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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Note: new email addresses. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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Email submission preferred			(949) 646-7082

On the cover - photograph of Bulgarian women at the Koprivshitsa Dance Festival (by Bob and Gerri Alexander).

Club Directory

Beginner's Classes

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS

Wed 6:30-7:15 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
760 Foothill Rd (corner Kimball)

ISRAELI DANCING Natalie Stern

Mon noon-1:00 Wed 7:30-8:30
(818) 343-8009 Natalie Stern
L.A., Univ of Judaism Dance Studio
5600 Mulholland

KAYSO FOLK DANCERS

Fri 10:00-noon
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-8:15
(310) 320-9758 Mary Steinkamp
TORRANCE, Cultural Arts Center
3330 Civic Center Dr. (310) 781-7150

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Exhibition Groups

AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10
(323) 663-2829 Jamal
L.A. Church of Guardian Angel, 1118
N. Commonwealth Ave.

BALLET FOLKLORICO XIUXTLA

Fri 4:00
(760) 414-9245 Jose Lucero
CARLSBAD

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INTERNATIONAL FOLK ENSEMBLE

Wed 7:00-10
(714) 641-7450 Richard Duree
COSTA MESA,
2332 Minuteman Way

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, Dars Art Center,
7412 Balboa Blvd

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Magyar House,
1975 Washington

NAMAH ENSEMBLE

Sun 6:00 - 9:00
(818) 888-8225 Bana Sayyad
SHERMAN OAKS

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehring
Music Bldg., UCSB Campus

WEST VALLEY FOLK DANCERS

Sun 1:00 - 4:00
(818) 346-5152 Joan Waller
WEST HILLS

Club Directory

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
FULLERTON, Chapman Park, 2515
San Carlos

VINTAGE ISRAELI DANCING

4th or 5th Sat confirm
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-5078 Ann Stenglein
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP FOLK DANCERS

Thu 7:30-10:20
(310) 202-6166 Beverly
(310) 657-6877 Rita
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INTERNATIONAL FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAFÉ DANSSA BALKAN DANCERS

Wed 7:30-10:30
(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

CAL TECH INTERNATIONAL FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INTERNATIONAL AND ISRAELI FOLK DANCE

Sun 7:30-11:30
(310)560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

SAN DIEGO FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 964-3591 Jatila van der Veen
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INTERNATIONAL DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INTERNATIONAL FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS CLUB

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito A



Folk Dance Scene

Volume 41, No. 5
June/July 2005

Editor's Corner

Thanks to Steve Himel for coordinating this month's issue while Jay Michtom was on vacation.

The cover story this month is about the Koprivshitsa Dance Festival, which is held once every five years in the center of the Sredna Gora mountain range, about 90 miles southeast of Sophia. This summer, at the beginning of August, performers, vendors and visitors from Bulgaria, the neighboring Balkan countries and from all over the world will converge in this area for four days of dancing, music, culture, and arts and crafts.

Jatila and I are looking forward to being there in person. We have our plane tickets to Sophia (returning from Istanbul) and are looking forward to spending three weeks in a part of the world we have only read and heard about.

If are also going to Koprivshitsa this summer, we would like to hear from you when you return.

By the time you read this issue, Statewide 2005, Dancing Under the Palms, will be just around the corner, from June 3-5 in Palm Springs. Hope to see you there to enjoy a weekend of dancing, teaching, music and exhibitions.

Have a great summer of dancing. I know I will.

— Steve Davis

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President	Karen Wilson-Bell	(310) 320-3658
Vice-President	Marsha Fenner	(626) 446-5160
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Julith Neff	(562) 867-4495

June/July 2005

Federation Corner



Wow! It has been an interesting and challenging year. The many officers and committee chairs have accomplished a lot. Thanks for electing me to a second term as your President.

We have a new (and recycled) slate of officers:

President - Karen Wilson-Bell
Vice-President - Marsha Fenner
Secretary - Lynn Bingle
Treasurer - Rick Bingle
Membership - Steve Himel
Publicity - Sylvia Stachura
Historian - Julith Neff

We have a new Membership Directory

We have had tennew issues of Folk Dance Scene

We have had an exciting Camps Review weekend at Camp Hess Kramer

We have awarded scholarships to folk dance camps

We are planning an exciting California Statewide Folk Dance Festival in Palm Springs the first weekend in June.

Let me know if you have ideas or suggestions for events or activities to bring folk dancing to more of the people in our communities. I'm looking forward to another exciting year of dancing!

— Karen Wilson-Bell

KOPRIVSHITSA VISIT

With Ottoman Turks invading Bulgaria during the 15th century, refugees searching for a refuge found an isolated area in the Sredna Gora Mountains near the Topolka River. There are still stone fountains dating from this period. A stone bridge is named "The First Rifle Shot" to memorialize the Bulgarians firing the first shot against the Ottoman rulers on April 20, 1876. The early 1900's saw a prosperous community dealing in handcrafts and textiles. Many of the houses constructed during this time are now museums dedicated to the revolutionaries and public figures. The architecture is reminiscent of Turkish style, buildings are two-storied, wood carved ceilings, handsomely painted and surrounded by stone walls and high gates. Cobble streets lead from one spectacularly colored-house to another, the entire village a glorious medley, reflecting what we know and cherish of Bulgarian culture.

