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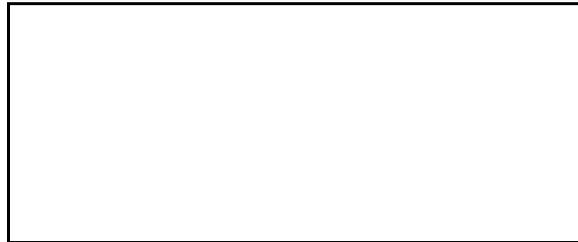
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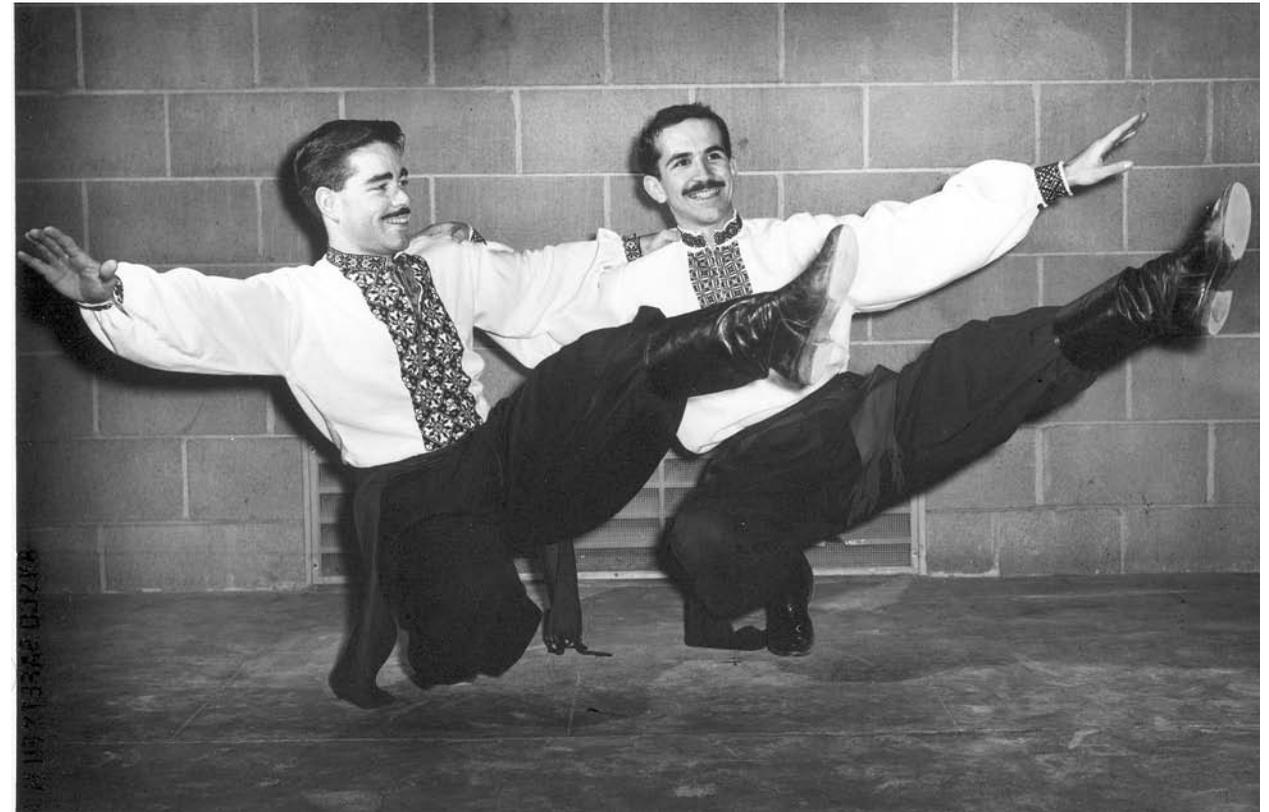
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Dick Oakes and Don Green in the virility of youth, Ukrainian costumes.

Club Directory

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST L. A. FOLK DANCERS

Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 702-0431 Leah Moses
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 7:00-9:30
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
Mon 12:00-1:30 p.m.-line dancing
WEST HOLLYWOOD, Plummer Park
Fiesta Hall, Vista St., 1 block No. of
Santa Monica Blvd.
Thur 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-11:30
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-9:00, Tue 11:00am-2:00
Wed 11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST I.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

Club Directory

Federation Clubs

ASTERIA GREEK DANCE CLUB
Thu 8:30 - 11:30

(310) 229-8947 Jerry Savin
West L.A. Pacific Arts Center, 10469
Santa Monica Blvd

CABRILLO FOLK DANCERS
Tue 7:00-9:45

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

**CONEJO VALLEY
FOLK DANCERS**

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
(626) 330-6064 Doris Chien

Sun 1:00 - 4:00
ALHAMBRA, China Press, 2121 W.
Mission Rd.

**GOTTA FOLK DANCE
HAVARIM FOLK DANCERS**

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Ventura Christian School,
96 S MacMillan
Sun 7:00-9:00
(805) 901-2738 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

**KYPSELI GREEK
FOLK DANCING**

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLKDANCERS
Sun 7:00-10:00 Wed 7:30-10:00

(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

**LAGUANA WOODS INT'L
FOLK DANCE CLUB**

Tue 8:30am-11:00 Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 4:30-6:30

(818) 248-5804 Chuck Bausback
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

**NARODNI INT'L
FOLK DANCERS**

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE
CO-OP**

Fri 7:45-11:00
(626)914-4006 Rick/Lynn Bingle
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30

(714) 491-1438 James Huang
ROSEMEAD, Rosemead Community
Center, 3936 Muscatel Ave.

**SAN DIEGO
VINTAGE DANCERS**

Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

**SANTA BARBARA
COUNTRY DANCE SOCIETY**

Sun 6:30-9:30 2nd Mon 7:00-9:00
Wed 7:30-9:30

(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Westside
Community Ctr, 423 W. Victoria St.
(Wed); VENTURA, Sr Recreation
Center, 420 E. Santa Clara St. (Mon);

**SCANDINAVIAN DANCERS OF
VENTURA & SANTA BARBARA**

Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call

for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

**SOLVANG VILLAGE
FOLK DANCERS**

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 8:00-11:00

(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.



