

FOLK DANCE SCENE

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Note: new email addresses. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

Lee Otterholt teaching at the Laguna Folkdancers Festival.

See cover story starting on page 4.

DANCING UNDER THE PALMS STATEWIDE 2005, JUNE 3-5 SUPER SAVER EARLY REGISTRATION ONLY \$50 *(BEFORE MAY 20)*

REGISTRATION FORM

Names	Dance Pkg.	+ Syllabus	+ Installation Lunch	TOTAL
_____	<input type="checkbox"/> \$50	+ <input type="checkbox"/> \$3	+ <input type="checkbox"/> \$20	= \$ _____
_____	<input type="checkbox"/> \$50	+ <input type="checkbox"/> \$3	+ <input type="checkbox"/> \$20	= \$ _____
_____	<input type="checkbox"/> \$50	+ <input type="checkbox"/> \$3	+ <input type="checkbox"/> \$20	= \$ _____

Dance+syllabus=\$53, Dance+brunch=\$70, Dance+syllabus+brunch=\$73

Grand Total \$ _____

Contact for confirmation:

Phone: () _____ - _____ email: _____

Mail this form and a check for grand total made out to **Folk Dance Federation to:**

**Statewide
1524 Vivian
Newport Beach, CA 92660**

Pick up registration packages at Statewide in Palm Springs.

Questions – contact Steve: register@SoCalFolkdance.org or (949) 646-7082

Dance package includes the following for which individual tickets will be available at the door:

Friday	7:30 p.m.- midnight	\$15	\$15
Saturday	9:00 a.m.- 11:30 a.m.		\$10
	1:00 p.m.- 5:30 p.m.		\$15
	7:30 p.m.- midnight		\$15
All Day Saturday Pkg.		\$35	
Sunday	10:00 a.m.- 12:30p.m.		\$15
	2:00 p.m.- 5:00 p.m.		\$10

All Day Sunday Pkg. \$20

Total for all events at the door: \$70 \$80

HOTEL RESERVATIONS AT THE RAMADA INN MUST BE IN BEFORE MAY 3.

When making reservations, mention "Folk" to get Statewide rates.

Telephone (760) 323-1711

\$71.95 tax included



DANCING UNDER THE PALMS



SCHEDULE

FRIDAY

7:00 p.m.

7:30-10:30 p.m.

10:30-12:00 p.m.

Registration begins
Oasis Welcome Party
(Requests, Teaching Preview)
Live Music and Refreshments

SATURDAY

9:00 - 11:30 a.m.

11:30 - 1:00 p.m.

1:00 - 3:30 p.m.

3:30 - 5:30 p.m.

3:30 - 5:30 p.m.

5:30 - 7:30 p.m.

5:30 - 7:30 p.m.

7:30 - 11:00 p.m.

11:00 - 12:00 p.m.

Registration and Warm Up Dance
Lunch Break
Institute: France & Yves Moreau
Dance Festival (Main Hall)
Beginners Dance With Teaching
Dinner Break
Past President's Party at the Ramada Inn
Harem Dance
After Party & Ice Cream Bar

SUNDAY

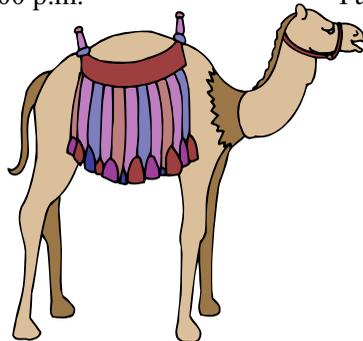
10:00 - 12:30 p.m.

12:30 - 2:30 p.m.

12:30 - 2:30 p.m.

2:00 - 5:00 p.m.

Institute: France & Yves Moreau
Lunch Break
Installation Lunch & North South Meeting (Ramada Inn)
Farewell Dance



Folk Dance Scene

Volume 41, No. 3
April 2005

Editor's Corner

This month's cover story is about Lee Otterholt. Lee lived most of his life in Norway, but now makes his home in Laguna Beach. As you will read, he is not only a dancer, but a choreographer, teacher and singer.

This issue also features pictures from the Laguna Folkdancers Festival, including a beautiful collage by Miriam Kahn. Also, you will find some great information about summer dance camps and in Dancers Speak, part 3 of finding folk dance clothing by Mel Harte.

— Steve Davis

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Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495



Visiting teachers Anthony Ivancich, Roo Lester and Vonnice Brown at the Laguna Folkdancers Festival.

Federation Corner



SCHOLARSHIPS AVAILABLE

If you would like to apply for a scholarship to one of the folk dance camps, you can get an application from your Federation representative. Failing that, they can be obtained from our website:

www.socalfolkdance.org. Please print out copies of this scholarship application form and

encourage your club members to apply!

There are folk dance camps described on page 16 of this month's "Scene", and several ads also included here. In addition you may access these web sites:

- <http://camp-fair.com/>
- <http://www.fussell.org/bacds/campsandevents.htm>
- <http://www.thedancegypsy.com/dancelistings/index>

to find other camps during the dance camp season.

If you did not pick up scholarship applications at the Laguna Festival (Oh, wasn't it a wonderful festival!), then please copy/paste/print and take these to your next folk dance venue.

Please note the "due" date! April 4th "gallops apace!" [Ed: that's "coming up quickly" for those of you who do not know Shakespeare]. If you have any questions, please e-mail me at daleys4@sbcglobal.net Dance with JOY!

— Valerie Daley



Dancers at the Laguna Folkdancers Festival. See more pictures on page 6.

Lee Otterholt



Lee Otterholt, born in the U.S. of Norwegian-American parents, has lived and worked most of his life in Norway as a professional dancer, teacher and choreographer. In Norway he founded the Center for International Folk Dance in Oslo. He was a professor of folkloristic dance at the Norwegian National College of Ballet and the University College of Oslo and was a dance teacher at the Follo Arts High School in Norway.

Lee was responsible for the establishment of four ongoing folk dance clubs and three performing groups in Norway. He led these groups to festivals in Greece, Bulgaria, Turkey, the Middle East and Hungary. He also produced teaching materials (videos, books and CDs) for teaching folk dance to children and young people in the Norwegian school system.

The last ten years he has been active on the international scene, teaching various Balkan dances at international folk dance festivals in Europe, the US and East Asia and leading folk dance cruises to Norway, Greece, the Upper Danube, Alaska, the Lower Danube, and (2005) the Adriatic Coast of Croatia. He has a professional education in choreography and dance and, in addition to choreographing folk dance for both amateur and professional ensembles in Europe, has choreographed other forms of dance for the professional stage theaters and on national television.

Lee was one of the choreographers of the Opening Ceremony of the Winter Olympic Games in Lillehammer, Norway in 1994. He was also a dancer in the Norwegian Opera Ballet, "Carmen", Oslo, 1985. In the summer of 2004 he moved to Laguna Beach, California and now makes it his home.