The forerunner of the Koprivshitsa Festival dates back to 1892 when Bulgarian Professor Dr. Ivan Shishmanov invited singers from all over the country to compete. In 1965 the First National Festival was held. Singers, dancers, storytellers, instrumentalists, and vendors gathered in Voivodenets, the foothills above the town and after that every five years beginning in 1971. Internationally known, you will see visitors from around the world here hyperventilating. It doesn't get better than this! The festival itself has eight stages scattered on the hillsides. There you will find singing groups, dancers, musicians and enactments of rites, customs and traditions, all supported by directors, managers and customers. It is a blaze of color. Instrument makers reveal their fine craftsmanship and local arts and crafts are found among the food stalls.

There are many children's groups (see right), along with village and amateur groups. Performers are chosen through a series of competitions. Musicians and dancers are billeted in a tent camp near the town, with the army supplying all the logistical support. What will be your lasting memory, however, will be this incredible setting, the music resounding over the hills, the blur of dancing and the fantastic assortment of costumes. With that comes the awareness of the pride and devotion the Bulgarians feel for their rich and wonderful heritage. It is a festival not to be missed

From a personal viewpoint Gerri, and I went to Bulgaria and Koprivshitsa in 1995 with Ray Tauber. On reaching the mountaintop we heard our names called and were greeted by **Caroline Simmonds**, a folk dancer who moved from Los Angeles to London, and

attending the festival just as we were. Out of five thousand people visiting the area she had spotted us, just proving what a small world we really live in.

The weather was sunny, bright, dry, and thirsty with friendly inviting faces around us. So inviting, in fact, we were encouraged in sign language by a group of Bulgarian locals in costume to share their watermelon, immediately setting a standard for what we were about to experience. We were in Folk Heaven! The stage programs were so beautifully sung, played, danced and performed. The rehearsals with one-on-one contact were at times as entertaining and indeed far more personal than the stages. For example, after a group of high school aged girls rehearsed in gorgeous costume, Gerri and I were literally surrounded by them as we managed to communicate warm feelings of friendship with questions and answers. They were excited by the name "Hollywood." **Miriam and Art Savage** had asked us to keep an eye out for Miriam's cousin visiting Koprivshitsa from New York. The description was "He's gray-haired, wears glasses and uses a cane." Sure, we'll spot him among the other one thousand who fit that description. As we strolled past a large monument in the village there was a man sitting on the bottom step who filled the description and when I went back to say "Hi is your name Abe?" Guess what - it was! We feel this Koprivshitsa experience to be unsurpassed in our more than twenty years of festivals and travels.

— *Bob Alexander, with thanks to Ray Tauber*

THE TOWN OF KOPRIVSHITSA

The town of Koprivshitsa is the best preserved architectural reserve in Bulgaria. The small town with cobble-paved streets and picturesque colorful houses from the 17-18th century is situated among spacious meadows and quiet forests with bracing air in the heart of Sredna Gora mountain, 110 km southeast of Sofia. Koprivshitsa straggles along either side of the River Topolnitsa and there is hardly a part of town that is not named after an episode or participant in the April uprising of 1876 during which the town played a crucial role. More than 380 of Koprivshitsa's houses date from this National Revival era, the most elaborate from 1842 to 1870. Six of them are now must-see museums.

Koprivshitsa also occupies an important place in the Bulgarian folk music calendar with its national music festival of musicians from all over the country taking place every 5 years. The town is a key point for hiking and sightseeing in the highest part of Sredna Gora.

motoroads.com/city-bulgaria-koprivshitsa.html

Federation Clubs

CABRILLO INTERNATIONAL FOLK DANCERS

Tue 7:00-10:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

CULVER CITY HOLLYWOOD PEASANTS

Wed 7:30-10:00 infrequently
(310) 398-8187 Al Drutz
CULVER CITY, Culver West Park,
4162 Wade St. (park on Moore St.)

ETHNIC EXPRESS FOLK DANCERS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INTERNATIONAL FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INTERNATIONAL FOLK DANCERS

Wed 7:00-9:00
(661)831-5007 DelphineSzczepkowski
BAKERSFIELD, Wayne Van Horn
School, 5501 Kleinpell Ave.

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15
(310) 394-3500 Bogna Szupinska
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 8:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LEISURE WORLD INTERNATIONAL FOLK DANCE CLUB

Tue 8:30am-11:00 Sat 9:00am-11:00
(949) 455-9527 Thelma Rosenblum
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

Thu 7:00-9:30
(626) 794-8889 Vicki Davis
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTIETHNICAL DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Leisure World
Club House 1, 24232 Calle Aragon

NARODNI INTERNATIONAL FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
DOWNEY, Dance America,
12405 Woodruff Ave.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(626)446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO INTERNATIONAL FOLK DANCERS

Wed 7:00-9:30
(619) 463-0434 Rodney Henderson
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 9:30
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-10:00 Tue 7:30-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun, Tue); Oak
Park 300 W. Alamar (Sun-summer)

SANTA MARIA FOLK DANCERS

Mon 7:00-9:00
(805) 528-0568 Jean Wheeler
SANTA MARIA, Veterans Memorial
Ctr, Pine & Tunnell Sts

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

SOUTH BAY FOLK DANCERS

3rd Fri 7:45-9:45
(310) 320-9758 Mary Steinkamp
TORRANCE, Torrance Cultural Ctr,
3330 Civic Center Dr.

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

Dancers Speak

Running a dance program using the LPs was not too difficult, once you found the right groove on the right record, I am not sure exactly when, but the music from those records migrated, first to regular tape cassettes that recorded music on both sides. While they were much smaller, finding the right song was quite a task. It required rewinding the tape, setting the counter to zero, and fast forwarding to the right counter number.

