

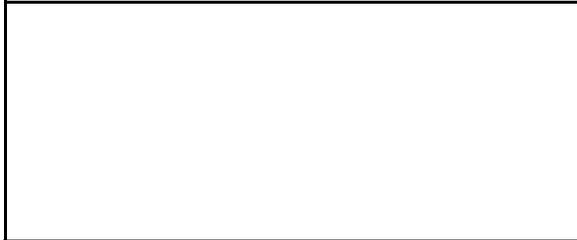
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**If we know  
what is good  
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**Plato - Laws  
On Musical  
Worship**

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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*Cover – A quote from Plato's Laws  
See story on page 16.*

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OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
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WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

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BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
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UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
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ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Wed 11:50a-12:50  Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W Th);  VALLEY VILLAGE, Adat Ariel 12020 Burbank Blvd.(W) L.A. Shaarei Tefila, 7269 Beverly (M,T)
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UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park



# Folk Dance Scene

Volume 40, No. 5  
June/July 2004

## Editor's Corner

This double month issue (June and July) continues our focus on folk dance teachers with a biography of Jaap Leegwater. I first met Jaap about 20 years ago at the Santa Barbara Folk Dance Symposium, and he is still an active folk dance teacher and musician.

Dwight Fine has written a very interesting contribution to Dancer's Speak which discusses Scottish Country Dancing in light of the recent article by Rich Durree on the origins of contra dancing.

Several recent events will be covered in next month's issue. We will have a review of Statewide 2004 in Modesto and the recent teaching tour by Daniela Ivanova (Bulgarian dance teacher) and Angel Nazlamov (accordion).

This issue also has a fascinating article on what Plato and the Bible have to say about folk dancing (see this month's cover).



— Steve Davis

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## Federation Corner



**New Federation President**  
Hi Everyone!  
I feel a little like a torch-bearer in the Olympics who has just received the torch and must now keep the flame burning and carry it forward. I've been in

training for the job during the past two years as your Vice-President and I'm looking forward to meeting many of you as we work together to keep the flame of international folk dancing alive in Southern California.

I started folk dancing at age 12 in Girl Scouts and was very proud to earn my Folk Dancing merit badge. I continued folk dancing in my church Youth Fellowship group. And when I arrived at Washington State University, I found an active folk dancing club there. I continued dancing with that group until I moved to Southern California. I started attending Stockton Folk Dance Camp in 1975. When I moved to Southern California in 1976, I joined the Westwood Co-op Folk dancers. Since then I have branched out to join groups that specialize in English, Hungarian, and Scandinavian dancing. Folk dancing has always been part of my life.

When my children were small they came dancing with me and at my 50th birthday party they joined the circle of dancers with me. Alas, they have other interests and responsibilities now, but I expect that they will come back to dancing someday.

I hope to work with all of you to keep your dance groups alive and growing so that when any of our children decide to return to folk dancing, there will be leaders and teachers and other dancers to help them join the dance. I am always happy to find groups that welcome newcomers of any age. Folk dancing is for everyone!

— Karen Wilson-Bell

# Jaap Leegwater



Jaap Leegwater started his dance career in his native country, The Netherlands, where he earned degrees in both education and international folk dance. Fascinated with the irregular Balkan rhythms and drawn to the expressiveness of its movements, Jaap specialized in Bulgarian dance and choreography.

In 1969, he was one of the first non-Bulgarians invited to study at the State Choreographers Schools in Sofia and Plovdiv, Bulgaria.

In cooperation with the Dutch Ministry of Culture and the Bulgarian Center for Amateur Art, he carried out research on village dances in the different ethnographic regions and on the teaching of Bulgarian folk dance in the country's educational system. During his frequent trips to Bulgaria, over a period of 30 years, Jaap collected and recorded many original dances and songs learned from older people in many villages throughout the country where folklore traditions are still a way of life.

He was first introduced to the American folkdance scene by the late **Ciga Despotovic** in 1980. He gratefully recognizes the support and inspiration received from **Marianne and Michael Herman, Dennis Boxell and Yves Moreau** in establishing himself in Northern America professionally.

Jaap has conducted workshops and dance seminars in various countries: The Netherlands, Germany, Switzerland, Sweden, Israel, England, United States, Canada, Japan, Taiwan, and Hong Kong. He is a regular instructor at many major dance camps and organizations including Maine Folk Dance Camp, Stockton Folk Dance Camp at the University of the Pacific, Mendocino Folklore Camp, the EEFC Balkan Music and Dance Camp, Kolo Festival in San Francisco, Texas Folk Dance Camp, New Mexico August Folk Dance Camp, Santa Barbara Folk Dance Symposium, Montreal International Folk Dance Camp, Ontario Folk Dance Camp and the Bulgarian Festivals in Vancouver, B.C.

He has also staged choreographies for the following performing ensembles in North America: Les Gems des Mon Pays in Montreal, Canada, The BYU International Dance Ensemble at Brigham Young University in Provo, Utah, The Ball State University International Dance Ensemble in Indiana and The Khadra Folk Ballet in San Francisco, California.

Along with teaching dance Jaap also plays the flute. As a member of the folk dance bands Kaleb, Orkest Brandon, Ranja and Kusmet, he toured throughout The Netherlands performing and accompanying at many international folk dance festivals and workshops. Since 1988 he has been a regular member of the Bicoastal Band, the house orchestra for the Stockton Folk Dance Camp.