Folk Dance Scene

Volume 43, No. 8
October 2007

Editors' Corner

As we prepare this latest edition of the Scene, the first rain of the season is predicted. The weather has cooled and dancing becomes comfortable again. Lots of chances to dance the days and nights away.

The cover story this month is about Dick Oakes, who has contributed so much to folk dancing in Southern California, from teaching to performing to his service to the Federation. He has enriched our repertoire through his travels and research. His website is a gold mine of information.

West Valley is holding a festival on October 14th - their first in a while, and we're glad to see them back.

October is also the month of Camp Hess Kramer weekend. Many of the dances that have become popular at the Pasadena Co-op, where we dance, were brought to us by people who attended this camp. We are saddened that as we meet this year, Gloria Harris will no longer be with us. We will miss her happy greetings.

— *Pat Cross and Don Krotser*

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October 2007

Federation Corner



Don's parents were folk dancers in the 40s, and founded the only co-ed, interracial summer camp of the time nearby - Hidden Villa, Los Altos - where folk dancing was featured. They then founded Seeds of Tomorrow as a ranch camp for city kids in Santa Cruz, where folk

dancing was taught. So I remember the pleasures of lots of dancing from age 7 until I left home.

Fast forward to 1989 when I joined the Pasadena Folk Dance Co-op, and with friendly encouragement discovered that I could dance a lot of dances by jumping in as well as by being taught. Learning this way teaches you who to watch, and one of the people I watched was Pat. Once I danced with her as partner, and said how I enjoyed it, my life took a turn for the better!

As a regular at the Co-op, I was asked to participate as a member and officer. Pat inspired me to try Camp Hess Kramer, and week-long camps, and to help with teaching, too.

Pat moved to California in 1984, the year of the Olympics and the Olympic Arts Festival. As part of that the Federation sponsored a festival in Culver City - a dance on the grass. I attended with my sister, Chris, and met some wonderful people who danced in Pasadena. We joined them the next Friday night and were hooked. Chris and I started teaching at the Co-op after our second Hess Kramer Camp in 1987. Through the years I've been treasurer, vice-president and now treasurer again of the Pasadena Co-op.

In the early 1990's, Don was asked to be one of a small group of musicians who played as part of a birthday celebration for a member of the Pasadena Co-op. Pat joined the group a few years later. We play every party night for the Co-op - hence the name "Fifth Friday". Learning folk music with its rich diversity of rhythm and harmony has added a new dimension to the dance experience.

As school teachers we faced a lot of challenges. Now retired, being layout editors of the Scene is our latest.

— *Pat Cross and Don Krotser*

Dick Oakes



Dick Oakes has been a strong force in folk dancing for many years. As a dancer, performer, teacher and writer of folkdance his influence has been considerable. He lived in Southern California for many years, danced and taught here, was a member of several performing groups, (e.g. AMAN, Gandy Dancers,

Betyarok, etc.). He was also very active in the Folk Dance Federation, serving as president among other offices, and was the first editor of Folk Dance Scene. Although now living out of the area, he continues to be active in folk dance activities, attending local festivals, teaching, and maintaining his excellent website (see accompanying article.).

Dick Oakes folk danced a few times in 1955 at the International Folkdancers group in his hometown of Richland, Washington (he graduated high school in 1957), but it wasn't until several years later, in 1958, while in the U.S. Navy stationed in San Diego, California, that he really got "hooked." He danced in San Diego at Cabrillo Folk Dancers with Vivian Woll and at the San Diego Folkdancers (learning styles and teaching techniques from Louis and Nancy Denov), and did his first performing there with John Hancock's Dolina Cigany and Vyts Beliajus' Viltis Dancers. In 1960, he received a scholarship to the Santa Barbara Folk Dance Conference. Later that year, he was asked to teach a Federation workshop in Long Beach, which was the beginning of his folk dance teaching "career."

Following his honorable discharge from the Navy in December, 1960, he moved to Los Angeles, then the major center of folk dancing in the Southland, where he married and fathered a daughter, Pamela.

The following is adapted from an Instruc-Tours brochure:

"Dick Oakes is well known internationally as a folk dance instructor. He has taught in over 100 cities in the United States and Canada and taught Balkan dances to hundreds of Chinese folk dancers in Taiwan, Hong Kong, and mainland China.

Dick's unique teaching style, humorous presentation, ability to accurately convey not only the steps but, more importantly, the style of many varied nationalities, and feeling for the learning process,

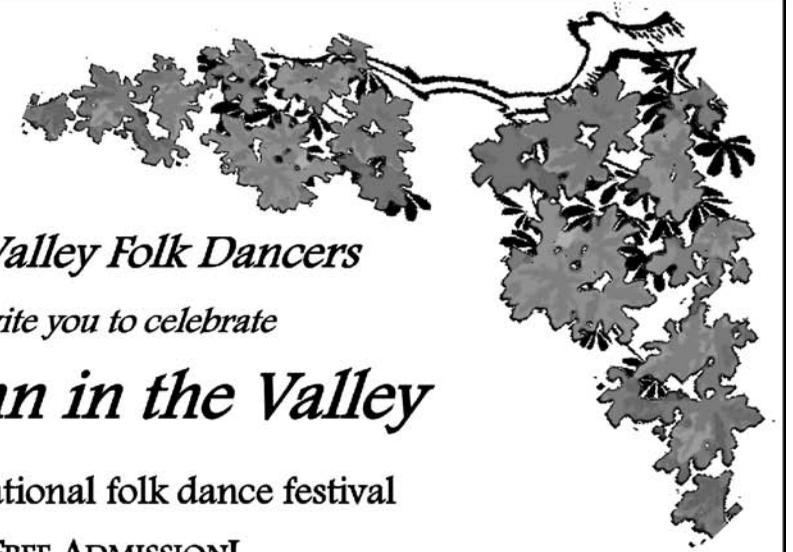
make him a much sought after teacher for workshops, seminars, and camps.



The sound movies and stereo slides he took in Bulgaria, Romania, and Yugoslavia are an entertaining source of folkloric research material--especially those of the Koprivštica Festival during Bulgaria's 1300th anniversary and Romania's Tismana Festival in 1981. Dick's dance notes, maps of various countries, folk dance songs, pronunciation guides, and teaching resources also are helpful tools.

