

# FOLK DANCE SCENE

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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*On the cover: Dancers enjoy a party at Mendocino Folklore Camp  
See story on page 6.*

# Club Directory

## Beginner's Classes

### CABRILLO INT'L FOLK DANCERS

Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

### CONEJO VALLEY FOLK DANCERS

Wed 7:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30-7:15 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

### GOTTA FOLK DANCE

Mon 7:30-9:30  
(805)643-2886 Ann Zacher  
VENTURA, Ventura Christian School,  
96 S. MacMillan Ave.

### HAVERIM FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
760 Foothill Rd (corner Kimball)

### ISRAELI DANCING-Natalie Stern

Mon noon-1:00 Wed 7:30-8:30  
(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism Dance Studio  
5600 Mulholland

### KAYSO FOLK DANCERS

Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

### PASADENA CO-OP

Fri 7:45-8:30  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

## SAN DIEGO INT'L FOLK DANCERS

Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

### SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

### WEST LOS ANGELES FOLK DANCERS

Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

### WESTWOOD CO-OP

Thu 7:30-8:00  
(310) 202-6166 Beverly  
(310) 657-6877 Rita  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Dance Companies and Exhibition Groups

### AVAZ INTERNATIONAL DANCE THEATRE

Wed 7-10  
(323) 663-2829 Jamal  
L.A. Church of Guardian Angel, 1118  
N. Commonwealth Ave.

### BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30  
(562) 699-5183 Jorge Diaz  
PICO RIVERA, Durfee Elementary  
School, 4220 Durfee Rd.

### BALLET FOLKLORICO XIUXTLA

Fri 4:00  
(760) 414-9245 Jose Lucero  
CARLSBAD

## CLAN MACLEOD DANCERS

Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

### DUNAJ INT'L FOLK ENSEMBLE

Wed 7:00-10  
(714) 641-7450 Richard Duree  
SANTA ANA, WISEPlace,  
1414 N. Sycamore

### INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans  
VAN NUYS, Dars Art Center,  
7412 Balboa Blvd

### KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00  
(310) 514-1706 Livia Gaspar  
LOS ANGELES, Magyar House,  
1975 Washington

### KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu, W, F 7:00-9:00 Sat 2:15-3:15  
(310) 394-3500 Bogna Szupinska  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

### NAMAH ENSEMBLE

Sun 6:00 - 9:00  
(818) 888-8225 Bana Sayyad  
SHERMAN OAKS

### SCANDIA DANCERS

(714) 533-3886 Donna Tripp  
LONG BEACH, Roosevelt School

### UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer  
Music Bldg., UCSB Campus

# Club Directory

## WESTCHESTER LARIATS

Mon 3:30-9:30  
(310) 215-0010 Gina Cruz  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

## WESTWOOD CO-OP

Thu 7:30-10:20  
(310) 202-6166 Beverly Barr  
(310) 839-1753 Adele Mortin  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

### ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30  
(714) 893-8127 Carol Maybrier  
ANAHEIM, Unitarian Church,  
511 S Harbor

### CAFÉ DANSSA

Wed 7:30-10:30  
(310) 474-1232 Gerda  
Worldance1@aol.com Sherry  
WEST L.A., Café Danssa  
11533 W. Pico Blvd.

### CAL TECH INT'L FOLK DANCERS

Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### DESERT DANCERS

Mon (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6905 Ruth Dietrich  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St

### DESERT INT'L FOLK DANCERS

Tue 7:30-9:30  
(760)327-8684 Dwight Fine  
(760)342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

## FOLK DANCE CENTER

Every Evening Call for Schedule.  
(619) 281-5656  
SAN DIEGO, 4569 30th Street

## FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am  
(310) 652-8706 Tikva Mason  
L.A. Robertson Rec Ctr. 1641 Preuss  
W HOLLYWOOD West Hollywood  
Park, San Vicente at Melrose

## INT'L & ISRAELI FOLK DANCE

Sun 7:30-11:30  
(310)560-4262 Avi Gabay  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr

## ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
WEST HILLS, West Valley JCC,  
22622 Vanowen ENCINO,  
Community Ctr 4935 Balboa

## ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30  
(760) 631-0802 Yoni  
COSTA MESA, JCC, 250 Baker St  
LA JOLLA, Beth El, 8660 Gilman Dr

## ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern  
L.A., Univ of Judaism  
5600 Mulholland Mon 10:00am-1:00  
Wed 7:30-10:00 Thu 10:15-noon;  
L.A. Shaarei Tefila, 7269 Beverly  
Mon 6:15-8:45, Tue 10:15a-noon  
Wed noon-1:15

## KAYSO FOLK DANCERS

Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

## SAN DIEGO FOLK DANCERS

Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

## SAN PEDRO KOLO DANCERS

Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

## SANTA BARBARA

### BALKAN FOLK DANCERS

Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

## SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35  
(310) 284-3637 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

## UCLA BALLROOM DANCE CLUB

### UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
ballroom@ucla.edu  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## WEST COAST GAMMELDANS

Wed 7:30-9:30  
(714) 932-2513 Allan and Shirley  
info@wcgc.us www.wcgc.us  
WESTMINSTER, 5361 Vallecito A



# Folk Dance Scene

Volume 42, No. 6  
August 2006

## Editor's Corner

This month's issue is being composed while flying at 34,000 feet about half-way between Sofia, Bulgaria and Los Angeles. I just had a wonderful two weeks of dancing and music at the Macedonian Pearl Folk Seminar ([www.macedonianfolk.com](http://www.macedonianfolk.com)) in Struga, Macedonia, on the shores of beautiful Lake Ohrid, and at the BalkanFolk Seminar ([www.balkanfolk.com](http://www.balkanfolk.com)) in Bankya, Bulgaria, a beautiful small town in the hills outside of Sofia. Both seminars are actually 12 days each (my wife Jatila was there for all days), and included not only dance and music classes, but also singing and language classes (a full daily schedule plus evening parties with local musicians).

