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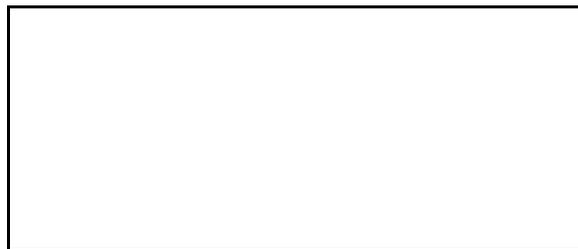
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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On the cover: The Fandango was a romantic part of the Spanish California lifestyle. Engraving by Casimiro and J. Campillo. (Courtesy of the Latin American Library, Tulane University.)

Club Directory

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec. Center, 661 E. Sierra Madre Blvd

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:15 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland
Wed 7:30-8:30 Thu 12:05-1:05
L.A. Shaarei Tefila, 7269 Beverly
Mon 7:45-8:45 Tue 1:30-2:30

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park, Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(626)446-5160 Marsha Fenner
PASADENA, Throop Memorial Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:45-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School, 1309 Armacost Ave

WESTWOOD CO-OP

Thu 7:30-8:00
(310) 202-6166 Beverly
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

DUNAJ INTL FOLK ENSEMBLE

(714) 641-7450 Richard Duree

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE

(818) 343-4410 Suzy Evans
VAN NUYS, 17647 Runnymede St.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00-10:00
(310) 514-1706 Livia Gaspar
LOS ANGELES, Hungarian House, 1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W, Th 7:00-9:30 Sat 2:00-4:00
(626) 969-7338 Elizabeth Romuzga
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Wed 7:00 - 10:00
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 1 Gymnasium

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehring Music Bldg., UCSB Campus

Club Directory

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jay Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 6:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASS

(310) 202-6166 or (310) 478-4659
Tue 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:30-8:00
Tue 1:30-2:30, Wed noon-1:30

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd



Folk Dance Scene

Volume 45, No. 1
February 2009

Editors' Corner

Welcome to a new year and continuing pleasure in dance.

The cover story is about early California, both Spanish and Mexican periods. You can learn about dance, food, and the language of the fan. Ladies, you may want to unearth your fan from the bureau drawer so you can start sending messages. Gentlemen, you'll want to know what those messages mean.

If you're heading to Laguna for the festival, be sure to check out page 22. There are some exciting changes to the schedule. Don't miss out. We'll see you there!

Be of good cheer!

- Pat Cross and Don Krotzer

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February 2009

Federation Corner

RICHARD DUREE



Folk dance began for me at the Camellia Festival in Sacramento the second weekend in March of 1961. I was new to Sacramento, having just gone to work with the Department of Justice, and a colleague invited me to go with him to the dance concert on Sunday afternoon at the Memorial Auditorium. We were late and the first thing I saw when we entered was a performance of the Ukrainian Hopak. It took my breath away, because I knew that these were not professional dancers and that I could do it, too.

I'd been active in martial arts for many years and was very interested in human movement. That and the music made me an instant convert. I joined the Dionysian Dancers and performed with them for a couple of years, then joined Bruce Mitchell's Camtia Folk Ensemble and danced with them for several years. I also studied with Wee Steuber, who still is one of the best teachers I ever worked with, because she instilled in me a sense of value in folk dance.

In the late 60s, I decided I needed a career change and I was pretty serious about dance by then. I enrolled in the Dance Program at San Francisco State University with Anatol Joukowsky and studied with him for two years, receiving my BA degree in Dance in 1969. Three years later I enrolled in the graduate program in dance at Cal State University, Fullerton and taught four undergraduate courses in folk dance there, including a student performing ensemble. After receiving my MA in Dance Ethnology, I taught dance and physical education as an Adjunct Associate Professor for over 20 years. I started Dunaj International Dance Ensemble and produced dance performances for the next 30 years.

Richard's story continues on page 15.