As one of this country's fine folk dance performers, Dick has been seen on television in California, Colorado, and Oklahoma--at times directing his own groups for these shows. He appeared as a Greek dancer in the Hollywood film for television "Star Maker." He was a member of the Anthony Shay's Village Dancers and later a performer with Shay's famed AMAN Folk Ensemble, dancing in Croatian, Bulgarian, and Romanian suites. His list of performing credits includes such groups as Betyarok (Hungarian), Dolina Cygany (Polish, Russian, and Serbian), Gandy Dancers (Hungarian, Ukrainian, and Scandinavian), Gitmek (Turkish), G.T.E.V. D'Isertal (Bavarian Schuhplattlers), G.T.E.V. D'Oberlander (Bavarian Schuhplattlers), Rocky Mountain Folk Ensemble (Macedonian), Village Dancers (Persian), Viltis Dancers (Lithuanian), Storm Mountain Folk Dancers (Macedonian), and Westwind International Folk Ensemble (American).

His other activities and accomplishments are numerous. Active in a leadership role, Dick has held office in several folk dance groups as well as in the Folk Dance Federation of California (South), and was active on the Santa Barbara and San Diego State College Folk Dance Conference Committees, the



West Valley Folk Dancers

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An international folk dance festival

FREE ADMISSION!

- ~ Requests and a little teaching included
- ~ Large wooden floor (soft soles required)
- ~ Air conditioning
- ~ Convenient parking



Sunday, October 14, 2007
1:00—4:30 PM
Woodland Hills Recreation Center
5858 Shoup Avenue
(between Burbank and Oxnard St.)
For information: 818-368-1957

Co-sponsored by Folk Dance Federation of California, South

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
PRESENTS

**CAMP HESS KRAMER
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"CAMPS REVIEW"**

One of the best and most fun weekends of the year

October 19 - 20 - 21, 2007

Beverly Gary & Jane Denise
Barr Diggs Heenan

STOCKTON CAMP & MORE NEW MEXICO CAMP & MORE STOCKTON CAMP

THE WEEKEND INCLUDES: 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$145 \$175 \$200 \$250
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IRWIN - 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$145 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$175 Per person\$ _____ Room in Redwood Bldg., Semi-private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$200 Per person\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	\$250 Per person\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
E Mail _____	Single Supplement \$40.00\$ _____
Roommate _____	Syllabus: \$4 each \$ _____ Total \$ _____
Smoker _____ Non Smoker _____ Vegetarian _____	
Emergency Contact _____ Phone # _____	

Another memorable weekend camp experience is planned

Dick Oakes

Beginner Class Committee, the Beginner Festival Committee, the Costume Committee, and the Research and Standardization Committee of the Federation. Dick was the first editor of Folk Dance Scene, Southern California's folk dance news magazine and was a staff artist for the Viltis Folklore Magazine: he designed the 1964 cover page header and other graphics. He wrote the chapter on Yugoslav folk dancing in the book from Doubleday, International Folk Dancing U.S.A., compiled by Betty Casey. Dick organized several folk dance functions and was codirector, with Diki Shields, of the successful Holiday Camp folk dance conference in the San Bernardino mountains of Southern California. In 1984, Dick and Diki also collaborated by producing the Holiday Weekend of folk dancing in Idylwild, California. In addition, he served on judging committees for the Greek Orthodox Folk Dance Festival for the Western Diocese of the Greek Orthodox Church of America. Dick was also elected to the position of Membership Chairman of the Colorado Folk Arts Council, serving with Vyts Beliajus.



Dick taught at many folk dance centers in both Northern and Southern California, such as Ashkenaz, Cafe Ami, Cafe Danssa, Cafe Shalom, Calliope's, Finjan, Gypsy Camp, Horo, The Intersection, Mandala, The Museum, Plaka, The Open Circle, Red Mill House, Scorpio's, The Source, Theo's, The Threshing Floor, Red Mill House, Veselo Selo, and Zorbas.

Traveling with his wife, Carol, Dick also taught folk dances on one of Rae Tauber's OPA! Folklore Tours through Bulgaria (during its 1,300th anniversary celebration), Romania, and Yugoslavia, and on one of Mel Mann's Dance on the Water cruises to Alaska. Dick and Carol moved from Southern California to Colorado's front range in the mid-1990s where they currently make their home.

Dick dropped out of the teaching and, eventually, the dancing scene in the late 1980s, after his left knee gave out. He had surgery to replace his left knee and will have his right one replaced in the spring of 2008. After that, it's back to teaching again!

Dick's Federation activities included President (1987), Director of Extension (1965 and 1977) and Director of Membership (1986), Parliamentarian (1988), and chairperson of several committees, including Costume (1986), Directory (1977), Finance (1976), Nominating (1988), Special Publications (1986), and Standard Operating Procedures (1987, 1988).

Among Dick's publications and articles are: "Yugoslavian Folk Dancing", in International Folk Dancing U.S.A. by Betty Casey, Doubleday & Company, Inc., Garden City, New York, 1981. Photograph. (Photos in "Lexicon of Folk Dance Definitions." Pages 309-319.) (Quoting Mrs. Casey's in her acknowledgements, "Working as a consultant during a two-week stay in our home, Dick Oakes, an all-around international folk dance instructor, helped in checking the many dance instructions and the Lexicon definitions. He devised the system of using a larger and smaller raised capital letter (R^L) to indicate that a step can be done with either the right or left foot; he also assisted with photo illustrations...")

"What Makes a Good Teacher", Folk Dance Scene. Laurie and Mitch Allen, Editors, January 1983, Volume 17, Number 9, Folk Dance Federation of California, South, Pages 2-3, 8.

