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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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On the cover: Bora Gajicki in 2000, dancing with KOLO and at eighteen months - Thanks to Marge and Anna Gajicki for the photos.

Club Directory

UCLA BALLROOM CLUB

UCLA INT'L FOLKDANCERS
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

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(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland
Wed 7:30-8:30 Thu 12:05-1:05
L.A. Shaarei Tefila, 7269 Beverly
Mon 7:45-8:45 Tue 1:30-2:30

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:45-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WESTWOOD CO-OP

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

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PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

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(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

DUNAJ INTL FOLK ENSEMBLE

(714) 641-7450 Richard Duree

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(818) 343-4410 Suzy Evans
VAN NUYS, 17647 Runnymede St.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Hungarian House,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W, Th 7:00-9:30 Sat 2:00-4:00
(626) 969-7338 Elizabeth Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
LONG BEACH, Roosevelt School

SYRTAKI INT'L PERFORMING GROUP

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(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 1
Gymnasium

UCSB MIDDLE EAST ENSEMBLE

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(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Club Directory

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(818) 368-1957 Jay Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 6:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

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Tue 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAL TECH FOLKDANCERS

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(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

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Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefil (women only),
7269 Beverly, Mon 6:30-8:00,
Tue 1:30-2:30, Wed noon-1:30

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

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Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec.
Center, 661 E. Sierra Madre Blvd



Folk Dance Scene

Volume 44, No. 9
November 2008

Editors' Corner

The holiday season is fast approaching - a time to be thankful for the riches we experience, including the joy of dance.

Our cover story is on Bora Gajicki, whose recent death is a loss to the entire folk dance community. An evening of remembrance and dancing is planned - see cover story page 4 and ad page 9.

Dancers have a lot to say as you can discover by reading "Dancers Speak". As always you can answer Sandy's question of the month by email - sandysmail1@verizon.net. This month you can also discover the origin of the "light-bulb" hand motion and get the perspective of a dancer without a partner. Don't miss the thinking outside the box for what to do about the gender imbalance in dance.

Be of good cheer!

- Pat Cross and Don Krotzer

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November 2008

Teachers Corner

Below is a brief bio of Nikola Krcadinac, who will be one of the teachers at this year's Kolo Festival in Sausalito. Since he has not taught in Southern California, here is a way to learn something about him.



Nikola Krcadinac,
Choreographer of
"Sloboda 2000"

Mr. Nikola Krcadinac, originally from Pancevo, Serbia, began a folklore career in 1972 with his town's local group "Stanko Paunovic, Železnicar." He then took the opportunity to dance with KUD "Abraševic"

under Serbia's pioneering choreographer, Dobrivoje Putnik, where he continued for eleven years. In 1984, Nikola joined the Sonja Marinkovic Academic Ensemble in Novi Sad under the capable direction of Milan Ognjanovic and Milorad Lonc - Lonca. He has performed in Europe, Asia Minor and Africa.

Coming to America in 1991, he began teaching at Holy Resurrection Serbian Orthodox Church (Palmer Square) in Chicago, and was director of folklore there for ten years. He has also taught at Holy Resurrection Serbian Orthodox Cathedral (Redwood Drive) also in Chicago. He is an inspiring, demanding director whose students learn to improve their dance ability and to enrich their appreciation of Serbian and South Slavic folk customs.

Currently, Nikola teaches two youth groups at St. Basil of Ostrog Serbian Orthodox Church in Lake Forest, Illinois in addition to "Sloboda 2000" (adults) under the Serbian National Defense Council of America (SND) in Chicago.

He lives in Hinsdale, Illinois with his wife, Christine, his mother, Vukica and his two children, Dušan and Jovan.



To contact Nikola please call: (630) 789-4496, or E-mail:

Delija1@corecomm.net

The following bio was taken from Dick Oakes' website PhantomRanch.net, edited by Marge Gajicki, and is used here with permission.

BORA GAJICKI

Borivoj "Bora" Gajicki was born on July 24, 1937, in Gospodjinci, a village in Backa (Vojvodina), Serbia. As a young lad, he went to Belgrade where he attended bookbinding school and where he began dancing with an amateur group. After his military service in the Yugoslav Navy, he danced professionally with **Ansambli KOLO** for seven years. He traveled extensively in Yugoslavia and Europe as a solo dancer with this world-famous troupe.

In the summer of 1967, he met and married Margarita "Marge" Tapia while she was vacationing in Yugoslavia. Bora immigrated to California in November 1967 and immediately enrolled in a class to learn English. He started a kolo class at the Yugoslav-American Club (now Dalmatian-American Club) in San Pedro. He also directed a performing group for the Club. For a couple of years Bora operated a small bookbinding business in Long Beach, but in order to meet a need among folk dancers for *opanke* (dance shoes), Bora and Marge opened The Folk Motif in 1970. This small business specializes in *opanke*, folk costumes, books, and related folk items.



Around 1970 he formed and directed the **Borino Kolo** Folk Ensemble. They danced at many local events. He also taught local Serbian church dance groups. He taught Yugoslav folk dancing to international folk dancers and appeared as the master

teacher at many folk dance functions throughout California and other states. He was regarded as an expert in Serbian dance. His styling was nonpareil. Bora was on the faculty of the Stockton Folk Dance Camp for several years and was a guest teacher at many folk dance institutes and camps. Many of the dances that Bora introduced are quite popular, including *Divcibarsko*, *Gocino*, *Gružanka*, *Moravac*, *Strumicka Petorka*, *Raca*, and *Stara Vlainja*.