The trademark Folkloro Balkana is a collaboration of Bulgaria specialists Yves Moreau and Jaap Leegwater in an effort to combine resources and offer quality products and programs in the field of Bulgarian dance and folklore. It was founded in 1991 by Jaap and Yves and resulted in a highly acclaimed and popular compact disc of 20 Bulgarian Folk Dance favorites called *Ajde Na Horo* (Gega GD134).



1986 Jim Brown sketch at Mendocino Folklore Camp

# Club Directory

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HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
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SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(310) 832-1074 Pauline Klak	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
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SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
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TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Sat 8:00-11:00	(714) 738-8008 Phyllis Pivar	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

# Plato and the Bible



*Judges 11:34 – And Jephthah came to Mizpeh unto his house, and, behold, his daughter came out to meet him with timbrels and with dances: and she was his only child; beside her he had neither son nor daughter. [Image from [htmlbible.com](http://htmlbible.com)]*

## Plato and the Bible on the Subject of Dancing

*This article was submitted by Ruth Belick and is reprinted with the permission of the author, Rabbi Wayne Allen. It originally appeared in the March 2004 issue of Folk Dancer magazine.*

There are numerous references to dancing in the Bible. Women go forth in music and dance in celebration of Yiftah's victory over the Ammonites (above, Judges 11:34) and in celebration of David's victory over the Philistines (I Samuel 18:6). But, dancing is neither relegated to women, nor to military victories. No less a figure than King David himself, along with his men, dance before the Ark of the Lord as it is brought to Jerusalem (II Samuel 6:5).

In one of his last dialogues, *Laws*, the great Greek philosopher, Plato, fictionalizes an encounter among three men on the island of Crete discussing how one commissioner has been given the task of setting up a new city and it's laws.

In book II, the interlocutors agree that what each city needs is an annual ceremony in which all citizens are duty bound to participate in a chorus that requires singing and dancing. Plato, it seems, regarded singing and dancing as essential for a proper society. In fact, one of the characters standing in for Plato insists that the well-educated man knows how to dance. His explanation for this definition of "well-educated" is interesting.

A good dancer must be aware of rhythm and harmony, that is, his movements must fit both with the music and with his partners. The good dancer must also know the "schemata", that is the proper movements, the right steps. Accordingly, the good dancer learns to appreciate the good and despise the bad.

Hence, dancing is nothing short of moral education. A good dancer is a good citizen. A good dancer is someone who knows how to co-operate with others, to lead when necessary and to follow when appropriate. A good dancer knows what steps must be taken to assure a positive outcome. A good dancer can appreciate and judge the same qualities in others.

While it is not certain that the Bible echoes Plato's philosophy or even preceded it, the lesson that derives from Plato's philosophy is still apposite. Judaism, indeed the whole world needs good dancers. Miriam's spontaneous dancing after the Exodus suggests that she realized that for Israel to flourish as a freed people, they needed to learn to dance. And if any society is going to flourish, it needs to do no less. Dancing is surely not, as George Bernard Shaw put it, a vertical expression of a horizontal intention. Dancing is at the very heart of the kind of society we want to have.

– *By Rabbi Wayne Allen*

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Emilia Zankina - Bulgarian

#### **Week 2: Aug 21 - Aug 27**

Bob Dalsemer - Contrás & Squares  
Roo Lester - Basque  
Lee Otterholt - Balkan

#### **Week 3: Aug 28 - Sep 3**

Dale Hyde - Canadian  
Ann Smreciu - Romanian  
Demetris Tashie - Greek

#### **Labor Day Weekend: Sep 3 - 6**

Ya'akov Eden - Israeli  
George Fogg - English  
Miroslav Marcetic - Serbian  
John Matulis - International Folk Musician  
Dottie Yacek-Matulis - International Folk Musician

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[AWright29@aol.com](mailto:AWright29@aol.com)

# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## JUNE

- 5 **MacLeod Rant**, Scottish Ball. South Pasadena Women's Club. Info: (818) 761-4750.
- 5 **Bjarv**, young Swedish folk group perform 8:00 at Boulevard Music, Culver City. Info: (310) 398-2583, [www.boulevardmusic.com](http://www.boulevardmusic.com).
- 5, 6 **Greek festival**, music, dancing, food, crafts. At St. George Church, Downey. Info: (562) 862-6461.
- 6 **25th Anniversary Celebration** of Calabasas Historical Society. Contra and square dancing, BBQ. 3:00 at Leonis Adobe. Info: Arlene (818) 607-6711.
- 10 **28th Birthday celebration. At Narodni. Info: Shirley, (714) 932-2513.**
- 11 **Floriscanto Dance Theatre & Quetzal**, 8:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
- 11, 12, 13 **Greek festival**, music, dancing, food, crafts. At St. Demetrios Church, Camarillo. Info: (805) 482-1273.
- 12 **34th Anniversary party. At Veselo, with Madison Ave. See OTS.**
- 12, 13 **Greek festival**, music, dancing, food, crafts. At St. Spyridon Church, San Diego. Info: (619) 297-4165.
- 12, 13 **Irish Festival**, Oak Park, Santa Barbara. Info: Antoinette, (805) 687-4343.
- 13 **International Festival**, dinner and entertainment, including Zhená Folk Chorus. 3:30 at South Coast Botanic Garden 26300 Crenshaw Blvd. Palos Verdes. Info: Liz, (310) 547-0831, X16.
- 13 **Al-Andalus to Jerusalem: Levantine Festival**. Jewish & Arabic music, 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
- 15, 22 **Dennis Boxell teaching Balkan dancing. 7:30** at Cal Tech Folkdancers, Throop Church, Pasadena. Info: Nancy, (626) 797-5157.
- 16 **Dennis Boxell teaching Balkan dancing. 7:30** at Santa Barbara Folk Dancers, Oak Park, Pasadena. Info: Jatila at (805) 964-3591.
- 18, 19, 20 **Huck Finn Jubilee**. Mojave Narrows Park, Victorville. Bluegrass and country music, barn dance, shows, contests. Info: (909) 780-8810, [www.huckfinn.com](http://www.huckfinn.com).