Dick Oakes

Dances that Dick has taught at camps, workshops, seminars, and conferences include *16-Count Tsamikos, A Ja Zo Šariša, Ais Giorgis, Alunelul ca la Sadova, Ampuietii, Apat-Apat, Balta, Baltareasca, Bat Tsurim, Batuta, Bavno Oro, Bela Rada, Biserka-Bojerka, Brâul lui Zbîrcea, Brâul Oltenesc, Bre Devojce, Bucimiš, Ca la Usa Cortului, Cacak, Carlama, Cerešna, Cerešnický, Černí Potók, Chindia, Ciganski Orijent, Cimpoi, Ciocârlanul, Cioful de la Vatra Dornei, Cîrligul, Ciuleandra, Cukaricko Kokonješte, Dabka Baalbakia, Dajcovo Horo, Davoljike Dajke, Denjovo Horo, Der Schlederer, Divcibarsko Kolo, Dobrudjanska Pandela, Dobrudjanska Ruka, Dorcolka Kolo, Dramskoto Horo, Drmeš iz Zdencine, Dunda Kolo, Dura, Džangurica, Fatiše Kolo, Fjaskern, Floricica Olteneasca, Gammalpolska, Ha'eer Beafor, Hasaposerviko, Hora Boereasca, Hora de la Medgidia, Hora Olteneasca, Hora Ploii, Hora Spoitorilor, Învârtita din Luna Turda, Itele, Jianul, Joc de Leagane, Joshua, Jovinata, Kacerac, Kalamatianos, Kalendara, Karsilamas, Katerena, Katia, Kokonješte, Kopacka, Kostursko Oro, Krici Krici Ticek I, Krumovo Horo, Kubilas, La Bastringue, Lach Yerushalayim, Lesnoto Oro, Licko Kolo, Lipa ma Marýca, Makazice, Makedonikos Horos, Mayim, Milanovo Kolo, Misirlou,*

Miteritsa, Muresanca, Nama Drmeš Medley, Našlys, Neda Grivne, Niška Banja, Oláhos, Orlovskaya, Ovcepolsko Oro, Paharelul, Pajduška, Palóc Csárdás II, Pandalaš, Pasarelska, Pentozali (Two-Figure), Pentozali (Six-Figure), Pidhichtos Tsamikos, Pinosavka, Pinosavka II, Piperana, Plovdivska Râcenica, Pokupski Plesovi, Politiko Syrto, Pookie, Posavski Drmeš I, Pravo Horo, Prekid Kolo, Preplet, Prorupta, Râcenica, Radomirsko Horo, Robin Ddiog, Rokoko Kolo, Rørospols, Rustemul, Sandansko Horo, Sarajevka, Sârba pe Bataie, Savila se Bela Loza, Sedi Donka, Šestorka from Bela Palanka, Šetnja, Sev Acherov Aghcheek, Šilovacko, Sitna Zborenka, Skudrinka, Skuizkâ Râcenica, Šokuc, Sønderhoning, Šopsko Horo, Srbijanka, Staro Planinsko, Strumicka Petorka, Sukacica, Suktinis, Svrliški Cacak, Syrtaki, Syrtos, Széki-Lassú, Szökkenós, Talima, Tarancuta, Tarîna de la Abrud, Teško Oro, Tetovsko Oro, Tin Tin, Tokyo Dontaku, Trâgnala Rumjana, Trakijska Râcenica, Trava Trava, Trei Pazeste din Bîrca, Tresenica, Trite Pâti, Trojanac, U Šest Koraka, Vari Hasapiko, Vedaras, Vlaško Oro, Vossarull, Vranjanka, Vranjsko Kolo, Vrni se Vrni, Yehoshua, Zajko Kokorajko, Zdroboleanca, Zeybekiko, Žiogelis, Zonaradhikos, and Zwiefacher.



Santa Barbara 1968

Dancers Speak

A red tee shirt with a great yellow sun with Macedonian dancers holding the rays of sunshine proclaims the words of the song: " *Oro, Pesn, Solnce i Ljubov, Tova e Makedonia*" (Song, Dance, Sun and Love this is Macedonia) and brings memories of another wonderful teacher, **Atanas Kolarovski**.

A well-worn black tee shirt showing a line of men dancing in one direction and the women leading a line in the other, either comes from a week-long Caribbean folkdance cruise we took with Yves and France Moreau or is it the one we bought at one of the festivals and which prompted us to take that cruise?

A very formal, but dear polo shirt hangs on a hangar. It is just plain white, but embossed in its front is an image of a red and white checkered Croatian tie known by the French as cravat, or "Alla Croat" after the scarves worn by the Croatian soldiers during the Napoleonic times in Paris.

As I pick up my last and favorite Paprika-red Conejo Valley folk dance shirt showing the silhouettes of some my friends dancing, I realize that it is not only getting dark, but also that these tee shirts are too valuable to donate or throw away.

I carefully fold them and put them back in the drawers. A full closet is like a mind full of good memories; the longer they stay the better they get.

— *Lou Pechi*

has collected during his many field trips. His teaching method is clear and thorough yet relaxed. A special emphasis is put on regional styles and background information. Above all, Yves wants to share his love for Bulgarian folklore and communicate the fun of dancing. Yves has also introduced and teaches folk dances of other Balkan countries as well as dances from Brittany (France) and his native Québec.

Among the popular dances introduced by Yves over the years are: *Pinosavka, Dobrudžanska Râka, Gjuševska Racenica, Cetvorno Horo, Dospatsko, Bicak, Sandansko Horo, Sadi Moma, Vlaško Horo, Sitna Zborenka, Panagjursko Horo, Kulska Šira, Dobra Nevesto, Vidinsko Horo, Sâbrali sa se sâbrali, Idam ne Idam, Dimitrija, Krivo Ihtimansko, La Bastringue, Les Saluts, Le Laridé, An Dro Retourné and Gavotte d'Honneur.*



Yves Moreau today

In March 2007, he was the recipient of the «Preserving our Legacy Award» given by the National Folk Organization U.S.A. (NFO) for a Lifetime of Work and Achievement in Folk Dance and Folk Arts.

For a more detailed biography check out: <http://www.bourque-moreau.com/YMbio.html>.

— *Lou Pechi*



Here is an old 1983 picture. It's Yves Moreau! That was how he looked in 1983 Yves Moreau lives in Montreal, Quebec, Canada and is recognized as one of North America's foremost exponents of Bulgarian dance and folklore.

Yves teaches mostly non-choreographed village material which he

Editor's Note: Yves Moreau will be coming to Southern California in early December to teach a series of workshops. Ten clubs have already signed him up. If you would like to have him at your club, contact Fran Slater at (310) 556-3791, slaterdancers@sbcglobal.net.

