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I'd like the memory of me to be a happy one.

I'd like to leave an afterglow of smiles when life is done.

I'd like to leave an echo whispering softly down the ways, of happy times and laughing times and bright sunny days.

I'd like the tears of those who grieve, to dry before the sun of happy memories that I leave when life is done.

**In loving memory of Dorothy Daw
11/23/37 - 2/01/04.**

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach Jay Michtom by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

Cover - Dorothy Daw

Club Directory

Beginner's Classes (cont.)

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-7:15 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:20	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Wed 11:50a-12:50 Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W Th); VALLEY VILLAGE, Adat Ariel 12020 Burbank Blvd.(W) L.A. Shaarei Tefila, 7269 Beverly (M,T)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA BALKAN FOLK DANCERS	Wed 8:00-10:30	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, Unitarian Society, 1535 Santa Barbara St.
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park



Folk Dance Scene

Volume 40, No. 2
March 2004

Editor's Corner

I knew Dorothy had cancer, but somehow the thought of her not surviving never occurred to me. She has been such a stalwart of the Federation for so long that life without her was just not imaginable.

I miss her already. As fellow editors (she for Federation Research and Standards, me for Folk Dance Scene), we often exchanged email, sometimes even after midnight. Whenever I needed to know who first taught a dance, or a correct diacritical mark, she was right there with the answer. Now, I don't know whom I can turn to.

I first met Dorothy sometime in the 1970's at San Diego Folk Dance Camp. She was on the San Diego Committee and already active in the Federation. I was a new dancer then, and she was just as warm and friendly to me as she was to other dancers she already knew.

The cover story for this month was planned to be the Intersection Reunion, which will now be featured next month instead. We wanted to give Dorothy one last big 'thank you'..... for being Dorothy.

— Steve Davis

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Vice-President	Karen Wilson-Bell	(310) 320-3658
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Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495
Publicity	open	

March 2004

Federation Corner



It is already that time of year again to begin planning for summer and fall Dance Camps in 2004! The Folk Dance Federation of California offers scholarships to active members to help with some of the expense. If you are not a member, and would like to apply, you may ask a Federation

Officer to recommend you. Applications are now available through your club's president, and must be received by April 12. There are dance camps advertised in this issue of Folk Dance Scene; is one calling to you?

I first tasted folk dance in the 60's when it was part of Phys Ed in high school and college. I actually began a short career in modern dance as a result of my love for folk dancing. 25 years later, I came 'home' to folk dance by way of the CTMS Solstice Festival where I took classes with wonderful teachers once a year; **Barry Glass, Yves and France Moreau, Athan Karras, Steve Kotansky**, and our own **Jay and Jill Michtom**. It was there at the beautiful Soka University campus, one midsummer's eve, that **Lynn and Rick Bingle**, as representatives of the Federation, helped me find a folk dance group to dance with on a more regular basis. I have danced with the Pasadena Folk Dance Co-op ever since. I am also now a regular dancer with Haverim in Ventura.

I am in the first stages of starting a folk dance class in the Ventura area, and have high hopes that folk dance will experience a resurgence of popularity.

I am exceedingly grateful to the Federation for supporting and promoting folk dance, and enjoy contributing what energy I can spare from the dance floor! I began as the Pasadena Co-op's Federation representative, somehow that segued into the North/South Coordinator, and this year I have stepped in as the Scholarship Chair.

Hope to see you again soon DANCING! If you have any questions regarding scholarships or dance camps, you may e-mail me: daley@thevine.net (yep.... the "grapevine!"). I may not always have the answers you need, but I can help you find someone who does!

— Happy Dancing!, Valerie Daley

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Folk Dance Scene



Dorothy with the Dalmatian-American Club Dancers Ines Kordich, Blaga Radovcich, Andy Nizetich, Pauline Klak, Anna Gajicki, Yoshiko MacNiven, Dorothy Daw, Louise Hicks, Shirley Sylvester, Henrietta Bemis, Marge Gajicki, Ed Klak (kneeling).

The folk dance community has lost another cherished member. Dorothy Daw passed away Sunday, February 1 after an all-too-short struggle against cancer. Some folk dancers have no idea of the depth of this loss to our community. Maybe you think of Dorothy as a nice person and a good folk dancer. That's true, but she was so much more.

Dorothy first began dancing in a Norwegian exhibition group in Long Beach in the early '60's. She soon was dancing at Silverado, where she began teaching, and where she met her beloved Tommy. Together they were members of the Gandy Dancers. They were married January 10, 1970, and remained deeply in love for the next 34 years.

In the early years, Tommy and Dorothy enjoyed water skiing and cross-country skiing. They also spent many happy times camping and backpacking with folkdance friends, and later, motor-homing to various folkdance events, as well as to Yellowstone, Orlando, Carlsbad, and Vancouver (where they saw a performance of Lado). Dorothy and Tommy dearly loved to travel. In addition to the usual destinations for Southern Californians, they visited England and Scotland, Hungary, the Czech Republic, Poland, and Dorothy's favorite-Croatia. This is not surprising, since Dorothy's love of tamburitza music was legendary. In later years, they enjoyed cruising through the Panama Canal and across the Atlantic on the Queen Elizabeth II.

Luckily for us, Tommy did not mind sharing Dorothy with the folk dance community, which at times made huge demands of her. She was president of the Folk Dance Federation of California South for two terms. She was on numerous Statewide committees, and co-chaired them twice. Dorothy was on the committee for the San Diego Folk Dance Conference until the camp ended. More recently she was a member of the Committees for the North/South Folkdance Seminar and for Stockton Research.