Lee's teaching emphasizes style: dancing well, not just "getting the steps." Whenever he can, he also tries to bring improvisation, self-expression and spontaneity

back into the folk-dancing traditions where these elements are a central part of the tradition. And he never loses sight of the fact that we recreational folk dancers dance because it is fun, and because these dances mean something to us - just as they were fun and meant something to the village dancers before us!

To contact him:

Lee Otterholt, 1046 Katella St., Laguna Beach, CA 92651. Tel.: (949) 715-9788, mobile: (949) 933-6294

THE MANY FACES OF LEE

Teacher: This is how most of us know him. We've seen him teaching delightful dances in a very clear manner, usually emphasizing styling, and making it most enjoyable to us. Often his somewhat sly humor is included, and not infrequently some vocal sound effects as well.

He will be teaching at Diamond Dance Circle in Maryland this May. And in August he will be at Mainwoods Camp, along with his wife, Hilde, who will be teaching Hawaiian dance.



STATEWIDE 2005

Palm Springs Ca.

JUNE 3-5



DANCING UNDER THE PALMS

at the air conditioned
Palm Springs Pavilion

Official Hotel: Ramada Inn (760) 323-1711
(\$71.95 per night double occupancy)

Dance Institutes with master teachers
Yves & France Moreau
Prepared & Request Dance Programs plus
Live Music by Kriss Larson's Interfolk Band
After Parties Friday & Saturday Nights
A variety of Vendors
More activities still being developed -Plan to be
SURPRISED
For Info: (626) 300-8138



Sponsored by the Folk Dance Federation of California South

Directory

Beginner's Classes

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 10:00-noon
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

OJAI FOLK DANCERS

Wed 7:30-9:30
(805) 646-0865
OJAI, Ojai Art Center

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15
(310) 320-9758 Mary Steinkamp
TORRANCE, Cultural Arts Center
3330 Civic Center Dr. (310) 781-7150

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10
(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INTERNATIONAL FOLK ENSEMBLE

Wed 7:00-10
(714) 641-7450 Richard Duree
COSTA MESA,
2332 Minuteman Way

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Dars Art Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Mon & Wed 8:00-10:00
(562) 434-0520 Istvan Szabo
LOS ANGELES, Magyar House,
1975 Washington

NAMAH ENSEMBLE

Sun 6:00 - 9:00
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00
(818) 346-5152 Joan Waller
WEST HILLS

Lee Otterholt

Dancer: If you're lucky, you've seen him perform. You've noticed that sometimes he's very graceful, often rather athletic, always full of spirit, and obviously enjoying it immensely. Reading his bio at the left you can see the great variety of dancing he has done - and in many parts of the world.



Choreographer: In addition to the creation of dances for stage productions and the Olympics, he also can do some very down-to-earth works. Did you see "Bus Stop" at the Laguna festival? If not, find someone who took a video of it. It is hilarious **and** very cleverly designed and well performed.

Briefly, he had his team dressed as business people, complete with attache cases and dark suits, but all doing the Kopanica step as they ran for the bus, then got on it (driven by Lee) and rode around town. The cast was complete with little-old-lady and raincoat-dressed flasher.



April 2005



Singer: He sings very well, and joined the band at Laguna for several songs (below with Shana Winokur).



Tour leader: He has led, and will continue to lead folkdance tours to various interesting locations, such as the Adriatic this coming June.

Dance Historian: Lee has research on dance development and history, and has produced some fascinating work about the origins of dances. He has some eye-opening ideas about why people dance the way they do. His writings are in Norwegian, so we will have to wait until he has the opportunity to re-write them in English before we can delve into them.

— Jay Michtom, photos by Steve Davis

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Folk Dance Scene

Folk Dance Scene

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April 2005

Laguna Folkdancers Festival



Directory

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
FULLERTON, Hillcrest Recreation
Ctr, 1155 N. Lemon

VINTAGE ISRAELI DANCING

4th or 5th Sat confirm
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-5078 Ann Stenglein
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-10:20
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INTERNATIONAL FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAFÉ DANSSA BALKAN DANCERS

Wed 7:30-10:30
(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

CAL TECH INTERNATIONAL FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INTERNATIONAL AND ISRAELI FOLK DANCE

Sun 7:30-11:30
(310)560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

OJAI FOLK DANCERS

Wed 7:30-9:30
(805) 646-0865 Carol Smith
OJAI Art Center 113 S. Montgomery

SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 964-3591 Jatila van der Veen
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB

UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito Ave

Directory

Federation Clubs

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-10:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

CULVER CITY HOLLYWOOD PEASANTS

Wed 7:30-10:00 infrequently
(310) 398-8187 Al Drutz
CULVER CITY, Culver West Park,
4162 Wade St. (park on Moore St.)

ETHNIC EXPRESS FOLK DANCERS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INTERNATIONAL FOLK DANCERS

Wed 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, Wayne Van Horn
School, 5501 Kleinpell Ave.

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 8:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB

Tue 8:30am-11:00 Sat 9:00am-11:00
(949) 455-9527 Thelma Rosenblum
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

Thu 7:00-9:30
(626) 794-8889 Vicki Davis
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTIETHNICAL DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

NARODNI INTERNATIONAL FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
DOWNEY, Dance America,
12405 Woodruff Ave.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

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Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 9:30
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-10:00 Tue 7:30-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun, Tue); Oak
Park 300 W. Alamar (Sun-summer)

SANTA MARIA FOLK DANCERS

Mon 7:00-9:00
(805) 528-0568 Jean Wheeler
SANTA MARIA, Veterans Memorial
Ctr, Pine & Tunnell Sts

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-9:45
(310) 320-9758 Mary Steinkamp
TORRANCE, Torrance Cultural Ctr,
3330 Civic Center Dr.

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

Laguna Folkdancers Festival

These pictures show the fun and excitement that we all experienced at the Laguna Folkdancers Festival.

— Steve Davis



Teachers Lee Otterholt and Michael Ginsburg



Members of the Brass Menagerie, Michael Ginsburg and Belle Birchfield played Friday and Saturday nights.



Madison Ave Folk played Saturday night.