Folk Dance Scene

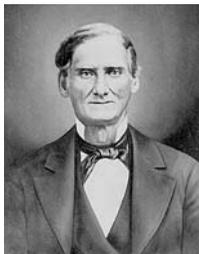
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Folk Dance Scene

EARLY CALIFORNIA'S "TECOLERO"



Don Juan Bandini

"Early California" is considered the time period between 1769, when the Portola expedition first established a settlement at San Diego, until about 1860, ten years after statehood when the state almost totally eliminated its Mexican roots. Within that 90-year span, the first 60 years are considered to be the "Mission

Period", overlapping the "Rancho Period" which began in about 1825. The Rancho Period is the focus of our study of Early California dance and its foremost proponent – Don Juan Bandini.

Born in Peru in 1800 of Italian / Spanish parents, he came to California with his father in about 1820 and quickly became involved in the politics and intrigues of the day. He was a constant rebellious thorn in the side of the authorities and experienced a number of financial ups and downs during his lifetime. A true Californio, he freely imbibed in the traditional impassioned gambling habits of the time and lost and gained several fortunes, including extensive land holdings in Southern California. His fine house still stands on the plaza in Old Town San Diego and was the center of social activity there for many years.

Two of his major accomplishments were the wresting of political control from the missions, whose monastic rule he despised, and promoting the admission of California into the United States. Indeed, his lovely daughters constructed the first American flag to fly in Los Angeles.

Don Juan's personal story is a long one, but it is his dance prowess to be discussed here. He was famed throughout California for his skill at the dance and his dancing is described eloquently by Richard Henry Dana in his "Two Years Before the Mast." It was said that if one wished to guarantee a successful fandango, you must have Don Juan there as "tecolero", the traditional master of ceremonies. He not only was skilled in the dance of his Andalusian heritage, he danced a splendid waltz and taught it everywhere in defiance of the edicts of the church fathers (dancing the waltz was grounds for excommunication). It was commonplace to distract the priests with drink and any

other means and proceed to waltz without the benefit of clergy.

Bandini lived out his life in grand style by marrying his lovely daughters, Arcadia and Ysidora, to very wealthy Yankee merchants – Arcadia to Abel Stearns and Ysidora to Cave Coutts, both fascinating stories in their own right.

Nearly forgotten today, Don Juan was in his day famed for many things, not the least of which was his magnificent dance.

- Richard Duree

THE EARLY CALIFORNIA FANDANGO

"It seems to me that there never were a more peaceful or happier people on the face of the earth than the Spanish, Mexican and Indian people of Alta California before the American conquest. We were building towns and missions when General Washington was carrying on the war of the Revolution."

So wrote Guadalupe Vallejo about the fabled Rancho Period of Early California. Huge land grants supported a horse and cattle culture of immense proportions, only lightly influenced by the distant government of newly independent Mexico, of which Alta California was a part. This period survived about the same length of time as the American Old West - about 25 years - and was just as important to California's history.

Life in the widely scattered haciendas and villages was difficult for everyone - men, women and children alike. As with any people for whom toil is a norm, the opportunity to pause and party was not to be taken lightly. The very nature of the Californios, their love of music and dance and finery, their generosity and hospitality - all inherited from their Spanish forebears quickly led to the development of a splendid form of celebration - the *fandango*.

The fandango was the major social event of the Californios and one was held for every possible occasion: saint's days, religious holidays, a new home, a visitor, a Yankee ship with goods from China and New England, a baptism, a birth, a betrothal - anything. Word of the upcoming fandango spread like wildfire and people came from miles around to share in the event - caballeros and vaqueros on horseback, señoritas and señoras in the creaking *corretas*, heavy two-wheeled ox carts.

Federation Clubs

ASTERIA GREEK DANCE CLUB
Thu 8:30 - 11:30
(310) 229-8947 Jerry Savin
West L.A. Pacific Arts Center, 10469 Santa Monica Blvd

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 7:00
(626) 757-0168 Andy Lin
ALHAMBRA, Asia Pacific California Inc, 2121 W. Mission Rd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS
Sun 7:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Lang Community Center, 21540 Wesley Dr.