- 19 **Solstice Dance in the Thousandfold Oaken Wold**. Scottish dance 7:30 at Hillcrest Center for Arts, Thousand Oaks.
- 19 **Garip Bulbul**, Turkish folk music of Ottoman Empire. Noon at Skirball Cafe Z, L. A. Free. Info: (310) 440-4578, [www.skirball.org](http://www.skirball.org).
- 19, 20 **Irish Fair & Music Festival**, Woodley Park, Encino. Info: (818) 901-0230, [allyn@irishfair.org](mailto:allyn@irishfair.org).
- 20 **Dennis Boxell teaching at the Laguna Folkdancers, 7:00 - 10:00, at Community Center, 384 Legion St., Laguna Beach. Info: (714) 893-8888, [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org), [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org).**
- 20 **MIKVEH**, women's klezmer band with Adrienne Cooper. 3:00 at Temple Israel, Hollywood. Info: (310) 478-6332.
- 25, 26, 27 **CTMS Summer Solstice**, Soka Univ. Int'l, contra, belly dancing. Instrument classes, performances, sing-alongs, etc. See OTS. Info: (818) 817-7756, [ctms@lafn.org](mailto:ctms@lafn.org).
- 26 **Viver Brazil Dance Company**, 8:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
- 26 **Victorian Grand Ball**, hosted by the Social Daunce Irregulars. 7:30 at Throop Unitarian Church, Pasadena. Live music. Dance class one week earlier, 3:30 on June 20, at same location. Info: (818) 892-34354, [www.lahacal.org/sdi.html](http://www.lahacal.org/sdi.html).
- 27 **Brazil Night**, 7:00 at Hollywood Bowl. Info: (323) 850-2000, [HollywoodBowl.com](http://HollywoodBowl.com).
- 27-7/4 **Vintage Dance Week**. The San Diego Vintage Dance Week at the Claremont Colleges. Dance from Victorian Europe to early rock and roll. Information: Mary Jennings [drjenma@pacbell.net](mailto:drjenma@pacbell.net).
- 29 **Party night at Tuesday Gypsies. 7:30 at Masonic Lodge, 9635 Venice Blvd., Culver City. Videos of Stockton Camps, potluck snacks, request program. Info: (310) 390-1069.**

## JULY

- 9, 10 **Gipsy Kings** perform at Greek Theatre, Los Angeles. Info: [www.greektheatre.com](http://www.greektheatre.com).
- 9, 10, 11 **Greek festival**, music, dancing, food, crafts. At St. Katherine Church, Redondo Beach. Info: (310) 540-2434.

# Recent Events

On Sunday there was a tour (I called it Scottish Outing) to the local Indian Rock Arts, petroglyph reserve in Coso Mountains on the Navy base. The Little Renegade Canyon Petroglyphs are one of the most dense rock arts collections in the world. The rock arts have been traced back a few thousand years.

– Frank Wu

## DOROTHY DAW – CELEBRATION OF LIFE – MAY 2



Yeseta Brothers present a concert for Dorothy

## BAKSHEESH BOYS AND NEVENKA

On April 17, Nevenka gave a beautiful concert of women's songs from the Balkans. For some of the numbers they were accompanied by the Baksheesh Boys. Following the concert, there was a dance at which the 'Boys' played. Here's a picture of some of the dancers enjoying the music.

– Jay Michtom



Lou Peche and friend

## Bob Moriarty and Isabelle Persh

Invite you to celebrate their many years of folk dancing

Please be our Guest  
at a Folk Dance Party

An all request dance program  
with Beverly and Irwin Barr

Sunday, July 11, 2004  
1:30 – 5:30 PM

Westchester Senior Center  
Lincoln and Manchester Blvds.  
Los Angeles, CA

Refreshments will be provided  
Info: Bob at (323) 663-5789



# Recent Events



## DENNIS BOXELL AT CALTECH FOLKDANCERS

Recently **Dennis Boxell** was down in the L. A. area. Cal Tech had him, Santa Barbara Balkan group had him, a Greek Church had him, plus he did a few private lessons, and a costume workshop.

The first week at CalTech he taught and cleaned up some strolling-type dances which we enjoy. He corrected some bad habits that we were starting to have, and added to some dances from previous lessons, now that we are very comfortable with them. Two musicians also came and gave a short lesson after Dennis did the dance class. They played for us for our enjoyment and came the next week a bit improved.

The second week many of his former Serbian students came and brought piles of energy, so the evening teaching went Serbian. The dances were high energy and fun; the sort that we tend to only hear about but happen at a village wedding or party. Here was a chance to experience it live! A few parents, not dancers, joined in trying. They said they had fun, but were not in the high energy section of the lines.