For many years, Dorothy WAS the Research and Standardization Committee for the Federation – a committee of one. She is the reason so many dances were documented, both on paper and in video, so that they remain as the original teacher presented them. Teachers sent their notes to Dorothy, who spent endless hours formatting and correcting them, putting them into the exact vernacular we have all come to expect. If a teacher was better at teaching than notating, this involved watching videos dozens of times to help write the notes exactly. If the teacher's English was poor, or if the notes were drawn figures instead of words, this just meant a little more challenge for Dorothy. But the final product was always meticulously prepared, and available to all for the asking. Dorothy was the keeper of the Federation archives, both syllabi and videos. She was a real authority on different kinds of dance styling, and also on costuming.

Dorothy was so giving of her time and energy. Her dedication to the Folk Dance Federation and to the San Pedro Balkan Dancers (where she taught weekly), her enthusiasm for folk dancing, music and ethnic costuming, her knowledge of the history of folk dancing, her warmth and friendliness-there are many reasons to mourn the passing of Dorothy Daw. She will be sorely missed by her family (husband Tommy, daughter Pauletta, and granddaughter Charla), and by the entire folkdance community.

— *Laura Bremer*

I became friends with Dorothy Singleton in October, 1963 at the Gandy Dancers where she started dancing in 1961. Dorothy and I had a few problems to overcome (we were going out with the same male folkdancers, neither of which we married), but we liked each other anyway.

In 1962, **Andor Czompo** taught the first Hungarian Suite at Gandys which attracted many young dancers. Twenty or so couples were on the floor at the Camellia Festival in Fresno. That *Ersekcsanad* costume with

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-9:00 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626)446-5160 Marsha Fenner	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Sat 8:00-11:00	(714) 738-8008 Phyllis Pivar	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Statewide 2004 - May 28,29,30, 2004

Valley Fever Registration

	Single event prices	
Friday		
Welcome Dance Party, Music by Chubritza	\$15	\$ _____
Saturday		
Institute I with Ned & Marian Gault	\$15	\$ _____
Institute II with Zeliko Jerger	\$15	\$ _____
Oldies, But Goodies Workshop with Ned Gault	\$7	\$ _____
Dance Party I (Music by Chubritza) and/or	\$15	\$ _____
Dance Party II (Balkan)		
Sunday		
Oldies, But Goodies Workshop with Al & Teddy Wolterbeek	\$7	\$ _____
Dance Concert	\$15	\$ _____
Dance Party	\$15	\$ _____
Total		\$ _____

- ✓ **Full Package Special Price \$69 before May 7** \$ _____
Includes all dance events – All Meals are Extra
- ✓ **Syllabus \$5 each** \$ _____

Sunday Special Meals (Reservation Only By May 7)

Installation Brunch	\$20	\$ _____
Greek Dinner	\$20	\$ _____
Tour of the Greek Orthodox Church of the Annunciation (Optional)		
Total		\$ _____

Name(s): _____

Address: _____

Street	City	State	Zip
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Phone: () _____ E-mail: _____

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Make checks payable to: Folk Dance Federation of California, Inc.

**Mail to : Modesto Folk Dancers, c/o McElroy,
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For information, call Barbara Summers (209) 578-5551 or bsumone@softcom.net

HOTEL RESERVATIONS AVAILABLE: the DOUBLETREE 209.526.6000.

Ask for "Folkdance Federation Special Rate" (available through May 7, 2004)

Dorothy Daw

about 7 yards of skirt material, including bands of embroidered ribbon, plus blouse and vest - and that was just the woman's - started Dorothy on her quest of how to reproduce, with available materials, authentic folk costume design. Many of us haunted thrift stores for 100% cotton sheets for petticoats - polyester rose differently when one turned and was not authentically acceptable.

At first, it was cross-stitch with penelope cloth instead of counting threads for *Krakowiak* (Polish), *Kriszachok* (Byelorussia), *Beseda* (Czechoslovakia), *Yula* (Moldavia), and *Hoinyi Veiter* (Ukrainian). But with **Anita Wintheiser**, a professional seamstress, **Ruth Garber and Bob Bowley** on the costume committee also (I know there were more, but the historian books have been temporarily misplaced), new heights were reached on the yearly exhibition costume to insure their accuracy.

I remember painting wooden dowels black, and nailing filigree balls (blackened with paint to antique them) to make powder cartridges and meeting Dorothy down on Los Angeles Street to select appropriate black steer hides to be sewn into soft men's boots for **Vince Evanchuk's** Caucuses Mountain/Georgian Suite. With a hammer for flattening seams and a rolling presser foot, eureka! Then there was **Anthony Ivancich's** Canary Island/Isa Suite. There was no ready-made material for the skirts, and sewing flannel strips on dark cloth was quickly abandoned. Since a member of the group had taken (at some point) a weaving class, a loom was rented, set up in Long Beach, and many of us learned how to manage a shuttle as we weaved, under Dorothy's direction, 30 full length skirts, each 3 yards wide, in 3 different backgrounds. The other 10 pieces of the woman's costume I won't even mention. For Turkish, we 'distressed' perfectly good velvet by washing and made a fez with gold coins 'antiqued' with black paint.

The costumes became as challenging as the dances and kept us in such close contact with each other that, for our 'last hurrah' of the Gandy 50th Birthday and final get-together in 1998 (need I mention Dorothy and Tom were in charge of the committee and brought the records, tapes and equipment) in Long Beach, 70 people came even with the temperature almost 100 degrees and no air conditioning. We danced, we ate (Anthony barbecued a lamb), we talked and visited and danced some more, from 1 to around 9 that night. It was a fitting end for what was, to Dorothy and many of

us, over 40 years of folkdancing - participation, committees and offices in the Federation...

Dorothy wasn't always an easy person to be around. Her strive for excellence carried over into everything she did. I remember her at the Las Vegas Statewide correcting someone leading a dance. It never occurred to Dorothy the correction wouldn't be welcomed, even if it was made in front of many people. For Dorothy was a purist, a loyal friend, a perfectionist, a clown (on occasion), an earth mother to those in need and an eternal child. If you needed help, she was there for you. When she was going in for brain surgery last September, she said how relieved she was that she'd finished the Hess Kramer notes early so they wouldn't be inconvenienced by her surgery.

