



## Folk Dance Scene Committee

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach Jay Michtom by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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Size (width x length)	Federation Club	Others	To: <a href="mailto:ads@FolkDanceScene.org">ads@FolkDanceScene.org</a>
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

**Musical instruments highlight our cover story on local musicians. Top to bottom and left to right are kaval, gadulka, darbouka, zurna, gajda, dudak, kavali, riqq, tamboura, and tupan [by Jatila van der Veen].**

# Club Directory

## Beginner's Classes

### CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah 760  
Foothill Rd (corner Kimball)

### ISRAELI DANCING Natalie Stern

Mon noon-1:00 Wed 7:30-8:30  
(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism Dance Studio  
5600 Mulholland

### KAYSO FOLK DANCERS

Fri 10:00-noon  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

### OJAI FOLK DANCERS

Wed 7:30-9:30  
(805) 646-0865  
OJAI, Ojai Art Center

## PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

### SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30  
(619) 463-0434 Rodney Henderson  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SKANDIA FOLK DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

### SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Cultural Arts Center  
3330 Civic Center Dr. (310) 781-7150

### WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

### WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

## BALLET FOLKLORICO XIUXTLA

Fri 4:00  
(760) 414-9245 Jose Lucero  
CARLSBAD

### CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

### DUNAJ INTERNATIONAL FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
COSTA MESA, contact: 2332  
Minuteman Way

### INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Dars Art Center, 7412  
Balboa Blvd

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Mon & Wed 8:00-10:00  
(562) 434-0520 Istvan Szabo  
LOS ANGELES, Magyar House, 1975  
Washington

### NAMAH ENSEMBLE

Sun 6:00 - 9:00  
(818) 888-8225 Bana Sayyad  
SHERMAN OAKS

### SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Roosevelt School

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehring  
Music Bldg., UCSB Campus

### WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00  
(818) 346-5152 Joan Waller  
WEST HILLS

# Club Directory

## VESELO SELO FOLK DANCERS

Sat 8:00-11:00  
(714) 738-8008 Phyllis Pivar  
FULLERTON, Hillcrest Recreation  
Ctr, 1155 N. Lemon

## VINTAGE ISRAELI DANCING

4th or 5th Sat confirm  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School of  
Dance, 14252 Ventura Blvd.

## WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School 1309  
Armacost Ave

## WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 368-1957 Jill Michtom  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## WESTCHESTER LARIATS

Mon 3:30-9:00  
(310) 645-5078 Ann Stenglein  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-10:20  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INTERNATIONAL FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

## CAFE DANSSA BALKAN DANCERS

Wed 7:30-10:30  
(310) 474-1232 Gerda  
Worldance1@aol.com Sherry  
WEST L.A., Cafe Danssa  
11533 W. Pico Blvd.

## CAL TECH INTERNATIONAL FOLK DANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## INTERNATIONAL AND ISRAELI FOLK DANCE

Sun 7:30-11:30  
(310)560-4262 Avi Gabay  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr

## ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30  
(760) 631-0802 Yoni  
COSTA MESA, JCC, 250 Baker St  
LA JOLLA, Beth El, 8660 Gilman Dr

## ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism  
5600 Mulholland Mon 10:00am-1:00  
Wed 7:30-10:00 Thu 10:15-noon;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-8:45, Tue 10:15a-noon  
Wed noon-1:15

## OJAI FOLK DANCERS

Wed 7:30-9:30  
(805) 646-0865 Carol Smith  
OJAI Art Center 113 S. Montgomery

## SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 964-3591 Jatila van der Veen  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS bldg 1900  
Pico Blvd

## UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## WEST COAST GAMMELDANS

Wed 7:30-9:30  
(714) 932-2513  
WESTMINSTER, 5361 Vallecito Ave



# Folk Dance Scene

Volume 41, No. 1  
February 2005

## Editor's Corner

The cover story is the theme *Folk Musicians in Southern California*, and we have information about five different groups. If you are reading this issue and play in a group that is not mentioned, please contact us and we will happily write up your group in a future issue.

I am a strong proponent of folk dancing to live ethnic music, which does not always follow the pattern laid out in a syllabus by a folk dance teacher. There are two contributions this month that support this viewpoint.

In *Dancers Speak*, Lou Pechi writes: To me the steps are secondary. It is the joy of the dance that matters. When I dance, I am transported to a remote village; and the dancers in the circles are my fellow peasants celebrating with me.

And in *Recent Events*, Nancy Milligen writes, in part: Attending events of ethnics, immigrants or other cultures can be very eye-opening; whether it is Greek, Serbian, Macedonian, Hungarian or Scandinavian. Go with a very open mind and have fun and learn.

The next time you hear about an ethnic event in your area, go check it out. You might be surprised.

— Steve Davis

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## Federation South Officers

President	Karen Wilson-Bell	(310) 320-3658
Vice-President	Marsha Fenner	(626) 446-5160
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Secretary	Lynn Bingle	(626) 914-4006
Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495

## Statewide 2005

Hi, all folk dancers near and far. *Dancing Under The Palms* is coming your way. By vote and consensus: the date, site and theme were set up back in April of 2004. Thanks to our contact person, **Dwight Fine** in Palm Springs, we learned of a wonderful wood-floored venue that has everything a dancer could wish for in the desert resort city of Palm Springs, including air-conditioning. With Dwight's help and Board permission, we have reserved the weekend after Memorial Weekend for our Statewide. So we will be having our annual 'Statewide' Celebration on the weekend of June 3, 4 & 5, 2005. The enormous dance hall is located in Sunrise Park, 401. S. Pavilion Way. The location has a public park surrounding it, a separate parking lot and a pool next door. It also has a full kitchen, stage, room divider, lobby, restroom facilities, etc. The entire package of dance can be had if purchased by May 3, 2005 for \$50.00. Package after that date will be more.

The Ramada Inn will be our host site and it is only one mile from the dance venue: The Ramada Inn and Resort, 1800 East Palm Canyon Drive. Rates are \$71.95, tax incl., double occupancy per night. You must reserve by May 3, 2005. To make the reservation: 760-323-1711 and use the word "folk" to be assured of our special rate. You can add up to two others in your room for \$10 each and foldout beds are an additional \$10 per bed.

Your committee leaders are **Michelle Sandler**, **Julith Neff** and **Sylvia Stachura**. Some of this group along with **Karen Wilson-Bell** and **Steve Himel** visited the site in October. **Dwight** and **Shelley Miller-Mantel**, local residents and dancers joined them. These folks and others that were involved in folk dancing in the past in Palm Springs are hoping that our event will help rejuvenate their group. That is why part of the activities will include a side Beginners Dance and Instruction.

We are proud to announce that **Yves** and **France Moreau** will be our instructors for the weekend, bringing us dances from Bulgaria and French Canada. We have also engaged the services of the Kriss Larson band *Interfolk*. They will play live sets for us on Friday and Saturday. We are planning after parties with snacks and an ice cream bar on one of the nights. Interspersed throughout the weekend will be exhibition dance groups that will inspire us with their selections. Most of the input we have received from dancers favors as much participatory dancing as possible. So we have endeavored to make that wish a reality.

Vendors will be welcome and we are looking forward to a variety of unusual wares for all to peruse and purchase. Surprises will be part of the weekend.