With the introduction of short tape cassettes, someone found out that you could record a single song on each side of such a cassette. All you had to do is to fast forward to the end, which made the tape counter obsolete. Additionally, these tapes were white and you could write the song names on them with indelible markers, making the search for the right cassette easy.

However, progress moves on and CDs became the widely accepted method of recording music. Initially it was impossible to copy CDs, but now whole folkdance libraries of local dance clubs can be transferred to CDs. In addition to the ease of carrying the CDs, programming was just a matter of dialing the right number with a remote control unit. Introduction of MP3 further compressed the songs, squeezing whole collections onto one or two CDs.

Would you believe today, with the proliferation of the iPod type of miniature hard drive recorders, a whole dance club library can be stored in a device the size of a deck of cards!

What does the future hold? Will we have an implantable device, allowing us to just think of the song and instantly hear it in our brain? What would be very useful for me, is an implantable device that would remember the steps to the dances as well.

So what is the point? We are all guilty of copying music. Is it right or wrong? I will not be a fool and step in, where wise men dare not tread and delve into the recording copyright laws.

One thing I do know; our "Cohanim", the keepers of the folkdance faith, the teachers, and musicians invest an inordinate time and effort recording, learning and teaching the dances to us. It is only fair that we reward and support them. As they say, "Be a mensch" and buy their CDs and the material they sell. However, it is crucial for the future of our folk dance community that we support and nurture our "Cohanim", the keepers of the folkdance faith.

So buy their CDs!

— Lou Pechi

DRESSED TO DANCE! IV.

Going to a play a few months back, I was met by a fellow folkdancer who looked at my outfit and exclaimed, "You look ready to dance!" Actually, I'm always ready to dance in spirit, even if it's not possible to do so 24/7. Dancing is so much more exuberant and exciting than the daily schedule of work and chores, and I love wearing clothes that reflect this. In contrast, the muted, monochromatic colors and simple Spartan styles deemed by fashion moguls as those that often determine our everyday wear frankly bore me, and so do the price tags. So, a few years ago, looking over my burgeoning closet of folk items, I finally made the leap. Why not dress up in folk clothing everyday? For me these accessories vibrate with beauty and spirit - they are a living testimony of the skills and artistry of otherwise unrecognized craftswomen, and a legacy of the cultural diversity that is endangered by the steamroller of modern mainstream "western" civilization. My clothing also becomes a conversation opener with friendly strangers for my favorite topic: folkdancing!

When teaching folkdance, I wear pants so that all can see my leg and foot movements easily, but I also wear a colorful, embroidered folk blouse. To dress up quickly and easily on other days, though, I keep assembled outfits ready on hangers. The Salvation Army and other recycling enterprises are great and cheap sources for full skirts, either floral or of rich monochromatic colors such as red, blue, black, or forest green. Often a skirt has a loose waistband, stretched beyond its original elasticity. To fix that, I attach a small safety pin to one end of a 4-foot length of black brocade cord, open up a seam on the skirt that leads to the elastic pathway, and "thread" the pin and cord through the entire waistline, creating a flexible, drawstring skirt. Such skirts pair well with folk embroidered blouses, vests, and yes, even aprons. My wide belts hang nearby for ubiquitous daily duty: an underlying wide elastic black belt creates a defined waist and a firm flat surface against which I can overlay a festive belt without fear of it crumpling as I move.

The reaction to my outfits? Both men and women in public, on the street, in the store or at the play, will approach me to tell me how much they admire what I'm wearing. Sometimes they ask questions, and sometimes they are reminded of their own cultural heritage. And sometimes, yes, sometimes, we talk of folk dancing....happy folk dancing, wherever you are!

— Mel Harte

Dance Festival



STOCKTON FOLK DANCE CAMP 2005

JULY 17-30

Week 1: July 17-23

Week 2: July 24-30

University of the
Pacific, Stockton, CA

For registration information
see the camp website or contact

Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088
530-474-3231 Phone
530-474-4501 FAX
Jmwright32@frontiernet.net