That was Dorothy.

But a personal memory I will always cherish was at the top of the Eiffel Tower during the Las Vegas Statewide as we watched (for the third time) the dancing waters at the Bellagio. Her face was pressed to the bars and she said, "Isn't it won..der..ful...." as only Dorothy could express that word. And I have to close this with...as were you, Dorothy, as were you.

- Lynn Williams, for Gandy Dancers

I first became familiar with Dorothy when she came around the Gandy Dancers Folk Dance Club in 1961. One of my earliest memories was via the LACC Bailando Dancers. The college group was doing a series of performances to foster and promote folk dancing. One of the performances was for the grammar school graduating class at Cheremoya School in Hollywood. It was to be a travel around the world for their graduation ceremonies. We were short of dancers, and Dorothy consented to travel from Long Beach where she resided with her mother at the time. She acted as our spokesperson and surprised me with the many accents she could conjure up to introduce the various parts of the show.

- Anthony Ivancich

I heard last week and I still can't believe it. We were having such a lovely friendship. I remember our last lunch "date"..... and the first night at Daw's house about 7 years ago. And then I saw first time a small electric kitchen "chopper". I got exactly the same one after my return home and (God is my witness) every time I use it - I think about that day and the wonderful "low carb (?)" chicken dinner she made.

Dorothy Daw

Dorothy's passing leaves a huge void for all those who knew and loved her. For me, personally, she was a true and generous friend, and a tremendous supporter. I will forever owe her a debt of gratitude for bridging my work between the dances I love to teach and her precision and expertise in noting them for the folk dance community.

— *Zeljko Jergen*

Even if we did not spend much time with Dorothy and Tom Daw, those few days when we have been as friend guests in their house remained for us full of nice and beautiful memories. They always surrounded us with warmth and great care trying to make our stay there as pleasant as possible arranging for us all kinds of visits to give us the possibility to know better America and its wonders.

In fact, we met Dorothy for the first time during our classes at the Stockton Folk Dance Camp. She was very attentive, very precise and proved high knowledge of dance analysis, making notes of the dances taught by us.

Most of the time, at home, we have seen Dorothy busy in front of her computer doing dance descriptions or other work related to the recreational dance activity. She was captivated by her work concerning dance and her sense of perfection pushed her to record and analyze the smallest details of the steps.

We shall always remember her as a kind person and a wonderful friend.

— *Lia and Theodor Vasilescu*

The loss of Dorothy Daw 2/1/04 is particularly hard for us in the San Pedro and South Bay areas. Dorothy taught our classes and led our San Pedro Balkan Dancers through fun times and difficult times--not the least of which was maintaining our group throughout the difficult political periods in the Balkans when tension was high in the country and in our group. Dorothy showed her love of all the dances of the region and her respect for all the people in the region and in our group. We could always count on Dorothy to learn and to teach the most interesting new dances from the many master classes she attended.

For the Dalmatian-American Club Kolo Dancers, Dorothy put together beautiful suites of dances for the group to perform for various events in the community especially the annual Elks Club "Slav Night". Even this past year, when she was not feeling her best, she worked with us in her usual impeccable way--

coordinating the dance selections, making the tape, choreographing the groups every move, selecting just the right costume and placement of each member. Many of the costumes were from her own collection which she generously lent to us for performances. She wanted the style and character of each culture to be honored with a professional effort by each one of her dancers.

Dorothy would conduct a mini fashion show at the event giving our audience information about all that they were seeing and our gorgeous costumes were appreciated by the sellout crowd. We always saved a place in our circle for Dorothy to perform in at least the finale number.

Dorothy was a friend to each member of our group and we could never thank her enough for all she did for us. She is terribly missed.

— *Pauline Klak*



Caricatures of Tom and Dorothy Daw

I would like to express my gratitude for all the cards, letters, and phone calls I have received since Dorothy died. And I was overwhelmed by the huge turnout at her memorial. It was a fitting tribute to her, and much appreciated by me.

I have decided to sell our house, and I will be living with my daughter at 6033 La Cumbre, Somis, CA 93066. Phone: (805) 386-4205.

— *Tom Daw*

Folk Dance Federation of California, Inc
Statewide 2004 - May 28 - 29 - 30

Valley Fever Schedule of Events

Friday

7:00 - 10 p.m.

7:30 - 11:30 P.m.

11:30 p.m.

Saturday

9:00 a.m. on

10:00 a.m. - Noon

12:00 - 1:30 p.m.

1:30 - 3:30 p.m.

3:30 - 4:30 p.m.

4:30 - 5:30 p.m.

5:30 - 7:00 p.m.

7:00 - 11:00 p.m.

11:00 p.m.

Sunday

9:30 a.m. on

9:30 - 11:00 a.m.

11:30 a.m. -

1:00 p.m.

1:00 - 2:00 p.m.

2:15 - 4:15 p.m.

4:30 - 6:30 p.m.

7:00 - 11:00 p.m.

11:00 p.m. on

Be prepared! "Oh, My G..." Dance Vignettes may pop up any time!