In addition to the dancing, Palm Springs offers golfing, hiking, shopping, and basking in the warm sun of Palm Springs. Others in your party may be partial to spa treatments, museums, casinos, art galleries, wildlife and botanical parks, the thrill of a hot-air balloon ride or other attractions. Whatever you decide, rest assured at the end of the day you'll relax under the stars and enjoy a fabulous desert night. One world-famous attraction is the Palm Springs Aerial Tramway, which ascends 8,500 feet up the side of Mt. San Jacinto. The Living Desert Zoo & Gardens is one of the most unique tourist attractions. Horse lovers can take a guided ride on desert trails among wildflowers, smoke trees, ocotillo, unusual rock formations and towering palms. More physical attractions available include mountain bikes, Harley-Davidson motorcycles or desert jeep tours. For the culturally minded, The Palm Springs Desert Museum, Children's Discovery Museum, Palm Springs Air Museum, Agua Caliente Cultural Museum, Cabot's Indian Pueblo Museum and

Ruddy's 1930's General Store Museum all offer fascinating insights to the desert's past, present and future.

Palm Springs International Airport has service from some of the following airlines: United Express from Los Angeles and Las Vegas, Horizon Air from Sacramento, and American Eagle from Los Angeles. The drive from the Orange County area and from the San Gabriel Valley is not difficult. I've done it twice now and was surprised how quick it was. I haven't researched it, but I did take a bus trip to Las Vegas and I'm sure that form of transportation would also be an option for those wishing to get to Palm Springs by means other than a personal car. The hotel parking is free, and there is an RV park available at (760) 325-8518. Happy Traveler is at 211 W. Mesquite Ave. which is two miles away from the Pavilion. If you call the RV Park's phone number they will give you a website you can access. Rates are \$35.50 per day. I would call them first if you intend to use your RV.

We all look forward to a super Statewide in 2005, Under the Palms.

— *Sincerely, Sylvia Stachura*

## West Coast Gammeldans Club

In cooperation with the Danish Cultural Center



### Wednesdays

Teaching begins at 7:30 p.m. followed by  
Open dancing until 9:30 p.m.

*No experience required!*

**Leaders:** Allan & Shirley Hansen  
**Location:** 5361 Vallecito Avenue  
Westminster, CA  
**Cost:** Bring a snack to share  
**Shoes:** Indoor dance shoes with hard leather soles  
**Information:** 714/932-2513 or [WCGC@hansen-family.us](mailto:WCGC@hansen-family.us)

*Live Music by Michael & his Band!!*

**Danish, Swedish and Norwegian Couple & Set Dances**

## Federation Clubs

### CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-10:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### CULVER CITY HOLLYWOOD PEASANTS

Wed 7:30-10:00 infrequently  
(310) 398-8187 Al Drutz  
CULVER CITY, Culver West Park,  
4162 Wade St. (park on Moore St.)

### ETHNIC EXPRESS FOLK DANCERS

Wed 6:30-9:00 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### GOTTA FOLK DANCE

Mon 7:30 - 9:30  
(805) 643-2886 Ann Zacher  
VENTURA, Washington School, 96 S  
MacMillan

### HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
7620 Foothill Rd (corner Kimball)

### KERN INTERNATIONAL FOLK DANCERS

Wed 7:00-9:00  
(661) 831-5007 Delphine Szczepkowski  
BAKERSFIELD, Wayne Van Horn  
School, 5501 Kleinpell Ave.

### KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15  
(310) 394-3500 Bogna Szupinska  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

### KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

### LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 8:00-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

### LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB

Tue 8:30am-11:00 Sat 9:00am-11:00  
(949) 455-9527 Thelma Rosenblum  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

### MOUNTAIN DANCERS

Thu 7:00-9:30  
(626) 794-8889 Vicki Davis  
S. PASADENA, Woman's Club, 1424  
Fremont Ave.

### MULTIETHNICAL DANCERS

Wed 6:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Leisure World  
Club House 1, 24232 Calle Aragon

### NARODNI INTERNATIONAL FOLK DANCERS

Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
DOWNEY, Dance America, 12405  
Woodruff Ave.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00  
(626) 446-5160 Marsha Fenner  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30  
(619) 463-0434 Rodney Henderson  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 9:30  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

### SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-10:00 Tue 7:30-9:00  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec  
Center 100 E. Carrillo St. (Sun, Tue);  
Oak Park 300 W. Alamar (Sun-  
summer)

### SANTA MARIA FOLK DANCERS

Mon 7:00-9:00  
(805) 528-0568 Jean Wheeler  
SANTA MARIA, Veterans Memorial  
Ctr, Pine & Tunnell Sts

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
(714) 533-3886 Donna Tripp  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5401  
Rhoda Way (Wed)

### SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00  
(805) 688-2382 Jean Menzies  
SOLVANG, Jonata Elementary School  
301 2nd Street, Buellton

### SOUTH BAY FOLK DANCERS

3rd Fri 7:45-9:45  
(310) 320-9758 Mary Steinkamp  
TORRANCE, Torrance Cultural Ctr,  
3330 Civic Center Dr.

### TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

## Bora Özkök's CULTURAL FOLK TOURS PRESENTS 2005

**Tours of Turkey – March through December**

**Tour of Turkey, Romania, Bulgaria and Northern Greece – May**

**Tour of Turkey, Macedonia, Bulgaria and Northern Greece - October**

**Tours of the Silk Road countries: Kyrgyzstan, Uzbekistan,  
and Turkmenistan – September and October**

Bora Özkök introduced Turkish dancing to the U.S. and the world in the 1970's and 80's. He has taught at major folk dance camps and clubs across the country and in over twenty countries abroad. It was through his suggestions that most master folk dance teachers began teaching abroad.

Bora also plays many folk instruments including the kaval, bagpipes, zurna, drums and much more. He was the first in the U.S. to master circular breathing. He has written several articles and books, made recordings of his music and conducted his own folk dance camp for many years in Ontario, Canada.

Since 1987, Bora has concentrated on the success of his tour company, Cultural Folk Tours Int'l inc., giving lectures to the traveling public all over the U.S. He conducts many of the tours himself. His tours stress history, culture, folk dance, music and folklore and are highly recommended by both the travel industry and many major newspapers alike. Ever since his tours were highlighted by the L.A. Times travel editor Jerry Hulse in 1987, his company has grown larger every year and, to date, has taken well over 10,000 travelers to his native country of Turkey. In between his tours, Bora still leads folk dance workshops when he has the time.

In 2001, Bora, utilizing his architectural degree, brought to life ancient caves, which were carved over a thousand years ago into churches, wineries, stables, pigeon coops and more, by converting them into a luxurious hotel, the Cappadocia Cave Suites. ([cappadociacavesuites.com](http://cappadociacavesuites.com)). This eighteen suite hotel was rated as "the most boutique hotel in Turkey in 2004" by the Spanish Tourism Board and was also featured in a BBC travel program in 2004.

On **February 19<sup>th</sup>** and **February 26<sup>th</sup>**, 2005 from **10 a.m. to 12 noon**, Bora will give a free lecture for folk dancers at his office in Cypress, CA (Orange County). He will play music, demonstrate folk dances, show a video and talk about Turkey. All attendees will receive free gifts such as his music cassettes, videos and handmade dolls. As space is limited to forty guests, reservations must be made in advance by calling **(800) 935-8875** or **(714) 252-9072**.