Bulgarian: Daniela Ivanova from Bulgaria

English: Marianne Taylor

Macedonian: Paul Mulders from The Netherlands

Norwegian: Alix Cordray from Norway

Polish: Richard Schmidt

Romanian: Cristian Florescu & Sonia Dion
and

Squares: Jerry Helt

Workshop: Island Dances with Merylyn
Gentry and Nora Nuckles

Live Music: Chubritza

WWW.FOLKDANCECAMP.ORG

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

JUNE

- 1 *Yves and France Moreau teaching* at Cafe Danssa, 11633 W. Pico, West L. A.
- 3 Festival de las Americas, Universal Ampitheatre, 8:15. (213) 480-3232.
- 3-5 *Dancing under the Palms, Statewide Festival. Workshops by Yves & France Moreau, live music, dancing, exhibitions. Palm Springs. (626) 300-8138, Statewide@SoCalFolkdance.org.***
- 4, 5 *Greek festival*, St. George, Downey. Music, dancing, food. Info: (562) 862- 6461.
- 6 *Yves & France Moreau Workshop*. 7:00 – 9:00 at San Diego Folk Dance Center. 4569 30th St.
- 10,11,12 *Greek festival*, St. Demetrios, Camarillo. Music, dancing, food. Info: (805) 482-1273.
- 11 *Cafe Aman*, Live Greek music, 7:30, 11533 West Pico Blvd. Info (310) 478-7866.
- 11 *Grand Victorian Ball*, 7:30 at Throop Church Memorial Hall, Pasadena. Info: victoriandance.org
- 11, 12 *Greek festival*, St. Spyridon, San Diego. Music, dancing, food. Info: (619) 297-4165.
- 11-14 Daniela Ivanova Bulgarian workshops (OTS).
11 Veselo Selo, 2515 San Carlos Drive, Fullerton.
12 Laguna Folkdancers, 384 Legion, Laguna Beach, (714) 893-8888. See OTS.
14 Cal Tech, Throop Church Pasadena, (626) 797-5157.
- 18 *Caribbean Festival* at Oak Park, Santa Barbara. Info: caribbean.santabarbara.com.
- 24-26 *Summer Solstice*, dancing, music and storytelling weekend presented by Calif. Traditional Music Society. At Soka Univ, Agoura. Info: (818) 817-7756.
- 25 *Mariachi Festival*, 11:00 a.m. – 5:00 p.m. at Mission San Juan Capistrano. Mariachi competition in the courtyard. Great Mexican food available.

- 13 Daniela Ivanova Bulgarian workshop in Santa Barbara, (805) 964-5591.
- 15, 16, 17 *Greek festival*, St. Katherine, Redondo Beach. Music, dancing, food. Info: (310) 540-2434.
- 16, 17 *Santa Barbara French Festival*, at Oak Park. French food, music, art, dancing, cars, poodle parade, huge Eiffel Tower! Free. Info: (805) 564-PARIS or www.frenchfestival.com.
- 30, 31 *Santa Barbara Greek Festival*, at Oak Park, Santa Barbara. Greek music, food and arts and crafts. Free. Info: (805) 683-4492.
- ## AUGUST
- 3,4,5,6 *Fiesta Mercados, Old Spanish Days*. At de la Guerra Plaza & Mackenzie Park, Santa Barbara. Market, concerts. Free. Info: (805) 962-8101.
- 12 Mid-Summer Party with the West L. A. Folk Dancers. Potluck snacks. 7:30 p.m. at Brockton School, 1309 Armacost, W. L.A. Info: Beverly (310) 202-6166. See OTS.**
- 13, 14 *Multi-Cultural Dance & Music Festival*, at Oak Park, Santa Barbara. Dance, music and food from around the world. Free. Info: (805) 966-6950.
- 26, 27, 28 *Greek festival*, St. Nectarios, Covina. Music, dancing, food. Info: (626) 967-5524.
- 27 *Korean Dance Festival*, 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, www.FordAmphitheatre.org.
- ## SEPTEMBER
- 3, 4, 5 *Greek festival*, Assumption of the Virgin Mary, Long Beach. Music, dancing, food. Info: (562) 494-8929.
- 9,10, 11 *Greek festival*, St. Sophia Church, 1324 S. Normandie, L. A. Music, dancing, food. Info: (323) 737-2424.
- 9, 10, 11 *Greek festival*, St. Paul, Irvine. Music, dancing, food. Info: (949) 733-2366.
- 10 *Pacifico Dance Company*, Mexican music and dance. 8:30 at Ford Amphitheatre, L. A. Info: (323) GO1-FORD, www.FordAmphitheatre.org.
- 10, 11 *Greek festival*, SS Constantine and Helen, Cardiff-by-the-Sea. Music, dancing, food. Info: (760) 942-0920.
- 15-18 *ziviLA Tambura*, 2005 Tamburitza Extravaganza. Instruction, dances, concerts, dinner, 20 orchestras. Info: Tom Yeseta (818) 954-1597, zivila.tambura@earthlink.net.
- 16, 17, 18 *Greek festival*, St. Anthony, Pasadena. Music, dancing, food. Info: (626) 449-6945.

Dancers Speak



THE "HOOTCHIE KOOTCHIE"

"I'll be your Tootsie Wootsie.

We'll dance the Hootchie Kootchie."

This line from "Meet Me in St. Louis, Louie" prompted a challenge from several dancers at the 2004 West Coast Ragtime Festival in Sacramento. Surely, as a dance historian, I should know what the "Hootchie Kootchie" was. And could I teach it? I had a notion, but wisely held my tongue until I could verify my notion lest I place my foot where my tongue is.

So I did verify it and here is the history of the "Hootchie Kootchie."

It all began at the 1893 Chicago World's Fair with shameless promoters attempting to separate the rubes from their hard-earned cash. At the time, Egypt and the Middle East was an unknown and exotic place, subject to the whims and imaginations of young men everywhere. At the end of the Victorian Age, when the mere sight of a lady's ankle was enough to set a man's pulse racing, the image of scantily-clad exotic dancers was enticing and forbidden fruit indeed. Irene Castle's bold move in shortening her skirts during the Castles' decade of fame changed all that, but that's another story. Back to the Hootchie Kootchie.

One of the most interesting of the dances of the Middle East was the dance of the Ghawazee of Egypt (performed above by the UCSB Middle East Ensemble Dancers). This closely-knit group was and is

essentially a tribe with a tradition among their young women as entertainers - as dancers and otherwise. Their costume consisted of a knee-length skirt with rows of fringe and a sequined bodice. Their dance was a wonder of shimmying hips and shoulders, accompanied by ringing zils, requiring intense training. The Ghawazee still work as entertainers to this day on Nile cruise boats.