I last wrote that the cover story for this month would feature Atanas Kolarovski on the occasion of his 80th birthday. That story will now be in the November issue, along with stories and photos from the recent seminars. We actually met Atanas in Skopje (he stays in nearby Gracenia every summer) and now need time to write the stories and go through the photos.

— Steve Davis

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August 2006

## President's Corner



*Federation South at Statewide 2006. Marsha Fenner (Pres.), Valerie Daly (Statewide 2007 Chairperson), Rick Bingle (Treas.), Lynn Bingle (V.P.) and Sylvia Stachura (Publicity). See ad on pg 5 to get your own Strawberry Statewide 2007 hat.*

Hi Folks.... Well, it's official. I have now been installed as your Federation president. I want to thank all those who pressured me into accepting the nomination, as well as those who have been so supportive and encouraging after I finally said O.K.

It took being installed as president of Federation, South to finally get me off my duff and up to a northern Statewide Festival. What a great weekend! They did a superb job of fulfilling many of the purposes of the Federation, as stated in the by-laws of the Federation, South. "To encourage the enjoyment of international folk dancing, related arts, and the promotion of a spirit of friendship. To assist in the formation and development of folk dance groups where such assistance is requested or desired. To encourage research in authentic folklore, folk music, folk dance costumes, and folk dance techniques as well as mutual cooperation and exchange of dance techniques, instruction, and leadership among folk dance groups. To encourage monthly festivals in which all may participate. To encourage institutes, workshops and conferences based on folk dancing and related arts." To accomplish all of these goals it takes not only a village, but all our villages. Your current board is made up of Marsha Fenner, President (Pasadena Co-op), Lynn Bingle, V.P. (Pasadena Co-op), Rick Bingle, Treasurer (Pasadena Co-op), Secretaries Charlotte Edginton (Mountain Dancers) and Jeanne Cate (San Diego), Steve Himel, Membership (Laguna), Sandy Levy, Historian (Westwood Co-op), and Sylvia Stachura, Publicity (Pasadena Co-op). To those who

# President's Corner & Statewide

may feel that Pasadena Co-op is over-represented on the board may I say that I couldn't agree more. One of my goals this year is to encourage *all* member groups to become more involved in the Federation.

As our population ages we need to share not only the duties involved in keeping folk dance alive, but ideas to help revitalize our groups and encourage younger dancers. With this in mind I would like to challenge all the groups to talk with their membership and write a short article for the Scene (or just send me an e-mail if you're shy) telling what is special about your group. Please include any ideas you have about attracting new members (and keeping them!). One thing I have noticed over the years is that each group I have visited is unique. I plan to visit as many groups as possible through the year, (although, since I still work full time it is difficult to travel too far on weeknights).

I would like to take this opportunity to give you all a special invitation to join us at the Beginners Festival being held in Sierra Madre on Saturday, August 5th at 1pm. Do you have friends or family who aren't quite sure what all this international folk dance is all about? This is the perfect festival for them. There will be a short Federation meeting starting at 10:30 segueing into the first Strawberry Statewide'07 meeting. Everyone is welcome to sit in on either meeting.

— *Marsha Fenner*

## STATEWIDE 2006



*Ballet Afsaneh (Silk Road)*

Many dancers from Southern California made the trip to San Jose for Statewide 2006. I heard nothing but good things from the people who attended. The bands were exciting. The teachers were outstanding. The dance concert was eclectic and the performers were very talented. The headquarters hotel was luxurious and reasonably priced. There was plenty of parking, although it was a block or more from the dance venue. The local dancers were very welcoming.

**Cristian Florescu** and **Sonia Dion** taught some wonderful Romanian line and circle dances that are within the abilities of the average folk dancer. And we learned a new style of dance from Cuba, Salsa Rueda, taught by **Samy Makar**. You may have seen Cristian and Sonia's dances if you attended Mendocino Folklore Camp in June. You may get another look at Samy Makar and his Salsa Rueda at Camp Hess Kramer in October.

The California Statewide Festival is always a wonderful opportunity to connect with dancers from all over the state, including friends you made at camp or previous Statewide festivals. As usual, we installed our new slates of officers, met to discuss items of mutual interest, watched an outstanding dance concert, and danced and/or talked until the wee hours. I would like to thank the Folk Dance Federation of California (North) for hosting this wonderful festival. And I would like all of you to start planning to attend Strawberry Statewide in Oxnard over the Memorial Day Weekend in 2007.

