Folk Dance Federation. Info: Beverly (310) 202-6166. See OTS and ad.

18 **Baksheesh Boys Band** play for dancing at Folk Dance Center, San Diego. Info: vmaheu@cox.net.

25 **La Guelaguetza**, Mexican festival with music, folk dancing from Oaxaca. Olvera St., Los Angeles. Free. Info: (213) 624-3660.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS.

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 17 - 18 - 19, 2003

TEACHERS:

Beverly Barr Lu Sham Loui Tucker

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$135 \$160 \$185 \$230

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____	\$135 Per person\$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$160 Per person\$ _____
Home # _____ Work # _____	Room in Redwood Bldg., Semi - private bath, Sleeps 2 or 3, bring bedding & towels
E Mail _____	\$185 Per person\$ _____
Roommate _____	Room under dining hall, semi private bath sleeps 2, with bedding, towels & maid service
Smoker _____ Non Smoker _____ Vegetarian _____	\$230 Per person\$ _____
	Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
	SYLLABUS: \$4 eachTotal \$ _____

Black Forest Wasserschnitter (Water Slices)

Mix 4 eggs with 2 cups of flour, milk and salt. Dough should not be too runny.

Cut several day-old Kaiser or Portuguese rolls in 1/2-1 inch thick slices. Dip bread slices into the pancake dough and drop into boiling salted water. After 1 minute turn slices, and after 2 minutes remove from pot.

Toss with onion rings that have been browned in butter and serve with sauerkraut or, for children, with apple sauce.

Note: This recipe is from Mrs. Maria Schatzle, proprietor of the Inn to the Sun in Oberwinden, Black Forest. From: "Schatztrube Deutschland".

Kaiserschmarren



1/2 lb. sieved cottage cheese
1 cup flour
Dash of salt
3 egg yolks
3 egg whites, beaten stiff
In a large bowl, combine cottage cheese, flour, salt, egg yolks and stiffly beaten whites. In a large frying pan heat a little butter and add the mixture. While turning often, bake it yellowish/gold.

When done, sprinkle with vanilla sugar or sugar and cinnamon; can also be served with canned fruits.

Sauerkraut Balls



1 can of sauerkraut, rinse, drain and chop up
1 lb. of pork sausage
3/4 cup quick-oats, uncooked
1 egg, beaten
2 tsp. brown sugar

Pat excess moisture from sauerkraut and combine all ingredients, mixing well. Shape into 1-inch balls and place on ungreased cookie sheet.

Bake at 375 for 25-30 minutes. Makes 3 dozen. Freezes well.

Note: The above two recipes are from Old and New World Recipes compiled by the Ladies Auxiliary of the Carpathia Club of Sterling Heights, MI, 2001.

DANCE ON THE WATER

THREE SPECIAL 20th ANNIVERSARY FOLK DANCE CRUISES

HAWAII departing from LA or SAN DIEGO
Dec. 8 - 22, 2003
Dancing led by SANDY STARKMAN
Depart & Return LA or San Diego FROM \$1698
14 days aboard the OLYMPIA EXPLORER
Early sign-ups bonus before 9/30/03 \$150 ship credit

NEW ORLEANS FOLK DANCE CRUISE
Jan. 18-23, 2004 Cruise only from \$865 USD
Dancing led by MARIANNE TAYLOR
aboard the AMERICAN QUEEN
(New Orleans extensions available)
Enjoy folk dancing on the "no rocking" Mississippi River
in the elegance of this luxurious world's
largest paddle wheel steamboat.
Visit Franciscville, Natchez, Baton Rouge

LOWER DANUBE
ROMANIA, HUNGARY, SERBIA BULGARIA
July 2 - 10, 2004
Dancing led by LEE OTTERHOLT
CRUISE, EXCURSIONS & AIR FROM NY \$2848
8 days aboard the RIVER COUNTESS & one night
in BUCHAREST INTERCONTINENTAL HOTEL
TRAVEL FROM BUCHAREST to BUDAPEST

SINGLE SHARES ARRANGED

FOR MORE INFORMATION MAIL COUPON TO

MEL MANN (folk dancer & escort)
& BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
PHONE (510) 526-4033
EMAIL: melmanning@aol.com
WEB PAGE: WWW.FolkDanceOnTheWater.org

Please send me information

2003 Hawaii folk dance cruise
 2004 New Orleans folk dance cruise
 2004 Lower Danube folk dance cruise
 Add my name to your future cruise list
 Single share information (___ female, ___ male)

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ PHONE _____
E-MAIL _____

FROM ALL OVER THE U.S., CANADA AND BEYOND

HAPPY DANCING

JOIN OUR GROUP OF LOYAL REPEATERS FOR COMARADERIE WITH FOLK DANCERS

25, 26 *International Festival of Masks*. Dance, theatre, storytelling from various world cultures. Wilshire Blvd. at Craft & Folk Arts Museum. Free. Info: (323) 937-4230, www.culturela.org.