Scandia Dancers Performance Group



Sytaki – Greek Suite



Capadocia Folk Dancers of Anatolia



Dunaj – Early California Fandango – Sevillanas
(more photos on the next page)

Laguna Festival



Wild Wood Morris Dancers (and musician)



Krakusy Polish Folk Dance Ensemble

**Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.**

APRIL

- 1-3 **Westwood Co-op's Hess Kramer Weekend, Malibu. Info: (310) 452-1538.**
- 9 *Scottish Fiddlers Spring Concert.* 7:30 at Hermosa Beach Playhouse. Info: Chris (310) 266-8080, scottishfiddlers@juno.com.
- 9 *Cafe AMAN.* "Veselba" will be playing Macedonian and Bulgarian music, singing led by Radka Verimezova and teaching by Mady Taylor. Cafe Danssa, 11533 W. Pico Blvd. madelnytaylor@hotmail.com.
- 9 **Living History Day / Early California Fandango 11:00 a.m. at Mission San Juan Capistrano. Re-enactors of California's history, wedding re-enactment, fandango with Dunaj.**
- 9,10 *Scandinavian Festival* at Cal Lutheran Univ., Thousand Oaks. Info: clunet.edu/scanfest.
- 10 **Westwood Co-op's Spring Festival. Veterans Memorial Auditorium, at Overland and Culver Blvd. Culver City. 1:30-5:30. Council mtg. at 10:30. Free. Info: (310) 202-6166.**

Calendar

- 16 *The Gold Ring, Celtic Music.* 8:00 at CTMS Center, 16953 Ventura Blvd. Encino. Info: FolkWorks (818) 785-3839, www.FolkWorks.org.
 - 16, 17 *Golden Mask of Guran, Iranian dance* performed by AVAZ Int'l Dance Theatre. 8:00 on 4/16, 3:00 on 4/17. At Japan America Theatre, L. A. (213) 680-3700, www.avazinternationaldance.org.
 - 16 **Skandia monthly dance party. Long Beach City College, 7:30. Maybe a workshop at 3:30. Info: darmar2@earthlink.net, (562) 496-3405.**
 - Spring Festival of World Music, Hammer Museum, L.A.*
 - 4/16 *Music of India and Afro-Cuban Ensembles*
 - 4/23 *Music of China and Balkan Music Ensembles*
 - 5/1 *Music of Mexico and Java Ensembles*
 - 5/7 *Music of Korea Ensemble.*
 - 28-May 1 *Cowboy Festival.* Weekend of folk music and singing. Melody Ranch, Santa Clarita. Info: (661) 286-4021, www.cowboystival.org.
 - 30 *Daughters of the Purple Sage and Kanata Dance Theatre* perform 12:30 at Walt Disney Concert Hall. Free. Info: (323) 850-2000.
 - 30 *Golden Mask of Guran, Iranian dance* performed by AVAZ Int'l Dance Theatre. 8:00 at Irvine Barclay Theatre. Info: (949) 854-4646, www.avazinternationaldance.org.
 - 30,5/1 *Cinco de Mayo Festival, at de la Guerra Plaza, Santa Barbara.* Latin music, food vendors and children's activities. Free. Info: (805) 965-8561.
 - 30,5/1 *Cinco de Mayo Celebration, Old Town, San Diego.* Info: (619) 260-1700, fiestacincodemayo.com.
- ## MAY
- 1 *Gypsy Crossings, perform 7:00* Royce Hall, UCLA. Info: (310) 825-2101, www.uclalive.org.
 - 6 **Cinco de Mayo party at West L.A. Folk Dancers. An all request program will be played by Beverly & Irwin Barr. Bring something for the pot-luck table. Begins at 7:30 p.m. at Brockton School, 1309 Armacost, W. L.A. Info: Beverly or Irwin at (310) 202-6166.**
 - 7 *Nevenka Concert, presented by FolkWorks.* Songs of Bulgaria, Russia, Croatia, etc. 8:00 at Unitarian Church, 18th and Arizona, Santa Monica. Info: (818) 785-3839, www.FolkWorks.org.
 - 13-15 *Fiddler Anders Nygårds* from Rättvik, Sweden. House concert (5/13), dancing (5/14), fiddle workshops (5/14 & 15) in Long Beach. Info: Chris, cpgruber@aol.com or (562) 884-5763
 - 15 *Topanga Banjo and Fiddle Contest.* 9:00 a.m. - 6:00 p.m. at Paramount Ranch, Agoura. Irish, Scottish, English and contra dancing, singing,

John Filcich Award



In February, the National Folk Organization presented John Filcich with the "Preserving Our Legacy" award. The plaque he received stated "for a lifetime of work and achievements in folk dancing and folk arts". Here is the presentation by Bruce Mitchell.

The National Folk Organization annually honors the accomplishments of a dance leader who has made a difference in the folk dance movement. The "Preserving Our Legacy Award" has been given to the founders of the NFO, **Mary Bee Jensen and L. DeWayne Young** and dance leaders, **Andor Czompo, Morry Gelman, Vonnie Brown, Glenn Bannerman**, and this year to **John Filcich**.

The award was presented to John Filcich by Bruce Mitchell, Vice President of the NFO at their annual banquet at the conference in Costa Mesa in February. Bruce asked the audience how many had taught folk dancing with records. Of the forty in attendance, many hands went up. The questions continued with such questions, "Did you teach with 78 records?". Then they were asked if they still owned a record. The group was next asked if they had ever owned records on the

following labels: Star, Fez, National, Horo, Lark, Express, Nina, Kolo Festival and/or Festival? At that point, Ivan Petar Filcich, better known as John was introduced to the audience.

John's history was reviewed with his birth in Fiume, Italy (now Rijeka, Croatia) in 1924. He immigrated to the U.S. when he was eight. In 1935, John's father gave him a stack of old 78 records which included music from Bulgaria, Croatia, Macedonia, and Serbia. It was at that point the John's interest in international music began.

In 1946, John's family moved to California where John first saw folk dancing. By 1947, he was actively dancing once a week in Oakland, California. All of these experiences were the foundation for John's in-depth study of the origin and history of the dances, music, and language of his people.

John first attended the College of the Pacific Folk Dance Camp in 1949, the second year of the camp. He has attended ever since - 57 years- the longest tenure of anyone currently attending the Stockton Folk Dance Camp. John Filcich was one of the featured teachers at the camp for many years. Some of the favorite dances introduced by John include: *Ajde Jano, Ajde Lepa Maro, Armenian Miserlou, Carlama, Kokonjeste Kolo, Couple Hasapiko, Cujes Mala, Drmes, Ersko Kolo, Kostursko Oro, Makedonka Kolo, Prekid Kolo, Sarajevka, Savila se Bela Loza, Srbijanka* and *Veliko* - his signature dance.

In 1952, John started the Kolo Festival as a benefit for his friend and well-known dance leader, **Vyts Beliajus**. The Kolo Festival has become an annual event since then.

Kolo John was a credited advisor on the feature documentary film, "American Gypsy: A Stranger In Everybody's Land".

John, with his best known Festival Records label, was a principal supplier of folk dance recordings throughout the world for many years. He started with the "Slav-Art Music Center" in Oakland. He then opened the "Festival Folk Shop" in San Francisco and later moved his business to Los Angeles where his new venture became "Festival Records". John has now closed his shop and retired - but not completely. He continues to visit many of the ethnic festivals held on the West Coast where people can purchase their favorite music and still provides materials for folk dancers at various workshops and dance camps.

John Filcich truly deserves the "Preserving Our Legacy Award" because he has made a difference.

Dancers Speak

famous hand embroidered Ukrainian towels and runners sold online and at ebay).

Other sources? Look for large pieces of hand embroidery at estate sales, or quality yard sales - such as those sponsored by museums. Edge them with complementary colored material, add a tie, and wear! At the Oakland Museum sale this past February, I found two pieces, one of central Asian origin, and the other, of Central American origin, although very Hungarian in style. At the same sale I picked up remnant materials with which to make their edgings and ties. Wearing the latter to a folkdance elicited the compliment that starts this article. Happy sewing, happy hunting and happy dancing!