For a free brochure, please call the above numbers or send us an E-mail at [tourinfo@boraozkok.com](mailto:tourinfo@boraozkok.com).

**CULTURAL FOLK TOURS**  
**5631 Lincoln Ave., Suite B**  
**Cypress, CA 90630-3156**

[www.boraozkok.com](http://www.boraozkok.com)  
**(800) 935-8875**

This page is a paid advertisement.



**Westwood Co-Operative Folk Dancers**  
*presents*

**Sunday, April 10, 2005**

# Spring Festival

**1:30 - 5:30pm**

**A Festival of International Dances**

*We are encouraging new dancers to join us  
as we will be teaching a few simple and easy  
but interesting dances for all .*

**Costumes Welcome**

**Free admission      Lots of Free parking**

## Veterans' Memorial Auditorium

**(Culver Blvd. at Overland)**

*Co-sponsored by:  
Culver City Department of Human Services  
Don Rogers, Director  
and the Folk Dance Federation of California, South*

**Afterparty  
to be announced**

*for info about the festival  
call Beverly Barr (310)202-6166*

# Folk Musicians

## MIAMON MILLER



Miamon Miller has 35 years experience as a professional musician and has played on numerous recordings, films and commercial sound tracks. With a B.A. in composition and an M.A. in ethnomusicology (both from UCLA), he has successfully combined academic and creative interests.

Miamon has made several trips to Eastern Europe, including a 10-month stay in Romania on a Fulbright scholarship to study the folk music of that country. He taught for more than 15 years at the East European Folklore Center's summer workshops and has appeared as soloist and teacher at major folk festivals throughout North America.

In Los Angeles, he was associated with the Aman Folk Ensemble and held a variety of positions including Music Director and Artistic Director. Miamon founded the eclectic folk band "Fuge Imaginea" and currently performs with Bucovina Klezmer, the Mesto Orchestra as well as other ensembles. He enjoys maintaining old ties by playing at CalTech Folkdance parties.

Miamon Miller Music • PO Box 2027 • Santa Monica, CA 90406. For information regarding bookings, please call (310) 453-4775, or E-mail [miamon@earthlink.net](mailto:miamon@earthlink.net). If you need a quick response, please send a page to (310) 724-0263.

## SWAMP MAMAS

The Swamp Mamas are a new band in the contra dance scene. We never realized that there would be such a niche for Cajun flavored contra dance, but people seem to really enjoy it. We pass out Mardi Gras beads at the beginning of each dance, so the hall soon becomes a whirling display of sparkling beads.

This band consists of Barbara Whitney on fiddle, Patty McCollom on banjo, whistle and vocals, Marie Bruno on guitar, Dennis Louie on percussion, and Marcella Wagoner and Ellen Swope alternating on bass. Guest player, Emil Olguin, on mandolin, often makes a special appearance.

— *Patty McCollom*

## DRITA



The Albanian Folk Orchestra *Drita* (The Light) was formed by Ian Price in 1982 in order to present the extraordinary traditional music and songs of Albania to American audiences. The group consists of : Linda Levin, lead vocalist, *dajre* and *çifteli*; Letitia Lucca, accordion and *çifteli*; Megan Rancier, violin, *çifteli* and vocals; Joe Carson, *çifteli* and *llautë*; Rob Stokes, clarinet, *gajde* and *fyell*; Jamie Papish, *dajre* and *darabuke*; Ian Price, vocals, *çifteli*, *lodër*, *llautë* and *darabuke*. Since its inception *Drita* has performed throughout the Los Angeles area, the Bay area, in Chicago and in New York.

For information, contact Ian Price at (818) 753-0740, [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com) or, Linda Levin at (818) 766-9536, [rowanwood@earthlink.net](mailto:rowanwood@earthlink.net).

## MADISON AVENUE FOLK



Madison Avenue Folk is a recreational folk dance orchestra, an "offspring" of Laguna Folkdancers,

# Dancers Speak

## DRESSED TO DANCE! I



Often I'll be at a folkdance and someone will come up to me, commenting on my beautiful outfit and wondering where my costume is from. "From all over!" is my typical response. For example, the skirt might come from Thailand, while the blouse was made in China, and the belt is from Mexico. I call them "global folk costumes", and love putting them together. Often

people are amazed because everything seems to go together naturally - and it does. You can create very coherent looking folkdance costumes by combining various festive pieces that go well together in terms of color combination and style.

How do I create them? Let's talk ingredients: a typical folkdance outfit for me includes a skirt, blouse, a bolero or vest, an apron, jewelry and a wide elastic belt, as well as a decorative ethnic belt and a leather belt (for belt holds). The skirt is full, often monocolored (black or rich colors) or with bands of decoration (ribbons or embroidery) and complements the blouse and belt. Against the skirt I wear an apron that offers good contrast; sometimes it is crocheted, while at other times it is colorfully woven or embroidered. The blouse is usually white with colorful, hand or machine embroidered, floral or geometric patterns on it, and with puffy sleeves. Most of my boleros are dark, either simple, with a bright trim, or embroidered. The more multicolored my outfit, the more mono-colored my jewelry is -- often no more than amber or bright red beads and simple earrings of the same color.

The elastic belt is usually a 3-inch wide black elastic ribbon with ends snapped together that just fits around my waist, defining it. You can create your own belt by buying lengths of this elastic ribbon at your local sewing store and simply adding snaps at the ends. With this stiff base, I can wear a colorful ethnic belt over it and not have the ethnic belt sag and fold as I dance the hours away. A thin, sturdy leather belt rests at the base of these two overlain belts as a handle that fellow folkdancers can grab when a belt hold is required.

When putting the ingredients together, I try to balance and complement: if the skirt is solidly colored, I pair it with a fancy apron, and vice versa. I similarly try to balance the blouse and bolero. I also don't usually mix geometric patterns with flowing floral ones - they often clash. Often a beautifully decorated accessory, such as an ethnic belt, scarf, apron or bolero can really be the influence that makes the whole outfit beautiful. My sources for these "folk" clothes are often recycling businesses: yard sales, thrift shops, flea markets, festivals, online auctions, etc. So cast a creative eye at your wardrobe, and see you in your folk finery at the next folkdance!

*Mel Harte (melharte@yahoo.com) has been folk dancing for 25 years; she teaches international folkdance at the Orinda Community Center, and El Cerrito senior center, and is on the costume committee of the CA Folkdance Federation. An avid folk costume collector who has provided a good home to many pieces of orphaned folk clothing, she almost always wears folk textiles, whether dancing or not. If you have a story about a costume you acquired, she's all ears!*

## DANCING WITH TWO LEFT FEET



Dancing through the last few years, I observed two types of dancers. I call the first group: "Cohanim" or keepers of the folkdance faith. They are the ones who remember not only the steps, but the exact styling, the turn of the leg, arm or other body parts exactly as taught by a particular teacher. They're able to break the dance into minute steps and match them to the exact musical passage. They can read the cryptic hieroglyphic dance notations and recreate the dance exactly as it was taught.

On the other end of the spectrum are dancers like me. Under the melodious blankets of the kaval, gadulka, and clarinet wailing, I hear the faint beat of the doumbek calling me to sway my hips, wiggle my shoulders, and put on a silly ear to ear grin. To me the steps are secondary. It is the joy of the dance that matters. When I dance, I am transported to a remote village; and the dancers in the circles are my fellow peasants celebrating with me.