Bora was a self-taught accordionist. He persistently learned to play, eventually forming his own orchestra that played for international folk dance events, for weddings, at restaurants, as well as for many Serbian church functions throughout California. Bora produced several recordings with his orchestra on the Borino Kolo label. As a member of St. Sava Serbian Orthodox Church, Bora ran the weekly Serbian Radio Program for a couple of years.

Bora and Marge bought the Veselo folk dance cafe, remodeled it, changed its name to Veselo Selo (happy village), and operated the popular Orange County, California, folk dance venue for five years. **Anna Tinka**, Bora and Marge's daughter, was born in October 1971. He was very pleased that she loves folk dancing, and he was teaching her to play the button accordion.

Bora suffered blunt head trauma caused by a fatal fall from a ladder at his Long Beach, California, home on August 17, 2008. He had two sisters, Ljubica Radovic and Katica Todorovic, and a brother, Ratomir Gaicki, all of Serbia. In addition to his interest in Serbian folk dance and music, he had a deep interest in Serbian history and in World War II. Bora was persistent and took pride in whatever he did. He loved both his countries, his family, his home, and his accordion. He was well respected as a dancer and musician. He was a wonderful husband and loving father.

DANCING WITH TWO LEFT FEET. (39)



After we got back from our trip to China, I wanted to write an article about some of our trip experiences. A beautiful thank you note from Marge Gajicki with the sweet face of Bora, buried among the voluminous accumulated mail,

Federation Clubs

ASTERIA GREEK DANCE CLUB
Thu 8:30 - 11:30
(310) 229-8947 Jerry Savin
West L.A. Pacific Arts Center, 10469 Santa Monica Blvd

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

JIA MEI FOLK DANCE CLUB
(626) 757-0168 Andy Lin
Sun 2:00 - 7:00
ALHAMBRA, Asia Pacific California
Inc, 2121 W. Mission Rd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS
Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00 Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 6:00-8:00
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 852-0521 Carol Wall
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30
(714) 491-1438 James Huang
ROSEMead, Rosemead Community
Center, 3936 Muscatel Ave.

SAN DIEGO VINTAGE DANCERS
Thu 8:00 - 10:00
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:00 Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Westside
Community Ctr, 423 W. Victoria St.
(Wed)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 8:00-10:30
(714) 941-0069 Nancy Attwood
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

Dancers Speak

partner. Complicating matters, one married man I spoke to, but whose wife wasn't at Stockton, said that "we" (meaning all the men) really had to "watch out". When asked what he meant, he wouldn't elaborate, but implied that women were coming on to him. Sigh.

I asked some women about the gender imbalance. Some have accepted that they are "multisexist" as one person called herself. Women who teach couple dances certainly benefit from learning both parts. From other women, I got earfuls! Many were upset about the lack of rotating in any of the couple's classes this year. All the teachers basically said "find a partner for the dance" and left it at that. Great advice. If only. One woman suggested that the teachers who teach both partner and non-partner dances schedule one day to be only one or the other, instead of splitting the class. Then single women could come to the whole class one day, not just to half a class, and then skip the partner classes if they choose. And the non-partner days could be alternated with the other teacher's schedule of non-partner dances.

Here are a few more suggestions I got from women when I asked them to think outside the box.

- 1- Hire male "hosts", the way they do on cruise ships.
- 2- Give college credit to male students who come to camp. Someone suggested the students could also assist us older folks with carrying our luggage up three flights of stairs, helping with moving tables, the floors, etc. I won't get into the foot massage suggestions.
- 3- Only let as many women register as men. (Yikes!).
- 4- Schedule more non-partner teachers. Or have more dances that just appeal to women, like belly dancing, or schedule the Polynesian dancing as a "real" class.
- 5- Some nights don't put squares and contras on the OOL roster, which would also allow the after party to start earlier.
- 6- One night make all the men dance the women's part at least once.
- 7- Give the men a dance card and stipulate they couldn't book more than two dances with the same partner. That's not bad - maybe one or two nights.

Some suggestions from me -- have workshops for the standard couple dances that are done frequently (like at Federation events), so we partnerless people can at least learn them. For instance, I have never been taught the hambo. Ask the teachers who teach

couple dances to be more aware of the gender imbalance so they can be more sensitive to it. Have them rotate in class - and when they rotate have some women who were men change back into women if they want to. Maybe ask partnerless women to dance occasionally. Cloning? Any other ideas out there?

At Stockton this year I felt there was a slight awareness of the gender situation only a few times. The contras were often Ladies Choice. Having permission to be assertive is welcome. And one night the men were asked to throw a shoe into the center of the floor before the square dancing. My days of shopping and fighting off other women at sales benefited me greatly, as I came away with a shoe! That was the only night I had a male partner at squares. Or should I just take Ms. X's advice on getting a dance partner? Look good, smile and have big... um...eyes.

From talking to a lot of women at Stockton, I became aware that I wasn't the only partner-challenged person out there. I know this is a sensitive issue, but one that has been largely ignored for a long time and I felt that by talking about it, maybe some ideas could be generated. Next year Stockton Folk Dance Camp is moving to a new location on campus. Maybe it is also time for new changes in the programs. Or does folk dance need to split into two camps?

- Eileen Kopec

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Bora Gajicki

changed my mind. After looking at the memorial website (www.rishermortuary.com) and seeing how many people loved Bora and wrote about him I decided to join them and devote this column to my memories of Bora.