It was the dance of the Ghawazee that promoters thought they were bringing to Chicago. Their dancer was billed as "Little Egypt," straight from the harems of the Orient. It must be remembered that in those days, the Middle East was considered to be the beginning of the Orient (thus, the "Orient Express"). Little Egypt was going to reveal all the wicked pleasures of the Orient and the sex-deprived males of middle America couldn't wait to see her dance, billed as - what else - the "Hootchie Kootchie." Tacky, indeed, but titillating to the early 20th Century male.

They must have been terribly disappointed; though showing some ankle and bare feet, the dancer was swathed in loose fitting, flowing garments not vaguely resembling the Ghawazee dress. We have no record of how Little Egypt performed the Hootchie Kootchie, but we are free to imagine it as being somewhat similar to Egyptian women's social dances, which are not for public performance.

So successful was the Hootchie Kootchie fraud that it continued afterward for many years in the traveling shows of burlesque and vaudeville. Peep shows appeared at county fairs throughout the country hawking the famous and deliciously evil Hootchie Kootchie. When "Meet Me in St. Louis, Louie" was written in the early years of the Ragtime Era, the Hootchie Kootchie was well-known as a term for a somewhat daring, naughty dance of one's imagination.

- Richard Ducee

DANCING WITH TWO LEFT FEET (5)



Do you remember the seventies and the old 33? big LP records we used to lug in large record boxes? Just the mention of them brings back memories of bell-bottom jeans and long hair. I still have a whole collection with titles such as: Silver String Macedonian Band, Nama Orchestra, Festival Records, Folkdance Underground, and many more privately issued by the various visiting teachers.

DANCING FOR SANITY

I'd like to share with you fond memories from the month of October in 2004. Although I've been dancing for a number of years, I had not had the opportunity to dance at the Fresno Autumn Festival which **Karen Wilson-Bell** has told me so much about. So on Oct. 16 and 17, 2004, my friends **Kay, Valerie** and I decided that, despite the rains, we would make the trip.

The three of us made the rendezvous early on Saturday morning at a parking lot on the Highway 5 pass "the grapevine", where we all carpooled with Valerie and finished the drive to Fresno. Our first need was lunch and we found a wonderful Basque restaurant and ate too much lunch before driving over to the California State University Fresno campus. We found instruction underway and were accepted in to the group and began to learn the couple dances that were being taught.

In the evening we returned to the campus to join in the evening party. Dancing with our Northern dance friends was a joyful experience. The dancing is held at the South Gymnasium of the campus and we found it decorated with folk art paintings of ethnic dancers and scarecrows in appropriate costumes for the Autumn Harvest theme. Most of the dances were part of our repertoire and the dancers were friendly and accepting. As is the custom among dancers, we followed behind the line when we did not know the steps. The festivities paused for a moment to celebrate the 100th birthday of **Ken Wight**. His story can be found in the October 2004 issue of "Let's Dance!" All of us wished silently to have the energy and strength of this gentleman when we get to his station in life.

At about 8:30 p.m. performances began. The first group, "Fresno Danish Dancers" was led by **Wilma Andersen**. The group did a suite of Scandinavian dances dressed in appropriate costumes. Then a Portuguese dance group called *Saudade Do Bravo* directed by **Anolfo** and **Elsa Avila** performed. This lively group came costumed and with their own band of enthusiastic musicians. When they were finished they invited audience members to dance with them. The evening continued after these performances.

On Sunday after the North-South Meeting and the Assembly Meeting dancing began again in the gym. At about 2:30 p.m. performance groups began again with a ladies group, "Arax Armenian Dancers" doing dances

in very beautiful ethnic costumes. Their director is **Zar Der Mugrdechian**. This group was followed by a young group called "Polaski Polish Dancers", director **Bob Kasmier**, with a suite of Polish dances.

But October did not end with the dance in Fresno. The month culminated with an anniversary event at the Hess Kramer Camps Review Weekend Oct. 29 to 31, 2004 in Malibu. The dance rooms and cabins are located along a sycamore lined riverbed with a rustic road leading to the cabin area. The staff at the camp cook wonderful meals to fit everyone's needs.

Because this weekend was on the traditional Halloween weekend, costumes were encouraged for the Saturday evening dance, costumes above and beyond the ethnic costumes folk dancers strive to wear. The Pasadena group, taking into consideration the anniversary theme, recreated their infamous 'Grapevine' costume with balloon grapes and genuine stems and leaves from grapevines tying them into a human 'vine'. We also saw an alien, an angel and a gaucho from the Southwest dance tradition. All these divergent folks gathered together to dance and party.

With around eleven different teachers to choose from, organizers found it a challenge to decide where and when to arrange the classes. Students then had the challenge of deciding with whom to learn and study. But we all surmounted these problems and came away with new dances to share with our home groups. We also celebrated 20 years that **Beverly** and **Irwin Barr** have headed the Hess Kramer Camp.

The weekend was full of learning, dancing, music, costumes, silent auction treasures, great food and super desserts, a wonderful time to make new friends and reacquaint ourselves with already known friends.

You may ask why is this person taking time and space to go over old stuff? Well last year, 2004, was for me, a year of turmoil and profound sadness that would have been hard to survive had it not been for dance. Folk Dance has been the life force, the movement-joy, the healing factor that has helped me. I'd like to thank all the close friends in my immediate dance community and in our larger folk dance community for being a part of my life then and now. I'd like to encourage all of our dance folks near and far to become a more intimate part of all Federation activities so that their influence can be felt in a real and lasting way in our goal of keeping the traditions of dance and culture alive.