For me to follow the syllabus directions is like dancing an *U Šest* with snow shoes on, in ten foot snow. Workshops, with the exception of the parties, are a total waste on me. I can't remember a single dance. If one of the "Cohanim" starts the dance, my left and right foot brains wake up; and I start to dance without missing a step.

When I try to explain to them that I don't care if one points the left foot or steps on it, they give me a dirty killer look. Having done the dance wrong for the last ten years, does not detract an iota from the joy I get from dancing.

So, what is the moral of the story?

We are all members of the same great group that gets their kicks from learning and doing the dances from many countries. In our own way, we learn the culture, traditions, geography, and understanding that no TV program could give us. Who watches TV anyway?

Our own group is diverse, and I am particularly thankful to the "Cohanim". Without them my repertoire would probably consist of just a few simple dances that I managed to remember. And without me, who would the "Cohanim" scold, when instead of following the meticulously taught steps, I take off after the charm of the 4/4 (or is it the 7/8?) doumbek beat.

– By: Lou Pechi

## IT'S AS SIMPLE AS...

Every group needs to advertise and find new members to keep their club fresh, alive, active and growing. While we enjoy our old dances, watch how quiet and interested a dance class becomes when brand new material is taught.

Same goes for social circles. We enjoy our old friends, but everyone needs to meet new people who invigorate our lives. So the question becomes how to do this with limited time and tight budgets.

Word-of-mouth in my experience is the best of all advertising. When someone you know calls and says let's go together to the \_\_\_\_\_, you tend to want to participate, for, even if the event is a drag, you have a friend to share it with. Short of personal invitations, an excellent source for new members is the Internet. Your group/president or membership chair should get on every dance list possible. While local lists produce the most foot traffic to your dance group, do not discount national lists. I have had people on vacation in my city join our dance session and invite us to theirs. Also don't forget, someone who hears about your club but lives far away may know someone in your city who would enjoy your group.

It is as simple as accessing the Internet. Google is easy and a good place to start. Type in folk dance or a particular type of dance. It will bring up more entries than you would imagine; and maybe your group should be listed too!

When you see teachers or groups listed, E-mail back and ask to join. It may not be something you are that interested in, but dancers tend to know other dancers and the same goes for dance groups.

So tell us how you publicize your group or dance club. What works best for you and what was not effective? We can learn from each other and not make the same mistakes-wasting time, effort, money and, in some cases aggravation, on what doesn't work.

Next month...cars and dancers...an unlikely partnership

– By Donna Frankel

*Donna is a very active folkdancer and teacher. Presently she teaches twelve dance classes a week. She also leads 3-4 folk dance cruises a year and has a busy home life. Info: [www.dancingcruises.com](http://www.dancingcruises.com), email to: [donna@dancingcruises.com](mailto:donna@dancingcruises.com).*

brought together by the love of music and dance. They play for their own enjoyment as much as for serving the community of folk dancers in their endeavor to popularize the music, dance and folklore of many peoples of the world. On their programs the dance tunes of the Balkans, Hungary and Romania, Greece, Israel and Scandinavia figure predominantly, but their repertoire is in no way limited to the music of these countries.

Members of the group come from all walks of life - a doctor as a guitarist, an engineer as a fiddler and so on. They devote their evenings to learning ever more from the rich and inexhaustible musical treasures of the villages and to bring this music to the dancers of the various folk dance groups and festivals. Their instruments are not selected to favor the musical singularities of any specific nation. You would think that a marimba is a strange choice for Balkan dances - until you hear and realize how much it can enrich the texture of what is being played. Other instruments in the group include an accordion, a tambura, a flute, a clarinet, a viola, a tupan, and a doumbek. We must not forget to mention the singer. Without her multi-lingual contribution these lovely folk tunes just would not sound quite the way they should.

## ATLANTIC CROSSING BAND



This band was started in 1987 to share traditional music from both sides of the Atlantic and points beyond. Over the years, we have played traditional American music from the Appalachians and Louisiana, the Balkans and Middle East, and now, we are playing primarily Celtic music.

**Georgiana Hennessy** plays fiddle and sings for Atlantic Crossing. She is also the musical director.

**Patty McCollom** plays banjo, tin whistle, bodhran and sings for Atlantic Crossing. Both Patty and Georgiana began their musical journeys as international folk dancers, but now spend most of their time playing for dancers.

**Matt Tonge**, our guitar player extraordinaire, began as a rock and roll bass player, but now plays Celtic guitar, exclusively. Matt is also a genius with the sound equipment, and makes us have a great sound!

Atlantic Crossing is proud to be a part of the California Traditional Music Society's (CTMS) Summer Solstice Festival, playing for all the Irish dance classes.

We have performed many times at the Sawdust Festival in Laguna Beach, the Ballona Wetlands Festival, and for the Drucker School of Business in Claremont. Atlantic Crossing was selected to be the folk band for the American Cultural Center's year long tribute to European folk music in 2001-2002.

For bookings, please call Patty at (714) 267-4567

## VESELBA



"Veselba" was started in the summer of 2005 by Joe Moir and Ian Price. The group plays folk music and songs from Bulgaria and Macedonia. "Veselba" consists David Johnson, Bulgarian Gajda; John Meador, Bulgarian and Macedonian Kaval; John Gibson, Bulgarian Kaval; Matthew Carlstrom, Bulgarian Tambura; Joe Moir, Bulgarian and Macedonian Gajda and Ian Price, Tupan, Darabouka and Macedonian Tambura. Arleta Stephens is our backup percussionist. We have played several times at the recently opened 'Café Aman' and some of the members play regularly for the Cal Tech Folk Dancers.

For information, call Ian Price at (818) 753-0740 or email [ianpricebey@hotmail.com](mailto:ianpricebey@hotmail.com).