Mel Harte (melharte@yahoo.com) has been folk dancing for 25 years; she teaches international folkdance at the Orinda Community Center, and El Cerrito senior center, and is on the costume committee of the CA Folkdance Federation. An avid folk costume collector who has provided a good home to many pieces of orphaned folk clothing, she almost always wears folk textiles, whether dancing or not. If you have a story about a costume you acquired, she's all ears!



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Website: www.boraozkok.com CA Reg # 2011417-40

Calendar

contests, jamming, crafts, etc. Info: (818) 382-4819, info@topangabaniofiddle.org.

15-27 *Duquesne University Tamburitzans*

15: Glendale High School Auditorium, 2:30, Bill Ferril, 818-248-4080

16: Fontana H.S. Auditorium, 7:30, Dr. Wayne Ruble, 909-823-4366

17: Bakersfield Convention Center, 7:30, Bob Smith, 661-832-0867.

19: Mountain View Center for the Performing Arts, 8:00, Box Office, 650-903-6000

20: Anthem Theater, Henderson, Nevada, 7:00.

21: California Servite High School, Anaheim, 7:00, Don Knapp, 714-832-7470.

22 Dalmatian - American Club, San Pedro, 2:00, Gojka Spralja, 310-831-9306

23 The Starbright Theatre, Las Vegas, Nevada. 7:00 C. Canero, 702-966-1425

24 UNLV Performing Arts Center, Las Vegas, Nevada 7:30, D. U. Tamburitzans 877-826-6437

25: Poway Center for the Performing Arts, 8:00, Leon Bloom, 858-485-1879

27: East County Performing Arts Center, El Cajon, 7:30, Virgil & Cindy Barbat, 858-273-8203

22 *Jewish Festival*, at Oak Park, Santa Barbara. Jewish arts, culture and heritage. Free. Info: (805) 692-0076, JewishFestival@yahoo.com.

30 *Memorial Day Folk Dance Party with the West L. A. Folk Dancers. Beverly & Irwin Barr will play an all request program. Dancing begins at 7:30 at Brockton School. Info call (310) 202-6166.*

JUNE

3-5 *Dancing under the Palms, Statewide Festival. Workshops by Yves and France Moreau, live music, dance parties, exhibitions. Palm Springs. See ad. Info: (626) 300-8138, Statewide@SoCalFolkdance.org.*

18 *Caribbean Festival* at Oak Park, Santa Barbara. Info: www.caribbean.santabarbara.com.

24-26 *Summer Solstice*, dancing, music and storytelling weekend presented by Calif. Traditional Music Society. At Soka Univ, Agoura. Info: (818) 817-7756.

JULY

16, 17 *Santa Barbara French Festival*, at Oak Park. French food, music, art, dancing, cars, poodle parade, huge Eiffel Tower! Free. Info: (805) 564-PARIS or www.frenchfestival.com.

30, 31 *Santa Barbara Greek Festival*, at Oak Park, Santa Barbara. Greek music, food and arts and crafts. Free. Info: (805) 683-4492.

AUGUST

3,4,5,6 *Fiesta Mercados, Old Spanish Days*. At de la Guerra Plaza & Mackenzie Park, Santa Barbara. Market, concerts. Free. Info: (805) 962-8101.

13, 14 *Multi-Cultural Dance & Music Festival*, at Oak Park, Santa Barbara. Dance, music and food from around the world. Free. Info: (805) 966-6950.

SEPTEMBER

15-18 *ziviLA Tambura*, 2005 Tamburitzan Extravaganza. Instruction, dances, concerts, dinner, 20 orchestras. Info: Tom Yeseta (818) 954-1597, zivila.tambura@earthlink.net.

NORTHERN CALIFORNIA

4/24 *Slavjanka* perform, 3:00 at Turlock Community Auditorium. Info: (866) 468-3399.

6/11-18 *Scandia Camp*, Mendocino Woodlands.

Dancing and music of Vågå, Norway and Hälsingland, Sweden. Info: Ted Martin (714) 893-8888, TedMart@Juno.com.

6/18-25 *Mendocino Folk Lore Camp*. Mendocino Woodlands. Info: (707) 795-6926, phyris@mendocinofolkloreandcamp.com.

6/25-7/2 *Balkan Music and Dance Camp*, Mendocino Woodlands. Info: (510) 549-2124.

7/2-9 *American Dance and Music Week*, Mendocino Woodlands. Couple dances with Richard Powers, others. Info: www.bacds.org/amweek.

7/17-23 *Stockton Folk Dance Camp*. Two identical

7/24-30 weeks with Daniela Ivanova, Paul Mulders, Marianne Taylor, Alix Cordray, Richard Schmidt, Cristian Florescu & Sonia Dion, Jerry Helt, Marilyn Gentry & Nora Nuckles. Music by Chubritza, Univ. of Pacific. (530)4743231, Jmwright32@frontiernet.net.

7/30 *Slavjanka* perform, 10:00 am and 2 pm at Fort Ross State Park, Jenner. Info: (866) 468-3399.

OUT OF STATE

MAINE

8/13-9/5 *Mainewoods Dance Camp*. 3 one-week sessions, plus Labor Day weekend. See pg 16.

MARYLAND

5/27-30 *Diamond Dance Circle*, Memorial Day weekend camp at College Park. Zeljko Jergan, Cristian Florescu and Sonia Dion, Lee Otterholt. Info: (301) 871-8788, diamonddancecircle@comcast.net.

MASSACHUSETTS

8/21-28 *Balkan Music and Dance Camp*. Berkshires. Info: (510) 549-2124.

NEW MEXICO

8/4-7 *New Mexico August Camp*, Yves and France Moreau, Becky Gordon. Info: mwnyman@unm.edu.

STOCKTON FOLK DANCE CAMP 2005

JULY 17-30

Bulgarian: Daniela Ivanova from Bulgaria

English: Marianne Taylor

Week 1: July 17-23

Week 2: July 24-30

Macedonian: Paul Mulders from The Netherlands

University of the Pacific, Stockton, CA

Norwegian: Alix Cordray from Norway

Polish: Richard Schmidt

For registration information see the camp website or contact

Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088
530-474-3231 Phone
530-474-4501 FAX
Jmwright32@frontiernet.net

Romanian: Cristian Florescu & Sonia Dion and

Squares: Jerry Helt

Workshop: Island Dances with Marilyn Gentry and Nora Nuckles

Live Music: Chubritza

WWW.FOLKDANCECAMP.ORG

Calendar

NORTH CAROLINA

Swannanoa Gathering; Folk Dance events at Warren Wilson College, Asheville. Info: (828) 298-3434, gathering@warren-willson.edu.

7/2-9 Sing & Swing Week

7/10-16 Celtic Week

7/17-23 Old-Time Music & Dance Week

7/24-30 Contemporary Folk Week

OREGON

8/25-28 *Balkanalia!*, music and dance camp. Info: (503) 234-9088, www.balkanalia.org.