— *Sylvia Stachura*

18 Dunaj Folk Ensemble perform traditional folk dances of Bavaria and the Tyrol. 3:00 & 5:00 p.m. at Oktoberfest Alpine Village, Torrance.

20 Zhen Folk Chorus perform with Hradistan Folk Orchestra from Czech Republic. 7:00 at Wayfarers' Chapel, 5755 Palos Verdes Drive S., Rancho Palos Verdes. Info: (310) 377-7919

22,23,24,25 Greek festival, St. John, Las Vegas, NV. Music, dancing, food. Info: (702) 221-8245.

24 Greek festival, SS Constantine and Helen, Lancaster. Music, dancing, food, (661) 945-1212.

25 Oktoberfest, Balboa Park, San Diego. Federation council mtg/ at 11:00 a.m.

27 Vivar Brasil Dance Company, 8:30 at Ford Amphitheatre, Los Angeles. Info: (323) GO1-FORD, FordAmphitheatre.org.

OCTOBER

15, 16 Orange County Ragfest. Fullerton. Info: www.Ragfest.com.

22 Avalon Ball, Avalon, Catalina Island. Full dress ball on the famous Casino Ballroom in Avalon. Dance to the music of the 20s and 30s. For information: www.avalonball.com.

28-30 Federation Institute Camp, at Camp Hess Kramer, Malibu. Info: (310) 202-6166.

30 Harvest Festival, Rancho los Alamitos, Long Beach. International folk art fair with folk dance performances and folk artists from countries around the world.

NOVEMBER

7-11 Cruise and Dance on the Paradise Cruise ship for 4 nights with Beverly & Irwin Barr and the West L.A. Folk Dancers, leaving from Long Beach. Info: (310) 202-6166.

NORTHERN CALIFORNIA

6/3-5 Razzmatazz Folk Dance Weekend. Mendocino Woodlands with Cristian Florescu and Sonia Dion teaching Romanian dances. Édessa plus Joe Finn and Paul Johnson. For info: Marilyn Smith (707) 526-7552 or Phyris Tobler (707) 795-6926.

6/4, 5 Atef Farag, Egyptian dancer & choreographer in a two-day workshop and a memorable dance show in Redwood City. Info: www.HalaDance.com.

6/11-18 Scandia Camp, Mendocino Woodlands. Dancing and music of Vågã, Norway and Hälsingland, Sweden. Info: Ted Martin (714) 893-8888, TedMart@Juno.com.

6/18-25 Mendocino Folk Lore Camp. Mendocino Woodlands. Steve Kotansky, Balkan, Ayanna Contreras, Brazilian, Richard Hill, Cape Breton, (707) 795-6926, phyris@mendocinofolklore.com.

6/25-7/2 Balkan Music and Dance Camp, Mendocino Woodlands. Info: (510) 549-2124.

7/2-9 American Dance and Music Week, Mendocino Woodlands. Couple dances with Richard Powers, others. Info: www.bacds.org/amweek.

7/3-9 Aranykapu Tabor, Hungarian Dance Camp Camp. Cazadero, near Guerneville. Information: www.aranykapu-tabor.org.

7/14-17 California Worldfest, 2005, Grass Valley. Info: www.worldfest.net or call (530) 891-4098.

7/17-23 Stockton Folk Dance Camp. Two identical 7/24-30 weeks with Daniela Ivanova, Paul Mulders, Marianne Taylor, Alix Cordray, Richard Schmidt, Cristian Florescu & Sonia Dion, Jerry Helt, Merilyn Gentry & Nora Nuckles. Live music by Chubritza. At Univ. of Pacific. Info: (530) 474-3231, Jmwright32@frontiernet.net.

7/30 Slavjanka perform, 10:00 am and 2 pm at Fort Ross State Park, Jenner. Info: (866) 468-3399.

OUT OF STATE

MAINE

8/13-9/5 Mainewoods Dance Camp. 3 one-week sessions, plus Labor Day weekend.

MASSACHUSETTS

8/21-28 Balkan Music and Dance Camp. Berkshires. Info: (510) 549-2124.

NEW MEXICO

8/4-7 New Mexico August Camp, Yves and France Moreau, Becky Gordon. Info: mwnyman@unm.edu.

NORTH CAROLINA

Swannanoa Gathering; Folk Dance events at Warren Wilson College, Asheville. Info: (828) 298-3434, gathering@warren-willson.edu.

7/2-9 Sing & Swing Week

7/10-16 Celtic Week

7/17-23 Old-Time Music & Dance Week

7/24-30 Contemporary Folk Week

OREGON

8/25-28 Balkanalia!, music and dance camp. Info: (503) 234-9088, www.balkanalia.org.

WASHINGTON

8/7-14 Ti Ti Tabor Hungarian Dance Camp. All Saints Center; Raft Island. For information: Pat Wigney, (541) 344-8153 or pat@titiabor.org.

Calendar

FOREIGN

BULGARIA

8/4-7 *Koprivshitsa Festival* Koprivshitsa. The largest of Bulgaria's folk festivals and only occurs every five years.

8/8-13 *Bulgarian Seminar*, Plovdiv. Classes in instruments, dancing, singing, culture. See OTS. Info: seminar.lyutichushki.com.

CROATIA

6/10-19 *Dance on the Water Cruise*, on the Adriatic to Italy, Greece and Croatia with Lee Otterholt teaching. Info: Mel (510) 526-4033, meldancing@aol.com.