26 *Autumn in the Japanese Garden*, Japanese dance, origami, ikebana, brush painting. 10:30 a.m. - 3:30 at Woodley Ave., Van Nuys. Info: (818) 756-8000, www.thejapanesegarden.com.

28 *Miamon Miller & Pals* playing at Cal Tech Folk Dancers. 7:30 at Throop Church, Pasadena. Costumes encouraged. Info: (626) 797-5157.

30 **Halloween party 7:30 at Narodni. Costumes, potluck. See OTS for details.**

31 **Halloween Party with the West L.A. Folk Dancers (Friday), at Brockton School, 1309 Armacost, W. L.A., beginning at 7:30. "All Request Dance Program", pot luck snacks. Info: call Beverly (310) 202-6166**

NOVEMBER

1 *Ahmet Luleci* teaching Turkish dances at Folk Dance Center, San Diego. Info: vmaheu@cox.net.

7 *Day of the Dead Celebration*, Mexican music, dance, comedy, magic, art. 7:30 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

7-9 *Julian Scottish Weekend*, Camp Stevens. Info: Janet at (760) 929-0103.

16 *Los Angeles Mariachi Festival*. Mexican music, folklorico, food. At Mariachi Plaza, East L. A. 11:00 a.m. - 5:00. Free. Info: (323) 466-1156.

22 **Zeljko Jergan Institute and dance, presented by Folk Dance Scene. Westchester Senior Center. See ad. Info: (310) 474-1232.**

22 *St. Andrews Ball*, presented by Los Angeles chapter RSCDS. Live music.

DECEMBER

6 *Jaap Leegwater* teaching at Folk Dance Center, San Diego. Info: vmaheu@cox.net.

2004

JANUARY

24 *Intersection Reunion*, 5:00 - midnight at Elysian Masonic Lodge, Franklin & Vermont Avenues, Hollywood. Dinner and dancing. Info: www.lifefestival.com/pages/4/index.htm or (213) 570-1814 or (818) 609-1386.

NORTHERN CALIFORNIA

9/7 *Fiesta de Sonoma*, 1:30 - 5:30 at Veterans Bldg., 126 1st St., Sonoma. Presented by Redwood Council of FD Clubs. Council President's Mtg at 11:00 a.m., Assembly mtg. at 11:30 a.m.

10/17-19 *Harvest Folk Dance*, Fresno. Friday 8:00 at LaFayette Social Hall, Saturday at Fresno State University, 1:00 Institute, 7:00 dancing and exhibitions, Sunday 11:45 mtg. followed by dancing and exhibitions, 6:00 after-party dinner at Carrows.

10/31-11/2 *Asilomar Workshop*, Scottish dancing. Monterey. Info: Julee at (650) 364-4642.

OUT OF STATE

HAWAII

12/8-22 *Dance on the Water Cruise*. Sandy Starkman teaching. Depart from L.A., or San Diego. Info: Mel at (510) 526-4033, meldancing@aol.com.

ILLINOIS

10/24-27 *Chagigah*, Israeli folk dance camp weekend. Oconomowoc. Info: (847) 509-0990, X12.

MASSACHUSETTS

10/10-13 *World Camp*, dances and music from Greece, Turkey, Bulgaria, Croatia, Macedonia and Albania with Joe Graziosi, Zeljko Jergan, Steve Kotansky, Ahmet Luleci, Yves Moreau, others. At Camp Bournedale, Plymouth. Info: (417) 232-4140, info@worldcamp.us

WASHINGTON

9/18-21 *Pourparler*, folk dance educators conference. Seattle. Info: Susan at (206) 329-4134.

FOREIGN

GREECE

10/22-26 *World Congress on Dance Research*, Naxos. Presentations, demonstrations, teaching, discussions. Info: www.unesco.org/ngo/cid.