Up in Santa Barbara, Macedonian and Bulgarian dances were taught. The energy level was very high, the desire to learn was there. The hardest dance was *Troiru*, a difficult, but fun dance, once mastered. The *Bella Olymbia* was a different challenge because it is a ladies' dance and must be danced as ladies would, but women's ways are rarely taught correctly, if at all. A variety of leaders is best, but suddenly ladies were uncomfortable leading and seconding. These skills are not learned in an evening, but can be worked on until more ladies are comfortable leading. Women's styling

is usually overlooked, or we are just told "take smaller steps". This was an eye opener for the ladies even though the Santa Barbara men were mad that they were not a part of it. But they were doing their village part of eating, drinking, and discussing topics of the day. (Wonderful cheese, wine and chips were provided.)

Dennis' next trip will probably be in early summer. Next scheduled event at Cal Tech is Aug. 17 with **John Filcich** teaching, and the **Yeseta Brothers** playing.

– *Nancy Milligan*

## SCOTTISH DANCE SCENE



The Ridgecrest Scottish Weekend has come and gone. It has attracted quite a few people from the Southland - LA and Orange Counties. The weekend program began with a Scottish Highland Steps and Flings workshop as an introduction to the Scottish Highland dances. Kathy Eisel was the instructor for the workshop and gave a brief, but excellent introduction of the dances to the local dancers, in particular the youngsters. At end of the workshop, the Shepherd's Crook was presented. This dance was part of international folk dances in the early times, but was before my time.

The evening monthly dance party was a great one with live-music by Mary Ann and Walter Sereth duo. The selection of the evening dance was mostly from the international folkdances collection. The dance photos were posted on the website: [www.rscds-oc.org](http://www.rscds-oc.org), with a few posted here as an introduction. The biennial gathering in Ridgecrest was coincident with the Scottish Class' Silver Anniversary. The Class was originally founded by Dwight Fine in 1979. We were delighted he was present at the party and witnessed the progress he has created a quarter of a century ago.

# Calendar

- 10 *I Am Cuba*, Cuban music and dance, 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 10 *Cafe Aman*, a folk dance cooperative with an emphasis on the Balkans, 7:30-10:30 2nd Saturday of each month at Cafe Danssa, 11533 Pico, W. L.A., Info: Mady (310) 820-3527 or Ian (818) 753-0704.
  - 11 *Folk Dance Celebration*, hosted by Isabelle Persh and Bob Moriarty. All folk dancers are invited. 1:30 at Westchester Recreational Center. See ad.
  - 18 *Summer Strawberry Ballette*, Scottish dance party, hosted by San Gabriel Valley RSCDS. Info: (909) 624-9496.
  - 25 *World Electronica*, Latin and Asian music and dance, 7:00 at Hollywood Bowl. Info: (323) 850-2000, [HollywoodBowl.com](http://HollywoodBowl.com).
  - 30–8/1 *Costume College*. Airtel Plaza Hotel, 7727 Valjean Ave., Van Nuys. Classes in historical costume design and construction. Contact: [www.costumecollege.org](http://www.costumecollege.org) or the Costume Guild, P O Box 3052; Santa Fe Springs, CA 90670-3052.
  - 31 *Salon Mexico, Pacifico Dance Company*, 8:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 31, 8/1 *Greek festival*, music, dancing, food, crafts. At St. Barbara Church, Santa Barbara. Info: (805) 683-4492.
  - 10 *I Am Cuba*, Cuban music and dance, 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 21 *Scottish Luau*, Scottish dance party, hosted by San Gabriel Valley RSCDS. Info: (909) 624-9496.
  - 28 *Rei Aoo's Dance Planet* Japanese music and dance. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 29 *To Havana with Love*, music of Cuba. 7:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
- SEPTEMBER**
- 4, 5, 6 *Greek festival*, music, dancing, food, crafts. At Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929,
  - 10 *Solas*, Celtic music. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 10, 11, 12 *Greek festival*, music, dancing, food, crafts. At St. Sophia Church, Los Angeles. Info: (323) 737-2424.
  - 10, 11, 12 *Greek festival*, music, dancing, food, crafts. At St. Paul Church, Irvine. Info: (949) 733-2366.
  - 11 *Rangoli Foundation for Art and Culture*,. music and dance from India. 7:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 11, 12 *Greek festival*, music, dancing, food, crafts. At SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.
  - 12 *American Roots*, Country, folk, swing and gospel music. 7:00 at Hollywood Bowl. Info: (323) 850-2000, [HollywoodBowl.com](http://HollywoodBowl.com).
  - 16, 17, 18, 19 *Greek festival*, music, dancing, food, crafts. At St. John Church, Las Vegas. Info: (702) 221-8245.
  - 17 *Sonidos Gitanos*, Gypsy Flamenco. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).
  - 17, 18, 19 *Greek festival*, music, dancing, food, crafts. At St. Anthony Church, Pasadena. Info: (626) 449-6945.
  - 18 *Greek festival*, music, dancing, food, crafts. At SS Constantine and Helen Church, Lancaster. Info: (661) 945-1212.
  - 21 *Zhena Folk Chorus*, concert with guest musicians. 7:00 at Wayfarers Chapel, 5755 Palos Verdes Dr. South. Info: (310) 377-1279 (after 7/15).

# Calendar

23 **Homecoming Celebration.** At Narodni. Info: Shirley, (714) 932-2513.