WASHINGTON

5/27-30 *Northwest Folklife Festival*, Seattle Center. Info: (206) 684-7300, www.nwfolklife.org.

WISCONSIN

4/8-10 *English Music and Dance Weekend*. Folklore Village. Info: rspieg@yahoo.com.

FOREIGN

ARMENIA

5/1-12 *Dance Tour led by Tineke van Geel*. Info: vangeel@xs4all.nl.

CANADA

4/29-5/1 *Salt Spring Island FD Festival*, Mihai and Alexandru David, John Campbell. British Columbia.

Info: Rosemarie, (250) 653-4993, rosemarie@keough-art.com.

CROATIA

6/10-19 *Dance on the Water Cruise*, on the Adriatic to Italy, Greece and Croatia with Lee Otterholt teaching. Info: Mel (510) 526-4033, meldancing@aol.com.

CZECH

8/6-13 *Summer Folk Dance Week*. Tabor. Classes, dance with locals, tours. Info: dvorana@mbox.vol.cz.

GREECE

11/9-13 *World Congress on Dance Research* meets in Cyprus. Info: www.cid-unesco.org.

NORWAY

5/14-24 *Folk Dance and Culture Tour*, with Lee Otterholt and Jim Gold. Classes, festivals, historic and scenic sites. Info: (201) 836-0362, Jimgold@jimgold.com.

TURKEY

5/12-18 Call for applications for a folk dance festival. Dancers aged 17-24 years. Local expenses covered by the organizers. Info: president@cid-unesco.org.

West Coast Gammeldans Club

In cooperation with the Danish Cultural Center

Wednesdays

Teaching begins at 7:30 p.m. followed by

Open dancing until 9:30 p.m.

No experience required!

Leaders: Allan & Shirley Hansen

Location: 5361 Vallecito Avenue
Westminster, CA

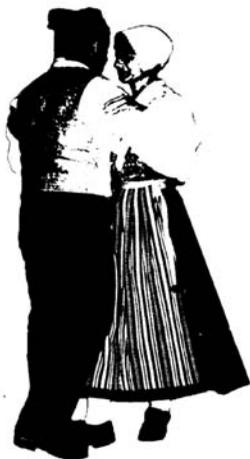
Cost: Bring a snack to share

Shoes: Indoor dance shoes with hard leather soles

Information: 714/932-2513 or WCGCC@hansen-family.us

Live Music by Michael & his Band!!

Danish, Swedish and Norwegian Couple & Set Dances



Dancers Speak

I, on the other hand, with my old "6-banger" dance engine, require multiple musical jump starts with the jumper cables, before my dance engine kicks in. Is my dance battery low?

Needless to say, I do not get many chances to lead a dance. Besides starting on the right note and step, leading a dance is no small business. Everyone is constantly watching you and looking at your feet. If you make a mistake, it ripples down the line upsetting all the non-watchers. You have to make sure you are doing the correct steps just as they were taught. Being creative and adding your own variations can be disastrous, since some of the dancers who know the dance end up bumping into the ones following me, making the whole line stumble.

In order to lead *Bavno Oro* for example, you must start at the first note. If you don't you will end up in the middle of the dance on the wrong foot apologizing that we did not start the dance at the right moment. Quite embarrassing!

In some of the other dances, like the *Ersko Kolo* or *Savila se Bela Loza*, the line first moves to the right, and then to the left to be followed by dancing in place. Only the leader has the freedom to lead the line in any direction he chooses. Inevitably there is a person at the end of the line who assumes he can be the leader as well. Well two leaders don't make dancing right. By taking a sharp left when the line moves in the reverse direction, he ends up pulling the whole line so that everybody faces out during the in-place dancing portion. For me the joy of dancing is seeing all the dancers. I don't particularly enjoy dancing with the four walls. So, I have a request for all you rear-of-the-line dancers, if you are ever at the end of the line in these dances, please just continue dancing in the circle facing the center. We love to see your smiling face.

And last but not least, there are the corner cutters. Since I like to look at the dancers' faces and not at their backs when I lead the dance, I try to spread out the line in a large circle. Often the end of the line starts cutting corners and taking a shortcut toward the center. Next thing you know we are all bunched up in the middle of the room, and the leader has to make a choice of pulling the line in front or the back of the dancers or just stumbling over the last person in the line.

My advice is: "When folk dancing, don't cut corners."

Despite all my complaining, I really enjoy leading the dances. Where else can I get so much attention! Besides, every once in a while I get a chance to sneak in some different steps and most of you, being good dancers manage to follow me.

What matters is that we dance together and enjoy it.

— Lou Pechi

DRESSED TO DANCE! III.



"What a beautiful apron!" someone exclaimed to me at a folkdance this past winter. Aprons are a great way to really add some vibrant folk design to an otherwise simple outfit. I have many, which I mix and match with happy abandon. All have some sort of handwork

associated with them. Several, for example, are those lovely hand crocheted aprons made by my mother's generation in the 1940s to the 1960s - occasionally you find them at yard sales, or thrift shops, and there is a thriving trade of them at *ebay*, where I have bought several, ranging from \$5-12 a piece (search words: "crocheted apron").

Another *ebay* purchase of mine is an apron that has a band of fine beadwork along its lower portion; its brocaded linen suggests that it originated from Eastern Europe (search words: "beaded apron"). Yet another is a Hungarian *Kalocsa* hand embroidered apron; at \$25 (including shipping) I probably could not have gotten it cheaper in Hungary itself (search words: "hand embroidered apron"). Very festive folk aprons made in the 1940s and 1950s by European housewives to wear when having dinner guests also make their appearance on *ebay* under the same search words.

A whole world of opportunities for additional beautiful aprons opens up, though, if you are prepared to do just a little sewing. I created a beautiful apron, for instance, by attaching a large white, textured lace doily that I found in the linens stack at a Salvation Army to the middle of a long white apron tie, folding it over the tie to create just the right size and shape. For a hand embroidered Romanian dishtowel, all I had to do was add the tie (and you could do the same for those

Dancers Speak

MY TRIP TO A GREEK FD COMPETITION

I just came from attending the Orthodox Church's Folk Dance Federation's yearly competition which is part celebration, part fun, part enlightenment of Orthodoxy. This was their explanation to me.

Greek churches up and down the west coast, with some guests (Boston), come together to celebrate all things Greek. Students, ages 5 to 35 compete fiercely, trying to out-do each other. Costumes are made by parents, and musicians are sometimes brought in. Judging is done by respected Greek dance teachers.

The high points for me are the *Glendis* on Friday and Saturday nights. With various groups of musicians, dancers compete. The *Glendis* are high energy; all areas of Greek dancing are represented. It's fun to get in a line with different leaders and see their style. I saw friends from Greek and non-Greek circles, and musicians from all over; Hector was playing for Downey's group, Bill Cope from Oakland, others I've seen around and enjoy. This event is like their Mardi Gras because Lent comes after and there's no dancing after that. All ages participate in the *Glendi*. It's a huge village of many villages.