Next month's Scene will publish a list of all the scheduled workshops.



Dancers Speak

QUOTE AND QUESTION OF THE MONTH

Who better to quote in this issue than **Dick Oakes**:

"Make it a practice to thank guests for coming, instructors for teaching, program leaders for leading, and everyone else who made your dance experience a pleasant one. Smile often; have fun."

We often forget these wonderful courtesies. I know when I plan a program I really appreciate hearing from the dancers who enjoyed the program. And a pet peeve of mine is looking around the circle of dancers and seeing very few smiling faces. Sometimes, when we are concentrating very hard on the pattern of the dance, we may have a serious look on our faces. But it is a treat to look across the circle and see someone smiling. When you smile back, the connection you make with the other dancer is, to me, one of the things that folk dancing is about. And just imagine a stranger walking in and seeing a group of people dancing without any look of enjoyment on their faces. Next time you dance, notice how many people seem to be enjoying the dance. Follow Dick Oakes' advice, and smile. I think it will be contagious, and will make the dance experience even more fun.

Question:

When was the last time you made it a priority to welcome a guest to your group? Did the guest return to dance another evening? Do you think the personal touch helps the group to grow?

— *Sandy Helperin*

DANCING WITH TWO LEFT FEET. (29)



The other day I finally decided to clean out my closet. One of the first challenges was a drawer full of folk dance tee shirts I accumulated over the years dancing.

The red tee shirt with the inscription "ORO" brings memories of a remarkable folkdance teacher **Ciga Despotovi**. Unknowingly my wife and I stumbled into a master class, in which neither of us belonged, which Ciga was giving in Santa Cruz during his first US teaching tour. After paying in advance and driving up from San Jose, we decided to stay. One of the oro's he taught required that everyone's head bob in unison from side to side. I can still see Ciga's stare as he turned around after we bobbed in the wrong direction

bumping our two heads with a loud thump. We really hurt, but both of us were not only scared, but too embarrassed to say anything and just smiled with a "Cheshire Cat" smile, as if nothing happened.



The next tee shirt is a Bulgarian Team World Cup soccer shirt I picked up in Chicago during one of our visits. The team did not do too well in the competition, but I enthusiastically rooted for my fellow players. Maybe they could have done better with a *Pravo* or a *Rachenitza*.

A red tee shirt with Laguna Folkdance Festival pictures a lovely group of costumed folk dancers. I don't remember which festival this came from, but I recalled the great times we had at the many festivals we did attend.

I uncover a well-worn, "????????? 95" (Koprivshitsa in Cyrillic writing) tee shirt, which I inherited from **Gene Lovejoy** who died shortly after his trip to Bulgaria. I could have gone on that trip, and spent many an hour dancing with my good friend, but being involved in the corporate world pressures would not take three weeks of vacation. That tee shirt not only reminds me of Gene but also that I need to live my life to the fullest every day.

Then, there is a recent green tee shirt from "Dancing on the Water". I seldom wear it. Green is not my color, but just looking at the tee shirt reminds me of the great times we had dancing in Vietnam and Cambodia with **Lee Otterholt**.

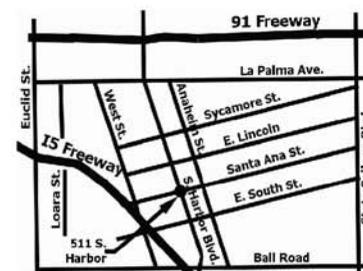
Dancing for Dennis



Dennis Boxell

Veselo Selo is presenting a fund raising dance party to benefit our beloved master dance teacher, the ailing **Dennis Boxell**, who brought us so many beautiful dances and music from Eastern Europe for our dancing pleasure. **Dennis is in need of extensive medical care at this point in his life so this gives us the opportunity to thank him for his contributions to the art of folk dance through our donations and purchases of his CD disks and possibly some of the rare books found in his lifetime collection.**

**This event will be held on November 3, 2007 at 7:30 P M
Anaheim Unitarian Church Located at 511 S. Harbor
With John Filcich as MC**



Driving Directions from Harbor Blvd.: From either the North or the South turn West onto Santa Ana Street (The street with the railroad tracks running down the middle.) Very shortly after making the turn onto Santa Ana St. Look for the first driveway on the left that takes you into the parking lot behind the church.

A minimum donation of \$6.00 to enter. More or Much More will be welcomed There will be Refreshments available.

Dick Oakes Website

In the folk dance section of www.phantomranch.net, you can find the following:

Abbreviations: A list of the abbreviations and arm positions used in his dance notes.

Articles: More than 30 different articles on subjects of interest to folk dancers.

Costume Album: Four pages of Dick in costumes in which he performed.

Costumes: Directions for making costumes.

Dick Oakes' Dance Notes: Directions for more than 200 dances that Dick taught at camps, workshops, seminars, and conferences. From here, you can also access a cheat sheet of diacritical marks used in his dance notes.

Fan Club: The story behind the T-shirt.

Folk Designs: Many of the flyers and posters that Dick created for his camps, classes, and workshops.

Maps: Some maps that Dick drew to illustrate some of the various countries from which he taught.

Miscellaneous: Just that, "miscellaneous" stuff that went nowhere else.

Pronunciation Guides: Some hints for how to pronounce more than 25 different languages.

Sheet Music: Some pointers to help you find sheet music for the dances you do.

Song Words: Words to songs that we dance to from more than 15 countries.

Teaching Resources: Helpful hints to help you, as a teacher, to be more effective, including an Annotated Folk Dance Bibliography, a Checklist for Folk Dancers, Folk Dance Etiquette, a long listing of Special Characters (Diacritical Marks) for use in web pages, the Teaching of Folk Dance, and Writing Folk Dance Descriptions.

Links: Pages of links to dance sites, dance notes, video links, and more.

Camps and Conferences: How to find some of those camps you've been wanting to attend.

Coffeehouses: Flyers that Dick made for some of his classes.

Events and Festivals: A few festivals that are ongoing.

Musicians and Singers: Some of the musicians and singers that make our folk dancing just that much better.

Performing Groups: Links to some of the major folk dance performance groups around the United States and Canada and a few from around the world.

Teacher Biographies: Biographies on hundreds of folk dance teachers who have taught at camps, workshops, seminars, and conferences in the United States.