IRELAND

8/18-9/21 *Irish Folklore Tours*, 10 separate tours of Ireland and Scotland with Mick Moloney. Info: 800) 848-4364, www.irishfolktours.com.

8/24-11/3 *Tours of Turkey* by Bora Ozkok. Info: (800) 935-8875, tourinfo@boraozkok.com.

On the Scene

CROATIAN FESTIVAL WITH ZELJKO JERGAN



The Folk Dance Scene committee is sponsoring another exciting festival on November 22. **Zeljko Jergan** will be teaching workshops during the day, and also giving a culture corner. There will an exhibition in the afternoon by 'Billy's Kids', and one in the evening by St.

Anthony's Croatian Church. Live music in the evening by the Yeseta Bros. Tamburica Band, plus dancing to recorded music and lot of delicious nibbles and desserts for which these festivals have become famous. And all this for only \$20! See ad and registration form on page 19.

— *Folk Dance Scene Committee*

WEST L.A. FOLK DANCERS - Mondays and Fridays

Labor Day Party - Monday, Sept. 1 - 7:30

Join us on Labor Day for an opportunity to have a wonderful evening, dancing and partying at our annual Labor Day Party.

Halloween Party - Friday, Oct. 31 - 7:30

Halloween is on Friday this year and that makes our Halloween Party a special event. Add to our excitement by celebrating Halloween night dancing and partying with us.

Our parties are "all request dance programs". Bring pot-luck snacks and desserts for our pot luck table. We do a wide variety of international dances each week, with reviews and teaching of old and new dances.

Mondays - Beginners class from 7:30 - 8:30.

Intermediate class from 8:30 - 10:30. Everyone is welcome to dance from 7:30 - 10:30.

Fridays - All intermediate level teaching and dancing, including a set dance taught at 7:45 p.m.

We look forward to seeing you at Brockton School, 1309 Armacost, W. L.A. Info: (310) 202-6166.

— *Beverly & Irwin Barr*

EVENTS AT FOLK DANCE CENTER

The following will be going on at the Folk Dance Center, San Diego. Contact **Vicki Maheu**, at vmaheu@cox.net for further info.

September 13 - Bulgarian musicians from Plovdiv Academy with live music for dancing. **Todor and Velichka Kirov** and son **Milen Kirov**.

October 18 - **Baksheesh Boys Band** will play live music for a dance party.

November 1 - **Ahmet Luleci** Turkish dance workshop and party. (tentative)

December 6 - **Jaap Leegwater** Bulgarian dance workshop and party.

NIGHT OF OLD TIME AND SCOTTISH COUNTRY CEILIDH DANCING

This style of dancing is simply a mixture of Old Time dances and very easy Country dances that are well known in those villages in Scotland where such functions are still held. Ceilidh is the Gaelic word for a gathering at which spontaneous singing, verse, music and dancing occur, usually at a person's home. However, there is very little connection between today's ceilidh dancing and the original use of the word.

Ceilidh today usually refers to old time dancing, that is, couple dancing as opposed to dancing in sets of couples. It is an important, non-RSCDS (Royal Scottish Country Dance Society) variety of Scottish dancing. Many of the old time dances are traditional, meaning devised in the 19th century or earlier. Some of the more recent dances were originally devised as competition sequence dances that proved to be so popular in Scotland that they found their way into the social circle with greatly simplified instructions.

Typical old time dances to be taught by **Robert Burger and Donna Ingram** will be such titles as *Boston Two Step*, *St. Bernards Waltz*, *Gay Gordon*, *Swedish Masquerade* and *Eva Three Step*. Easy country dances include *Haymaker's Jig*, *Circle Strathspey*, *Strip the Willow*, *Dashing White Sergeant*, *Circle Waltz* and *Flowers of Edinburgh*. The Ceilidh Dance October 11, 7-10 PM at the Clocktower Inn, Ventura is presented in association with the Seaside Highland Games that weekend, and friends of the RSCDS. It is presented as an outreach event in the spirit of the RSCDS's World Day Of Dance (which actually occurred Saturday June 14, 2003). Tickets are \$10 person \$20 family. E-mail Scotdncer@aol.com or jrb@ecs.csun.edu.