Even though I had not seen Bora for many years I kept track of him through Marge and Anna at the many festivals we attended.

I met Bora long ago during the seventies at the height of the popularity of Balkan dancing. In those days, young college students were not just dancing, but playing and singing the music, wearing the folk costumes and hitchhiking through the Balkans to absorb and bring back the rich culture.

In San Diego we would fill to overflowing capacity the big gym at UCSD and teach and dance. But the best dancing I still remember was in a small Quonset hut on a desolate hilltop in Encinitas. The lot was awaiting building approval for a large condominium development and one of the dancers lived in the house next door.

The whole Quonset hut would shake as we did our lively dances. To prevent the record player needle from

dancing on the records as well, we had to suspend the player from strings attached to the roof.

This was not necessary whenever Bora came down from Long Beach to play for us. For those of us who were not able to travel to the Balkans, Bora's music transported us to a Serbian village we so yearned to be in.

Thank you Bora!

We danced till all hours, and the only way my wife was able to get me finally to go home at two in the morning was to pull up the car to the door of the Quonset hut, shine the bright lights and honk the car horn.

Those days are long gone, but the vivid memories remain strong in my mind. The Tamo Daleko, the melody so dear to Bora, keeps running through my mind with these slightly different words:

Tamo daleko, blizu kraj Boga

Ti si uvijek blizu, blizu u srcu mojem.

(Over there, far away, near your God)

(You are always near me, near in my heart)

- Lou Pechu



LAGUNA FOLK DANCERS

39th annual

FESTIVAL

February 6-8, 2009
Ensign Intermediate School Gym
2000 Cliff Dr. Newport Beach CA.

Numbers to call:

(714) 891-0788
 893-8888
 (949) 646-7082

e-mail: info@LagunaFolkdancers.org

website: www.LagunaFolkdancers.org

Presenting Master Teachers
Iliana Bozhanova and Ya'akov Eden

 <p>Live Music</p>	<p>Fab 4 Play Friday evening</p>	<p>Eastern Exposure Saturday evening at Veselo Selo's Valentine Party</p>	<p>Madison Avenue Folk at the Sunday afternoon Dance Party</p>
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Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

NOVEMBER

- 1 *OPA Cupa & Fishtank* perform at Boulevard Music, 4316 Sepulveda Blvd., Culver City. Info: (310) 398-2583, franprevas@lycos.com.
- 7-9 *Music in the Mountains*, Folk Music & Dance Weekend, at Camp de Benneville Pines, Angelus Oaks, CA 92305. Info: (909) 794-2928 or www.uucamp.org or caroline@uucamp.org.
- 8 **Pat Mac Swyney's band Mehanatones, 7:30-11:00, Veselo Selo, Unitarian Church, 511 S. Harbor, Anaheim. Info: (562) 941-0069.**
- 8 *UCLA Bulgarian Band* at 7:30, Cafe Aman, Pacific Arts Center, 10469 Santa Monica Blvd., West L. A. Info: madelyn.taylor@hotmail.com or ianpricebey@hotmail.com.
- 22 **Memorial: Remembering Bora** in honor of Bora Gajicki, past owner of Veselo Selo, who passed away in August. At Hillcrest Park, 6:00 pot luck, dancing following. See OTS and ad. Info: Lu (714) 828-2581.
- 28 **Annual Day-After-Thanksgiving Party, 7:30 p.m., West L.A. Folk Dancers, at Brockton School, 1309 Armacost Ave., West L.A., Info: Beverly (310) 202-6166 or (310) 478-4659.**

DECEMBER

- 22 **West L.A. Folk Dancers' Holiday Dance Party, 7:30 pm at Brockton School, 1309 Armacost Ave. See OTS, info: Beverly (310) 202-6166 or (310) 478-4659.**
- 26 **Day-After-Christmas Holiday Party, 7:30 pm at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166 or (310) 478-4659.**
- 31 **New Year's Eve Party, Pasadena Co-op, 8:00 p.m. to 1:00 a.m., at Throop Memorial Church, 300 S. Los Robles, Pasadena. See ad. Info: Don (323) 255-3809.**
- 12/31/08 - 1/3/09 *New Year's Camp* with California Traditional Music Society at Camp Hess Kramer in Malibu. Music, singing, dancing & fun. Info: (818) 817-7756 or www.CTMSFolkMusic.org/NewYearsCamp.

2009

JANUARY

- 16-18 *"Camp Ramah"*, at Camp Rikkudiah in Ojai. Teachers Michaeli Kobi & Tuvia Tishler. Info: Natalie and Reuben Stern (818) 343-8009.
- 18 **Winter Festival hosted by Pasadena Co-op, 1:30 - 5:30 at Scottish Rite Temple, 150 North Madison St., Pasadena. Info: Don (323) 255-3809.**

FEBRUARY

- 6-8 **39th Annual Laguna Folkdancers Festival at Ensign Intermediate School in Newport Beach. Teachers: Ya'akov Eden & Iliana Bozhanova. Info: Ted (714) 893-8888, www.LagunaFolkdancers.org**

SPRING, 2009

- "Branson Plus"* with Beverly & Irwin Bar. Info: (310) 202-6166 or (310) 478-4659.