23 *Virsky*, Ukrainian National Dance Company. perform 7:30 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2775.

25, 26 **Oktoberfest at Balboa Park, San Diego.** Council meeting on September 26 at 11:00 A.M.

26 *Fiesta Mexicana*, Ballet Folklorico Ollin, Mariachi Monumental de America. 7:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

## OCTOBER

1, 2 *Ay! Flamenco with Domingo Ortega & Company*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

2, 3 *Greek festival*, music, dancing, food, crafts. At St. Spiridon Church, Upland. Info: (909) 985-4411.

8 *Traditional Dance & Music of Korea*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

8 *Tango Passion*, Argentine dance musical. 8:00 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2775.

28 **Halloween Party.** At Narodni. Info: Shirley, (714) 932-2513.

29-31 **Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu.** Save the date. A special weekend is being planned for the 20th year of the successful "camps review" format. For info: call Beverly Barr at (310) 202-6166.

## NOVEMBER

6, 7 *Greek festival*, music, dancing, food, crafts. At St. Gregory of Nyssa Church, El Cajon. Info: (619) 593-0707.

8-12 *Cruise and Dance* on the Paradise cruise ship with Beverly & Irwin Barr and the West L. A. Folkdancers, leaving from Long Beach. Info: (310) 202-6166.

13 *Southern California Autumn Ball*, hosted by Friends of the English Regency. Dance lessons at 10:00a.m., tea at 2:00, dancing with buffet supper 7:30. Info: (213) 384-6622, [www.regencyfriends.org](http://www.regencyfriends.org).

27 *Victorian Grand Ball*, hosted by the Social Daunce Irregulars. Throop Unitarian Church, Pasadena. Info: (818) 892-34354, [www.lahacal.org/sdi.html](http://www.lahacal.org/sdi.html).

## DECEMBER

16 **Winter Solstice Celebration.** At Narodni. Info: Shirley, (714) 932-2513.

## NORTHERN CALIFORNIA

6/8 **Rose Festival, Veterans Bldg., Sonoma.**

6/12 *Dance party to celebrate the life of Maria Thorup*. 8:00 at the Burgess Recreation Center, 700 Alma Street, Menlo Park, For information, contact Marcel Vinokur, at (650) 327-0759.

6/12-19 *Scandia Camp*, Mendocino Woodlands. Info: Roo Lester: (630) 985-7192, [DancingRoo@aol.com](mailto:DancingRoo@aol.com).

6/19-26 *Mendocino Folklore Camp*. Teachers: Helen & Stig Eriksson (Swedish), Sarah Anindo Marshall (West African), Larry Weiner (Balkan), Tzvetanka Varimezova (Bulgarian Singing). Mendocino Woodlands. Info: (707) 795-6926, [phyris@akamail.com](mailto:phyris@akamail.com).

6/20-25 *KlezCalifornia 2004*. Info: (415) 789-7679, [www.KlezCalifornia.org](http://www.KlezCalifornia.org).

6/26-7/3 *Balkan Music & Dance Workshop*. Mendocino Woodlands. Info: (510) 549-2124, [office@ewefc.org](mailto:office@ewefc.org).

7/4-10 *Aranykapu Tabor*, Hungarian Dance Camp, Guerneville. Info: [www.aranykapu-tabor.org](http://www.aranykapu-tabor.org).

7/14 *Kitka* performs at Mendocino Music Festival. Info: (510) 444-0323, [info@kitka.org](mailto:info@kitka.org).

7/18-24, 7/25-31 **Stockton Folk Dance Camp.** Two identical weeks at University of the Pacific. Yves Moreau, Richard Powers, Lee Otterholt, Jennifer Kelly, Jerry Helt, Cristian Florescu, Richard Schmidt, others. Live music. Info: Jan (530) 474-3231, [www.folkdance.com/stockton](http://www.folkdance.com/stockton).

7/30-8/7 *Lark Camp 2004*. English and many other dances and music. Mendocino Woodlands. Info: (707) 964-4826, <http://www.larkcamp.com>.

8/17 *Little Festival in the Redwoods*, Guerneville.

9/17 *Fiesta de Sonoma*, Veterans Bldg., Sonoma.

10/22-24 *Asilormar Workshop and Ball*. Scottish classes, dance. Pacific Grove. Info: (510) 722-0473.

12/18 **Lee Otterholt Workshop, teaching dances from Balkans and Norway.** Hosted by Sacramento Int'l FD Council. 1:00-5:00 at Orangevale Comm. Ctr. followed by evening party at YLI. Info: (916) 371-4441, [TobaGoddard@hotmail.com](mailto:TobaGoddard@hotmail.com).

# STOCKTON FOLK DANCE CAMP 2004

Polish	Richard Schmidt
Romanian	Cristian Florescu
Scottish	Jennifer Kelly
Squares	Jerry Helt
Vintage	Richard Powers
Bulgarian	Yves Moreau
Balkan	Lee Otterholt
Workshop	Jerry Duke
Music	Susan Worland & California Kapela

Again this Year: **July 18-24**  
 Air Conditioning **July 25-31**  
 in all rooms  
 & dance venues!! **Two Identical Weeks**

University of the Pacific, Stockton, CA

Phone: 530-474-3231 Email: [cjwright@shasta.com](mailto:cjwright@shasta.com)

[www.folkdance.com](http://www.folkdance.com)

## DVORANA

We are Dance School *Dvorana* and we specialize in the organization of dance classes, traditional Czech culture and manufacturing of national costumes.