# Calendar

**Note: Federation Events are in Bold.**  
**CALL TO CONFIRM ALL EVENTS.**  
**FEBRUARY**

- 5, 26 *Hungarian Tanchaz* at 5041 Caywood St.; San Diego. An evening of Hungarian and Transylvanian dance in a private home studio. Good friends and great music. Bring snacks to share. Info: (868) 622-5422, [www.pirkadat.org](http://www.pirkadat.org), [info@pirkadat.org](mailto:info@pirkadat.org).
- 10-13 *National Folk Organization 2005 Conference* at Countryside Inn, Irvine. Thursday folk dancing, Friday, Saturday lectures with Richard Powers & others, workshops. Info: Bruce [dancebruce@aol.com](mailto:dancebruce@aol.com) or (530) 888-6586.
- 11-13 ***Laguna Folkdancers Festival. With Michael Ginsburg & Lee Otterholt, Michele Simon. Newport Beach. See ad and OTS. Info: (714) 893-8888, [info@LagunaFolkdancers.com](mailto:info@LagunaFolkdancers.com).***
- 12 *Café AMAN* at Café Danssa, 11533 W. Pico Blvd., W. L.A., 7:30 pm. to 10:30 p.m., \$7.
- 14 ***Valentine's Day Party, West L. A. Folk Dancers (Monday), 7:30, at Brockton School. Request program & pot-luck snacks. See OTS for details. Info: Beverly Barr (310) 202-6166.***
- 18-21 *Camp Yona, Israeli dance camp.* Highland Springs Resort, Beaumont. Info: (760) 631-0802, [yonie@cox.net](mailto:yonie@cox.net).
- 19 *Hungarian Tanchaz* 7:00 at Hungarian Reformed Church; 12717 York Ave; Hawthorne. Teaching by Jon Rand at 7:00; dancing to music by Don Sparks' band at 8:00. No partners necessary. Bring snacks to share. Info: (310) 202-9024.
- 19, 20 *Queen Mary Scottish Festival & Games, Long Beach, at the Queen Mary.* Info: (562) 499-1650 or Email: [special.events@queenmary.com](mailto:special.events@queenmary.com).
- 26 *Celia Farran, in concert* 8:00, at Celtic Arts Center, 4843 Laurel Canyon Blvd., Studio City. Info and reservations: (818) 760-8322.
- MARCH**
- 6 *Folkworks Special Contra Dance, Ted Hodapp and Lyn Ackerson calling, with the Groovemongers, 7:00 pm at the Pasadena Masonic Hall, 200 S. Euclid, Pasadena, \$15.00.* Info: Leda or Steve at (818) 785-3839 or email [ledas@pacbell.net](mailto:ledas@pacbell.net).
- 12 *Café AMAN* at Café Danssa, 11533 W. Pico Blvd., W. L.A., 7:30 pm. to 10:30 p.m., \$7.
- 12, 13 *L.A. County Irish Fair & Music Festival* at the Pomona Fairplex. Info: [info@LA-IrishFair.com](mailto:info@LA-IrishFair.com).
- 18 ***St. Patrick's Day Party, West L.A. Folk Dancers (Friday) 7:30 p.m., at Brockton School in***

W.L.A. Request program & pot-luck snack table. See OTS for details. For info: Call Beverly Barr at (310) 202-6166.

## APRIL

- 1-3 ***Westwood Co-op's Hess Kramer Weekend, Malibu. See OTS for details.***
- 9 *Café AMAN* at Café Danssa, 11533 W. Pico Blvd., W. L.A., 7:30 pm. to 10:30 p.m., \$7.
- 9 ***Living History Day / Early California Fandango 11:00 a.m. at Mission San Juan Capistrano. Re-enactors of California's historical figures. Attend a wedding re-enactment and join in the joyous fandango, with Dunaj performing.***
- 10 ***Westwood Co-op's Spring Festival. Veterans Park, Culver City. 1:30-5:30. Free.*** *Spring Festival of World Music, Hammer Museum, L.A.*
- 4/16 *India and Afro-Cuban Ensembles*
- 4/23 *China and Balkan Music Ensembles*
- 5/1 *Mexico and Java Ensembles*
- 5/7 *Korea Ensemble.*
- 28-May 1 *Cowboy Festival.* Weekend of folk music and singing. Melody Ranch, Santa Clarita. Info: (661) 286-4021, [www.cowboyleft.org](http://www.cowboyleft.org).
- 30 *Daughters of the Purple Sage and Kanata Dance Theatre* perform 12:30 at Walt Disney Concert Hall. Free. Info: (323) 850-2000.
- 30,5/1 *Cinco de Mayo Festival, at de la Guerra Plaza, Santa Barbara. Latin music, food vendors and children's activities. Free. Info: (805) 965-8561.*

## MAY

- 1 *Gypsy Crossings, perform 7:00 Royce Hall, UCLA.* Info: (310) 825-2101, [www.uclalife.org](http://www.uclalife.org).
- 15 *Topanga Banjo and Fiddle Contest. 9:00 a.m. - 6:00 p.m. at Paramount Ranch, Agoura.* Irish, Scottish, English and contra dancing, singing, contests, jamming, crafts, etc. Info: (818) 382-4819, [info@topangabanjofiddle.org](mailto:info@topangabanjofiddle.org).
- 22 *Jewish Festival* at Oak Park, Santa Barbara. Jewish arts, culture and heritage. Free. Info: (805) 692-0076, [JewishFestival@yahoo.com](mailto:JewishFestival@yahoo.com).
- 28, 29 *United Scottish Society's Highland Games* at the Los Angeles Fairplex.

## JUNE

- 3-5 ***Dancing Under the Palms, Statewide Festival, sponsored by Folk Dance Federation. Workshops by Yves and France Moreau, live music, dance parties, exhibitions. Palm Springs. Info: (626) 300-8138, [sstach236@earthlink.net](mailto:sstach236@earthlink.net).***

# STATEWIDE 2005

## Palm Springs Ca.

### JUNE 3-5



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Sponsored by the Folk Dance Federation of California South

## Recent Events

### ALLLLLL ABOOOOARD!

Fifteen members of the **Ethnic Express** made a specially scheduled stop at Magura's Bulgarian restaurant last Friday evening. This dining and dance excursion was to celebrate the departure of **Faith Kibler**. She served many years as one of the *driving wheels* of the Ethnic Express. Now, she is moving to Virginia so that her husband, Darrell, will be closer to family. Faith will be sorely missed; having held crew positions of Fireman and Engineer more than once. She has shown our crew and passengers the track ahead. Participation, involvement and dedication makes these "the good old days"!

Magura's was perfect for Faith's Departure Dinner and Dance. Recently, **Rumen and Jodi Stefanov**, the owners, returned from the old country with costumes, fabrics, knick knacks etc. used now as decorations and practical use items. The Bulgarian cuisine is exemplary. Variety is from Greek salad to a Mixed Grill Plate combination featuring four of their main dishes along with three salads. The whole crew danced while waiting for their orders to appear. This old crew was leaving by 9:30 last night entirely satisfied that Faith had been properly retired from the crew of the Ethnic Express.

Speaking of the crew! On Dec. 29th we inducted the "Same Ol' Crew." All officers were retained in their same positions for next year. Meta Lale, Engineer; Bob Shapiro, Fireman, Connie High, Station Agent (secretary) and I'm still Dick Killian, Treasurer.

– *Dick Killian*

### KYPSELI'S HOLIDAY GLENDI

Kypseli is a Greek Dance group encompassing all things Greek, although the most emphasis is on Macedonian Greek and Pontian, with one night a month for Taverna dances. There are many dance specialists in the group from different regions.

Recently, the Downey Church hosted an evening with live music and food. It was a benefit for the church, but many youths of the church pitched in to help with food, drinks, door-watching, and leading of lines. This was the Holiday Glendi for Kypseli with emphasis on Thracian dances. Though we do dances from all Greek or once-Greek areas, Thracian dances are often overlooked for weeks at a time.

Hector came with his *Gaida*, and played - quite well. Most folkdancers, when asked what dances are done in Thrace, tell me "Oh, *Pravos*, I mean *Zonaridikos*". But that's not all, and in addition Thracian Pravos have a different feel from those of Bulgaria. Hector played one *Zonaridikos* for about 40 minutes.

But one of the best things was the variety of leaders changing during the dance, with none of the 'usual suspects' leading.

Other dances that I didn't realize were Thracian were done with that same feeling of Greekness rarely felt in an international group.

Attending events of ethnics, immigrants or other cultures can be very eye-opening; whether it is Greek, Serbian., Macedonian, Hungarian or Scandinavian. Go with a very open mind and have fun and learn, unless you want it hand-picked and fed, with the juice and whole wheat taken out.

– *Nancy Milligan*



## Let's Dance

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## Calendar

18 *Caribbean Festival* at Oak Park, Santa Barbara. Info: [www.caribbean.santabarbara.com](http://www.caribbean.santabarbara.com).  
24–26 *Summer Solstice*, dancing, music and storytelling weekend presented by California Traditional Music Society. At Soka University, Agoura. Info: (818) 817-7756.