— *Karen Wilson-Bell*



*Mladost (Croatian)*



*Abhinaya Dance Company (classical Indian)*

# Club Directory

## Federation Clubs

### CABRILLO INT'L FOLK DANCERS

Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

### CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30  
(805) 497-1957 Jill Lungren  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

### ETHNIC EXPRESS

Wed 6:30-9:00 except holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

### FANTASY FOLK DANCE CLUB

(626) 454-3181 Diane Chen  
Sun 1:00 - 7:00  
ALAHAMBRA, China Press, 2121 W.  
Mission Rd.  
Wed 7:00 - 10:00  
EL MONTE, eToday TV, 9440 Telstar  
Ave. #5

### GOTTA FOLK DANCE

Mon 7:30 - 9:30  
(805) 643-2886 Ann Zacher  
VENTURA, Washington School,  
96 S MacMillan

### HAVERIM INT'L FOLK DANCERS

Sun 7:00-9:00  
(805) 676-7705 Nancy Benz  
VENTURA, Temple Beth Torah  
7620 Foothill Rd (corner Kimball)

### KERN INT'L FOLK DANCERS

Thu 7:00-9:00  
(661)831-5007 DelphineSzczepkowski  
BAKERSFIELD, St. Luke's Episcopal  
Church, 2671 Mt. Vernon Ave.

### KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

### LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 7:30-10:00  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Community Ctr  
384 Legion Ave

### LAGUANA WOODS INT'L FOLK DANCE CLUB

Tue 8:30 am Sat 9:00 am-11:00  
(949) 768-6120 Florence Kauderer  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

### MOUNTAIN DANCERS

Tue 4:30-6:30  
(818) 248-5804 Chuck Bausback  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

### MULTI ETHNIC DANCERS

Wed 6:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

### NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30  
(714) 932-2513 Shirley Hansen  
BELLFLOWER, Woman's Club of  
Bellflower, 9402 Oak St.

### PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00  
(626)446-5160 Marsha Fenner  
PASADENA, Throop Mem. Church  
300 S. Los Robles

### SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 10:00  
(858) 622-9924 Harry Eisner  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

### SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-9:30 Tue 7:00-9:00  
(805) 682-1877 Elliott Karpeles  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA Carrillo Rec Ctr  
100 E. Carrillo St. (Sun); Oak  
Park 300 W. Alamar (Tue-summer);  
Westside Community Center, 423 W.  
Victoria ST. (Tue-winter)

### SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call  
for others  
(714) 893-8888 Ted Martin  
(714) 533-3886 Donna Tripp  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

### SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00  
(805) 688-2382 Jean Menzies  
SOLVANG, Jonata Elementary School  
301 2nd Street, Buellton

### TUESDAY GYPSIES

Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

### VESELO SELO FOLK DANCERS

Sat 8:00-11:00  
(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S.  
Harbor.

### VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

### WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

### WEST VALLEY FOLK DANCERS

Fri 7:15-10:00  
(818) 368-1957 Jill Michtom  
CANOGA PARK, Senior Center  
7326 Jordan Ave

## Recent Events

### FOLK DANCE SCENE CORRECTION

In last month's issue, we failed to identify the names of the Stockton Folkdance camp teachers on the cover page. They are:

Top row: Lee Otterholt, Gary Diggs, Loui Tucker, Hennie Konings, Jerry Helt.

Bottom row: Barbara Bevan, Erik Bendix, Nora Dinzelsbacher, Paul Mulders.

— *Steve Davis*

### RAGTIME IN ORANGE COUNTY

Steamers Jazz Club hosted a jazz band at 3 p.m. on the same day as Orange County Ragtime Society, (OCRS), so our May 2006 musicale was reduced to under two hours. Just the same, nine musicians appeared and gave the crowd of roughly 35 a great selection of ragtime, traditional jazz and even some classical.

Emcee **Eric Marchese** got things rolling with "Texas Tommy Swing," a wonderfully catchy Tin Pan Alley tune written for (and performed in) the 1911 Ziegfeld Follies by Harris and Brown. He followed with the Scott Hayden-Scott Joplin rag "Kismet" from 1913, then two pieces by Charley Straight: his 1913 song "Everything is Ragtime Now," written for vaudevillian Gene Greene; and "Humpty Dumpty" (1914), his first published rag.

**Ron Ross** gave us his beautifully wistful "Cloudy," then "something old and something new": the "old" being the masterful Joplin classic "Fig Leaf"; the "new," an original Ross song, "The All-Inclusive Tour," about the hilarious doings of a weekend in Las Vegas. Ron's measured handling of "Fig Leaf" was particularly impressive, considering the piece's difficulty level.

**Bob Pinsker**, alluding to the preceding weekend's major holiday (Mother's Day) gave us Clarence Williams, Willie the Lion Smith and Tausha Hammed's "Let Every Day Be Mother's Day" from 1935. Honoring last spring's formation of the Heliotrope Ragtime Orchestra, of which he's a co-founder, Bob followed with the lovely "Heliotrope Bouquet," then wrapped up his set with Spencer Williams' "Shimme-Sha-Wobble," a good hot dance tune, with generous jazz influences, from 1917. As usual, Bob's playing was rhythmic and smoothly professional.

**Shirley Case** honored her husband Storm's 75th birthday that day with Denes Agay's variations on "The Birthday Song" (more commonly known as "Happy

Birthday"), a creative, inventive handling that imagines what that standard would have sounded like had it been performed by Bach, Beethoven, Mozart, Chopin, Liszt, Strauss and a few others (including Sousa and Gershwin!). Though not ragtime, the piece is a real find and a joy to hear. Noting that she's been focusing on "pretty" ragtime of late, Shirley concluded her set with two such pieces: Lamb's lovely and intricate "Cottontail" (published 1964 but dating back, compositionally, to the teens) and "The Dream of Ragtime," the concluding rag from Eric Marchese's 1993 "Rag Suite: To the Classicists" (three rags, one each in the styles of Lamb, Scott and Joplin, "Dream" being the Joplin-style composition). Among the more creative sets, Shirley's was a highlight of the afternoon.