We have already organized several classes of Czech and Moravian national dances for dancers, and we would like to offer another one to you this year. This time, we have selected the town of Stramberk, the very heart of the Walachian culture - not only as far as music, dance and literature are concerned, but also for its unique architecture as well. Our lessons are taught in English and/or German, and no previous dancing skills are necessary. You will visit the open-air museum of folk architecture and meet local dancers and musicians. You will also visit a folk festival in Roznov pod Radhostem and meet traditional craftsmen.

If you don't feel like dancing and prefer trips and tours, consider our Folk Pleasure Tour 2004. It starts with a short stay in Golden Prague, where you will do a lot of sightseeing and enjoy the atmosphere of this exceptional city. Our tour continues to South Bohemia and Moravia, where you will see historic towns and castles and meet local people including craftsmen. Our tour ends at Roznov pod Radhostem, where a folklore festival takes place in the local open-air museum.

If you are interested, please find more information on [www.dvorana.cz](http://www.dvorana.cz). You will see the detailed program, hotel information, prices and an application form. We will be pleased to meet you in the Czech Republic.

– *Jitka Bonusova*

## SCOTS VS ENGLISH

Dear Rich (Duree),

I enjoyed your article in Scene on the origins of contra dancing, but I must disagree with the generalization of the English being more laid back than the Scots, on the basis of the character of their country dances. My involvement with Scottish country dancing spans 25 years, includes 7 visits to Scotland and attendance at 6 summer schools of the Royal Scottish Country Dance Society (RCDS) at St. Andrews. I have also become acquainted with many people of Scottish origin through country dance events and Scottish societies in this country and in Canada. I'm inclined to think all generalizations about people are wrong, but it has certainly been my impression that the Scots are, if anything, far more laid back than the English. I have found them to be good-natured, good-humored, kind, generous, unpretentious people, without the hoity-toity, lah-dee-dah elements often found among the English.

The difference in the character of the country dances is, I think, more connected with the history of the dances than with any national character. In particular, I feel it is associated with the work of the RCDS. At the time of the founding of the Society, in 1923, Scottish country dancing was on the verge of dying out and was being danced in a rather rough and rowdy manner. The founders of the Society, Miss Jean Milligan and Mrs. Isabel Stewart, felt that a higher standard for the dance would rescue it from oblivion and prevent its decay. Toward this end, they selected a style of dancing favored by mid-Victorian dancing masters, and set standards for the steps and formations incorporating this style. These standards were taught at the summer convocations at St. Andrews. Events have proved the wisdom of these ladies, as Scottish country dancing not only revived, but spread throughout the world. Today folk dancers relish so many of these dances. My own fondness for them led me to pursue Scottish Country Dancing as a specialty.

If one sees Scottish country dancing only as danced by demonstration teams, one does tend to get a "discipline of classical ballet" impression. However, the standards were set up by the Society as something to strive for, rather than as something one had to do in order to be correct. Light-weight footwear called *ghillies* is mandatory in order to do the steps with precision. Folk dancers rarely wear *ghillies* for general folk dancing, and the steps one sees at folk dance events are anything but precise. This may detract a bit from the appearance of the dance, but takes nothing from the fun, which is the most important thing. Also, if one goes to a Scottish wedding or party and sees the *Eightsome Reel* or *Duke of Perth* danced by ordinary Scottish people in ordinary footwear, one sees no third positions, but one does see a spirit and exuberance, not a polished demonstration; and definitely laid back.

– *Dwight Fine, [Dwigf@aol.com](mailto:Dwigf@aol.com)*

## CONTRA DANCE ISSUE

Thank you for the copy of FD Scene. I received it today and I must say that you did a bang up job. It looks very good -- quiet thorough. I like all of the illustrations that you've added and especially the photo on the front cover. I thank you for including my bio and actually thought you'd edit that down as it seems a little lengthy.

If you have time, please let me know if you receive any feedback on the issue and its various articles.

Thanks again.

– *Graham Hempel*

## OUT OF STATE

### IDAHO

7/26–8/7 *International Folk Dance Festival*. Parades, street dances, performances. Rexburg, Pocatello and Burley. Info: (208) 356-5700, [www.rexccc.com](http://www.rexccc.com).

### MAINE

8/14–9/6 *Mainewoods Dance Camp*. Three 6-day sessions, plus Labor Day Weekend folk dance camps. Fryeburg (new location). See ad. Info: call (704) 847-0134, or [AWright29@aol.com](mailto:AWright29@aol.com).

### MASSACHUSETTS

7/1–5 *July 4th Weekend*, at Pinewoods Camp, Plymouth. English, contra, square and clogging dance. Info: (508) 540-0865.

7/5–9 *English-Scottish Session*. At Pinewoods Camp, Plymouth. Info: [www.geocities.com/SoHo/Courtyard/8534](http://www.geocities.com/SoHo/Courtyard/8534).

8/22–29 *Balkan Music & Dance Workshop*. Mt. Washington, Berkshires. Info: (510) 549-2124, [office@ewefc.org](mailto:office@ewefc.org).

### NEW MEXICO

8/5–8 *New Mexico FD Camp*. Socorro. Info: [www.unm.edu/~mwnyman/SWIFDI.html](http://www.unm.edu/~mwnyman/SWIFDI.html).