### JULY

16, 17 *Santa Barbara French Festival*, at Oak Park. Delicious French food, music, art, dancing, classic cars poodle parade. Even a huge Eiffel Tower! Free. Info: (805) 564-PARIS or [www.frenchfestival.com](http://www.frenchfestival.com).  
30, 31 *Santa Barbara Greek Festival*, at Oak Park, Santa Barbara. Greek music, food and arts and crafts. Free. Info: (805) 683-4492.

### AUGUST

3,4,5,6 *Fiesta Mercados, Old Spanish Days*. At de la Guerra Plaza & Mackenzie Park, Santa Barbara. Market, concerts. Free. Info: (805) 962-8101.  
13, 14 *Multi-Cultural Dance & Music Festival*, at Oak Park, Santa Barbara. Dance, music and food from around the world. Free. Info: (805) 966-6950.

### NORTHERN CALIFORNIA

2/13 *Festival of the Oaks*, Laney College Gym, Oakland. 10:00 workshop with Susan Cashion, 1:00 dance with exhibitions. Info: Mel Mann (510) 527-2177.  
2/13 *Sweetheart Festival*, 1:30 –5:30 at Napa Valley Jr. College. Info: David (707) 255-7309.  
2/18 *San Francisco Tamburica Festival* 8:00 at Croatian American Cultural Center; 60 Onondaga St. S.F. For info: [www.slavonicweb.org](http://www.slavonicweb.org). Performances by KITKA Women Vocal Ensemble.  
2/19 Murphys., CA (209) 728-2852  
3/26 San Rafael, (415) 444-8000  
3/6 Modesto, (209) 549-0214  
3/19,20 Oakland, (510) 444-0323  
3/5,6 *Camellia Int'l Dance Festival 2005*, Institutes with Ventzi Sotirov and Bruce Hamilton, dance parties, concert. At CSU Sacramento. Info: (916) 371-4441, [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil).  
3/6 *Slavjanka* perform, 2:30 at Los Gatos Methodist Church. Info: (866) 468-3399.  
4/24 *Slavjanka* perform, 3:00 at Turlock Community Auditorium. Info: (866) 468-3399.  
6/18–25 *Mendocino Folk Lore Camp*. Mendocino Woodlands. Info: (707) 795-6926, [phyris@mendocinofolklore.com](mailto:phyris@mendocinofolklore.com).  
7/17–23 *Stockton Folk Dance Camp*. Two identical 7/24–30 weeks with Daniela Ivanova, Steve Kotansky, Marianne Taylor, Alix Cordray, Richard Schmidt,

Cristian Florescu & Sonia Dion, Jerry Helt, Marilyn Gentry & Nora Nuckles. Live music by Chubritza. At Univ. of Pacific. Info: (530) 474-3231, [Jmwright32@frontiernet.net](mailto:Jmwright32@frontiernet.net).

7/30 *Slavjanka* perform, 10:00 am and 2 pm at Fort Ross State Park, Jenner. Info: (866) 468-3399.

### OUT OF STATE

#### MASSACHUSETTS

3/5 *Playford Ball*, at Perkins School, Boston. 1:30 workshop, 8:00 dance. Live music by Bare Necessities. Info: (617) 524-8869, [gaff@neu.edu](mailto:gaff@neu.edu).

#### NORTH CAROLINA

Swannanoa Gathering; Folk Dance events at Warren Wilson College, Asheville. Info: (828) 298-3434, [gathering@warren-willson.edu](mailto:gathering@warren-willson.edu).

7/2–9 *Sing & Swing Week*

7/10–16 *Celtic Week*

7/17–23 *Old-Time Music & Dance Week*

7/24–30 *Contemporary Folk Week*

#### PENNSYLVANIA

2/9,10 *Tamburitzans auditions*. At Duquesne University, Pittsburgh. Info: (412) 396-5185.

#### WASHINGTON

2/11–13 *Seattle Balkan Fest '05*, with Yves Moreau, others. Eagles Seattle Hall. Info: (425) 486-4494, [larianne@earthlink.net](mailto:larianne@earthlink.net).

#### FOREIGN

##### ARMENIA

5/1–12/ *Dance Tour led by Tineke van Geel*. Info: [vangeel@xs4all.nl](mailto:vangeel@xs4all.nl).

##### BULGARIA

8/2005 *Koprivstitsa Festival*, tour conducted by Delores Crawford. Info: (619) 562-5948, [delcraw4d@aol.com](mailto:delcraw4d@aol.com).

##### CROATIA

6/10–19, 2005 *Dance on the Water Cruise*, on the Adriatic to Italy, Greece and Croatia. Lee Otterholt teaching. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

##### GREECE

6/29–7/3 *International dance competition* to be held in Pireaus, port of Athens. Classical ballet, modern, contemporary, jazz, ethnic/folk.

##### TURKEY

5/12–18 Call for applications for a folk dance festival. Dancers aged 17-24 years. Local expenses covered by the organizers. Info: [president@cid-unesco.org](mailto:president@cid-unesco.org).

## On the Scene

### MARLENE LEVINE MEMORIAL

The family and friends of Marlene Levine are planning a dance to celebrate her life. Marlene danced with the Tuesday Gypsies where she also planned the weekly programs; with Westwood Coop, where she took on many jobs and often taught; and with the West LA Folk Dancers. Marlene was the epitome of the term "lady", a beautiful dancer, and a friend we will never forget.

Please join us on Sunday afternoon, February 6th, at Felicia Mahood Senior Center: 11338 Santa Monica Blvd. in Santa Monica, from 1 until 4 in the afternoon.

– *Sandy Helperin*

### WEB-SITE OF INTEREST

Welcome to [WorldDiscoveries.net!](http://WorldDiscoveries.net)

Here you will find our foundation of cd, video, and book music reviews, plus links to music library holdings, awards, playlists, and more!

We review only the best of world music titles monthly, including a special selection of articles and concert reviews with each review issue.

Our issues change by theme each month, covering different parts of the world and allowing for a narrowed focus every month. Our back issues are archived online for 5 years for ongoing reference.

Our first issue was African Music, followed this month with Latin, Caribbean/Andean; then Pacific Region, Europe/Eastern Europe, World Vocals and Harp and more.

Submitted by:

– *Marge Gajicki*

### WESTWOOD COOP'S CAMP HESS KRAMER - APRIL 1ST THROUGH THE 3RD

Its already that time of year. We have begun planning for 2005 Camp Hess Kramer, and want to be sure everyone knows the dates. We will frolic in Malibu, from Friday afternoon, April 1st, through Sunday afternoon, April 3rd. If you have never attended a dance camp, this is the one to try. We have plenty of teaching, lots of dancing, and music available at all times for impromptu dancing.

However, Westwood's Camp also offers a wide variety of other activities, from early morning bird watching hikes, camp puzzles, charades, book

discussion groups, an evening sing-along, crafts, and volley ball, to a concert by the Hess Kramer Band. Not all of the above may happen each year, but there is usually something new as well. The food is great, there are several levels of lodgings, and we warmly welcome newcomers.

If you come with a friend who is a non-dancer there are still plenty of things for your friend to enjoy. The area of the camp is beautiful, with a stream running through it, and with all of the rain and snow this year there should be lots of water in the stream, hiking areas and the ocean is about a ten minute walk away.