Tours and Cruises: Information on more than 10 different tours and cruises that you can take to enrich your folk dance experience.

Nostalgia: Some great information and photos of some interesting camps, coffeehouses, and performing groups with which Dick has been involved, including AMAN, Cafe Danssa, The Intersection and other coffeehouses, Dolina Cygany, Gandy Dancers, Holiday Camp, Lighted Lantern Camp, Village Dancers, and Viltis Dancers.

Other items of interest include photos from the Dick Crum and Don Sparks memorial happenings; the Art of Kris Marino; and The Intersection Reunion movies, photos, and videos.

Contact me at: dickoakes@phantomranch.net

Cheers,

— Dick Oakes



FIND OUT with the Southland's folkdance newsletter "Folkdance Scene"
DISCOVER what folkdances are being taught where next month
KEEP INFORMED of current and coming folkdance events
READ ABOUT others' attitudes in their letters to the editor
KNOW the full details found in the colorful flyers that accompany each issue
BE AWARE of What's Happening on the Folkdance Scene of the Federation-South
by clipping and mailing the coupon below today

Folk Dance Federation of California-South, Inc.
Dick Oakes, Director of Extension
2248 Oak Street
Santo Monica, California 90405

Please find enclosed my check made payable to the Folk Dance Federation of California-South, Inc. in the amount of \$2.00 for a one year subscription.

NAME _____
ADDRESS _____
ZIP CODE _____

On the Scene

and other workshops and weekends. All of our teachers are excellent and very well qualified.

If you have never attended, you'll be amazed at the welcome and friendliness you'll enjoy, and the new life-long friends that you will make. This camp may even become part of your life as it has for so many others.

Prices include accommodations, dance workshops, excellent food (including all meals, snacks, happy hour, and parties), dancing, dancing, dancing, and a silent auction (we always come home with a treasure).

See the ad in this issue of Scene. If you want fliers, or any information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659.

— The Camp Hess Kramer Committee

WEST VALLEY FESTIVAL OCTOBER 14

October 14th is a date I hope you'll put on your calendar. West Valley Folk Dancers are having a festival. You will find some old favorites (dances and dancers), some recent ones, and maybe some you'd like to learn, so we'll teach a few. There will be sections of programmed dances, and sections of requests. It's at Woodland Hills Recreation Center on Shoup Ave. and there is an off-ramp from 101 right at Shoup. We'll be in the large, air-conditioned wooden floored gym, from 1-4:30pm, and it's **free**. Soft-soled shoes, please.

Note: This is the same day as the 'Taste of Encino', but since it starts at 10:00, and the festival doesn't begin until 1:00, and they are only 10 minutes apart — you can do both!

See ad in this issue. For more info: Jill (818) 368-1957 or Lila (818)348-6133.

NEW YEAR'S WEEKEND WITH BEVERLY & IRWIN BARR

Watch for New Year's Celebration news with Beverly and Irwin Barr and the West L.A. Folk Dancers. More information in next month's Scene or get it directly from Beverly & Irwin at (310) 202-6166 or (310) 478-4659.

FOLK DANCE ELDERHOSTELS

Mel Mann of the Berkeley Folk Dancers is organizing two 5-day Elderhostels (January and February, 2008) in SF entitled "Dancing in SF: for Body, Mind and Spirit" There will be dance lessons, lectures and performances plus sight-seeing in SF. It is listed as program 15597RJ. See Elderhostel web page or call (800) 454-5768.

GREAT ITINERARY

Norwegian Star

8 Day Cruise

To Exciting Ports in Mexico

Sailing from San Pedro

A Non-Stop Good Time

*** Dec. 2 – 10, 2007 ***

with

Beverly & Irwin Barr

Ports of Call

Acapulco

Zihuatanejo/Ixtapa

Puerto Vallarta

Cabo San Lucas

\$499 - Inside Cabin

\$699 - Outside Cabin

\$899 – Balcony Cabin

(Plus Port & Government Tax)

Includes: All meals, Late Night Buffets, Captain's Dinner & Cocktail Party, Dance Bands, Entertainment in the Large Showroom, Movie Theater, Pools, Spa, Full Casino, Ports of Call briefings, Private Cocktail Party, On board activities, & Lots of **FOLK DANCING**.

LAST CHANCE - CALL NOW TO RESERVE

310-202-6166 or 310-478-4659

dancingbarrs@yahoo.com

On the Scene

CRUISING & DANCING - DEC. 2 - 10, 2007

We have a large happy group that has reserved cabins on this 8-day cruise. Our cruise departs from San Pedro and visits: Acapulco, Zihuatanejo/Ixtapa, Puerto Vallarta, & Cabo San Lucas. The Star is one of Norwegian Cruise Lines' newest ships. We will visit interesting Mexican ports, folk dance on board, see Broadway type shows, dine wonderfully, and have the many other activities offered on the ship and in port. We are fortunate to be able to do this in December. It is a wonderful time of year to go to Mexico. We have our own room for folk dancing, our own private cocktail party and much more. Remember, cruising includes all your meals, plus food available 24 hours a day. This is a casual ship that does not have required formal nights. You can leave your suits and ties and fancy dresses at home.

Get ready to take a luxurious cruise going all the way to Acapulco, for a very non-luxurious price. Don't wait. Cruises are very popular and in great demand and are selling out fast. With the wonderful response that we've already had, this cruise will fill up quickly.

See ad in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

OCTOBER SCHEDULE AT VESELO

- Oct. 6 All Request Night
- Oct. 13 **Lee Otterholt** teaching. This special event is \$6.00.
- Oct. 20 Reviews of Lee's dances
- Oct. 27 Halloween Party

Please note that the Unitarian Church in Anaheim is our permanent address at 511 S. Harbor. For more information: veseloselo@hotmail.com.

— Louise Perry

WEST L. A. FOLK DANCERS - TWO PARTIES

Monday, Oct. 29, 2007 will be our night for a Halloween Party. Costumes are fun and add a lot to a Halloween party. With or without a costume, you are welcome.

On Friday, Nov. 23, 2007, we will celebrate with the Day After Thanksgiving Party. Another chance to have

a special evening of dancing and partying. Come work off some of that Thanksgiving dinner.