Registration

Welcome Dance Party

After Party

Registration

Institute I

Lunch

Institute II

Oldies, But Goodies Workshop

Request Dances

Dinner

Dance Party I

Dance Party II - Balkan

After Party

Registration

Installation Brunch

Lunch

Request Dances

North/South Meeting

Oldies, But Goodies Workshop

Dance Concert

Dinner

Dance Party

After Party

Live Music by Chubritza

Ned & Marian Gault

On Your Own

Zeljko Jergen

Ned Gault

On Your Own

Live music by Chubritza

On Your Own

Your Choice

Al & Teddy Wolterbeek

Greek Dinner

To be announced

Hotel Reservations are available at

The Doubletree Hotel at Area Code 209 526-6000

Ask for the "Folkdance Federation Rate of \$69 per night"

Special Rate is available through May 7, 2004

Folk Dance Federation of California, Inc
Statewide 2004 - May 28 - 29 - 30

Valley Fever in Modesto

- ☞ Institutes with
Ned and Marian Gault
Zeljko Jergan Teaching New Dances
 - ☞ Oldies but Goodies Workshops
 - ☞ Live Music! With Chubritza
 - ☞ Dance Party featuring International and Balkan Rooms
 - ☞ Dance Concert spotlighting
Scandinavian, African, Portuguese, Middle Eastern Dancers
and International Champion Greek Dancers
of the Church of the Annunciation
 - ☞ Special Greek dinner and church tour
- All Festival Dance Activities Under One Roof
Courtesy of Doubletree Hotel and Modesto Centre Plaza
Tenth and K Streets, Modesto, Ca

Catch the Fever!

For Information, call Barbara at 209 578-5551
Or e-mail bsumone@softcom.net

Hotel Reservations are available at
The Doubletree Hotel at Area Code 209 526-6000
Ask for the "Folkdance Federation Rate of \$69 per night"
Special Rate is available through May 7, 2004



Westwood Co-Operative Folk Dancers
presents
Sunday, April 18, 2004

Spring Festival

1:30 - 5:30pm

A Festival of International Dances
Costumes Welcome

Free admission Lots of Free parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South

for info call Beverly Barr (310)202-6166

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

MARCH

5-7 **Westwood Co-op's Hess Kramer Weekend.** Malibu. See OTS for details. Info: (310) 391-7382.

6,13 **Hungarian Folk Dance Classes** 1:00-3:00 at First Hungarian Reformed Church, 12717 York Ave, Hawthorne. Info: Debbie (310) 202-9024.

13 **Social Daunce Irregulars Victorian Grand Ball,** 7:30 - 11:00 at Pasadena Masonic Hall. Music by the Philadelphia Quadrille Band; dances called by Jeff Bissiri and Athene Kovaci. Info: <http://www.lahacal.org/sdi.html>, or call the Dance Hotline at (818) 892-3454.

13 **Folk Dance Center Annual Membership Appreciation Party.** At Dancing Unlimited, San Diego. See OTS for details. Info: Vicki (619) 229-0500 or E-mail fldancer@yahoo.com.

15 **St. Patrick's Day Party, West L.A. Folk Dancers (Monday) 7:30** at Brockton School in W.L.A. Request program & potluck snack table. See OTS for details. For info: Call Beverly Barr at (310) 202-6166.

18 **St. Patrick's Day Party. 7:30 - 10:30.** Hosted by Narodni. Info: (714) 932-2513, or sjhansen@rc.org.

20-21 **Teacher Training Seminar, Las Vegas.** Dick Oakes and Rich Duree. See ad for details, or (702) 732-4871.

26 **Anniversary Party, hosted by Kypseli Greek Dance Center.** Buffet, live music, dancing. Info: Joyce (626) 446-1346, <http://kypseli.org>.

APRIL

2-4 **Southern California Scottish Institute,** hosted by 4 branches of RSCDS. Camp Cedar Glen, Julian.

18 **Westwood Co-op's Festival, Culver City Memorial Auditorium, Culver City. Council Meeting 10:30 A.M., dancing at 1:30 P.M.** For info: contact Beverly Barr at (310) 202-6166.

24, 25 **Annual Scandinavian Days,** Cal. Lutheran College, Thousand Oaks.

MAY

15 **Claddagh,** Irish folk music. 'Noble House' concert in Van Nuys. Info: (818) 780-5979, efgcpa@pacbell.net.

16 **Topanga Banjo & Fiddle Contest,** 9:00 a.m. - 6:00 at Paramount Ranch, Agoura. Irish, Scottish, English Country, contra and other dancing, performances, crafts, jam sessions. Info: (818) 382-4819, info@TopangaBanjoFiddle.org.

22 **Tamburitizans,** dancers and musicians from Duquesne University. Perform 7:00 at Don Walsh Auditorium, 11271 Stanford Ave., Garden Grove. Info and tickets: Don Knapp (714) 832-7470.

28-30 **Valley Fever, Statewide 2004. Modesto.** Sponsored by the Folk Dance Federation. Institutes, performances, dancing, after-parties. See ad on page 18. Info: (209) 578-5551, rmcelroy@charter.net.

JUNE

6/18, 19, 20 **Huck Finn Jubilee.** Mojave Narrows Park, Victorville. Bluegrass and country music, barn dance, shows, contests. Info: (909) 780-8810, www.huckfinn.com.

20 **MIKVEH,** women's klezmer band with Adrienne Cooper. 3:00 at Temple Israel, Hollywood. Info: (310) 478-6332.

25, 26, 27 **CTMS Summer Solstice,** Soka Univ. Int'l, contra, Celtic, Greek, belly dancing. Instrument classes, performances, sing-alongs, etc. Info: (818) 817-7756, ctms@lafn.org.

27-7/4 **Vintage Dance Week.** The San Diego Vintage Dance Week at the Claremont Colleges. Dance from Victorian Europe to early rock and roll. Information: Mary Jennings drienma@pacbell.net.

JULY

30-8/1 **Costume College.** Airtel Plaza Hotel, 7727 Valjean Ave., Van Nuys. Classes in historical costume design and construction. Contact: www.costumecollege.org or the Costume Guild, P O Box 3052; Santa Fe Springs, CA 90670-3052.

AUGUST

13-15 **Sutter Creek Ragtime Festival** Sutter Creek, CA. Ragtime music and dancing in beautiful Gold Rush town in Sierra foothills. Richard Duree and Ruth Levin will teach; evening dance party; music concert. Information to come.