LAGUANA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00 Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 6:00-8:00
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 852-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30
(714) 491-1438 James Huang
ALHAMBRA, 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
Thu 8:00 - 10:00
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:00 Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St (Su); Westside Community Ctr, 423 W. Victoria St. (W)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 7:30-11:00
(562) 941-0069 Nancy Attwood
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

February Quote and Question

This quote was sent to me by **Valerie Daley**.

"Life isn't about waiting for the storm to pass, it's about learning how to dance in the rain." Unknown author

Of course, this quote deals with our attitude towards coping with adversity. Do we give in to stress, sadness, etc., or do we hold up our heads and dance our way through. We've written before on how valuable dance is to us and how it can lift our spirits. But maybe it would be fun to learn if any of our readers have actually danced in the rain, a la Gene Kelly. The closest I have come was dancing on deck of a small boat between Alaska and the Yukon Territory. It was so cold that everyone else was dancing in hats, scarves, and coats. But since I get very hot dancing, I was in a tee shirt. The wind was blowing and the ship was listing and it made for an experience I will never forget.

Please write in about your experiences. And if you have a favorite quote, please share that with us as well.

- Sandy Helperin

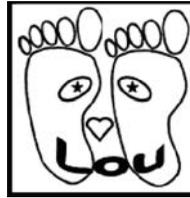
*In response to the December/January question of the month, which asked about dance as an instrument of peace, reader **Dwight Fine** writes:*

Some of my best experiences of dance as a peacemaker have come at the summer school of the Royal Scottish Country Dance Society at St. Andrews University. I recall one dance, done from a square formation, in which my partner was from France, the couple opposite was from England and Canada, the couple on the right was from Germany and the couple on the left was from Sweden and Japan. As we joined together to execute the beautiful pattern of the dance I thought "This is the way the world ought to be."

- Dwight Fine



DANCING WITH TWO LEFT FEET (41)



Recently I wrote about **Bora Gajicki** and what I remembered about him. This made me think about some of the teachers and musicians I have known over the years. Before my memory totally fades I thought it might be nice to write some of the impressions I remember about them.

I started dancing in the early sixties in Laguna Beach. My wife, who is an avid folk dancer since her college days of dancing with **Michael Herman** in New York, finally convinced me to join her at Wednesday night dancing at Laguna Beach high school. In those days **Nate Moore**, would come down from Los Angeles every week to Laguna and teach our group. The majority of the dances he taught were couple dances, and once in a while he would throw in a line dance. I still remember the excitement and feeling of satisfaction when we finally mastered the steps of a *Hasapiko*. In those days, the faster the dance was, the more I liked it, and Balkan dances certainly fit that formula.

That year we decided to fly to San Francisco for the Kolo Festival and I still remember one of the workshops given by an exuberant and energetic young man, **Dennis Boxell**. Between the long weekend, dusk to dawn dancing, and the steep San Francisco hills, we returned home barely able to walk. From all the dances taught we remembered only one dance. And now I forget which dance that was.

Soon after, we moved back to San Diego and started searching for a group that would fit our interests. Lo and behold, UCSD offered an extension class called Balkan Dancing 101 taught by a young man, **Dan Lulue**, and Vicki, his nineteen year old girlfriend. Needless to say we were in seventh heaven and took his class over and over. I still remember him saying: "Look at me for the steps, but if you want to get the styling of the dances look at Vicki." After all these years, we lost track of Dan, but still look up to **Vicki Maheu** for our styling.

Thinking about all the dancing we did in the past, leaves me breathless and tired, so I will take a brief respite until next month when I will continue with my folk dance ramblings.

- Lou Pechi

The Californios played as hard as they worked. During the day, all retired to a wooded area where food and drink were spread for an enormous picnic. The superb horsemen engaged in any number of games to display their skill. They raced each other and had great fun plucking up a chicken buried in the sand up to its neck - at a full gallop. These were the vaqueros, the finest horsemen in the world and their skills laid the foundation for the American cattle industry and the American cowboy twenty years later.