— *Robert Burger*



SPECIAL EVENT

WALTZ AND HAMBO WORKSHOP

TAUGHT BY DONNA TRIPP AND TED MARTIN

FREE - NO CHARGE

MUSIC PROVIDED BY SKANDIA SOUTH DANCE CLUB MUSICIANS

SUNDAY SEPTEMBER 7, 2003 2 - 5 PM

WISEPlace

1410 N. Sycamore St., Santa Ana

INFORMATION: Ted Martin (714) 893-8888

Donna Tripp (714) 533-3886

These dances work best if you wear smooth soled shoes



Schuhplattler

The Bavarian Schuhplattler

German immigrants made a major contribution to the collective character of those who founded America. Their work ethic, craftsmanship, and talent for producing high quality goods set an example for those who they joined in the mix of cultures that became America's. Even today, German craftsmanship and engineering remain the standard for others to follow.

In any society, the dance produced by that culture clearly reflects the values and aesthetics of those who created it. The dances of Germany are no exception. In the industrial north, home to huge manufacturing enterprises, the most common dance form is the set dance, frequently in quadrilles executing intricate and charming figures requiring well-coordinated movements by every dancer - just as in a piece of complex machinery. *Sauerlander Quadrille* is one well-known example.

To the south, in mountainous Bavaria, the people are much closer to nature. The splendid scenery and bracing mountain air lend to an outdoor life and the Bavarians do it with serious zeal. As one might expect, their most popular dance, the *schuhplattler*, mimics not machinery but wildlife - the "aurhan," the famous ring-tailed wood grouse.

As large as a small turkey, the aurhan cock preens and struts in front of the hen on a fallen log, beating his wings to create a rhythm to impress the object of his lust. It works when the hen responds by turning in circles before him. *Schuhplattler* does the same thing.



The men's dance consists of a syncopated series of very loud slaps on lederhosen-clad thighs and the soles of the shoes (thus "schuhplattler" or "hitting the

shoe"). Every district has its own unique plattle (slapping rhythm), many of them very complex, all requiring strength, flexibility and stamina. Couple plattles are danced in 3/4 rhythm (picture at left).

As the men plattle, the women turn in a never-ending "dreher" or spin, either traveling around the men or remaining in place. Again, different regions have different footwork, either stepping on counts 1 and 3 or on every beat; both are one of the more difficult dance techniques for the women to master. Any time she is not dancing with her partner, the woman's skirt must be belled out fully. Between plattles, the men pursue, capture and waltz with their partners. Just like in nature.



use a rock, hammers and musical chisels, cowherds' plattles use cow bells. Benches, staves and other props are frequently used in plattles where men play tricks on each other and even stage mock fights.

Annual contests pit *schuhplattler* performing groups from across the country in a *schuhplattler* marathon. Groups draw to determine which one of three different plattles they will perform, which means that each group must have three plattle performances competition-ready. And the competition is strict. Total unity within the group is paramount: arms must all be at the same angle and height, feathers in hats must be at the same angle - and turn at the same rate, skirts must be perfectly belled, five men plattling must sound like one, only deafeningly louder. There's not a smile anywhere. Each group creates its own choreography within the structure of the plattle and designs its own costumes. The result must look like mirror images.

So in the *schuhplattler* we see the expression of the Bavarians' close ties with nature, their concern with precision and power - and the dour German personality with which they perform this wonderful dance.

— *Richard Duree*

Tradesmen's plattles, danced in 2/4 time, frequently utilize implements and tools of the trade. Loggers' plattles use a log, cross-cut saw and axes (picture above), miners' plattles

On the Scene

the intersection

INTERSECTION REUNION REGISTRATION

Hello everyone,

Please visit our website at www.lifefestival.com for registration information for the Intersection Reunion. We are now accepting registrations for the event. We will be updating the website as new information comes in. We hope that you will remember Intersection dancemates who may not have heard about the reunion and will forward them this information.

Happy Dancing!!!! Hope to see you there!!!

— *Sherry, Athan, Mady and the Reunion Committee*

TASTE OF ENCINO UPDATE

The plans for the folk music day on October 12th have changed, and now **will** include folk dancing throughout the day. There will be international, Greek, belly dancing, Irish, and English Country.

The event will be in and around the CTMS Folk Music Center, 16953 Ventura Blvd., just west of Balboa. The street will be closed to traffic, and food vendors will offer their wares for sale. The music (several stages) and dance events are all free. Info: (818) 817-7756, www.ctmsfolkmusic.org.