Eric delivered the 1909 hit song (and rag) "The Cubanola Glide" by prolific composer Harry Von Tilzer (who wrote more than 3,000 tunes) before turning the stage over to pianist Frank Sano and uke player Art Yanes. In an impromptu performance including Bob Pinsker on violin, the trio delivered "I'm Confessin' That I Love You" and a medley of "I Want to Be Happy" and "Deed I Do." With Bob on piano and Frank and Art on ukuleles, the guys gave us a socko version of the vintage ragtime hit song "Waiting for the Robert E. Lee."

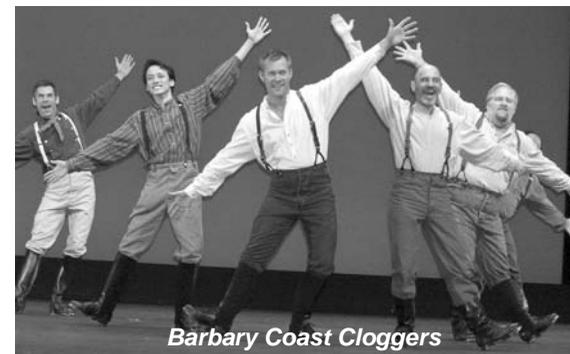
With fine and noticeably raggy rhythm, Stan Long hit a couple of tunes out of the park: the 1901 standard "Margery" and Gil Lieby's 1992 "Golden Rod." Fred Hoepfner offered two of the dozens of his own intricate, imaginative and haunting compositions: "Dalliance," which manages to be both pretty and complex, and "Aura of Indigo," which is likewise pretty, haunting and tricky. Like the works of William Bolcom, it weaves unusual harmonies into an involved structure to elicit strange, melancholy-tinged moods.

Phil Cannon wound things up for the day with an impressively intricate banjo version of Roberts' "Junk Man Rag." He and Eric (on piano) wound things up for the afternoon with Joplin's "Rose Leaf Rag." Phil transcribes piano scores for banjo, which is no mean feat, then performs them, which is all the more challenging. He makes it look easy.

We'll see everyone back at Steamers for the next OCRS on Saturday, August 12, with our more typical 3-hour format (1 to 4:30 p.m.) and a raft of new performers! A Happy Summer to all...

— *Eric Marchese*

## Statewide 2006



## Let's Dance

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# Mendocino Folklore Camp

Mendocino Folklore Camp was once again a magical week of dancing, eating, singing, tin whistle playing and great evening parties. Even the weather favored us with sun, but not too much heat. If all this is news to you, let me describe it.

Mendocino is definitely indoor camping. The log cabins were built in the woods above Mendocino in the 1930s. They are sparsely furnished with no electricity and very nice bathrooms (enough of them) up or down the trails. The cabins feature huge fireplaces and plenty of wood, already cut, for fires (very cozy after a night of dancing and singing). The teachers were great; **Michael Ginsburg**, Balkan, **Cristian Florescu** and **Sonia Dion**, Romanian, and **Jeff O'Connor**, making the dance hall jump with wonderful Salsa moves.

**Tsvetanka Varimezova** taught Bulgarian singing, and **Billy Burke** created a fine band of tin whistle players.

This is a camp where the dancing is high level but the pace is relaxed; three dance classes in the morning, followed by singing or instrument class, with

an advanced workshop sometimes in the afternoon. Even the teachers are relaxed and enjoy themselves. There is plenty of time to go to the swimming hole, nap, read a book, or enjoy the lovely redwood forest. The food is super good, and lots of it.

The camp is called Folklore instead of Folkdance because many days are immersion in one country's food, customs, and costumes (optional). In addition to the theme-days of the classes taught, there was also a Japanese day, a 'Grease' 1950's party and a country-western dance.

One of the most compelling reasons to go is the campers; many, if not most, return year after year. Jay and I have been going almost every year since 1980. Even though we were new dancers then, and from the "South", we were befriended immediately and made to feel not only welcome, but special. No wonder we are already planning for next year.

— *Jill Michtom*



*Billy, Shawn and Susie Burke*



*Michael and Tsvetanka*



*Jeff enjoys Japanese night*



*Sonia serves fresh baked Romanian bread*

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# Times are a Changin'



## LIKE THE TIMES, OUR DANCES, THEY ARE A-CHANGIN'

*There is an appointed time for everything.*

*And there is a time for every event under heaven.*

*A time to weep, and a time to laugh,*

*A time to mourn, and a time to dance.*

*-Ecclesiastes 3*

Dancing for pleasure or recreation has probably existed in one form or another since man first appeared on earth. When done in groups, the dances of our ancestors originally involved the basic aspects of life: food, sex and the usual various relations with the spiritual world.

As the conditions of human existence changed, so did the dances. These changes were accidental or incidental and not

consciously made. They reflected the spiritual as well as the technical aspects of the times. These changes and/or variations occurred over very long periods of time, gradually, and virtually undetectable, with some rather notable exceptions. A most interesting development occurred during the 14th century when social and folk dancing were virtually the same, and were done in a circle or ring. In England, dancing was done in upper class homes (no longer in the fields) as part of one's evening's entertainment.

With the introduction of the chimney, (about 1368 AD), the fireplace, which was then in the center of the room, could be moved to a side wall. This cleared the floor permitting processional (line) dances. This was highly favored by royalty since your order of social rank would then determine your position in line....the king, if present, being the first, of course.