MARCH

- 29 **Westwood Co-Operative Folk Dancers' Festival 1:30-5:30 Veterans' Memorial Auditorium. Info: Beverly (310) 202-6166 or (310) 478-4659.**

APRIL

- 17-19 **Westwood Co-op's Weekend at Camp Hess Kramer.**

MAY

- 22-24 **Dance with the Dolphins, Statewide Folk Dance Festival at Balboa Park Club & Folk Dance Center, San Diego. Info: www.statewidefolkdance.com.**

NORTHERN CALIFORNIA

- 11/28-29 *Annual California Kolo Festival* at IDESS Hall, 511 Caledonia St., Sausalito. Featured teachers: Jaap Leegwater, Nikola Krcadinac and John Filcich. Info: balkantunes.org/kolofestival.
- 12/7 *Annual Halanda Holiday Party*, 2-6:00 pm, at Hala Dance Studio, 1062 Lincoln Ave., San Jose, CA 95125. Info: hala@haladance.com.
- 7/26-8/1 & 8/2-8 *2009 Stockton Folk Dance Camp*. Teachers: Roberto Bagnoli, Jerry Helt, Zeljko Jergan, Roo Lester, Yves Moreau, Lee Otterholt, France Bourque-Moreau. Live Music by Chubritza.

Dancers Speak

Scene two. In the fall of that year, husband Bob and I were attending a workshop teaching the new dances. **Nate Moore**, who ran his own weekly group, was teaching *Apat Apat*. When we came to the movement that the men had felt effeminate, Nate raised his right arm and called, while demonstrating the movements, "Step, Close, Step, and Screw, Screw." Most of us were silently giggling, but before he could continue, Bertie, a small, naive woman rushed up to his back shouting, "No, No. I was at the class. It's not like screwing in a light bulb." Nate froze in position with his right arm raised, turned his head to look over his right shoulder at Bertie, said, "Bertie, go stand in the corner." Bertie persisted, "But it's not like screwing in a light bulb. I talked to the teacher about it." Nate went on with his teaching and Bertie retired to the side, still mumbling about how wrong he was.

That was fifty years ago. Many people were at that workshop, and I believe somehow the story of screwing in a light bulb, meaning palms forward, palms swiveled back, has evolved worldwide among international folk dancers.

- Carolyn Brent

The following article appeared in the October 2008 edition of Let's Dance, and is reprinted here with permission.

REFLECTIONS ON STOCKTON FROM A SINGLE LENS

Ginger had to dance backwards and in heels - but at least she did not have to learn Fred's part; and then dance either one, depending on Fred's availability. Which is what a lot of women have to do at Stockton, or they are sitting out half the night. I asked many men at Stockton if they have ever danced the women's part. I got one answer - NO. Some men said that it's a huge amount of pressure on them to lead all the time, but at least they are always coming at things from the same angle, starting on the same foot and with the same hand holds.

I have been married to a non-dancer for 40+ years and except for this one flaw, I love him dearly. I have also always loved to dance and about eighteen years ago took up "folk dancing" so I could indulge my passion without needing a partner. Apparently when I say folk dancing, I do not mean the same thing as other people do when they say folk dancing. Those people

are usually men, or women with dance partners, who do squares, contras, Scandinavian, Hungarian, Polish... you get the picture. Partner dances. My world consists of Balkan, Greek, Turkish, Bulgarian, Armenian, Israeli and other non-partner dances.

Of course I had heard about Stockton for many years, and seven years ago I finally got up the courage to go. I knew a handful of people. I struggled through classes, convinced I was the world's worst dancer after seeing the high quality of dancers attending. I only went to the non-partner classes. Then in the evening, I realized that all the dances were reviewed each night, and I was sitting for half the evening. More than half, when you count the squares and contras, which I had never done before. This year I was at Stockton for the seventh time, and the situation hasn't changed much for me regarding the partner dances, even though I am a more experienced dancer and know a lot of people.

Let's say I finally give in and learn the men's part out of desperation. In some genres I feel strong enough to do that, but not in all. Then if by some miracle a real man asks me to do the dance at Once Over Lightly, I am confused, start on the wrong foot, try to lead and am all turned around. Chances are that guy will think I'm a mess and not ask me to dance again. And then I get discouraged and turn away the next guy out of embarrassment. So then I don't get experience dancing with men and the lack of partner situation is perpetuated.

I asked some men about the imbalance of men to women. Most men just smiled. Or said, "What problem?" Mr. X told me that women call him the week before Stockton and leave messages on his answering machine saying, "Let's do squares Monday night". Mr. Y said that when men see Balkan dancing, they run screaming from the room and you can never get them back, so many partner dances are necessary to attract men. He may be right - in Daniela Ivanova's class one day this year I counted 35 women and 9 men. I asked Mr. Z why he dances. His reply was, "I like the ladies". Here's my not-so-new theory - women love to dance. Men love women.

When a woman finally gets assertive and asks a man to dance, some men take that as a come on. How do you get the message across that you just want a dance partner? No future romance, no hidden agenda, no fooling. Should we wear a sign? Or sometimes we have to endure the disapproving stare of their usual

November Quote:

What do you dance? -- Bantu greeting to a member of another Bantu tribe.

How familiar does that sound? When a new person arrives at one of your clubs, do you ask them where they dance, what kind of dance do they do? Dancers all belong to the same family, if only as distant cousins. When we meet, we work on our family tree, figuring out just how we are related to them. You could travel anywhere in the world and find a dance group and meet new relatives.

Question of the Month:

What dance experience have you had while traveling?

- Sandy Helperin

Valerie Daley writes in to share her response to last month's question, "What immediate effect does dancing have on you?"