Ethnic Express Folk Dance Club The National Folk Organization

and

City of Las Vegas

Cultural & Community Affairs Division, Department of Leisure Services
present a

FOLK & SOCIAL DANCE TEACHER TRAINING SEMINAR

With

DICK OAKES

&

RICHARD DUREE



Saturday & Sunday - March 20 & 21, 2004

Saturday 12:00 noon to 4:00 p.m.; Sunday 10:00 a.m. to 2:00 p.m.

Charleston Heights Art Center

Invest in your club's future and the future of folk / social dance. Potential teachers will return with teaching skills and insights that will return the investment many times over. Dick and Richard are planning the ultimate Teacher Training Seminar based on their almost 100 years of combined dance and teaching experience. Students will return with an enhanced understanding of the teaching and learning process, able to confidently impart the knowledge and skills traditional to our dance. Seminar will include lessons, demonstrations and group discussions on:

**Dance Ethnology Choreogeography Teaching Techniques Dance Movement
Partnering Improvisation Learning Styles Class Management and more!**

Tuition: \$50 per person

For reservations and information: Ethnic Express, 350 E. Desert Inn Rd, #E203; Las Vegas, NV 89109
(702) 732-4871 / duokcorp@hotmail.com

Special room rates are available at **Arizona Charlie's Hotel & Casino**
(1 ½ blocks away; ask for Folk Dance Teacher Group rates)
(800) 342-2695



Ethnic Music

MAYIM MAYIM

Mayim Mayim means 'water water', of the water of life, taken from Isaiah (XII 3)... 'And you will draw water with joy, out of the wells of salvation.'

When running into the center of the circle, and calling *Mayim, Mayim*, we are running like streams to the eternal ocean from which, in cloud and rainbow, we come.

The word 'Mayim', when traced into the ancient Aramaic, has the same roots as a common word for the divinity, and most likely, traced back further, the same roots as the divine mother, Mar being a name for the Goddess and the Sea.

Words in Native Tongue

ushavtem mayim b'sason mimaney hayishuah (2)
mayim (4) hey mayim b'sason (2)
hey (4), mayim (6)
b'sason (2)

FUNGA

(This dance was performed at the recent Laguna FolkDancers festival, by the Millikan Magnet School dancers, under the direction of Billy Burke.)

Despite the turmoil of the African continent the world has a very important message to learn from Africa.

This is the message embodied by Nelson Mandela, who is one of the greatest statesmen to emerge as a world leader in the 20th century, and of Gandhi, whose formative decades were spent in South Africa.

The message has to do with not only tolerance, but a true spiritual love dwelling deeply within the soul and heart towards all, no matter how different they may be... even if they have oppressed you terribly.

May the People of the Earth hear the messages that each culture has to bring, so that we may dance, all, in peace and in unity.

Words in the Native Tongue

/funga a la fe ah
ascher ascher/
ascher ascher (4)

Words in English

/welcome and peace to you amen amen/
amen amen (4)

Note: The above three excerpts were taken from www.sacredcircles.com/THE_DANCE/HTML/DANCEPAG

Calendar

OCTOBER

29-31 Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu Save the date. A special weekend is being planned for the 20th year of the successful "camps review" format. For info: call Beverly Barr at (310) 202-6166.

NORTHERN CALIFORNIA

Concerts by *Kitka*, women's Balkan choir:

3/12 Fremont. Info: (510) 659-6031.

3/27 Orinda. Info: (925) 254-4906.

4/24, 25 Oakland (510) 444.0323

3/13,14 *Camellia Festival*, hosted by Sacramento Int'l FD Council. Saturday at Rancho Cordova Community Center, featuring an institute with Atanas Kolarovski and Zeljko Jergan in the afternoon, and dance parties in the evening. Sunday, at the University, a concert, and beginner level dancing. Info: folkdance.com/sacramentocouncil.

3/20 *Brigham Young Int'l Folk Dance Ensemble*, perform 7:30 at Sacramento Memorial Auditorium. Info: (916) 765-2229, <http://alumni.byu.edu/tours>.

3/20 *2nd Annual Balkan Showcase*, 7:00 at Ashkenaz, in Berkeley, Info: (510) 525-5099, www.ashkenaz.com.

4/4 *UC Folkdancers Reunion*, at Ashkenaz, Berkeley, 2:00-7:00. Info: Julie Cole (510) 524-2193.

4/6 *Cherry Blossom Festival*, Veterans Bldg., Sonoma.

6/8 *Rose Festival*, Veterans Bldg., Sonoma.

6/12-19 *Scandia Camp*, Mendocino Woodlands. Info: Roo Lester: (630) 985-7192, DancingRoo@aol.com.

6/19-26 *Mendocino Folklore Camp*. Teachers: Helen & Stig Eriksson (Swedish), Sarah Anindo Marshall (West African), Larry Weiner (Balkan), Tzvetanka Varimezova (Bulgarian Singing). Mendocino Woodlands. See ad page 16. Info: (707) 795-6926, phyris@akamail.com.

6/26-7/3 *Balkan Music & Dance Workshop*. Mendocino Woodlands. Info: (510) 549-2124, office@ewefc.org.

7/18-24, 7/25-31 *Stockton Folk Dance Camp*. Two identical weeks at University of the Pacific. Yves Moreau, Richard Powers, Lee Otterholt, Jennifer

Kelly, Jerry Helt, Cristian Florescu, Richard Schmidt, others. Live music. Info: Jan (530) 474-3231, www.folkdance.com/stockton.

7/30-8/7 *Lark Camp 2004*. English and many other dances and music. Mendocino Woodlands. Info: (707) 964-4826, <http://www.larkcamp.com>.

8/17 *Little Festival in the Redwoods*, Guerneville.

9/17 *Fiesta de Sonoma*, Veterans Bldg., Sonoma.

OUT OF STATE

HAWAII

2/28-3/5 *English Week in Hawaii*. Ken McFarland tour, country dancing, music by Bare Necessities. Info: farlands@ptialaska.net.