VESELO DOINGS

John Matthews will be teaching the Friday intermediate-advanced dance class. 7:30 p.m. \$5.00

Sat. Sept. 6, **Shana Winokur** will be teaching *Abdala* and one other dance.

Sept. 13, Brief review of *Abdala*

Sept. 20, live Balkan Band, featuring the **Kirov** family

Sept. 27, Nostalgia Night

SAN DIEGO OKTOBERFEST DANCE FESTIVAL

The Oktoberfest will be held on Sept. 27 and 28th at the Balboa Park Club in Balboa Park, and it is all **free!**

Beginner's Dance workshop on Saturday from 1-4:30 with drinks and cookies during the breaks. Saturday Evening Party from 7-10 with teaching by **Delores Crawford**, and an ice cream social.

Federation Council meeting starts at 10 a.m. on Sunday. Dance Festival from 12:30 - 5:00. Dances to be included: *Der Stampfer*, *2-4-6 Zwielfacher*, *Marklander*, *Sauerlander Quadrille*, *Knodeldrahner*, *Spinnradl*, *Drei Lederne Strompf*, etc. Our teachers will teach a dance with audience participation during their portion of the program.

Please check out the website: <http://us.geocities.com/FDFedSouthInc/> (under Festivals). For more information call Bob at (619) 286-0355 or E-mail Georgina at qbshen@ucsd.edu.

— *Georgina Sham*

DAYTIME FOLKDANCE CLASSES

Beverly Barr will be teaching international folk dancing at Sinai Temple in Westwood on Wednesday mornings, beginning Oct., 15.

Beverly also teaches an intermediate folk dance class at Roxbury Park in Beverly Hills on Thursday mornings. **Irwin Barr** teaches a folk dance class at Plummer Park in West Hollywood on Monday mornings. Beverly also teaches line dancing in West L.A. A new semester for the line dance class begins Oct. 8. For days and times of classes: (310) 202-6166.

— *Beverly & Irwin Barr*

HALLOWEEN HAUNTS AT NARODNI

Narodni invites you to dance with us, October 30, 7:30-10:30 at our Halloween Party. Bring a treat to share and wear a costume. Ask your friends to come to dance and visit with us and enjoy the beautiful wooden floor, only \$4 per person. Dance in the ballroom with your dance shoes at Dance America, 12405 Woodruff Ave., Downey, CA 90241.

For more information call or e-mail Carol Wall, (562) 862-0521, g-cwall@earthlink.net. Narodni Website: www.narodni.org.

— *Carol Wall*

WESTWOOD COOP FOLK DANCERS' SCHEDULE

Westwood Coop Folk Dancers meet every Thursday evening at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Ave. (1 block west of Sawtelle Blvd.) in W. L.A. Beginners teaching from 7:30 - 8:00, Intermediate teaching from 8:00 - 8:45. Previous month's dances from 8:45-9:00; programmed dances from 9:00 - 10:20.

On the Scene

Intermediate teaching for September will be: *Cintec*, line dance from Romania and *La Java*, vintage couple dance from France.

We would be so happy to have you join us on any Thursday evening. For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877.

— Beverly Barr

'HERO OF THE MONTH AWARD' – GORDON WALL

Gordon is so soft-spoken and modest, that he might have escaped your attention. But in his quiet way he has done a great deal for folk dancing; some of it behind-the-scenes. Here are a few of his many accomplishments:

1. Treasurer of Federation for 3 years
 2. Assisted with layout of Federation Membership Directory for 4 years
 3. Prepared dance program, assembled music and created CDs for Statewide 2001
 4. Served on music program committee for Statewide 2003, and assisted **Jay Michtom**, Statewide 2003 Treasurer
 5. Computerized and indexed Narodni's music for easy playing on a laptop computer for Thursday nights
 6. Cleaned up and indexed music for Veselo and put it on CDs for **Lorraine Rothman**
 7. Assisted **Dick Killian** in getting Ethnic Express up and running on computerized music
 8. In progress - Making CDs and computerizing and indexing Federation record and tape collections for Research and Standardization Committee with **Dorothy Daw**
 9. Copied Federation video tapes of dance teachings onto new video tapes as the old tapes were deteriorating
 10. Computer consultant for Narodni's secretary for creating flyers, working on internet
- We all have benefitted from his efforts, and commend him for it.