Continuing through the 16th century, social dance became firmly limited to royal courts where original dances were adapted to suit the elaborate clothes and manners of the times. By the 17th century the popular minuet had become nothing more than music, lots of fancy clothes, and very elegant manners. Then came the revolutions--both national as well as industrial.

Social dancing returned to the masses who no longer had fires burning in the center of rooms.

The social manners and customs accompanying the dance have always been in a constant state of flux. Even in America, which was spared the upheavals in Europe, many customs which had been taken for granted simply disappeared. I recently came upon a paper written in 1893 titled, "Manners, Culture, and Dress of the Best American Society" by Richard A. Wells, A.M. The following excerpts will indicate the extent to which a mere 100 years can affect a societies manners in dance:

1. "When to arrive at a ball: We are not obliged to go exactly at the appointed hour; it is even fashionable to go an hour later."

2. "Married or young ladies cannot leave a ballroom or any other party alone."

3. "Ladies should avoid talking too much; it will occasion remarks. It has also a bad appearance to continuously whisper in the ear of your partner."

4. "While dancing, in giving the hand for ladies chain or any other figures, those dancing should wear a smile, and accompany it with a polite inclination of the head."

5. "A lady will not cross a ball room unattended."

6. "Any presentation to a lady in a public ballroom, for the mere purpose of dancing, does not entitle you to claim her acquaintance afterwards; therefore, should you meet her, at most you may lift your hat; but even that is better avoided unless, indeed, she first bow -- as neither she nor her friends can know who or what you are."

So there you have it. Things have changed, perhaps not as some of us may feel always for the better. I think it safe to say virtually no change has ever gone unchallenged and I am sure a few of us would not much mind the return of at least some of yesterday's folkways. We are all entitled to our opinions and they certainly are diverse. All of which reminds me of something once said by a very well known composer of symphonies, Sir Arnold Bax (1883-1953). "A sympathetic Scot summed it all up in the remark: "You should make a point of trying every experience once, excepting incest and folk dancing."

*- Sidney Messer*

This article originally appeared in Let's Dance, and is reprinted here with permission.

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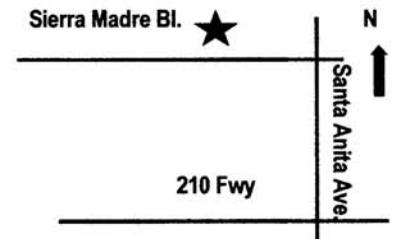
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Sierra Madre

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# Calendar

## AUGUST

2-6 *Old Spanish Days*. Parade, performances, etc. State Street and Courthouse, Santa Barbara.

4,5 *The Highland Fling*, L.A. Philharmonic with Natalie McMaster & the Kennelly Irish Dancers at Hollywood Bowl, 8:30. Info: (323) 850-2000.

5 **Beginners Festival, 1:00-5:00. At Sierra Vista Park, Sierra Madre. Board meeting at 10:30. See OTS. Info: Marsha Fenner, (626) 446-5160.**

5 *Pacifico Dance Co.*, 8:30, John Anson Ford Amphitheatre. Info: (323) 461-3673, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

11 **A Summertime Party. To celebrate this beautiful season, the West L.A. Folk Dancers will host a party beginning at 7:30. All-request program; potluck table. At Brockton School in W.L.A., 1309 Armacost Ave. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659.**

11 *Nevenka* - Balkan Singers, 9:00, CryptoNoche at Club Tropical, 8641 Washington Blvd., Culver City. Info: [www.nevenka.org](http://www.nevenka.org).

12 *Fiesta Argentina 2006* with Esther Segovia & Otero Dance Co. John Anson Ford Amphitheatre. Info: (323) 461-3673, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

17 *Inti-Illimani* - Chilean Folkloric - 7:30 - Santa Monica Pier twilight dance.

18 *Floricanto Dance Theatre*, 8:30, John Anson Ford Amphitheatre, Info: (323) 461-3673, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

19, 20 *Multi-cultural Festival*. Oak Park, Santa Barbara. Free. Info: (805) 966-6950.

24,25 *Istanbul Ballet's East Side Story*, 8:30, John Anson Ford Amphitheatre. Info: (323) 461-3673, [www.fordamphitheatre.org](http://www.fordamphitheatre.org).

## SEPTEMBER

2-3 *Labor Day Weekend Mini-Camp*, Israeli dance workshop with Avi Perez, Yaron Malichi. Avant Garde Ballroom, Newport Beach. Info: Yoni Carr, (619) 227-0110, [yonnic@cox.net](mailto:yonnic@cox.net).

4 **Labor Day Party, end the long weekend with dancing, good food and fun. All-request program; potluck table. At Brockton School in W. L.A., 1309 Armacost. See OTS. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.**

23-24 *Second Annual Serbfest* at St. Steven's Serbian Orthodox Cathedral, 1621 West Garvey

Ave., Alhambra. Hours: Sat. 9/23 noon-10.00, Sun. 9/24 11:00-9:00. Info: Church Office (626) 289-9100.

## OCTOBER

4 *Valentino's Tango & Ragtime Ball* - Learn dances from 1895-1926. Info: [www.library.ucla.edu/libraries/college/nwsevnts/index.htm](http://www.library.ucla.edu/libraries/college/nwsevnts/index.htm).