5/8 - 19 Spring cruise to Hawaii and the Islands for 11 days on Royal Caribbean's "Serenade of the Sea" with Beverly & Irwin Barr and the West L. A. Folk Dancers. Call Beverly or Irwin at (310) 202-6166 for information.

ILLINOIS

3/19-21 *Spring Festival* with Atanas Kolarovski and Ahmet Luleci, others. Chicago. Info: (773) 342-1247, balkanske_igre@yahoo.com.

KENTUCKY

5/16-22 *'Dancing with Donna' Blue Grass Jamboree River Cruise*. Six nights aboard the Delta Queen, departing from Louisville. Info: Donna Frankel, (408) 257-3455, or <http://www.deltaqueen.com/>.

MASSACHUSETTS

3/4-7 *National Folk Organization 2004 Conference*. Lowell. Meetings, lecture, dance, performance by Ahmet Luleci. Info: Bruce Mitchell (530) 888-6586, dancebruce@aol.com.

8/22-29 *Balkan Music & Dance Workshop*. Mt. Washington, Berkshires. Info: (510) 549-2124, office@ewefc.org.

NORTH CAROLINA

Activities at Swannanoa Gathering, Asheville:

6/18-20 *Cherokee Heritage Weekend*

7/11-17 *Celtic Week*

7/18-24 *Old-Time Music and Dance Week*

Info for all of the above: (828) 298-3434, gathering@warren-wilson.edu.

Join us for the 43rd annual Mendocino Folklore Camp

June 19-26, 2004



Dance Teachers: Helen & Stig Eriksson – *Swedish*
Sarah Anindo Marshall – *West African*
Larry Weiner – *Macedonian*
Singing Teacher: Tzvetanka Varimezova – *Bulgarian*
Music Teacher: Sarah Anindo Marshall – *African Drumming*

◆ Located near the coast at Mendocino Woodlands ◆ Stay in rustic cabins in the redwoods ◆ Happy hour and evening parties themed to countries being featured ◆ Ethnic meals and snacks ◆ Evening parties include international dances, contra, waltzes, swing done to live music ◆ Ethnic crafts and nature walks ◆ Registration fee of \$575 includes housing, meals, classes, and parties ◆ Scholarships available

For more information, go to www.mendocinofolklore.com or contact us at phyris@mendocinofolklore.com or call 707 795-6926

Calendar

OKLAHOMA

6/18–20 *German Folk Dance Weekend*. Tulsa. Featuring dances and folklore of the Heather District. Info: (800) 875-3559, baumann@t-online.de.

OREGON

3/4–5 *Veselo Festival*, Eugene. Zeljko Jergan teaching Croatian dances. Info: (541) 683-3688, acadiadesign@comcast.net.

3/27 *Heather & Rose Spring Ball*. Southern Oregon University. Workshop 1:00–4:00, ball at 7:45. Info: www.opendoor.com/heatherandrose/activities.html.

TEXAS

3/12–14 *Nelda Drury Folk Dance Festival*. San Antonio College. With Jacqueline Schwab (English Country), Lee Otterholt (International), Mihai David (Romanian), Dick Crum (m.c. and Culture corner). Contact: Texas International Folk Dancers www.tifd.org/calendar.html.

WASHINGTON

5/28–31 *Seattle Folklife Festival*. Seattle Center.

FOREIGN

BOHEMIA & MORAVIA

7/21–31 *Folk Dance Pleasure*, tour hosted by Dvorana. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, dvorana@mbox.vol.cz.

7/31–8/7 *Summer Folk Dance Week 2004*, Czech and Moravian dance camp, hosted by Dvorana. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, dvorana@mbox.vol.cz.

8/8–15 *Vintage Dance Week*, with Richard Powers, Radek & Eva Rejsek, Jitka Bonusova, others. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, dvorana@mbox.vol.cz.

EASTERN EUROPE

7/1–10 *Folklore and Heritage Tour to Slovakia and Poland*. Classes, excursions, performances, meet with locals. Info: Vonnie Brown, (225) 766-8750, vrbfolk@prodigy.net.

7/2–10 *Danube Cruise to Romania, Hungary, Serbia, Bulgaria*. Led by Lee Otterholt, sponsored by Dance on the Water. Info: Mel Mann (510) 526-4033, meldancing@aol.com.

8/13–22 *Folklore and Heritage Tour of Czech, Slovakia, and Hungary*. Classes, excursions, performances, meet with locals. Info: Vonnie Brown, (225) 766-8750, vrbfolk@prodigy.net.

GREECE

7/17–24, 7/25–31, 8/1–8 *Mazoxi, Greek Folk Dance Conference*. 3 one-week sessions on island of Crete. Dances, folklore, museums. Info: Athan Karras, (818) 609-1386, mazoxi@prodigy.net.

INDIA

5/21–30 *International Folkdance Festival* in Mumbai (Bombay), inviting dance ensembles. Info: president@cid-unesco.org.

MACEDONIA

3/25–28 *CID Congress*, Ochrid. Official CID dance research congress and festival at Lake Ochrid. Info: president@cid-unesco.org.

SERBIA

7/20–8/3 *Folklore Treasures of Serbia*, tour led by Cheryl Spasojevic. Festivals, art, museums, crafts, dance camp. See ad. Info: CSpasojevic@webtv.net.



FOLKLORE TREASURES OF SERBIA
JULY 20 - AUGUST 3, 2004
Join Cheryl Spasojevic for 14 days of adventure in the heart of Serbia!
folk festivals - music
ethnographic - folk art - village museums
traditional crafts - village life - celebrations
three-day folk dance camp
monasteries - historical sites
\$1085 us
For further information:
FTS, c/o Spasojevic, 17626 - 68th Ave. West,
Edmonds, WA 98026
E-mail: CSpasojevic@webtv.net
after March 2:
Selo Vuckovica, 34240 Z.P. Knic,
Serbia, YUGOSLAVIA
E-mail: ospaso@eunet.yu

Recent Events



Eva Primack leads Balkan singing

CALTECH FOLKDANCERS

Caltech Folkdancers had **John Filcich** teach all of January and ended the month with the **Yeseta Brothers'** band for a great evening.