This is not as cheap as many folk dance events are, but the musicians are worth the price. There is little publicity, but worth going to if possible.

— Nancy Milligan

ALLLLLL ABOOOOARD!

On the third dining excursion of the **Ethnic Express**, 18 crew members & passengers recently vicariously visited Peru. This unique South American establishment, Inka, (Si Senor), in Las Vegas has colorful art abounding. It's everywhere! Vivid colors are in the presentation of the food too, which is an edible work of art. Every dining excursion (three) has been highlighted by visual and taste comparisons of the dishes chosen by the crew. Every one was a visual delight!

I ordered *Causa de Pollo*, a mashed potato patty on the bottom with shredded chicken breast & celery along with seasoning mixed with mayonnaise, next up was an avocado layer topped by another mashed potato patty decorated with a red cross of pepper strips with half a hard-boiled egg. Our waitress commented that it was only a *Primero lo Primero*, an appetizer.

Well, there was plenty to take home, all portions were very generous and prices reasonable.

Dancing began early, as soon as drink orders were served. **Bill & Roni Wolf**, two of the crew are our committee that tracks down locations where we can dance as we dine using our taped music. The festive evening lasted nearly three hours. Every lady was given a miniature handmade pin of a couple in Peruvian costumes exquisitely fashioned. Catch the **Ethnic Express** in Las Vegas any Wednesday.

— Dick Killian

IN LOVING MEMORY OF MIKLOS FODOR

Is that you dancing in heaven, Miklos,
your figure moving through silver clouds,
your folk music mingling with gentle breezes?

Are those your stories we hear, Miklos?
Are they echoing in night sounds
and speaking of your spirit of survival,
and your love for family and friends,
and your true love, Sheva?

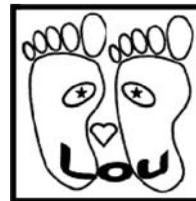
Is that your smile, Miklos,
there behind the rainbow
in a newly washed sky?

Are you sewing an exquisite gown,
or cooking up a delectable dish?

We will always feel your presence, Miklos.
Your love of adventure and travel,
your spirited dancing and dapper outfits,
your laughter and camaraderie
are woven into the fabric of our thoughts.

— Lillian Rodich

DANCING WITH TWO LEFT FEET (3)



Did you ever notice that some of the dancers are able to start dancing the instant the music starts? They must file the dance steps in their heads by the first notes of each song. As soon as they hear that first note their "V-8" dance engine revs up and off they go leading the dance.

Westwood Co-Operative Folk Dancers
presents
Sunday, April 10, 2005

Spring Festival

1:30 - 5:30pm

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all .

Costumes Welcome
Free admission **Lots of Free parking**

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South

**Afterparty
to be announced**

for info about the festival
call Beverly Barr (310)202-6166

A NEW INTERNATIONAL FOLK DANCE CLASS

Beverly and Irwin Barr return to Temple Isaiah to teach folk dancing on the 1st and 3rd Wednesday evening of each month at 7:30, with the first class on Wed., March 30. Temple Isaiah is located at 10000 Pico Blvd. in West L.A. (across from the Rancho Park Golf Course). Many of today's active folk dancers on the Westside got started folk dancing years ago at Temple Isaiah when Beverly & Irwin were the teachers.

Beverly and Irwin also teach daytime classes in West L. A., Beverly Hills, and West Hollywood. Call them at (310) 202-6166 for locations and schedules.

CONCERT BY NEVENKA



Saturday May 7th concert and dance party with Nevenka women's choir, **Tzvetanka** and **Ivan Varimezov** (above) and the UCLA Bulgarian Wedding Band will be held at the Unitarian Universalist Church, 1260 18th St. Santa Monica at 8:00 pm. Info: Folk-works.org, or Nevenka.com, or call (818) 785-3839.

VESELO SELO EVENTS

April 2 Reviews of **Ventzi Sotirov** dances.
 April 9 Reviews of **Ventzi Sotirov** dances.
 April 16 All Request dancing. Old and new dances.
 April 23 Nostalgia Night. **Norma Bates** will be teaching an old favorite Romanian dance... *Balta*.
 April 30 Israeli Party Night. This is an all request night with emphasis on Israeli to celebrate Passover.
 Anniversary Party will be held at Independence Park in Fullerton on May 7. More information in the next issue of Folk Dance Scene.

— *Lu Perry*

DANCE DAY PREPARATIONS

On the 29th of April, as every year since 1982, Dance Day will be celebrated all over the world. The CID has prepared the following guidelines as a useful checklist for dance directors, that is persons institutionally involved in the wider field of dance: teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations.

Object: The main purpose of Dance Day events is to attract the attention of the wider public to dance.

Events: Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers, dance evenings, radio/TV programs, visits, street shows etc.

Organizers: Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, jointly organize with a non-dance institution, e.g. government agency, a public school, a municipality, a business enterprise, a trade union.

Content: Organizers have freedom to define the content of the event. Include information on the art of dance, its history, its importance to society, its character. This can be done in a short speech, a note in the program, or distributed text. By adding this, you make the event different from normal dance activities. Read a message from a prominent personality, a poem, a passage from a text by a famous author.

Coordination: To achieve maximum success, preparations should start early. Inform the media about your event. Notify an organization holding a central position at a regional level, which should publish a list of events planned for Dance Day. Entrance to events should be free, or by invitation. Invite persons who do not normally attend dance events.

Location: At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools or stadiums.

By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

— *Prof. Alkis Raftis, President of the CID*

WEST L.A. FOLK DANCERS (Mondays & Fridays)

The West L.A. Folk Dancers meet every Monday and Friday evenings in W. L. A., but will not meet on Friday, April 1, 2005. All the other Fridays and

STOCKTON FOLK DANCE CAMP

Two identical weeks (July 17–23 and July 24–30) with **Daniela Ivanova**, Bulgarian, **Paul Mulders**, Macedonian, **Marianne Taylor**, English, **Alix Cordray**, Norwegian, **Richard Schmidt**, Polish, **Cristian Florescu & Sonia Dion**, Romanian, **Jerry Helt**, Squares, **Merilyn Gentry & Nora Nuckles**, Hawaiian. Live music by **Chubritza**. At University of the Pacific. Info: (530) 474-3231, Jmwright32@frontiernet.net. See ad in this issue.

DIAMOND DANCE CIRCLE

This Memorial Day weekend event, May 27–30, will be held at Cherry Hill Park in College Park, Maryland. The teaching staff will include: **Zeljko Jergan**, Croatian, **Cristian Florescu** and **Sonia Dion**, Romanian, and **Lee Otterholt**, Balkan. There will be live music by a tamburica ensemble, a salsa workshop, and several unusual-themed parties.

Dancing is on a sprung wood floor. Accommodations are either camping in the park, or nearby hotels. For information, contact Phyllis at (301) 871-8788, diamonddancecircle@comcast.net.