Sometimes there is an immediate bliss that overtakes me just as I get in the car and head for the dance venue. "Yahooo, here I go!" Other times it is hearing a piece of music that beckons to me, or seeing a cherished dance friend arrive which elicits that heart quickening. No two experiences are ever quite the same, but dancing always brings joy.

I don't think I am the only one who feels no pain while the dance music plays, but sometimes limps off the floor when the tune is over. The immediate effect then, is like an analgesic (or opiate!)

Another immediate effect for me can be a transporting or surrendering experience. *Kuku, Bhangra, Dana, a Polonaise, Hora Miresii, Gulli Gulli, Daroszka*, (Oh! too many to name!) can somehow disengage or interrupt that synapse that let's me believe I am something separate from the "whole" of humanity. I can **lose** myself to such a degree that I feel a part of a culture that I've never seen.

I am reminded of an Einstein quote: "A human being is a part of a whole, called by us 'universe,' a part limited in time and space. He experiences himself, his thoughts and feelings as something separated from the rest... a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from

this prison by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty."

International Folk Dancing helps me widen that circle a little bit, which may not be the "immediate effect," but is one that lingers, sprouts new shoots and continues to open passages.

LIGHT BULB LIGHT BULB

Recently **Moshe**, a handsome, young international dance teacher, came to our Tuesday Night Gypsy dance group to teach us a new Bulgarian dance, *Krajdunavsko Horo*. As he was calling out the instructions he performed a gesture wherein he raised both his arms over his head, palms of hands facing forward, then swiveled his hands back and forth, twice, while he called out in time with the music, "light bulb light bulb." Swiveling your hands back and forth has nothing to do with light bulbs, so after his teaching I asked him where the name of that movement originated. "It's used all over the world. I first learned it in Israel," he told me.

After some thought, sifting through almost fifty years of my memories, I believe I know the actual origin.

It was in the early sixties when international folk dance was big. At that time the Philippines were winning first place in the world wide dance competitions. In the Philippines they taught dancing at all levels of all schools-kindergarten through college. Everybody danced at all opportunities, so it was no wonder they had performing groups that won first prizes. It was because of this our summer Folk Dance Camp in Santa Barbara invited the head of the dance department from the University of Manila to teach us for the week. She was a tiny woman who told us, "I'm sixty-four, but when I dance I turn sixteen." Indeed she did.

Her classes had good attendance, but met with one problem. Our southern California men felt that one of the gestures in the dance, *Apat Apat*, was too effeminate and they couldn't, or didn't want to, do it. They were to raise their right arm high and then describe a graceful circle with a limp hand. After some discussion someone made the suggestion, "It's easy. All you do is pretend you are screwing in a light bulb." The suggestion worked, and everyone went on with the rest of the dance.

COLORADO

4/16-19 *National Folk Organization Conference*, at YMCA of the Rockies, Denver, CO. Info: (801) 485-5824 or kstjohn@burgoyne.com.

OHIO

11/15 *All Aboard the Titanic*, an unsinkable evening of rollicking Ragtime dancing with The Flying Cloud Academy of Vintage Dance at The Center for the Arts, 322 Wyoming Ave., Cincinnati, OH, 8-11:00 pm. Info: (513) 733-3077 or www.vintagedance.net.

OREGON

11/17-18/2009 *Veselo Dance Festival*, Vets Club, 15th and Willamette, Eugene, OR, featuring Iliana Bozhanova of Plovdiv, Bulgaria. Info: Don Downes (541) 683-3688, acadiadesign@comcast.net or Linda Ketchum (541) 726-7548.

TEXAS

11/27-30 *Texas Camp* at Greene Family Camp, Bruceville, TX. Int'l Folkdance. Teachers: France Bourque-Moreau, George Fogg, and Yves Moreau. Info: (512) 453-8936 or lisaehorn@sbcglobal.net.

3/13-15/2009 *San Antonio Folk Dance Festival*. Teachers: Lee Otterholt, Sandy Starkman, George Fogg, Andy Taylor-Blenis. Info: Nelda Drury (210) 342-2905 or www.SAFDF.org.

WASHINGTON

11/15 *NFDI Benefit Dance for Folklife*, Cedar Valley Grange, Lynnwood. 7:30-11 pm. Live music, featuring Allspice, Folk Voice Band, Druzhba, and RTW. Suggested \$10 donation.

11/28-30 *Winter Worldfest*, Seattle Center House, Seattle. Ethnic food, crafts, and performances. Nov. 28, 1-6 pm.; Nov. 29, 10 am.-5 pm.; Nov. 30, 11 am.-5 pm. Info: www.ethnicheritagecouncil.org, ehc@seattle.gov, (206) 443-1410.

1/30-31/2009 *Workshop with Greenlake Folkdancers*, in Seattle. Teacher: Iliana Bozhanova. Info: Steve Bard (425) 883-0332 or www.ratchenitza.com.

4/17-18 *Workshop with Greenlake Folkdancers*, in Seattle. Teacher: Yuliyana Jordanov. Info: Steve Bard (425) 883-0332 or www.ratchenitza.com.

FOREIGN

FOUR COUNTRIES

7/6-7/22/09 *Four Countries Folk Dance Cruise (Ukraine, Romania, Bulgaria, & Turkey)* Dancing led by Lee Otterholt. Info: Mel Mann c/o Berkeley Travel, 1301 California St., Berkeley, CA 94703, (510) 526-4033, or meldancing@aol.com.