As evening neared, all returned to the hacienda for the evening fandango. The women retired to the house to change into their fine dresses and velvet slippers. A sense of excitement was in the air as they all gathered at the ramada, a three-sided enclosure around a hard-packed dirt floor. The ladies took seats around the sides and the young men gathered - on horseback - at the open side of the ramada. Indian musicians sat to one side, playing violins and guitars as taught by the mission priests. Torches illuminated the scene.

When all were ready, *El Tecolero* stepped to the center of the ramada. He was the "master of ceremonies" and an older, respected member of the community. He knew the dances, the music, the people present and all the gossip and arrangements that were the real reason for the fandango. He would ensure that all went smoothly, that all got to dance - and that pairings of young couples were made as arranged by their parents.

All eyes are on *El Tecolero* as he approaches the lady who is to be honored. Clapping his hands to the music, he invites the lady to the center of the ramada. She rises from her chair, glides to the center and executes a little dance step and bows to the

assemblage before returning to her chair. Each lady in turn is invited to the floor, each performing her little dance and casting flirtatious glances to the young men gathered to watch.

With the ladies introduced, *El Tecolero* calls for the first dance, usually a *contradanza*, a longways set dance still popular in both Europe and America and descended from the 18th Century minuet. Couples are arranged in order of their social standing in the community, elders and guests of honor at the head in a public affirmation of the social structure.

La Cachucha was the traditional second dance in the fandango. Translated as "my little cap," it was a form of endearment to the ladies who now proceeded to display their charms in a group dance with lovely movements of the Spanish fan and a flourish of their wide skirts.

Other dances followed quickly as called by *El Tecolero* - *jotas* from Spain, *sonas* from Mexico, popular social dances from Europe and America. Those with Spanish ancestry performed the regional dances of Spain, considered family heirlooms.

Far into the night they danced before finally retiring for a few hours' sleep before repeating the whole thing the next day - and night. Fandangos were known to last for several days and there are records of guests leaving in the middle of the night to continue their journey. The women, it has been noted, appeared as fresh at the end as they had at the beginning.

As the Californios became more numerous, the culture became more stratified - as is human nature. The wealthier families began to indulge in a less democratic form of social gathering which they called "bailes." No longer was the lowly vaquero welcome as an equal and the fandango became identified more with the lower class. Increasing numbers of Americans, mostly gold prospectors by then, took to the fandango as an outlet for their rowdy entertainments and the magical fandango of the Californios was changed forever.

Research and reconstruction of the dances, music and costume of the period give us a startlingly strong impression of the life style and values of the Californios.

- Richard Duree

Language of the Fan



Fans have been used by women as fashion accessories for centuries. The fan serves a multitude of uses, keeping the lady's hands occupied, drawing another's attention, accenting her dress – and for sending discreet messages, a skill long forgotten, but an essential part of a young person's education. From early California history, here are some examples of the discreet messages.

- ♥ The lady appears at the balcony, slowly fanning her face, then she shuts the fan: **"I can't go out."**
- ♥ If she does it excitedly, not shutting the fan: **"I'll go out soon"**
- ♥ Resting the fan on her lips: **"I don't trust you"**
- ♥ Running her fingers through the fan's ribs: **"I want to talk to you"**
- ♥ Fanning herself quickly: **"I love you so much"**
- ♥ Fanning herself slowly: **"Don't waste your time, I don't care about you"**
- ♥ Moving her hair off of her forehead: **"Don't forget me"**
- ♥ Passing the fan from hand to hand: **"I see you are looking at another woman"**
- ♥ Hitting her hand's palm: **"Love me"**
- ♥ Carrying the fan closed and hanging from her left hand: **"I'm engaged"**
- ♥ Closing the fan quickly and impetuously: **"I'm jealous"**
- ♥ Dropping the fan: **"I belong to you"**
- ♥ Resting the fan on her ear: **"My love for you makes me suffer"**
- ♥ Half-opening the fan over her face: **"We are being watched"**
- ♥ Hitting any object: **"I'm impatient"**
- ♥ Hiding the sunlight: **"You are ugly"**
- ♥ Looking closely at the painting on the fan: **"I like you"**

Presented by Dunaj International Folk Ensemble, Inc. / "Ecos del Fandango"
Richard Duree, Artistic Director / Ruth Levin, Costume Director
2332 Minuteman Way, Costa Mesa, CA 92626
(714) 641-7450 / richard.duree@sbcglobal.net

Laguna Festival

architecture and civil engineering. She is married and has two sons.