### NORTH CAROLINA

Activities at Swannanoa Gathering, Asheville:

6/18–20 *Cherokee Heritage Weekend*

7/11–17 *Celtic Week*

7/18–24 *Old-Time Music and Dance Week*

Info for all of the above: (828) 298-3434, [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu).

### OKLAHOMA

6/18–20 *German Folk Dance Weekend*. Tulsa. Featuring dances and folklore of the Heather District. Info: (800) 875-3559, [baumann@t-online.de](mailto:baumann@t-online.de).

### WASHINGTON

10/1–3 *Richland's 50th Festival*, presented by Int'l Dancers, featuring Yves Moreau.

### FOREIGN

#### BELGIUM

8/16–20 *Vintage Dance Week*, with Richard Powers, the Rejseks, Jitka Bonusova, others. Liege, Brussels, Stavelot, Bruges. Info: [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

## BOHEMIA & MORAVIA

7/21–31 *Folk Dance Pleasure*, tour hosted by Dvorana. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

7/31–8/7 *Summer Folk Dance Week 2004*, Czech and Moravian dance camp, hosted by Dvorana. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

8/8–15 *Vintage Dance Week*, with Richard Powers, Radek & Eva Rejsek, Jitka Bonusova, others. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

## BULGARIA

7/9–22 *Folk Dance Tour* led by Nina Kavardjikova, Info: [ninalk20@hotmail.com](mailto:ninalk20@hotmail.com).

## CANADA

9/2–6 *Carrefour Mondial*, Quebecois music and dance camp. Info: (418) 248-7927.

## EASTERN EUROPE

7/1–10 *Folklore and Heritage Tour to Slovakia and Poland*. Classes, excursions, performances, meet with locals. Info: Vonnie Brown, (225) 766-8750, [vrbfolk@prodigy.net](mailto:vrbfolk@prodigy.net).

7/2–10 *Danube Cruise* to Romania, Hungary, Serbia, Bulgaria. Led by Lee Otterholt, sponsored by Dance on the Water. Info: Mel Mann (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

8/13–22 *Folklore and Heritage Tour of Czech, Slovakia, and Hungary*. Classes, excursions, performances, meet with locals. Info: Vonnie Brown, (225) 766-8750, [vrbfolk@prodigy.net](mailto:vrbfolk@prodigy.net).

## GERMANY

9/17–19 *35th International Folk Dance Festival*, Berlin. Performances, open dancing, sight-seeing. Info: Karin Gottier, (860) 875-3559.

## GREECE

7/17–24, 7/25–31, 8/1–8 *Mazoxi, Greek Folk Dance Conference*. 3 one-week sessions on island of Crete. Dances, folklore, museums. Info: Athan Karras, (818) 609-1386, [mazoxi@prodigy.net](mailto:mazoxi@prodigy.net).

## SERBIA

7/20–8/3 *Folklore Treasures of Serbia*, tour led by Cheryl Spasojevic. Festivals, art, museums, crafts, dance camp. See ad. Info: [CSpasojevic@webtv.net](mailto:CSpasojevic@webtv.net).

## DENNIS BOXELL WORKSHOP AT LAGUNA FOLKDANCERS.

The Laguna Folkdancers have invited **Dennis Boxell** to teach on Sunday, June 20 at 7:00. Dennis is a well-known authority on Balkan dances and an excellent teacher. The workshop will be at the Community Center, 384 Legion St., Laguna Beach. Everybody interested in Balkan dancing is invited to attend. On June 27, we will review the dances taught by Dennis.

**Lee Otterholt** will be teaching in June too -- a total of four times. Lee will teach on Wednesdays, June 2 and 9, and on Sundays, June 6 and 13. Wednesday sessions are from 8:00-10:00 and Sunday sessions are from 7:00-10:00 at the Community Center. For more information see [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org) or [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org) or call (714) 893-8888.

– *Laguna Folkdancers*

## UPCOMING TRIP WITH BEVERLY & IRWIN BARR

Last year, in December 2003, we had an exceptionally wonderful four-day cruise at a great discounted price. We are going to do it again, but on a new ship, the Paradise. The date is Nov. 8-12, 2004.

Get ready to take a luxurious cruise for a very non-luxurious price. Of course there is always dancing included when you travel with Beverly and Irwin.

For more information, please call (310) 202-6166.

## VESELO HAPPENINGS

### June events:

June 5 Walk-throughs of some recently taught dances.

June 12 34th Anniversary Party with a Pot-luck at 7:00, Music by **Madison Avenue Folk Band** at 8:00.

June 19 **Lee Otterholt** will be teaching.

June 26 Nostalgia Night. Bring on the old favorites for a revival.

### July events:

July 3 Independence Day party. All request program. Wear your red, white and blue to celebrate our freedoms.

July 10 African Revival. We'll review the African dance taught April 1.

July 17 African Revival II.

July 24 **Bora Ozkok** will be teaching us some Turkish dances. We haven't had Bora teach in this area for a long time so get set for a fun time with a great teacher!

July 31 Reviews of Bora Ozkok dances.

August 7 **Laura Bremer** will be teaching an old favorite Romanian dance, the dynamic *Vulpitsa*

August 14 **Lee Otterholt** will be teaching some new and some old dances.

August 21 **Norm Rosen** will be teaching an old favorite, *Brass Band*.

August 28 Nostalgia Night. Now we'll do some of those old revived dances.