We all look forward to these parties and seeing old and new friends whom we don't often see. Come dance with one of the friendliest groups around.

An all-request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table and don't miss these happy nights. All parties begin at 7:30. and end when you're too tired to dance.

On Fridays we will introduce a new Scottish set dance from Stockton Folk Dance Camp, along with a variety of international dances of all kinds.

We meet every Monday and Friday evening, dancing on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

WORKSHOPS WITH YVES MOREAU

Yves Moreau will be coming to Southern California in early December to give workshops in Bulgarian dance. More detail at the end of the article about him on p. 15. For more information contact Fran Slater at (310) 556-3791, slaterdancers@sbcglobal.net.

CAMP HESS KRAMER FOLK DANCE WEEKEND

It's almost here. We hope that you are registered and ready for the exciting Camp Hess Kramer Workshop Weekend being held this month. This is the weekend (Oct. 19-20-21) that so many folk dancers look forward to each year. We are proud of its excellent teaching, great parties, wonderful food, and most of all, the loyal attendees and the first timers who embrace this weekend and keep it a high priority.

This successful "Camps Review" format is held at the wonderful Camp Hess Kramer in beautiful Malibu. This year's teachers are veterans of the Camp Hess Kramer Weekend, and are always requested by campers. **Beverly Barr** will teach dances that were taught at various camps and weekend workshops, including Stockton Folk Dance Camp. **Gary and Jane Diggs** will teach dances taught at the August New Mexico Camp, as well as dances taught at other workshops and weekends. **Denise Heenan** will teach dances that were taught at Stockton Folk Dance Camp



SKANDIA SOUTH
invites you to join us and learn

Scandinavian Dance

Learn Old Time Pattern and Turning Dances of
Sweden – Norway – Denmark – Finland

- ◆ No partner necessary ◆ Beginners and all ages are welcome
- ◆ Hard soled shoes are recommended

Scandinavian folk dancing ranges from easy, fun mixers and figure dances to challenging turning dances which appeal to experienced Ballroom, Contra or Folk dancers. Most of the dances are couple turning dances in which the man and woman typically have different footwork to learn. Dancers also learn leading and following techniques, to dance in harmony with each other and the music.

We enjoy Gammaldans (old time dance), which includes **Hambo, Waltz, Schottis, Snoa, Mazurka** and occasionally, **Tango**. We also learn the more challenging regional dances called Bygdedans (roughly, village dance), including various versions of **Polska, Pils,** and **Springar**. Most of the dances are traditional – either living tradition or rescued from oblivion by dance researchers – rather than being choreographies by folk dance teachers. Every month there are local monthly dances to live music, and several times each year dance teachers and musicians visit us from Scandinavia.



Classes*

You are welcome to join the class at any time during the year. Our local teachers lead us through easy transitional patterns of learning. Our experienced dancers, some with 5 to 25 years of folk dance training, also attend. This helps the beginner a great deal, since we rotate partners throughout teaching and dancing.

**Confirm class information before attending. Many are dark in the summer months.*

Anaheim

MONDAYS, 7 PM
Downtown Comm. Center, 250 E. Center St.
Ted Martin, (714) 893-8888
tedmart@juno.com
Resumes Sept. 10, 2007

Culver City

WEDNESDAYS, 7:30 PM
Lindberg Park Hall, 5401 Rhoda Way
Sparky Sotcher, (310) 827-3618
fsotcher@yahoo.com
Resumes Sept. 12, 2007

Pasadena Swedish Folk Dance Club of L.A.

1st & 3rd MONDAYS, 8 PM
Skandia Hall, 2031 E. Villa St.
Perry & Karen Karlsson, (626) 359-1549
Carol Goller, (714) 892-2579
carolgoller@yahoo.com.

Pasadena Vasa Junior Folk Dance Club

1st, 3rd, & 5th WEDNESDAYS, 7:30 PM
Skandia Hall, 2031 E. Villa St.
Armand & Sharron Deny, (626) 798-8726
sadeny@sbcglobal.net

San Diego – check before attending

WEDNESDAYS, 7:30 PM
Folk Dance Center, 4569 30th
Jo Barckley, (619) 286-0355
jbarckley@cox.net

Santa Paula

ALTERNATE SATURDAYS, 2-5 PM
Briggs Elementary School, 14438 W. Telegraph
Madeleine Waddell, (805) 604-9608
mdejoune@aol.com
Resumes Oct. 6, 2007 with Santa Barbara party

Westminster Family Dancing

SATURDAYS, 3 PM – Once a month
Dates set individually
6241 Bannock Road, Westminster
Ed & Carol Goller, (714) 892-2579
carolgoller@yahoo.com

Westminster West Coast Gammeldans Club

WEDNESDAYS, 7:30 PM
5361 Vallecito Ave.
Allan Hansen, (714) 932-2513
WCCG@hansen-family.us

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

OCTOBER

- 6,7 **Greek Festival**, St. Spyridon Church, Upland. Info: (909) 985-4411.
- 13 **Cafe Aman**, Music: Eastern Exposure, Dance Teacher: TBA, 7:30 - 11:30, Pacific Arts Center, 10469 Santa Monica Blvd., West Los Angeles, Info: (310) 481-9966 or www.pacificartscenter.com.
- 13 & 27 **Culver City English Country Dance**, 1:00 - 4:00, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 837-3427 or www.caldancecoop.org.
- 14 **Autumn in the Valley, West Valley Folk Dancers' festival**, 1:00 - 4:30, Shoup Park, 5858 Shoup Ave., Woodland Hills. Free. Soft-soled shoes only! See ad and OTS. Info: Jill (818) 368-1957.
- 14 **CTMS Taste of Encino**, Music and Dancing participation and performances, international food and more. Free. 10:00 - 5:00, Encino Park in Encino. Info: (818) 817-7756.
- 19-21 **Camp Hess Kramer Workshop Weekend in Malibu, CA. Gary and Jane Diggs, Denise Heenan, Beverly Barr. See OTS. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.**
- Bashkim Braho teaching Albanian Folk Dances:*
- 19 8:00, Kypseli Greek Dance Center, 2031 Villa St., Pasadena. Info: Joyce (626) 446-1346 - Dalia (818) 990-5542 - Louise (323) 660-1030 or Anne Sirota anne.ags@verizon.net.
- 20 2:00 - 5:00 Workshop, at Multi Cultural Center Lounge, UCSB, Santa Barbara. 8:00 Concert of Albanian Folk Music & Songs by DRITA. Info: (805) 893-8411.
- 21 2:00 - 5:00 Albanian Folk Dance Workshop at Pacific Arts Center, 10469 Santa Monica Blvd., West Los Angeles. Info: Ian Price (818) 753-0740 or ianpricebey@hotmail.com.
- 20 **Scandinavian-American Festival**, Hope-Grand Park, 9th and Hope, L. A.
- 20,21 **Ragfest**, 8th Annual Ragtime Music Festival in Fullerton. Info: (714) 680-6684 or ragfest.com.
- 20,21 **Greek Festival**, St. Nicholas Mission, Temecula, Info: (951) 296-6207.