Application forms will be in next month's Scene. If you want more information, call (310) 391-7382.

– *Sandy Helperin*

### WEST L. A. FOLK DANCERS - PARTIES - MONDAYS & FRIDAYS

#### Valentine's Day Party, Monday, Feb. 14, 2005

It's going to be fun. The West L. A. Folk Dancers will celebrate on the exact day of Valentine's Day with a Folk Dance Party, Monday, February 14. An evening of lots of fun, food, and folk dancing. Our parties have good energy with wonderful friendly people.

#### St., Patrick's Day Party, Friday, March 18, 2005

This year we will celebrate the day after St. Patrick's Day, Friday, Mar. 18, 2005. Wear your green and get into the spirit of the Irish. Meet up with your old and new friends and enjoy a fun-filled evening.

An "all request program" will be played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table. The parties begin at 7:30 p.m. and end when you get too tired to dance.

The place is Brockton School, 1309 Armacost, W. L.A. (between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We meet here every Monday and Friday evening and dance on a beautiful wooden floor.

We look forward to seeing you. For information call (310) 202-6166

– *Beverly & Irwin Barr*

### FREE LISTING

You are cordially invited to submit your free listing to the Global Dance Directory of the International Dance Council - CID, which you can visit at: [www.cid-unesco.org](http://www.cid-unesco.org).

## On the Scene

3:20 to 5 PM International Dancing  
Recommended donation \$7 per session, \$12 for all day. Sincerely,

– *Mel Mann*

### OPENING FOR A PROFESSOR OF DANCE

American university seeks a person with teaching capability in several of the following areas: tap, jazz, musical theater styles, dance composition, ballet, dance history, dance education. Contributing choreography to the department's annual dance concert and musical is also desired. Position: full time Assistant Professor of Dance. Contact [president@cid-unesco.org](mailto:president@cid-unesco.org).

– *International Dance Council - CID - Conseil International de la Danse, [www.cid-unesco.org](http://www.cid-unesco.org).*

### ANYONE KNOW DANA?

A friend in Canada asked me to help him locate a dancer he first met in the early '70s, once at a San Diego Camp and again at Stockton Camp.

Her name then was Dana Lee Ceder. Other names he wants considered are:

Dana Loud or Dana Lee Loud,  
Dana Rogers or Dana Lee Rogers,  
John Rogers.

If you know her, please have her contact me. (415) 332-1020, P.O. Box 561, Sausalito, CA 94966.

– *Laila Messer*

### WESTWOOD COOP FOLK DANCERS' SCHEDULE:

Westwood Coop Folk Dancers meet every Thursday evening at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Cotner Ave. (two blocks W. of the 405 frwy) in W.L.A. Beginners teaching from 7:30 - 8:00, Intermediate teaching from 8:00 - 8:45. Previous months dances reviewed from 8:45 - 9:00. Open programmed dancing from 9:00 - 10:20.

We would be so happy to have you join us on any Thursday evening.

For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877.

– *Beverly Barr*

## STOCKTON FOLK DANCE CAMP 2005

**JULY 17-30**

**BULGARIAN:** Daniela Ivanova  
with Angel Nazlamov—accordion

**Week 1: July 17-23**

**BALKAN:** Steve Kotansky

**Week 2: July 24-30**

**ENGLISH:** Marianne Taylor

University of the  
Pacific, Stockton, CA

**NORWEGIAN:** Alix Cordray

**POLISH:** Richard Schmidt

**ROMANIAN:** Cristian Florescu & Sonia Dion

**SQUARES** Jerry Helt

**WORKSHOP:** Hawaiian Dance with  
Marilyn Gentry & Nora Nuckles

**LIVE MUSIC:** Chubritza

For registration information  
see the camp website or contact  
Jan Wright  
36676 Viola Meadows Court  
Shingletown, CA 96088  
530-474-3231 Phone  
530-474-4501 FAX  
[Jmwright32@frontiernet.net](mailto:Jmwright32@frontiernet.net)

**WWW.FOLKDANCECAMP.ORG**

bands are common. And at the Saturday night afterparty we will have a live brass band - members of the **Brass Menagerie** from the Bay Area joined by Michael and Belle of **Zlatne Uste** - to play some of the music for the dances we've learned.

Lee Otterholt also has a very wide ranging repertoire. He'll include some of his great Romanian and Greek material, perhaps some Albanian, and who knows? Another special treat this year will be a vocal workshop on Sunday morning with **Michele Simon**, who sings with Kitka and Anoush. We'll learn some techniques for Balkan singing along with a couple of songs.

In a departure from previous years, the Saturday morning dance workshop will not feature advanced dances, but rather be similar to the other workshops with dances for everyone. **Veselo Selo** folkdancers will once again host the traditional Valentine Dance and afterparty on Saturday evening with some live music provided by **Madison Avenue Folk**.

The dance concert on Sunday will feature both old favorites (**Dunaj, Scandia**) and a new group, Sirtaki, directed by Lee Otterholt. Other groups will present dances from England, Poland, and Turkey.

All the information on times, address, directions, prices and pre-registration can be found in the ad in the center of this magazine and on the Laguna Folk-dancers' website: [www.LagunaFolkDancers.org](http://www.LagunaFolkDancers.org). It is convenient and could be much less expensive to pre-register even if you will not attend every event. For example the total cost of all events except Friday is \$49, but the pre-registration cost is only \$42. You must hurry to pre-register since the deadline is only a couple days away on Feb. 4 (a date carefully chosen to allow February Scene readers time to mail the registration form). For information call (949) 675-3749 or email [info@LagunaFolkDancers.org](mailto:info@LagunaFolkDancers.org).

## HOTEL FOR THE LAGUNA FESTIVAL

Beverly & Irwin Barr have a block of rooms at a very nice hotel, convenient for the Laguna Festival in Newport Beach. The hotel has inside corridors and underground parking, which is wonderful if the weather is cold or raining, and the hotel now serves a full breakfast which is complimentary with your hotel room. We have been staying at the same hotel since the Laguna Festival moved to Newport Beach and therefore we get a very special price for our group. The

special price is only available for this one block of rooms and not for individual reservations. If you would like to reserve one of the rooms that we have blocked, please call Beverly or Irwin at 310-202-6166.

## VENTZI SOTIROV COMING TO CALIFORNIA

Monday, March 7, 7:30. San Pedro Kolo Dancers, Dalmatian-American Club, 1639 S. Palos Verdes Dr.

Tuesday, March 8, 7:30, Tuesday Gypsies Masonic Lodge, 9635 Venice Blvd. Culver City

Wednesday, March 9, 7:30. Café Danssa Balkan Dancers, 11533 Pico Blvd. W. Los Angeles

Thursday, March 10, 7:30. Westwood Coop, Felicia Mahood Sr. Center 11338 Santa Monica Blvd.

Saturday, March 12, 4:30 (pot-luck first), San Diego

## DUQUESNE TAMBURITZANS PERFORM

The Tamburitzans will again be visiting So. Cal. They will be performing on May 21, 2005, at Servite Theatre, at 7:00pm. For information call (714) 832-7470, or email [flambe14@dslextrême.com](mailto:flambe14@dslextrême.com).