CZECH

8/6-13 *Summer Folk Dance Week*. Tabor. Classes, dance with locals, tours. Info: dvorana@mbox.vol.cz.

GREECE

7/17-30 *Mazoxi*, Greek Folk Dance Conference on the Island of Crete. Info: Athan Karras, (818) 609-1386, mazoxi@prodigy.net.

11/9-13 *World Congress on Dance Research* meets in Cyprus. Info: www.cid-unesco.org.



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Wisconsin

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(310) 202-6166

On the Scene

Daniela Ivanova is an accomplished, professional folk dance teacher and performer. She is also a very gifted choreographer and a researcher of the South Slavic folk dance culture. Daniela has degrees in philosophy, literature and cultural studies. She was a full-time teacher in choreography and co-founder of the Medena Pitka school ensemble. She was artistic director or choreographer of several university or student ensembles in Bulgaria, Banat and Besarabia. With these ensembles she toured France, Israel, Romania, Malta, Belgium, the Netherlands, Slovakia, and Mongolia. Her talent as an artist helps Daniela be a very good educator as well.

Vassil Bebelevkov plays the gaida, bagpipes. He was born in Dervin (Rhodope Mountains of Bulgaria). Village traditions, especially the majestic kaba gaida played by his grandfather, inspired Vassil to a life of folk music. Starting with Sto Kaba Gaida at age 11, he has performed with various ensembles and recorded for Radio Sofia. Recently, he was the visiting professor in the Ethnomusicology Department at UCLA and now lives in California where he makes gaidas and teaches.

WESTWOOD COOP FOLK DANCERS' 60TH ANNIVERSARY PARTY

On Thursday, June 30, 2005, Westwood Coop Folk Dancers are having a special party to celebrate the club's 60th anniversary. Westwood Coop is one of the earliest still-active clubs in Southern California. We are very proud to be members, active in this long time successful club. The party will begin at 7:30 p.m. with an "All Request Program" at our regular weekly dance location, Felicia Mahood Senior Center. Bring pot-luck snacks. No teaching will be scheduled for that evening.

Felicia Mahood is located at the southwest corner of Santa Monica Blvd. and Corinth Ave.

Westwood Coop dances every Thursday evening. Beginner's class 7:30 - 8:00, regular teaching 8:00 - 8:45, previous month's review 8:45 - 9:00, and open dancing 9:00 - 10:20. Info: (310) 202-6166.

— Beverly & Irwin Barr

DAYTIME CLASSES WITH Beverly or Irwin Barr

Beverly teaches a folk dance class and line dance classes during the daytime. A new semester for Beverly's line dance class starts June 6 at the Oasis at Westside Pavilion in W. L.A. and meets every Monday at 2:30 p.m. Her folk dance class meets on Thursdays

at 10:45 a.m. at Roxbury Park in Beverly Hills. Irwin also teaches one daytime folk dance class on Mondays at 11:45 a.m. Plummer Park. Info: (310) 202-6166.

— Beverly & Irwin Barr

SEE WISCONSIN IN ITS FALL COLORS WITH BEVERLY & IRWIN BARR - SEPT. 20 - 29, 2005

What's in Wisconsin? That's the question and we have the answers. We took two trips to Wisconsin ourselves to plan this very exciting trip. Wisconsin will be a surprising experience. There is more to see and enjoy than you can imagine. We saw such interesting things that we have never seen anywhere else in our travels. We will be folk dancing with some of the local groups and will visit Folklore Village (a well-kept secret).

We will fly to Wisconsin and motorcoach through Wisconsin. The trip will be a hub-and-spoke which eliminates one-night stays. So much to see, too much to write. See the ad in this issue of Scene. For more information, call 310-202-6166.

— Beverly & Irwin Barr



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Karin Gottier, 860-875-3559; e-mail [karin-gottier\(a\)webtv.net](mailto:karin-gottier(a)webtv.net)

NARODNI NEWS

JUNE events:

- 2nd Preview of Statewide dances
 9th Birthday Party Celebration, see below
 16th *Cobankat* --- **Nancy Atwood**
 23rd *Cobankat* --- **Nancy Atwood**
 30th *Virginia Reel/Cotton Eyed Joe*
 (American) --- **Henrietta Bemis**

JULY events:

- 2nd ³Fourth of July² Party, see below
 7th Statewide highlights, **Julith Neff**
 14th Statewide highlights --- **Julith Neff**
 21st *Chorovad* (Russian) --- **Julith Neff**
 28th *Chorovad* (Russian) --- **Julith Neff**
 all teaching is subject to change *

NEW WEB ADDRESS: <http://www.narodni.org>

Birthday Party Celebration With Live

Entertainment. Thursday, June 9th, 7:30 - 10:30,
 Narodni International Folk Dancers, @Dance
 Dynamics, 12405 Woodruff Avenue, Downey.

"Fourth Of July" Party at the Hansen's, Saturday,
 July 2nd, 5:00 - 10:00, Dance, Swim & Potluck
 Dinner!!!! 5361 Vallecito Avenue, Westminster, CA
 92683. RSVP's requested.

(714) 932-2513, <http://www.narodni.org>.

— *Shirley Hansen*

KOLO FESTIVAL WANTS PERFORMERS

Would you like to perform at the San Francisco Kolo
 Festival 2005?

We would like to make the festival more community-
 oriented and inclusive, with the input and participation
 of anyone interested, who wants to make a difference,
 and help it grow. The festival will be at Russian Center
 Thanksgiving weekend.