8 *A Taste of Folk Music*, a free festival of folk & bluegrass music, dance & storytelling. Ventura Blvd., Encino. Info: (818) 817-7756, [ctms-folkmusic.org](http://ctms-folkmusic.org).

27-29 **Camp Hess Kramer "Camps Review" Workshop Weekend in Malibu with Beverly Barr, Loui Tucker & Samy Makar. For more info: call Irwin Barr (310) 202-6166 or (310) 478-4659.**

## NOVEMBER

6 *Waltz Through Time* - Learn waltz styles 1806 - 2006. Info: [www.library.ucla.edu/libraries/college/nwsevnts/index.htm](http://www.library.ucla.edu/libraries/college/nwsevnts/index.htm).

## DECEMBER

4-8 *Cruise & Dance* on the Paradise Cruise Ship for four days and nights with Beverly & Irwin Barr and the West L.A. Folk Dancers, leaving from Long Beach. Lots of dancing and fun. Info: (310) 202-6166 or (310) 478-4659.

29-1/1/07 *CTMS New Year's Camp* at Camp Hess Kramer, Malibu. Info: [www.ctms-folkmusic.org](http://www.ctms-folkmusic.org).

## NORTHERN CALIFORNIA.

8/13 *Little Festival of the Redwoods* - Potluck picnic at noon in Armstrong Redwoods - Dancing 1:30 - 4:30 at Guerneville Veterans Memorial Bldg. - Picnic supper back at Redwoods 5:00. Info: (707) 546-8877 or (415) 892-9405.

9/10 *Fiesta de Sonoma* - 1:30 - 4:30, Veterans Memorial Bldg. 126 1st St. West, Sonoma.

9/29-30,10/1 *Dancing The Living Goddess*, Women's Ritual Dances From The Balkans and The Near East with Laura Shannon at Hillside Community Church, 1422 Navellier St., El Cerrito, Info: Catherine Sutton (510) 528-2261 [catherine@sonic.net](mailto:catherine@sonic.net).

10/20-22 *Autumn Harvest Festival* at Fresno State University. Save the date. More information to come.

11/24-25 *Annual Kolo Festival* - Featuring Yves Moreau at New Location! Croatian American Cultural Center, 60 Onondaga Ave. San Francisco. Info: [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival) or Sharen Nyberg at [sharen10@yahoo.com](mailto:sharen10@yahoo.com) or call (510) 266-0560.

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SYLLABUS: \$4 each .....Total

**Another memorable weekend camp experience is planned**

## DANCING WITH TWO LEFT FEET. (16)



I was wondering about a common piece of folkdance attire that disappeared from the folk dance scene. It is the belt.

In the past, no self respecting folk dancer would be caught dead dancing without the extra loose belt dangling over the T-shirt. Not

having the belt relegated you to the end of the line or worse, to the no-belt line. The person who showed up most times without the belt was automatically eligible for the "No-belt Prize".

So why the belt?

It is not really a part of the attire; it is part of the dance. It is a connection between the dancers. The dancers on each side of you connect through your belt and make the whole line one common moving unit.

The etiquette of belt requires that the belt be made of sturdy leather with a good buckle. The belt should be turned so the buckle is in the back. It should not be too tight so as to stop the circulation of the dancers holding it. It should not be too loose, so that it slips down to your knees. The best way to adjust your belt for comfortable dancing is to place a fist on your belly and adjust the belt for that space. And most important of all, the dancers on each side of you should hold the belt in the middle of your belly with their hands almost touching. Holding the belt at your hips will totally defeat the purpose of the belt.

I recall my wife going to the store to buy the proper belt. The sales lady indicated that the one she chose was too loose for her. My wife explained, "Oh, but it is OK for folk dancing". "What is folk dancing?" the lady inquired. "Well, we do Balkan dancing where we hold each other's belts." my wife said. Eyes rolling, the sales lady said, "Oh!"

Anyhow, let's see if we can resurrect this important part of the Balkan dances. Let's bring our old belts out of the mothballs and wear them for the next Bulgarian dance.

I guarantee that you will enjoy the dances more if you follow my belt etiquette recipe.

— Lou Pechi

\*\*\*\*\*

## Fabulous Bargain 4 Days & 4 Nights Cruise on the Beautiful *Paradise Cruise Ship* **\*\* A Non- Stop Party \*\*** **Mon. - Fri., Dec. 4 – 8, 2006** *with* *Beverly & Irwin Barr*

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## OUT OF STATE

### MAINE

*Mainwoods Dance Camp.* Three one-week sessions, plus Labor Day Weekend.

8/12-18 France Bourque-Moreau - Quebecois, Yves Moreau - Bulgarian, Honey Goldfein-Perry - Israeli

8/19-25 Joe Wallin - Scottish, Sani Rifati - Roma (formerly called Gypsy), Tom Bozigian - Armenian

8/26-9/1 Jacqueline Schwab - English, Sonia Dion & Cristian Florescu - Romanian, Demetris Tashie - Greek

9/1-4 Michael Gelman - Hungarian/Romanian, Miroslav Marcetic - Serbian

Info: Mary Zaleta, [info@mainwoodsdancecamp.org](mailto:info@mainwoodsdancecamp.org)

### MASSACHUSETTS

*Pinewoods Camp* at Plymouth, MA.

8/5-12 *English & American Dance Week* & English Dance Leaders Course.

8/12-19 *English Dance Week* & English Dance Musicians Course.

8/26-9/2 *American Dance & Music Week* & Contra Dance Callers Course.