Tamburitzaans
 Music, Songs, and Dances
 of Eastern Europe
 and Neighboring Cultures

Saturday, May 21, 2005 7:00pm
 Servite Theatre
 1952 W. La Palma Ave. Anaheim
For Tickets: Call (714) 832-7470
Or: Annunciationbyzantine.org
 Student and Group Rates Available

Mendocino Folklore Camp

Join us for a wonderful week in the Mendocino
 Woodlands June 18-24, 2005

Balkan-Steve Kotansky
Brazilian-Ayanna Contreras
Cape Breton Social Dances-Richard Hill

\$625.00 full week

Information- mendocinofolklore.com
 or 707-795-6926

Summer Folk Dance Camps

NEW MEXICO AUGUST CAMP

This year's camp will be held from Wednesday August 4 to Sunday August 7.

Featured is **Yves Moreau**, who will teach Bulgarian dances and some French Canadian couple dances assisted by his wife, **France**. We are also introducing **Becky Gordon** who will teach dances of West Africa!

Wow! But there will be more than dancing! We will have live music, singing sessions, and a brand new piece for our camp, three free dance sessions that will include Balkan, couples, Israeli and Hungarian. During these sessions there will be no teaching and lots of fun dancing!

We will be updating our web page very soon to include all this information. To find out more, contact **Matt Nyman** at mwnyman@unm.edu.

SCANDIA CAMP MENDOCINO

This year's Scandia Camp in Mendocino (June 11-18) features **Ewa** and **Tommy Englund** teaching dances from Hälsingland, Sweden and **Knut** and **Bodil Odnes** teaching dances from Vågå, Gudbrandsdal, Norway. Also, musicians from Sweden and Norway will teach workshops during the week. Dance and music classes are designed for both newer and more experienced Scandinavian dancers and musicians.

For maximum enjoyment dancers should feel comfortable with the common turning dances. We change partners frequently during classes and encourage partner changing during parties. Fiddlers should have at least one year of experience, though not necessarily with Scandinavian music. Registration is \$610 before May 1. Info and registration forms: **Ted Lester**, DancingRoo@aol.com, local contact: **Ted Martin**, Tedmart@juno.com, (714) 893-8888.

MENDOCINO FOLKLORE CAMP

This year's camp will be from June 18th to June 25th, and will have as teaching staff: Balkan -**Steve Kotansky**, Brazilian Samba - **Ayanna Contreras**, Cape Breton Social Dances - **Richard Hill**.

The cultural culinary delights enjoyed at Folklore Camp are legendary. This year we welcome a new cook - highly recommended and experienced -**Annie**

Johnston. Jeff O.Connor will also be in the kitchen again! This time as a consultant and baker. Oh joy! We are all in for a great week of fine international dining!

Meals, pre-dinner activities, decorations & party festivities work together to create an atmosphere of celebration and learning. Each weaves folk arts, traditions, high spirits, humor and magic into our stunning international tapestry.

Contact Phyris at (707) 795-6926, or via e-mail at phyris@sbcglobal.net. See ad in this issue, or visit us at our Web Site: mendocinofolklore.com.

BALKAN CAMP

The Balkan Music and Dance Workshop will be held in Mendocino Woodlands, from June 25 to July 2. For information call EEFC at (510) 549-2124.

BALKANALIA CAMP!

The Balkanalia! music and dance camp will be at Camp Angelos, near Portland, from August 25 to 28. For information; (503) 234-9088, www.balkanalia.org.

MAINEWOODS DANCE CAMP 2005

Ethnic food! Cultural theme days! World famous jam sessions! Teachers! Wooden dance floor! Binge dancing! Singing! ... plus the splendors of western Maine - tall pines, star-filled nights, private cabins, swimming, lobster picnics, and more ...

Session One, Aug. 13-19. **Tom Bozigian** Armenian, **Olga Sandolowich** Macedonian, **Sheila Scott** Scottish Country Dance

Session Two, Aug. 20-26. **Emilia Zankina** Bulgarian, **Honey Goldfein-Perry** Israeli, **Sharon Green** English Country Dance

Session Three, Aug. 27-Sep 2: **Lee Otterholt** Balkan, **Hilde Otterholt** Hawaiian, **Ada Dzienanowska** Polish

Session Four (Labor Day Weekend), Sep 2-5: **Sonia Dion & Cristian Florescu** Romanian, **Karin Gottier** German/Swiss

At Every Session **Sandy Starkman** international, **George Fogg** English Country Dance

For more information, tel. (704) 847-0134, or www.mainewoodsdancecamp.org.

On the Scene

Mondays will be held as usual. We plan to review dances that will be on the Westwood Festival program.

We love having parties to celebrate all holidays and special days. On Friday, May 6, 2005, beginning at 7:30, we will have a party to celebrate Cinco de Mayo.

We look forward to seeing you at Brockton School, 1309 Armacost, W. L.A., (between Barrington and Bundy, one & one half blocks north of Santa Monica Blvd.) For information call (310) 202-6166

— *Beverly & Irwin Barr*

CALIFORNIA STATEWIDE 2005

The folk dance festival *Dancing Under the Palms* will be held June 3–5, in the beautiful air-conditioned Palm Springs Pavilion. **Yves** and **France Moreau** will teach and **Kriss Larson's** Interfolk Band will provide live music. There will also be recorded and request dance programs, after-parties and folk-art vendors, plus many features in the planning stage. Package for the weekend is \$50, if purchased before May 20. Ramada Inn is the headquarters; reservations must be made by May 3. For info: (626) 300-8138.

Yves and France Bourque-Moreau are from Montreal, Quebec. Yves developed an interest in folk music and folk dancing in his youth, and is one of the foremost teachers of Bulgarian dance. France has been teaching folk dance for many years and has collected hundreds of dances and singing games from all over the world. The Moreaus were for many years involved with a performing group, *Les Gens de Mon Pays*, which performs dances of French Canada and Bulgaria.

Yves will be teaching us dances from Bulgaria. He teaches mostly non-choreographed village material which he has collected during his many field trips. His teaching method is clear and thorough, yet relaxed. A special emphasis is put on regional styles and background information.

France will be teaching us dances from French Canada (with Yves as her teaching partner). In addition, France will present one workshop on teaching new dancers (children of all ages). France is skilled at making dancing fun for newcomers. This would be a good workshop to invite your non-dancing friends and family to attend.

We are very fortunate to have this charming and talented couple as teachers at our Statewide Festival.

— *Karen Wilson-Bell*

NARODNI FOLK DANCE NEWS

April 7th **Henrietta Bemis** teaching *Haide Vruta Mea* (Romanian) from Theodor & Lia Vasilescu.

April 14th **Henrietta Bemis** teaching/reviewing *Haide Vruta Mea*

April 21st **Julith Neff** teaching *Avre Tu* (a dance from the Sephardic Jews of Spain).

April 28th **Julith Neff** reviewing *Avre Tu* and teaching *Trabzoni Bar* (an Armenian dance).

— *Shirley Hansen*

LIVING HISTORY DAYS

Mission San Juan Capistrano will host two "Living History Days" this spring.