Let me know your thoughts directly at bill@
 TheCopes.com -- I look forward to hearing from you.

— *Bill Copes*

VESELO SELO HAPPENINGS

We are now at our summer location in Fullerton at
 2515 San Carlos Drive.

We dance every Saturday from 7:30 to 10:30 p.m.
 Members pay \$4.00, non-members pay \$5. First time

Folk Dance Scene

visitors, non-dancers and children under 14 years of
 age are invited free. Info: (714) 738-8008.

On June 18th we will have a special event with
Daniela Ivanova teaching dances of Bulgaria. Daniela
 will be musically accompanied by gaida player **Vassil**
Bebelekov and his son, Jivko, playing drums. The
 charge for this special evening is \$7.

June and July Schedule:

- June 4 All request
 June 11 **Daniela Ivanova** workshop
 June 18 Talgoxen - **John Redden & Kathy Draper**
 June 25 Nostalgia night.
 July 2 Independence Day party
 July 9 Daniela reviews
 July 16 Statewide reviews
 July 23 All request
 July 30 Nostalgia night

— *Lu Perry*

WEST L.A. FOLK DANCERS - SUMMER PARTIES

4th of July Party, Monday, July 4, 2005

What fun to be able to have this party on the actual
 holiday. We are looking forward to a very special
 celebration for the 4th of July. Join your folk dance
 friends and let's celebrate together.

Mid-Summer Party on Friday, Aug. 12, 2005

Another party before the summer season is over. We
 love parties and we love having the folk dancers from
 various folk dance groups come together for our
 parties. Summertime is a good time to get around and
 visit friends.

High energy parties are planned with all request
 programs played by Beverly & Irwin Barr. Bring snacks
 or desserts for the pot-luck table. Both parties begin at
 7:30 p.m. and end when you get too tired to dance.

The West L.A. Folk Dancers meet every Monday
 and Friday evening in W. L. A. with regular teaching
 and dancing your favorite dances with this friendly
 group. We love having parties to celebrate holidays
 and other special days, with our far-away friends
 joining us.

We look forward to seeing you at Brockton School,
 1309 Armacost, W.L.A. (between Barrington and
 Bundy, 1 1/2 blocks north of Santa Monica Blvd.) For
 information call (310) 202-6166.

— *Beverly & Irwin Barr*

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June/July 2005

CRUISE WITH BEVERLY AND IRWIN BARR

Last year, we had an exceptionally wonderful 4-night
 cruise at a great discounted price. A really great time
 was enjoyed by all the folk dancers and friends. We
 are going to do it again, on the same beautiful Paradise
 Cruise Ship, sailing out of Long Beach, during the
 same week, Nov. 7-11, 2005, (Monday - Friday), and
 again at a very discounted price. Get ready to take a
 luxurious cruise for a non-luxurious price. Deposits are
 due now.

Of course dancing is always included when you
 travel with Beverly and Irwin. See the ad in this issue of
 Scene. For more information or to reserve a cabin,
 please call (310) 202-6166

— *Beverly & Irwin Barr*

CAMP HESS KRAMER "CAMPS REVIEW" WORKSHOP WEEKEND OCTOBER 28-30, 2005

If you haven't heard about this wonderful, feel good,
 weekend, or you just have not had the opportunity to
 attend, note the date, October 28-29-30,2005. Plan
 ahead and don't miss it.

The Camp Hess Kramer Institute Weekend in
 Malibu is a "Camps Review" workshop with excellent
 teaching, great parties, good food, hiking, walking,
 reading, visiting with old friends and meeting new folk
 dancers. The warm, friendly atmosphere makes this
 weekend so special. It brings folkdancers from many
 different areas and groups together, and your
 folkdance family grows. The dancers go home from
 this weekend with lots of new dances and a happy
 feeling.

The weekend includes accommodations, 6
 wonderful meals, snacks, parties, a silent auction,
 dance workshops, and dancing, dancing, dancing. The
 teaching will include new dances from the recent
 camps.

If you want more, there's hiking and/or nature walks,
 the ocean, reading, listening to music, and whatever
 else your imagination can come up with, if you find the
 time.

A full-page flyer is in this issue of Scene. More
 details will be on the flyer in the next issue of Scene.
 For information call Beverly at (310) 202-6166 or the
 Folk Dance Federation at (310) 478-6600.

— *Beverly Barr*

June/July 2005



DANIELA IVANOVA BULGARIAN WORKSHOPS

Daniela Ivanova (above) will be doing workshops in
 Southern California from June 10-16. In addition to
 Daniela teaching dances of Bulgaria, Vassil(gaida) and
 Jivko(drums) Bebelikov will play music at most
 locations. Their schedule is:

- June 4 Folk Dance Center, 4569 30th St., San
 Diego. With accordionist Angel Navlomov.
 June 11 Veselo Selo, 2515 San Carlos, Fullerton.
 (714) 738-8008, (714) 828-2581
 June 12 Laguna Folkdancers, 384 Legion,
 Laguna Beach. (714) 893-8888
 June 14 Cal Tech, Throop Church, Del Mar at Los
 Robles, Pasadena. Mostly dancing, minimal teaching
 (626) 797-5157, franprevas@yahoo.com.
 June 15 Cafe Danssa, 11533 W. Pico, West L.A.
 (310) 474-1232 (call for confirmation).
 July 13 Santa Barbara Folk Dancers, Oak Park,
 (805) 964-5591.

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Folk Dance Scene