CANADA

11/28 *Romanian Dance Workshop* featuring Sonia Dion and Christian Florescu, 8-11:00 pm., St. Paul's Anglican Church, King St. W. at Haddon Ave., Westdale, ON. Info: Richard or Linda (905) 528-4026 or Stefania at millers@mcmaster.ca.

11/29 *Romanian Dance Workshop*, Toronto, featuring Sonia Dion and Christian Florescu at Ralph Thornton Centre, Toronto, ON.

5/1-3/2009 *Salt Spring Island Folk Dance Festival*, Salt Spring Island, British Columbia. Teachers: Cristian Florescu and Sonia Dion (Romanian), Hilde Otterholt (Hawaiian Hula). Info: Rosemarie@keough-art.com.

CARIBBEAN & AMAZON

12/18/08-1/8/09 *Enrichment Voyages Cruise*, dancing with Sandy Starkman. Departs from Nassau, stops in Caribbean ports and travels up Amazon to Manaus, Brazil. Info: Dorothy Sloan (416) 489-7072 or djsloan@rogers.com.

ISRAEL

3/15-27/2009 *Israel! Jerusalem, Masada, Tel Aviv, Galilee* - Led by Jim Gold with Dr. Joe Freedman. Eilat and Petra-Jordan extension 3/26-29. Info: (201) 836-0362 or www.jimgold.com.

MEDITERRANEAN & GREEK ISLANDS

11/5-16 *Cruise & Dance* on Royal Caribbean's "Splendour of the Seas" Eastern Mediterranean & Greek Islands Cruise Info: Beverly or Irwin (310) 202-6166 or (310) 478-4659.

UKRAINE

7/6-22/2009 *Dance on the Water Dneiper River Cruise* in Ukraine, Black Sea, and Istanbul. Info: <http://www.folkdanceonthewater.org>, meldancing@aol.com, or (510) 526-4033.

On the Scene

2009 STOCKTON FOLK DANCE CAMP

Plans are still being developed for another fun-filled dance camp in 2009. Here's what we have confirmed so far.

Dates: First week: July 26 through August 1 and Second week: August 2 through 8

Faculty: **Roberto Bagnoli** - dances of Italy, **Jerry Helt** - squares and contras, **Zeljko Jergan** - dances of Croatia, **Roo Lester** - dances of Scandinavia, **Yves Moreau** - dances of Bulgaria, **Lee Otterholt** - dances of the Balkans, plus one additional couple dance teacher. **France Bourque-Moreau** will teach a daily workshop in French Canadian dances.

Saturday party themes: First week - Italian, Second week - Balkan (featuring all of our outstanding Balkan teachers).

Live Music: provided by **Chubritza** (Bring your musical instruments to camp and join the singers for a daily Ensemble Class.)

We hope to see you there.

- Karen Wilson-Bell

WEST L. A. FOLK DANCER'S - FOUR PARTIES

Friday, October 31 is Halloween and we will have a fun time celebrating with a Halloween Party. Costumes are fun and add a lot to a Halloween party. Join us. With or without a costume, you are welcome.

On Friday, November 28, we will celebrate with our annual Day After Thanksgiving Party. Another chance to have a special evening of dancing and partying. Join us and work off some of that Thanksgiving dinner.

Two holiday parties, one on Monday, December 22 and one on Friday, December 26. Everyone wants to celebrate, so we will have holiday parties for all. What better time to party, Monday before Christmas and during Chanukah and Friday, the day after Christmas and still during Chanukah. We hope you will join us.

We all look forward to Monday and Friday night parties and seeing old and new friends, some that we see and dance with often and others that we always look forward to seeing at our parties. Come join us and dance with one of the friendliest groups around. We love people and dancing together, and we have great parties.

All parties are all-request programs, played by Beverly and Irwin Barr.

Bring snacks or desserts for the pot-luck table and don't miss these happy party nights. All parties begin at 7:30 p.m. and end when you get too tired to dance.

Do you want to keep up with the dances that are done at festivals? We introduce new dances and keep the favorite oldies alive. Scottish and English set dances and couple dances are taught more on Fridays because we have a more even balance of men and women. We also do a variety of international dances plus individual dances. We will be teaching dances from the Camp Hess Kramer Weekend.

We meet every Monday and Friday evening and dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We will not meet on Monday, November 10 nor on two Fridays, November 7 and 14.

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

- Beverly & Irwin Barr

VESELO SCHEDULE FOR NOVEMBER

November 1 **Bob Altman** reviews recently taught dances.

November 8 We'll have **Pat Mac Swyney's** band **Mehanatonnes**. This event is \$10.00.

November 15 **Pauline Klak** will be teaching Bora Gajicki dances.

November 22 'Remembering Bora Memorial' tribute to Bora Gajicki who had been an owner of Veselo Selo and passed away in August. Veselo Selo has made a donation to a dance scholarship fund in Bora's honor. This event is \$10.00. See our ad on facing page, for location and time. (Not our usual venue.)

November 29 Thanksgiving Day weekend party. All request dancing.