People drove a long way, some from as far as San Jacinto. The Croatian Church's dance group that meets on Tuesday gave up their night and came, adding a real ethnic feel to the evening.

It was great to have multiple lines and circles of the same dance instead of just one. If at first you didn't know the dance you could jump in anyway, and John's basic step worked and everybody had fun.

I have been told many times that an evening must have many complex couple dances, and all save a *Syrto* or so, only choreographed Balkan dances are fun. This evening disproved that "theory" that has been preached to me. The village fun is alive and fun at Caltech every Tuesday. The Yeseta Brothers will be back in August, date not yet set. Call (626) 797-5157 for more info.

Nancy Milligan, President Caltech Folkdancers

Dancers Speak

FIFTH ANNIVERSARY OF SCENE COMMITTEE

This issue marks the end of the fifth year that the Committee has been producing Scene. We have received many compliments (plus a few not-so-complimentary items), and are generally pleased with our results. But we are quite willing to change and improve. Please let us know if there are things you would like us to do differently.

We thank all of you who send us items to be printed. We will publish anything you send as long as it is on folk dancing or a related ethnic subject. Remember, it's a good way to publicize your club, and your events, or to get an opinion off your chest.

One problem we continually face is the slow decrease in our list of subscribers. We normally get a few new readers each month, but sad to say, we lose more than we gain, for a variety of reasons. Please do what you can to continue to increase our readership.

— *Jill and Jay Michtom*

IN MEMORY OF ANITA WEIDMAN

We will always remember

your sparkling gypsy eyes,
your genuine smile greeting all of us
with unconditional warmth,
those colorful costumes
and twirling skirts and flying feet
and full throated laughter,
and once, long ago, each step
with your true love, Jon.

We will always cherish the memories—
your fun-filled parties and generous hospitality,
your love and pride of family,
your loyalty and devotion to friends,
your always being there with loving support
and delicious food and comforting words
when dark clouds crossed our skies.

And then you smiled through your own pain
and didn't let us know (to save us pain).

We all appreciated
your friendship and love,
your remarkable artwork and crafts and cooking,
your sharing the celebrations of your faith
the spirituality shining through your life!

Anita, you touched so many of us in so many ways
We will miss you, dear friend.

— *Lil Rodich*

Recent Events

LAGUNA FOLKDANCERS FESTIVAL, PART I



Joe Graziosi Marilyn Smith



John Bilezikjian and his one man band



Marilyn and Joe receiving hand-painted scarves



Madison Ave Folk



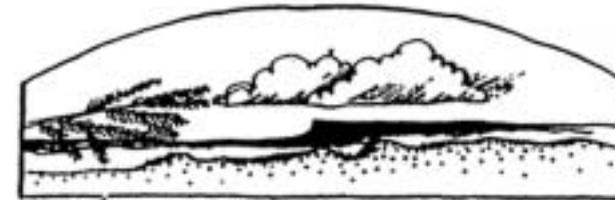
Joe teaching on Saturday Afternoon



The Baksheesh Boys

Southwest International Folk Dance Institute
invites you to the Land of Enchantment for our
21st New Mexico August Folk Dance Camp
featuring

Nico Hilferink - Dances of Romania
Don Schillinger - Israeli Couple Dances



**New Mexico August
Folk Dance Camp**

- Wooden dance floor
- Dorm accommodations
- Single and double rooms
- Exercise facilities



- Outdoor swimming pool
- Tennis courts
- Cool summer evenings
- Legendary parties



August 5-8, 2004
Campus of New Mexico Tech
Socorro, NM

Contact: Matt Nyman
505-266-5984
mwnyman@unm.edu
SWIFDI Web Page

www.unm.edu/~mwnyman/SWIFDI.html



For out-of-town dancers transportation to camp from Albuquerque International Airport will be provided

GETTY MUSEUM TO HONOR 'Kolo' JOHN FILCICH

The J. Paul Getty Museum, Sounds of L.A. Concert Series, presents From the Heart: A Musical Tribute to "Kolo" John Filcich, Sunday March 21, 2004 3:00 pm at the Harold M. Williams Auditorium, 1200 Getty Center Drive.



Some of L.A.'s finest Eastern European musicians pay homage to "Kolo" John Filcich, founder of Festival Records – until its closing in 2000 one of the leading suppliers of recordings for folk dancers and ethnomusicologists worldwide.

Performers include the Yeseta Brothers Tamburica Orchestra, Tzvetanka and Ivan Varimezova, and the Gypsy Roma Band.

Following the concert there will be music and dancing to celebrate John's 80th Birthday.

Tickets are FREE, but must be ordered in advance by calling (310) 440-7300 (beginning February 24).

There is also a performance Saturday March 20, 2004 at 8:00 pm, but no party.

TOPANGA BANJO FIDDLE CONTEST AND FOLK FESTIVAL

Since 1961, Southern California's Premier Old Time & Bluegrass Music Festival! Coming Sunday, May 16, 2004 from 9 a.m. - 6 p.m. at the Paramount Movie Ranch, near Agoura in the Santa Monica Mountains National Recreation Area, in and around Western movie sets and mountain locations.

Featuring over 100 contestants, 3 professional bands (Kelly McCune & Border Radio, Desert Sage and Heart of 'Grass), folk singing, international folk dancing, crafts booths, jamming musicians and children's activities.

Bring a picnic, bring your instruments, bring your mother-in-law! For details call the Hotline: (818) 382-4819 or email us: info@topangabanjofiddle.org.