– *Lu Perry*

## FINJAN 2004

This Israeli workshop will be held on Labor Day Weekend, September 3rd-6th, Friday-Monday, at the Airport Hilton Hotel. Los Angeles CA.

Teachers from Israel:

**Avi Perez.** Choreographer of many popular dances such as: *Barcelona, Titi, Hachayim Hacherim, Bepundak Katan, Shir Mikol Halev* and many more.

**Kobi Michaeli.** Choreographer of: *Ata Belibi, Tikvatenu, Lo Yikchu Otach Memeni* and some others

We will also post more detailed information very soon on: [www.israelidancing.com](http://www.israelidancing.com)

Camp Director: Yoni Carr. Phone: (760) 631-0802. Cell: (619) 227-0110. Email: [yonnic@cox.net](mailto:yonnic@cox.net).

## CAMP HESS KRAMER WORKSHOP WEEKEND

Watch for information on the 2004 Camp Hess Kramer Workshop Weekend. This will be a special weekend as we celebrate our 20th year of the successful "Camps Review" format. Plan ahead and plan to be there.

Save this date, Oct. 29-30-31, 2004. Camp Hess Kramer is located in beautiful Malibu, California and will be a very popular place to be for this special weekend. Come and enjoy yourself and help us make this a super Camp Hess Kramer Weekend.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

– *Beverly Barr*

## KOLO FESTIVAL APPOINTS NEW CHAIR

The San Francisco Kolo Festival Committee is happy to announce that **Jerry Duke** has been selected as chair and coordinator of the 2004 Kolo Festival. Dr. Duke is Professor of Ethnology and History of Dance and Chair of Dance Studies at San Francisco State University. He is also Artistic Director of the 2004 San Francisco Ethnic Dance Festival, former President of the Congress on Research in Dance (CORD), and has been a popular folk dance teacher and lecturer on cultural traditions for many years. He has taught workshops in Europe, Canada, Mexico, Taiwan, and throughout the U.S.

The festival committee will soon announce teachers for the upcoming 53rd annual festival. Specialists in Romanian, Armenian, Croatian, and Bulgarian dance and culture have been contacted. Their names will be announced upon confirmation.

The Kolo Festival, started by **John Filcich** of Festival Records, will again be held over the Thanksgiving weekend at the Russian Center in San Francisco. There will be two days of dance classes and culture lectures, two nights of live dance music in three venues, and a Saturday night concert. Volunteer applications are being accepted and will be needed to keep the festival running smoothly. Volunteers receive a reduction in registration fees. Please contact Jerry at (415) 338-1990 or [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu), or Jan Market-Rains, volunteer coordinator, at (925) 682-3727 or [jan@kolofestival.org](mailto:jan@kolofestival.org).

## CTMS SUMMER SOLSTICE

The 22nd Annual Summer Solstice Folk Music, Dance & Storytelling Festival (whew, that's a mouthful!) will be held on June 25, 26 and 27. This outstanding event is presented by the California Traditional Music Society, on the grounds of Soka University, in Calabasas (take Las Virgenes exit from 101, south to Mulholland Highway).

There are dance classes all day long at three different locations. Highlights include:

Yves Moreau, Balkan  
France Bourque-Moreau, Quebecois  
Athan Karras, Greek  
Mesmera, Belly dancing  
Molly Bennett, Irish  
John Chittum & Dori Lehner, Scandinavian

James Hutson, English Country  
Randy Chang, Hula  
Susan Michaels, Seth Tepfer, Contra & Square  
Abby Ladin, Clogging

In addition to all this dancing, there are classes in folk instruments, singing, storytelling, and many performances throughout the day and evening. Also lots of craft items available for sale plus craft workshops. There are even children's events all day long. For you instrument players there are jam sessions, and used instruments for sale.

All this for one admission price!. Or, you can volunteer to help out for a few hours, and get free admission. For more information, contact CTMS at: (818) 817-7756, [www.CTMSFolkMusic.org](http://www.CTMSFolkMusic.org).

– *Jay Michtom*

## AMAN CLOSSES ITS DOORS

Sad, but true, the AMAN Folk Ensemble has had to end its activities of performing folk music and dance, and teaching folkdancing in the schools. Budget cuts in school art programs, and reduced donations have forced this excellent organization out of business.

AMAN was founded in 1964, at UCLA, and between then and 2003 over 60,000 students, parents and teachers throughout Southern California were served through workshops and performances. AMAN toured the U.S. and had several international tours. They performed at the Olympics Arts Festival and Olympic Games opening ceremonies.

Their extensive collection of authentic costumes will be available for sale, along with some folk instruments. There are plans to have a monthly multi-cultural dance and music event, which will be called "Cafe AMAN".

For questions about AMAN contact Maite Zabala, (818) 321-0071, [maite@paleoco.com](mailto:maite@paleoco.com). For information about "Cafe AMAN", call Madelyn Taylor (310) 820-3527, [madelyntaylor@hotmail.com](mailto:madelyntaylor@hotmail.com).

*The above material was taken from the more detailed article in the May-June issue of Folkworks.*

## MENDOCINO FOLKLORE CAMP

This outstanding camp will have its 43rd annual session June 19-26. It is located in beautiful redwoods, has ethnic meals, happy hours and parties, and live music every day. Macedonian, Swedish and West African dance classes, Bulgarian singing class. Info: (797) 795-6926, [phyriss@mendocinofolkloreamp.com](mailto:phyriss@mendocinofolkloreamp.com).