For information contact: veseloselo1@yahoo.com

- Louise Perry

ENJOY BRANSON IN APRIL/MAY 2009

Beverly and Irwin Barr will again lead a group on an enjoyable trip to Branson (plus more) for 9 days during the last week of April and the first week of May, 2009. We have experience, having taken groups to Branson many times and know how to make this trip a real



NEW YEARS EVE PARTY

HOSTED BY
PASADENA FOLK DANCE CO-OP
AND
THROOP UNITARIAN UNIVERSALIST CHURCH

300 SOUTH LOS ROBLES
PASADENA
8:00-1:00

ALCOHOL FREE FAMILY ACTIVITIES

INTERNATIONAL FOLK DANCING

GREAT WOODEN FLOOR

LIVE MUSIC BY FIFTH FRIDAY

POT LUCK-BRING SOMETHING TO SHARE

626-792-9118

\$10.00

The flyer features several small illustrations: a man in a top hat and a woman in a dress dancing, a man in a suit playing a fiddle, a man in a top hat playing a guitar, and a man in a top hat playing a trumpet. There are also illustrations of balloons and confetti.

Recent Events

ENDING SUMMER WITH THE YESETA BROTHERS

Cal Tech Folkdancers had the Yeseta Brothers Tamburitza Band on September 9th. We tried to get **John Filcich** of Festival Records to teach on whatever night they will play. That worked too.

Tamburitza music lives in the Pannonian region of Southeast Europe, which includes Zagreb, capital of Croatia, and Belgrade, capital of Serbia. In America it's loved across the U.S. and Canada. Tamburitza bands sometimes have an accordion, besides the plucked-string instruments they're named for. **Tom Yeseta** plays one.



The band drew as big a crowd as ever. People came from Los Angeles, Orange and Riverside counties. **Marge** and **Anna Gajicki** kindly came although unable to dance so soon after Bora passed away. We all miss him. John Filcich pointed out the Croatian Consul, who

was present. It's great to take part in a living folk dance tradition.

These dances are mainly in circles or curved lines. *Kolo*, a word for 'dance' in this part of Croatia and Serbia, means a wheel. Do you usually join a line at the end? John begged us to join in the middle. The two leaders of the dance are at the ends. If you don't know the dance well and you join in the middle you'll have help on each side.

John taught the dance-songs *Oj Ivane Ivanicu*, and *Lipo je raso licko lopje*. The band played *Bistranski Drmes*, which John learned in Zagreb recently, and a medley of *Ajd na Levo*, *Brate Stevo*, and *Dere*. We waltzed to *Divan je Kiceni Srem*. Maybe you knew that the Hawaiian song, *Aloha Oe* had the same music as *Svedi Mara na Kamen Studencu*. The Prince Consort of Queen Lilioukalani was a Croat, John Dominis (Gospodnetic); we sang *Aloha Oe*. John Filcich knew it in Croatian, **Marilyn Imura** knew it from her childhood in Hawaii, **Share Ward**, our local Polynesian fan, knew it too.

I like the trio dances in this repertoire. We did *Bunjevacko Momacko Kolo* and *Milica*. In order to include some worthwhile things we'd been neglecting, we had to leave out a few favorites, so we did not get to a Slavonian set.

The Yeseta Brothers were in top form. We also had **Kabile** (Bulgarian) on October 21st, and **Balkan Edition** for our Halloween party on October 28th. Join us any Tuesday night at Throop Unitarian Church, Del Mar at Los Robles, Pasadena.

For information call (626) 797-5157.

- Nancy Milligan

AUTUMN IN THE VALLEY

The West Valley Folk Dancers Festival, "Autumn in the Valley", was held October 5th. Nearly 100 people attended and a good time was had by all. The expenses were underwritten by the Folk Dance Federation which enabled the festival to be free.

Our thanks to the Federation for their policy and to the Woodland Hills Park for providing the facility.

- Jill and Jay Michtom



Jay leads Stara Vlajnja



REMEMBERING BORA

Saturday, November 22, 2008

Hillcrest Park, 1155 N. Lemon, Fullerton



Potluck Dinner at 6:00 P.M.

Remembrance Program and Dancing to Follow

Bring a dish to share (ethnic food encouraged).
Beverages and tableware will be provided.

A Memory Book will be available. Or, you may mail or e-mail your thoughts and these will be placed in the memory book. P. O. Box 14755, Long Beach, CA 90803
OR ajdekolo@aol.com or folkmotif@aol.com

Donation \$10

For more information
please call
Lu (714)828-2581
Phyllis (714)738-8008
Marge (562)439-7380



Any monies above expenses to be donated to Stockton FDC Scholarship Fund/
in memory of Bora Gajicki. Any personal donations can be mailed to
Stockton FDC, c/o Bruce Mitchell, 2420 Willow Creek Ct., Cool, CA 95614

Sponsored by Veselo Selo, Laguna Folkdancers, San Pedro Balkan Dancers & Narodni Int'l Folkdancers

On the Scene

vacation of pure enjoyment and entertainment. People request this trip over and over.

There are many new attractions and shows in Branson since our last trip. We went there ourselves earlier this year, to do our research and see what is new and exciting. This time we will fly into Little Rock, see more of the Ozarks and include a visit to the Clinton Library and Museum.

We welcome your calls to get updated information on Branson and other travel plans and folk dance events.

Call Beverly or Irwin for information: (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

LAGUNA BEACH SCHEDULE FOR NOVEMBER

Sunday evenings during November a stellar cast of teachers will re-teach favorite dances introduced by Bora Gajicki in the 1970's

November 2nd, 9th **Pauline Klak**

November 16 **Beverly Barr**

November 23 review of dances taught the previous 3 weeks

November 30 all request

Pauline and Beverly will teach *Divcibarsko, Sasino, Vranjanski Cacak, Gocino, Splitska Igra* (a couple dance from Montenegro), *Kolubarski Vez*, and perhaps other Bora favorites.