CAMP HESS KRAMER WORKSHOP WEEKEND

Reservations are continuing to come in for the Camp Hess Kramer Workshop Weekend, October 17, 18, 19, 2003. We are very pleased with the response and urge those of you who have not sent in your reservation yet, to do it soon. We don't want you to miss it!

We introduced our wonderful staff in the August issue of Scene, and told you a little about each one. The staff is **Beverly Barr** from the Los Angeles area, **Lu Sham** from the San Diego area, and **Loui Tucker** from Northern California. Each of our teachers is experienced and a professional folk dance teacher. Beverly and Loui are veterans of this Camp Hess Kramer Weekend. This is Lu's first year with us and we are excited to have him and his wife **Georgina** with us.

This popular International Folk Dance Workshop Weekend is held every year at Camp Hess Kramer, a beautiful get-away in Malibu. It remains very reasonably priced, and is always well attended. The "Camps Review" weekend is where dances from the recent camps and workshops are taught. The food is terrific, great parties and lots and lots of dancing. A great time is there for everyone. The warm friendly atmosphere makes this weekend very special. It brings folk dancers from many different areas and groups together, and our folk dance family grows.

See the ad in this issue of Scene. Accommodations are on a first to register, first choice basis.

Info: call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. Ask at your dance group for a flyer or a flyer can be mailed to you.

— Camp Hess Kramer Committee

UPCOMING TRIPS WITH BEVERLY & IRWIN BARR

At this writing, we are faced with choosing between two outstanding trips for November, 2003. They are both good and very well priced, but can only do one. Please call to find out our final decision.

We are also in the planning stages of our 22nd annual New Year's trip. These extended weekends are a very memorable time for many folk dancers. We are working on another good one for this year.

In March 2004 we will take a cruise to Hawaii. The cruise will be from Ensenada to all of the main Hawaiian Islands, then a flight home from Honolulu. The price for this 11 day cruise will include transportation from your city to the port in Ensenada, the return airfare from Honolulu and all port charges and taxes. There will be full days and some overnights in ports. Of course, there is always dancing included when you travel with Beverly and Irwin. Info: (310) 202-6166.

— Beverly & Irwin Barr



SKANDIA SOUTH
invites you to join us and learn

Scandinavian Dance

Learn Old Time Pattern and Turning Dances of
Sweden – Norway – Denmark – Finland

- ◆ No partner necessary
- ◆ Beginners and all ages are welcome
- ◆ Hard soled shoes are recommended

Scandinavian folk dancing can be challenging and often appeals to experienced Ballroom, Contra or Folk dancers. The dances are mostly couple turning dances in which the man and woman typically have different footwork to learn. Dancers also learn leading and following techniques, to dance in harmony with each other and the music.

We enjoy Gammaldans (old time dance), which includes Hambo, Waltz, Schottis, Sma, Mazurka and occasionally, Tango. We also learn the more challenging regional dances called bygdedans (roughly, village dance), including various versions of Polska, Polk, and Springar. There are also mixers and figure dances which are easy and fun to dance. Most of the dances are traditional – either living tradition or rescued from oblivion by dance researchers – rather than being choreographies by folk dance teachers. Several times each year dance teachers and musicians visit us from Scandinavia to teach their dance and music.



Classes

Classes are held weekly, starting in September and running through June, but you are welcome to come at any time. Our local teachers lead us through easy traditional patterns of learning. Our experienced dancers, some with 5 to 25 years of folk dance training, also attend. This helps the beginner a great deal, since we rotate partners throughout teaching and dancing.

Anaheim Class

Mondays 7-10 pm
Starts September 8, 2003
Cost: \$5/class – drop in; \$4 pre-registered

Instructors: Donna Tripp & Ted Martin

Downtown Community
Center
250 E. Center Street
Anaheim

Contact:
Ted 714-803-8888 or
tedmart@juno.com



Culver City Class

Wednesdays 7:30-10 pm
Starts September 17, 2003
Cost: \$62 for 13 weeks or
\$5/class drop in

Instructors: Cameron Flanders &
John Chittum

Lindberg Park
5401 Rhoda Way, Culver City
(W. on Virginia from Overland,
between Jefferson & Culver)

Contact:
Sparky 310-827-3618 or
FSotcher@yahoo.com