On April 9 – Saturday: 11:00 a.m., California Wedding and Fandango. Visit with re-enactors of California's historical figures and learn of their role in California's history. Attend the re-enactment of the wedding of Ysidora Bandini and Cave Johnson Coutts and join in the joyous fandango which follows, led by **Richard Duree** as 'El Tecolero' Don Juan Bandini.

On May 14, Saturday at 11:00 a.m. there will be another "Living History Day". Re-enactors provide educational talks, portray historical persons and exhibit traditional crafts of the mission's early years. See Gaspar de Portola, the pirate Hippolite Bouchard, Ysidora and Arcadia Bandini, Jessie Fremont, Kit Carson, Don Juan Bandini, Solomon Pico, Captain Harry Love and many more as they tell you their stories of San Juan Capistrano's history.

WESTWOOD CO-OP ANNUAL SPRING FESTIVAL

Westwood Coop Folk Dancers is celebrating it's 60th Anniversary. Don't miss one of the best festivals of the year, Westwood Co-op's annual Spring Festival, Sunday, April 10, 1:30 - 5:30 in Culver City. It is like a big reunion every year, dancing and meeting up with old friends and new friends. The Culver City Veterans Memorial Auditorium is located at the corner of Overland Ave. and Culver Blvd. The festival is free.

Bring some new potential folk dancers with you so they can watch the joy of folk dancing. A couple of very easy dances will be taught during the afternoon.

There will be an "Afterparty" dinner. If you wish to attend, please call. Advanced reservations are a must.

See the festival flyer in this issue of Scene. Info: please call Beverly Barr at (310) 202-6166.

— *Beverly Barr*

TRAVEL AND DANCE TO WISCONSIN

We are very excited about our plans for a fall trip to Wisconsin, from mid to late September. We made two trips on our own because we had heard such wonderful things about Wisconsin. Everything we heard was right on. Wisconsin has so much to offer travelers. It is interesting, beautiful, diversified and fun. They have sites that we have never seen anywhere else. The state took us by surprise, and we can hardly wait to take a group there. We chose to go in the fall when we can enjoy the bonus of the spectacular fall foliage.

We will be visiting folk dance groups, Folklore Village, and possibly attend a festival. The schedule will have all of the elements that make our trips enjoyable and successful.

Call Beverly at (310) 202-6166 for information.

— Beverly & Irwin Barr

SCANDINAVIAN ACTIVITIES



Scandinavian dancers in southern California had a great time at the Springar dance party in Long Beach during the evening of March 5. Loretta Kelly, one of the finest hardingfele musicians in the country, played many *springar*, *gangar*, and other tunes for dancing. Although she now lives in the

Washington, D.C. area, Loretta previously lived in the Los Angeles area. As she did last month, Loretta sometimes plays for dancing when she visits. We danced *telespringar* and *telegangar* from the Telemark region of Norway, some *Valdres springar* and even a *hallingspringar* to the wonderful tunes emanating from Loretta's *hardingfele*. We also did dances familiar to many international folk dancers such as *waltz*, *schottis*, *vossarul*, *røspols*, *hambo*, and other Norwegian and Swedish dances during the evening to Loretta's music and to music by some of our local musicians.

During an afternoon workshop, before the party, Ted Martin and Donna Tripp taught *telespringar*. For some,

this was an opportunity to learn a new dance, for others a chance to practice and improve. Dancers had a good time learning and dancing this improvisational dance with many possible figures and sequences.

Upcoming Scandinavian events include:

The 32nd annual Scandinavian Festival at California Lutheran University in Thousand Oaks on Saturday and Sunday, April 9-10. This outdoor festival includes many exhibitions by Scandinavian dancers and musicians (with some playing for open dancing); a marketplace where vendors sell clothes, arts and crafts, jewelry, books, music and other items. The food booths offer an assortment of mouth-watering favorites -- everything from Swedish meatballs and "Viking" sandwiches to pancakes and pastries. Food demonstration booths offer an opportunity to see aebleskivers and krumkake being prepared. Info: www.clunet.edu/scanfest.

The next monthly Southern California Skandia dance party is on Saturday, April 16 at the Long Beach City College fitness center near the corner of Orange and Pacific Coast Highway. Dancing starts at 7:30. Info: darmar2@earthlink.net, (562) 496-3405.

Scandinavian dance sessions are held weekly as follows: Mondays 7:00-10:00 Anaheim Downtown Community Center, 250 Broadway, taught by **Ted Martin** and **Donna Tripp**. Info: Ted at (714) 893-8888. Wednesdays 7:30-10:00 Lindberg Park, 5401 Rhoda Way, Culver City taught by **Cameron Flanders** and **John Chittum**. Info: Sparky at (310) 827-3618. Wednesdays Folk Dance Center, 4569 30th St. San Diego taught by Ted Martin, Donna Tripp, and **Jo Barckley**. Info: Jo at (619) 286-0355.

— Steve Himel

2005 TAMBURITZA EXTRAVAGANZA

This annual event is held throughout the U.S., and luckily for us this year it will be in Los Angeles! It is called *zivilA*, and the dates are September 15-18 at the Airport Marriott Hotel.

There will be 20 tamburitza orchestras with more than 100 musicians playing for 3 days and nights in various rooms at the hotel. In addition, there is kolo dancing, classes, a banquet and two concerts. You can come for all or part of it.

Information at www.zivilatambura.com, or Tom Yeseta at (818) 954-1597.

Čobankat (cho-BAHN-kaht) means "the Shepherdesses". It is a traditional song of the "Tosk" people of Albania. The words extol the freedom to be found in the Albanian mountains. One can picture the women in the hills, watching their flock and singing this plaintive song.

Lee Otterholt, our 'cover story' feature for this month, has choreographed a dance putting typical Albanian steps to the melody. He has taught it extensively around the country, and it has become one of the most popular dances of today. Here are the words and music, so you can sing along with this beautiful song,

Cobankat

taught by Lee Otterholt
Oktoberfest 2004

intro (AB)3 coda

Clarinet

intro Freely

2

A 7 Cm F

12 F Cm

B 18 Cm Dm Cm

1. Co - ban - katmoj qe skoj - ne zal - lit moj co - ban - kat e
skoj - ne e tjer-rin per djem - te ma - lit moj co - ban - kat e

24 F Dm Cm F

O lir lir lir per djemte e ma - lit e Djem - te moj me yue te kuq mes

30 Dm Cm Dm Cm Dm Cm D.S. 2x at

bal - lit e O moj co-ban - kat e O moj te mi - rat e

37 F Dm Cm

41 Cm Dm Cm Dm Cm

1. Cobankat moj qe skojne
zallit moj cobankat e
skojne e tjerrin per djemte
malit moj cobankat e

2. Tirr moter moj te tjerrim
Tu bejme rroba trimave

3. Tirre trashe'o mos e tirr
Holle moj mos e tirr moj
Per trimat qe flejne de
Bore o moj ne debor

REFRAIN
O lir lir lir per djemte e malit e
Djemte moj me yue te kuq mes ballit e
O moj cobankat e
O moj te mirat e