REMINDER: CHANGE OF DAY FOR BEVERLY BARR'S DAYTIME CLASS IN BEVERLY HILLS

Beverly's Int'l Folk Dance Class in the auditorium at Roxbury Park Recreation Center in Beverly Hills is now on Tuesdays 10:45 am -12:30 pm. Roxbury Park is at 471 So. Roxbury, about one half block south of Olympic Blvd. No class on November 11, 2008.

For information, call Beverly at (310) 202-6166 or (310) 478-4659.

KOLO FESTIVAL IS MOVING TO SAUSALITO THIS YEAR!

On Thanksgiving weekend, Friday, November 28 and Saturday, November 29, the 57th annual California Kolo Festival will take place at I.D.E.S.S.T. Hall, 511 Caledonia Street, in Sausalito, Ca.

Our dance teachers this year are **Jaap Leegwater**, from the Netherlands, presenting dances of Bulgaria;

and **Nikola Krcadinac**, presenting dances of Serbia. Nikola is from Serbia, and currently resides in Chicago, Illinois. **John Filcich** will be teaching some Croatian dances which he learned earlier this year.

Mark Forry and **Michele Simon** will bring out the best in our voices, with their outstanding singing instruction. We'll have "Culture Corners" during the lunch breaks and many fantastic bands, jamming and playing for dancing at our evening parties, and for our listening pleasure in the Kafana.

As always we will need volunteers. Remember, you may exchange your work hours for any or all classes and parties. Contact Jan Rains, (925) 682-3727, or sherpajmr@yahoo.com for all volunteer information.

NOVEMBER AT CAFE AMAN.

Mady and I are happy to let you know that we have scheduled the UCLA Bulgarian Band directed by master gaida player, Ivan Varimezov to come and play for your dancing pleasure on November 8. We encourage you all to come and give your support to this really talented group of musicians and vocalists! The band has expanded and now has 9 members along with Zvetanka and Radka Varimezova doing vocals.

7:30 - 11:30 at Pacific Arts Center, 10469 Santa Monica Blvd. West L. A. ianpricebey@hotmail.com.

— Ian Price

JIM GOLD INTERNATIONAL FOLK TOUR TO ISREAL

Israel! Folk Dancing, Folk Music, History, Culture, Adventure!

March 15-27, 2009. Jerusalem, Masada, Tel Aviv, Galilee, Eilat.

Petra-Jordan extension: March 26-29.

Led by Jim Gold with Dr. Joe Freedman.

(201) 836-0362 www.jimgold.com. Email: jimgold@jimgold.com.

PASADENA CO-OP NEWS

Pasadena is jointly presenting a New Year's Eve party with Throop Unitarian Universalist Church, Del Mar at Los Robles, 8pm-1am, \$10, pot luck.

Winterfest, hosted by the Pasadena Folk Dance Co-op, will be held on Sunday, January 18, 1:30 - 5:30 at Scottish Rite, 150 N. Madison, Pasadena. For info, contact Don at (323) 255-3809.



Travel broadens one!

Jim Gold International Folk Tours: 2009

Mad Shoe Travel Guide: www.jimgold.com

ISRAEL ! TURKEY ! ALBANIA-MACEDONIA-GREECE- BULGARIA ! GREECE and the GREEK ISLANDS ! NORWAY! HUNGARY! POLAND!

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Richard Schmidt, Joe Freedman, Adam Molnar

ISRAEL ! . . . March 15-27. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Israeli, Arab, Druze, Debka, and Balkan dance workshops. Meet Yemenite, Bedouin, and Kurdish cultural groups.

Inbal Dance Theater. Jerusalem, Tel Aviv, Galilee. Eilat, Petra-Jordan ext. Mar 26-29

BALKAN JOURNEY ! ALBANIA, MACEDONIA, GREECE, BULGARIA !

August 2-15 Led by Jim Gold. Thrilling adventure across four rarely-visited countries.

Unbeatable dancing, music, and historic sites! Tirana, Ohrid, Thessaloniki, Bansko, and Sofia.

TURKEY ! . . . October 17-31. Led by Jim Gold and Lee Otterholt.

From Hittites to Ataturk, Halay to Horon. Enjoy the hospitality and history of this mysterious and exotic land. Learn Turkish and international folk dancing. Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale, and Bursa.

NORWAY ! . . . June 13-23. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

GREECE, the GREEK ISLANDS, and GREEK EASTER ! . . . April 9-24.

Led by Lee Otterholt. Hasapicos, syrto, markets, mountains, archeological wonders, and sun-kissed islands. Three exciting Greek Easter celebration days on island of Mykonos! Classical tour of Athens, Olympia, Delphi, Meteora, and Mycenae. Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, and Santorini.

HUNGARY ! . . . July 31-August 11. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival, and Csango Folk Festival!

POLAND ! . . . September 5-19. Led by Richard Schmidt. Dance the Polonaise, Krakowiak, and more! Krakow, Zakopane, Torun, Gdansk, Olsztyn, and Warsaw.

BULGARIA ! August 2010: KOPRIVSHITSA FESTIVAL TOUR! Led by Jim Gold. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. This colorful, unforgettable, mountain-top Folk Festival is held once every five years. Register early!

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.

Tour(s) desired _____

Name _____ Address _____

No. of people _____ Phone (____) _____ Email _____

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