## COSTUMES WANTED

As a folkdance teacher who loves teaching Eastern European and especially Romanian folkdances, I'm interested in broadening my costume collection. I am especially interested in buying authentic Eastern European, especially Romanian blouses and in some cases, costumes. (I wear folk blouses everyday by way of advertising the culture, including the folkdance and music from those countries...)

Please spread the word. I can be contacted via email at: [melharte@yahoo.com](mailto:melharte@yahoo.com).

Thanks so much!

— *Cheers, Mel Harte*

## FESTIVAL OF THE OAKS

The 57th annual Festival Of The Oaks will be held at Laney College at 900 Fallon St., Oakland, CA. Gym from 9:45 AM to 5 PM on Sunday Feb. 13, 2005. The schedule will be:

9:45 to 10 AM	Registration
10 to Noon	Institute with Susan Cashion, Professor of dance from Stanford University
noon to 1:30	Federation meeting
1:30 to 3 PM	International Dancing
3 to 3:20 PM	Exhibition

Just send a message to [president@cid-unesco.org](mailto:president@cid-unesco.org) and provide the data below:-

\* Name of teacher, director, organizer, researcher or contact person:

\* Title of group/organization/school/company:

\* Postal address, complete with postal code:

\* Email address & URL:

\* Telephone & fax number:

\* Type of activity, speciality in dance, details:

This is a strictly non-commercial program, carried out by volunteers as a service to the world dance community. It treats all forms of dance in all countries on an equal basis. It greatly facilitates overseas contacts and cooperation.

80,000 addresses from 200 countries have been gathered so far, making it by far the largest dance directory ever compiled.

We stress that there is no cost or obligation to be listed in the Global Dance Directory, otherwise called "the international Who's Who in Dance".

I look forward to your reply and remain at your disposal. If you are already listed please disregard this invitation.

— *Ms. Adamantia Angeli, MA, Executive Secretary, CID President's Office.*

## VESELO SCHEDULE FOR FEBRUARY

Feb. 5 Nostalgia Night with **Noma Bates** teaching an old favorite, *Balta*.

Feb. 12 Veselo will be dark. We'll be learning new dances at Laguna Festival from master teachers **Lee Otterholt** and **Michael Ginsburg** with a vocal workshop by **Michele Simon**.

Feb.19 **Lee Otterholt** will be reviewing dances he taught at Laguna Festival. This special event is \$6 for everyone.

Feb. 26 Reviews of dances taught by **Michael Ginsburg** at Laguna Festival.

## YES VIRGINIA, THERE IS A STATEWIDE '04 VIDEO

During many of the activities at Statewide this year a video camera was running. We did not hire an experienced crew for this but instead used one of our Modesto members to record as much as possible of what took place. Many people have expressed a wish to have a copy of this video so now we will make it so.

We have edited the 5 video cassettes down to a reasonable 2 hour 40 minute pictorial record of the fun and dancing. The workshop sessions are not included except incidentally, but most of the dances taught are shown in their entirety at the evening parties.

We are so sorry, but the cassette with the dance concert on it did not "take" although Dave Thompson filmed a portion of the dance concert and gallantly rescued us with a little footage. Even though several performances were missing, it does bring back a memory.

The video will be available as **prepaid order** only at \$20.00 per copy including mailing. To order complete the coupon below and send with a check for \$21.45 for each video payable to the Folk Dance Federation of California (Video: \$20.00, California sales tax: \$1.45).

Mail to: Statewide Video c/o Barbara Summers, 2416 Surrey Ave., Modesto, CA 95355. You may contact: Barbara at (209) 578-5551, e-mail [bsumone@softcom.net](mailto:bsumone@softcom.net).

*NOTE: All orders must be received by the 5th of February. The videos will be shipped by February 16th.*

## GANDY DANCERS INFORMATION REQUESTED

Howdy,

More photos have been added to the Gandy Dancers tribute page on [www.phantomranch.net](http://www.phantomranch.net) (select Folk Dancing, Gandy Dancers). Lots of Gandys in the photos as well as **Andor Czompo** (honorary Gandy).

I still need the Gandy logo, history, articles, programs, and more photos. Please send me anything you have, I'll scan everything, and send it back pronto.

Please pass this on to any Gandys you know... thanks!

Cheers,

— *Dick & Carol Oakes*

402 E. Bexley Ln., Highlands Ranch, CO 80126-3545, (303) 683-3342, [dickoakes@phantomranch.net](mailto:dickoakes@phantomranch.net).

## LAGUNA FESTIVAL FEATURES BRASS

Join us Feb. 11-13 at the 35th Annual Laguna Folkdancers Festival, at the Ensign Intermediate School in Newport Beach. Our master dance teachers this year will be two of the best: **Michael Ginsburg** and **Lee Otterholt**. We've asked Michael to emphasize dances from the Southern Balkan region where brass

# LAGUNA FOLK DANCERS



e-mail: [info@lagunafolkdancers.org](mailto:info@lagunafolkdancers.org)

Numbers to call:  
(714) 893-8888,  
(949) 646-7082,  
675-3749,494-7683

website:  
[www.lagunafolkdancers.org](http://www.lagunafolkdancers.org)

35th annual

## FESTIVAL

### February 11-13, 2005

Laguna Folkdancers is a member of the Folkdance Federation of California, South

#### Presenting Master Teachers

##### Michael Ginsburg

Dances of Macedonia, Bulgaria, Serbia

##### Lee Otterholt

Dances of Romania, Greece and elsewhere

##### Michele Simon

(Member of Kitka and other groups)  
Vocal workshop Sun. 10:30-11:30

#### Featuring Live Music by

##### Members of Brass Menagerie

Saturday Afterparty

##### Madison Avenue Folk

Valentine Party

##### Surprise Guests

Friday evening

### Veselo Selo Folkdancers

hosting the Valentine Dance Party Saturday night 7:30-10:15

#### Schedule of Events

##### FRIDAY EVENING \$10.-

Welcome Party and Dance workshop  
with refreshments 7:30 - 12:00

##### SATURDAY

(open/coffee 9:00)

Morning dance workshop 9:30- 11:30 \$10  
Afternoon dance workshop 1:30 - 4:30 \$12  
Valentine Dance Party 7:30- 10:15 \$15  
Afterparty 10:15 - 1:00 incl

##### SUNDAY 10:30-5:30 \$12.-

Vocal workshop 10:30 - 11:30  
Let's Dancel 12:00 - 1:15  
Dance Concert 1:30 - 3:00  
Let's Dancel Part II 3:00 - 5:30

##### Passport for all events

**\$42.- in advance**

(\$48.- when purchased at the door)

#### Festival location

Ensign Intermediate School Gym  
2000 Cliff Dr., Newport Beach CA.



(Thomas Bro's. pages 888-889)

Area Motels (mention Laguna Folkdancers)

Ramada Limited, 1680 Superior, Costa Mesa  
(949) 645-2221 \$65.- \$85.-

Travelodge, 1951 Newport Blvd., Costa Mesa  
(949)650-2999 \$55.- \$57.-

#### Register in Advance

Names for badges \_\_\_\_\_

Number of passports \_\_\_\_\_ x\$ 42.-=

Number of syllabi \_\_\_\_\_ x\$ 2.-=

Total check \_\_\_\_\_

Mail check (before Feb.4) to:

Laguna Folkdancers  
24751 Castle Hill Rd.  
Laguna Niguel, CA 92677

Pick up passports  
at the festival