ST. PATRICK'S DAY PARTY

Wear your green and come to a fun evening and celebrate with the Irish on St. Patrick's Day. It's Monday March 17, and we will dance and dance. The people are great and party evenings are special.

Our parties are always so much fun! Join us. An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table.

7:30 p.m. at Brockton School, 1309 Armacost, W. L.A. (Between Barrington & Bundy, one and one half blocks north of Santa Monica Blvd.)

We look forward to seeing you. For information call 310-202-6166

— Beverly & Irwin Barr

FOLK DANCE CENTER PARTY

The San Diego Folk Dance Center will host their Annual Membership Appreciation Party on March 13. There will be entertainment by Harmonia, San Diego's own excellent women's Eastern European choir.

This short concert will be followed by an international dance party with great food. This is free to FDC members but non-members can become members that night or pay for admission.

At Dancing Unlimited, 4569 30th St., San Diego. Info: vicki (619) 229-0500 or email, fldancer@yahoo.com.

— Vicki Maheu

WESTWOOD COOP FOLK DANCERS' SPRING FESTIVAL

Don't miss one of the best festivals of the year. Sunday, April 18, 2004, 1:30 - 5:30 p.m. Westwood Coop has held this festival in Culver City for more years than most of us have been dancing. It is always a delightful day of dancing and meeting up with old friends and new friends.

The Culver City Veterans Memorial Auditorium is at the corner of Overland Ave. and Culver Blvd. in Culver City. The festival is free and the parking is free.

See the full page flyer in this issue. For more information, please call Beverly at (310) 202-6166.

— Beverly Barr

SCOTTISH DANCE SCENE

Scottish Country Dance (SCD) Workshops in Southern California- Three SCD workshops are lined up for the folkdancers as well as for the Scottish dancers in March and April within a short reach in Southern California.

San Diego SCD Workshop - The Cabrillo Int'l Folk Dancers is sponsoring a SCD workshop on Saturday, March 13, in Balboa Park, San Diego. The workshop will be given by Marjorie McLaughlin, an internationally acclaimed SCD master teacher. There is no early

registration required, so just show up, and enjoy the workshop and the evening dances. For more info, call Georgina and/or Lu Sham at 760-459-1336.

A SCD Weekend Workshop (April 2-4) at Camp Cedar Glen in Julian, California - The weekend offers an excellent Scottish outing to the Southern California mountains at an elevation of about 4500 feet. The camp is sponsored by Southern California's four Scottish Branches. The workshop will be given by an excellent slate of teachers: **Elinor Vandegrift** of Seattle (she taught at the Hess Kramer Camp in 1991), **Ron Wallace** of Santa Rosa and **Bill Zobel** of Houston (formerly he was from Scotland). The musicians are **Muriel Johnston** and **John Taylor**, the best duo in the SCD world. POC are Bill & Ellen Ewing, 858-453-8286.

The Ridgecrest Scottish Weekend - This weekend includes a workshop on Highland Step Dances; from Scotland mountain area with their own styles and steps. The Saturday afternoon workshop will be conducted by **Kathy Eisel**, on Highland Steps and Highland Flings. We would like to expand our interest beyond the regular Scottish to include Highland dances for our teen-girls. A mixer among the visitors and the locals will be held at Frank's place (5-7 PM). Evening dance starts at 730 PM. Please call Frank Wu for further info at 760-375-6227.

(Although the Ridgecrest evening dance program is for the SCD dancers, folk dancers will find out that many dances are familiar to them. Here are some samples - Mairi's Wedding, 1314, The Bees of Maggieknockater, Miss Alison Rose, Scotch Mist, The White Heather Jig, Janet's Delight, Blooms of Bon Accord, Pinewoods Reel, Let's Have a Ceilidh, Farewell to Auchterader, Shift'n' Bobbins, The Double Sixsome, Byron Strathspey, Macdonald of the Isles).

— Frank Wu

CAMP HESS KRAMER WORKSHOP WEEKEND

Save the Date! Oct. 29-30-31, 2004.

This popular International Folk Dance Workshop Weekend in Malibu is held every year in the fall. This year will be the 20th year of the successful "Camps Review" format. Plan ahead and plan to be there.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

— Beverly Barr

VESELO SELO TEACHING SCHEDULE

March

6	Lu	Hi-lighting Laguna
13	Phyllis	St. Patrick's
20	???	Lee Otterholt teaching
27	Sandy (or Norma?)	Nostalgia Night

HAWAII CRUISE WITH BEVERLY & IRWIN BARR

This 11 day cruise to the Hawaiian Islands is going to be wonderful, and so much fun, that we want all who wish to join us to have the opportunity to be on board. At this time we have to check availability on an individual basis.

The cruise is May 8-19, 2004 on Royal Caribbean Cruise Line's "Serenade of the Sea" (a brand new ship). Our ports of call will be the big island of Hawaii, both Hilo and Kona, Kauai, Maui, and Honolulu on Oahu. The ship stays in each port for a full day and two full days in Maui and Honolulu. The price includes all ground and air transportation and all port charges and government taxes.

Another great time will be enjoyed cruising and folk dancing on board with Beverly & Irwin Barr and the folk dancers.

Call (310) 202-6166 for detailed information and availability.

— Beverly & Irwin Barr

BULGARIAN SINGING, DANCE WORKSHOPS AVAILABLE

Daniela Ivanova and Angel Nazlamov (www.dancing.cult.bg) start their U.S. tour in early March.

Daniela and Angel hope to meet, dance, sing and play with (and for) folks. Their schedule is:

March, 2004 - East Coast
April, 2004 - Mid West, California
May, 2004 - California, West Coast

The dates can be adjusted somewhat depending on when people would need. If anyone is interested, please contact me at joycexopo@hotmail.com.

— Joyce Clyde

RECIPE CORRECTION

In last month's Scene in the recipe for stuffed grape leaves, the amount of rice was omitted. It should have said 1 cup of rice, rinsed and drained.