Info: Judy Savage, Executive Director; Pinewoods Camp.; 80 Cornish Field Rd., Plymouth, MA 02360; or [manager@pinewoods.org](mailto:manager@pinewoods.org) or (508) 224-4858.

### NEW MEXICO

8/3-6 *New Mexico August Folk Dance Camp* with Michael Ginsburg, Balkan, and Richard Schmidt, Polish. Info: Dorothy (505) 379-6821.

### NEW YORK

8/12-19 *2006 Balkan Music and Dance Workshop.* Rock Hill. Info: Eastern European Folklife Center (EEFC), at (510) 547-1118, [office@eefc.org](mailto:office@eefc.org).

### NORTH CAROLINA

8/6 *Fiddle Week*, workshop at Warren Wilson College, Asheville. Info: (828) 298-3434, [gathering@warren-wildon.edu](mailto:gathering@warren-wildon.edu).

### OREGON

8/24 - 27 *2006 Balkanalia!* at Camp Angelos near Portland. Registration forms can be downloaded from: [www.balkanalia.org](http://www.balkanalia.org).

### WEST VIRGINIA

9/15-17 *American Dance Weekend at Buffalo Gap* at Capon Bridge, WV. Contras, squares, couple dances. Info: (301) 694-6794,

[buffaloboe@boesstrings.com](mailto:buffaloboe@boesstrings.com),  
[www.contradancers.com/ambuffalo](http://www.contradancers.com/ambuffalo).

### WISCONSIN

8/4-6 *Dances of Switzerland*, folklore weekend of German Folk Dance Groups. Folklore Village Farms, Dodgeville. Info: (608) 924-4000.

### FOREIGN

#### AUSTRALIA & NEW ZEALAND

12/22/06 - 1/5/07 *Dancing with Donna Frankel* - Cruise Auckland to Sydney. Info: (800) 745-7545 or [cruises3@pacbell.net](mailto:cruises3@pacbell.net).

### BULGARIA

8/5-13, 9/2-10 - *DiMMeda Summer Folk Camps* including attending international Varna Folk Festival held on Black Sea Beach. Info: <http://www.dimmeda.info/folk2006.php>.

9/6-21 *Bulgaria's History, Culture, Art & Architecture Through The Ages.* Info: [www.elderhostel.org](http://www.elderhostel.org) Int'l Programs, Bulgaria.

### CARIBBEAN

12/27/06-1/7/07 *Cruise & Dance in the Caribbean* with Sandy Starkman. Info: (416) 663-4852 or [sandydancing@juno.com](mailto:sandydancing@juno.com).

### EUROPE

9/2 - 15 *Cruisin' thru the Best of Europe* - A Dancing with Donna (Frankel) Cruise. Info: (800) 745-7545 or [cruises3@pacbell.net](mailto:cruises3@pacbell.net).

### GREECE

8/5-18 *International Seminar, Greek Traditional Dances.* Macedonia (Lake Prespes). Info: Yannis Konstantinou, Athens -Greece. Tel. +30 210 99 46 227, email: [yankost@otenet.gr](mailto:yankost@otenet.gr).

10/14-27 *Jim Gold Tour*, mainland and islands. Info: (210) 836-0362, [jimgold@jimgold.com](mailto:jimgold@jimgold.com).

10/25-29 *20th World Congress on Dance Research*, Athens, Greece. Info: [www.cid-unesco.org](http://www.cid-unesco.org).

### SLOVAKIA

8/11-19 *Folklore and Heritage Tour* in Slovakia and Hungary. U.S.A. contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 225 / 766-8750, [vrbfolk@cox.net](mailto:vrbfolk@cox.net)

### VIETNAM/CAMBODIA

12/18/06-1/1/07 *Vietnam/Cambodia Tour* - Dancing led by Lee Otterholt. Info: Mel Mann,(510) 526-4033 or [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org).



## SERBFEST

St. Steven's Serbian Orthodox Cathedral will be holding their Second Annual Festival/Serbfest on Saturday, September 23 from noon to 10 pm, and Sunday, September 24 from 11 am to 9 pm. The Cathedral is located at 1621 West Garvey Avenue in Alhambra. Everyone is welcome. Please come and enjoy the weekend with live Serbian music, delicious Serbian foods, homemade Serbian pastries, Serbian folk dance performances, church tours, a kids' arcade, gift shops, a raffle, wine tasting and much more fun for the whole family. Regular admission is \$3.00. Admission is free for children under 12. For more information please call the church office at 626-289-9100. Thank you,

— *Sally Ivankovich, Serbfest Chairperson*

## WEST L. A. FOLK DANCERS

On Friday, Aug. 11, 2006 we will have a party to celebrate summertime and a special birthday for Isabelle Persh. Everyone is welcome, and Isabelle and Bob invite old and new friends to celebrate this special occasion with her.

On Monday, Sept. 4, 2006 there will be a Labor Day Party. This party is always a highlight and a great way to end the long Labor Day weekend.

We all enjoy Monday and Friday night parties, seeing old and new friends who we don't get to see all the time. Come join us and dance with a very friendly group. What fun, and good dances too! An all-request program will be played by Beverly & Irwin Barr.

Bring snacks or desserts for the potluck table and don't miss these happy party nights. The parties begin at 7:30 p.m. and end when you get too tired to dance.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W. L.A. (between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

For info call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

## COLONIAL DANCE BOOK AVAILABLE

"No Kissing Allowed in School", A Virginia Dancing School in 1784; by Kate Van Winkle Keller & George A Fogg. This book contains dance instructions and music with chords, 18th-century dance techniques, and period illustrations.