- 25 **Halloween Party at Narodni! Come dressed in your favorite costume. Women's Club of Bellflower, 9402 Oak Street, Bellflower, CA. Info: (714) 932-2513 or <http://www.narodni.org>.**
- 29 **Halloween Party! Come in a costume or just come as you are. 7:30 at Brockton School, 1309 Armacost Ave., West L.A., All-request program, potluck table. See OTS for details. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.**

NOVEMBER

- 3 **English Country Dance Ball**, 7:00-11:00, War Memorial Hall, 435 Fair Oaks Ave., South Pasadena, Pre-Ball Review 1:30 - 4:00. Info: Annie Laskey (310) 837-3427 or ccecd@aol.com.
- 3 **Dancing for Dennis: A Tribute to Dennis Boxell. 7:30-10:30 at Veselo Selo. Veselo Selo is celebrating Dennis' many contributions to the folk dance community. All proceeds from this event will benefit Dennis, who is in poor health. Info: Nancy at NEATWOOD@aol.com.**
- 10 **Cafe Aman**, Trudy Israel's Nevenka with Pat MacSwyney & Jerry Summers, 7:30 - 11:30, Pacific Arts Center, 10469 Santa Monica Blvd., West Los Angeles, Info: (310) 481-9966 or www.pacificartscenter.com.
- 22-25 **Southern California Skandia Festival. Info: Carol Martin at (714) 893-8888.**
- 23 **West L.A. Folk Dancers annual Day After Thanksgiving Party. 7:30 at Brockton School, 1309 Armacost Ave., West L.A. All-request dance, potluck table. See OTS for details. Info: Beverly Barr (310) 202-6166 or (310) 478-4659.**

DECEMBER

- 20 **Holiday Party at Narodni! Women's Club of Bellflower, 9402 Oak Street, Bellflower, CA. Info: (714) 932-2513 or <http://www.narodni.com>.**
- NORTHERN CALIFORNIA**
- 10/5 & 6 **Semah Dance & Music Traditions from Anatolia** presented by Yore Folk Dance Ensemble staged by Ahmet Luleci, 8:00 at Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. Info: Theater Box Office (925) 798-1300
- 10/6 **Dalmatinska Noc Annual Dinner Dance**, Croatian American Cultural Center, 60 Onondaga St. at Alemany Blvd., San Francisco. Music by Sidro.

Calendar

- 10/19-20 **Harvest Festival**, in Fresno. Institute: 1:30-4:30, party: 7:00-11:00. Info: Fran Ajoian (559) 255-4508.
- 11/9 **Village Folk Orkestra play & Podruzki** (Balkan choir) sing, 8:00 Fellowship Hall of Nevada City United Methodist Church, 433 Broad St.
- 11/10,11 **Egyptian master teacher, Yousry Sharif**, teaching 11:00 - 4:00 at Palomar Ballroom, 1344 Pacific Ave., Santa Cruz.
- 3/29 **Balkan Dancers of Marin's Balkan Plus Party**, in San Rafael.
- 5/30-6/1 **Statewide 2008 in Placerville**. Watch for more information.

NEVADA

- 10/11-14 **Tamburitza Extravaganza**. Croatian dancing, music, performances. Reno. Info: www.tamburitza.org.
- 11/21 **Goran & Adrijana Alacki, Macedonian Folk Dances & Singing Workshop**, 6:30 to 8:45 at Charleston Heights Art Center, 800 Brush St., Las Vegas. Info: Dick Killian (702) 732-4871 or www.goranalackki.com.

NORTH CAROLINA

- Thanksgiving weekend - Family Dance Camp**, near Asheville, North Carolina. Dancing for adults & children. Begins with Thanksgiving dinner. Info: (828) 669-7323.

OREGON

- 11/2-4 **PCDC 15th Anniversary English Country Ball Weekend**, Oaks Park Dance Pavilion, 7899 SE Oaks Park Way, Portland. Info: Chris Mullyooly (503) 774-6531 or mullyooly@comcast.net.

VIRGINIA

- 10/12-14 **National Folk Festival**. Variety of American culture through music, dance, crafts, storytelling and food. Info: (207) 992-2630, nationalfolkfestival.com.

WASHINGTON

- 10/5-7 **Richland Festival**. Lee Otterholt teaching. Info: Gretchen (509) 943-1264, Ray bip509@aol.com.
- 10/7 **CroatiaFest**, Croatia Cultural Festival, Seattle Center House,. Info: (206) 760-0539 or www.seattlecenter.com/events/festivals & go to Festal: www.croatiafest.org.

- 10/20-21 **Turkfest**, Turkish Cultural Festival, Seattle Center House. Info: (206) 760-0539 or www.seattlecenter.com/events/festivals & go to Festal.
- 11/3 **Northwest Folklife Benefit Auction**, Fisher Pavilion, Seattle, WA. Info: (206) 684-7300 or www.nwfolklife.org.

FOREIGN

ARMENIA

- 10/15-27 **Dance tour to Armenia**. For information: Tineke van Geel, www.tinekevangeel.nl.

GREECE

- 10/21-11/2 & 11/1-4 **Greece & the Greek Islands**. Tour led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com.

MEXICO

- 12/2-10 **Cruise & Dance to Mexico** with Beverly & Irwin Barr and West L.A. Folk Dancers. See OTS. Info: Beverly at (310) 202-6166 or (310) 478-4659.



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