This new collection of country dances appeared on a broadside advertisement issued by Capt. Benjamin Walker in Lunenburg, Virginia in 1784. Walker's class of teenage dancers was of Scottish and English origin and his dances reflect both traditions of social dance. Walker drew his repertory from the latest fashions in London and Edinburgh but he modified them for his rural Virginia patrons.

The broadside was a textbook for his students – they learned manners from his rules for the school and they learned to dance tracks, to phrase their movements, and to perform more complex figures as he introduced ever more difficult dances. Walker's dances have proven very popular at pilot programs across the United States.

The authors have located the original music and reconstructed Walker's dances as they would have been performed in 1784. The book includes many illustrations of pages from old dance collections, portraits of those named in the titles, and a full section on modern and period country dance technique.

It is available form: George A. Fogg, 40 Gray St., Boston, MA 02116-6210, [georgedance@earthlink.com](mailto:georgedance@earthlink.com) telephone: (617) 426-1048.

## BALKANALIA!

The 10th annual balkanalia! will take place August 24-27th, at Camp Angelos, near Portland, Oregon. You can download a complete flyer or registration form from our website: [www.balkanalia.org](http://www.balkanalia.org).

We are very pleased that **Marty Koenig** will be returning to our camp this year to instruct us in dances of the Vlachs, and the irrepressible **Sani Rifati** will be appearing at balkanalia! for the first time and will teach Romani dances.

Also check our website for this years fantastic band lineup, bios of our teachers, and more details about camp.

See you there!

— *Susan Reagel*

## VESELO AUGUST HAPPENINGS

August 5 - All Request Night

August 12 - **Laura Bremer** and **Carol Maybrier** will be teaching Stockton dances.

August 19 - Laura and Carol will review the Stockton dances.

August 26 Nostalgia Night. A lot of oldies. Revive an old favorite if you like.

— *Lu Perry*

## DAYTIME FOLK DANCE CLASSES

Beverly & Irwin each teach a daytime class. Beverly teaches an international folk dance class at Roxbury Park in Beverly Hills on Thursdays at 10:45 a.m. Irwin teaches an international folk dance class at Plummer Park in West Hollywood on Mondays at 11:45 a.m. For information, call (310) 202-6166 or (310) 478-4659.

## FREE BEGINNERS FESTIVAL; AUGUST 5th

Come to Sierra Vista Park in Sierra Madre on Saturday, August 5th, from 1:00 to 5:00 for a free beginners festival. There will be teaching demonstrations, and lots of dancing in an air-conditioned facility.

Tell the beginners in your club about it, encourage them to attend, and come yourself!

The address is 611 E. Sierra Madre Blvd.; take the Santa Anita exit from the 210 freeway, and head north to Sierra Madre Blvd., then left to the park. For further information call (626) 358-5942.

## CAMP HESS KRAMER FOLK DANCE WORKSHOP WEEKEND OCT. 27 - 28 - 29

Save this weekend date, Oct. 27-28-29, 2006 for this year's Camp Hess Kramer Workshop Weekend. This weekend has become very popular, and prides itself on excellent teaching, great parties, wonderful food, and most of all, the outstanding and loyal attendees who embrace this weekend and keep it a high priority.

This is the 22nd year of the successful "Camps Review" format held at the wonderful Camp Hess Kramer in beautiful Malibu. Two outstanding teachers who have taught at this weekend many times before, and are always requested by campers, are **Beverly Barr** and **Loui Tucker**. Beverly will teach dances taught at various camps and weekend workshops. Loui will teach the best and most popular dances

taught at Stockton Folk Dance Camp. Our new-to-Camp-Hess-Kramer teacher is **Samy Makar**, who will be teaching his specialty, Salsa Rueda mixers. Samy and the **Salsa Rueda Mixers** made a very big hit at the California Statewide Festival Institute in May. Salsa Rueda mixers are new to the international folk dance world. These are mixers with leaders and followers and anyone can take either part and have a great time. The bonus is that you will also learn the Salsa steps.

Plan to be there; this is a weekend you don't want to miss. If you have never attended, you will be amazed at the overall welcome and friendliness. You will enjoy new friendships that will become part of your life, and of course, the new dances you learn.

See the ad in this issue of Scene. Prices include accommodations, dance workshops, 6 wonderful meals, snacks, happy hour, parties, dancing, dancing, and a silent auction (we always come home with a treasure).

If you want flyers for yourself or your group, and for all information, call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659.

— *The Camp Hess Kramer Committee*

## CRUISING AND DANCING DEC. 4 - 8, 2006

Get ready to take a luxurious cruise for a very non-luxurious price. Don't wait. Cruises are very popular and in great demand and are selling out fast. Deposits of \$150 per person to save your cabin are being accepted now. Deposits are fully refundable until balance of money is due.

With the success of this fall cruise over the last three years, the folk dancers have requested it again. We are fortunate to be able to do it this year, and again at a very discounted price, on the same beautiful Paradise Cruise Ship sailing out of Long Beach. A really great time was enjoyed by all the folk dancers and friends, and we anticipate the same this year. Many of the same people will be with us again, some for the third or fourth time. We do a lot of dancing on board ship and have our own room for folk dancing. The port stops are Catalina Island and Ensenada, Mexico. The date is Dec. 4 - 8 (Monday - Friday).

See ad in this issue of Scene. For more information and prices or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*