Iliana is well known as a Bulgarian folk dance teacher by dozens of folk dance groups in many areas of the U.S., including New York, Washington DC, Maryland, Massachusetts, Connecticut, Ohio, California, Oregon, Utah, Washington, New Mexico, Pennsylvania, and Vermont. She has also taught at folk dance camps ranging from weekend to 2-week-long events. These include:

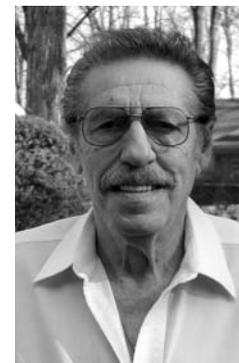
* East European Folklife Centers, Balkan Music & Dance Camps at Mendocino, CA and Ramblewood, MD, Folklore Dance Camp, Mendocino, Pinewoods Dance Camp, MA, Mainewoods Dance Camp, Stockton Folk Dance Camp, Veselo Folk Dance Festival, Eugene, OR.

Iliana has presented lecture-demonstrations on Bulgarian folk art and dance at these universities:

UCLA, UCSD, UCSB, Brigham Young University - Provo, UT, University of the Pacific, California University of Art, Eastman University - Rochester, NY.

Iliana has also given presentations at high schools in New York, Vermont and Washington States.

YA'AKOV EDEN



Ya'akov Eden is a professional dancer and choreographer in both Israel and the United States. He taught dance and physical education at Ball State University in Muncie, Indiana. He was the director of the **Banevolks**, Ball State University Folk Dance Repertory, and currently is the coordinator for the Educational Dance Minor at Ball State University.

Ya'akov started his dancing career at age 11 with the youth movement in Israel. He danced with the National Kibbutz Troup, **Lahakat Hachativah** and then joined the famed **Students of Haifa Dancers**. He had his own dance company, The Northwest Galilee Repertory. In 1966, Ya'akov came to the United States and danced professionally with The Tel Aviv Review, based in New York City. While in the United States he earned his B.A. in dance from the University of Oregon and his M.A. from Ball State University.

Mr. Eden travels throughout the United States, Canada, Europe and the Far East conducting workshops and teaching in folk dance camps. He has taught at all the major folk dance camps in the United States and Canada.

In 1977 he was appointed by the late **Fred Berk** to direct the Israeli folk dance camp, **Blue Star**, in Hendersonville, North Carolina. In 1978, while on special leave from the University, Ya'akov toured Europe and taught many workshops and was a special guest at the dance academy at Rotterdam, Holland. In 1984, Ya'akov directed The **Aman Folk Ensemble**, based in Los Angeles, California.

About 25 years ago, Ya'akov became very interested in Country Western Dance. His teaching of it has made him very popular with many dance clubs and studios in the Midwest. For 5 years he has operated a very successful dance studio, teaching country western, ballroom and swing dance classes.

In 2003, Ya'akov returned from South Korea where he was a visiting professor of dance at Kongju National University. Ya'akov retired in 2005 from Ball State University but is still teaching part time, coordinating the Dance Education Minor.



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Laguna Festival

LAGUNA FOLKDANCERS FESTIVAL: NEW AND IMPROVED FOR 2009

This year's Laguna Folkdancers Festival truly is "new and improved" with a new schedule featuring more teaching, more partying, a better mix of line and couple dances, and more fun! The festival, which runs from Feb. 6 - 8, kicks off Friday evening with an informal party with the teachers (Iliana Bozhanova – Bulgarian and Ya'akov Eden – Old School Israeli) and a combination of requests and live music by Zimzala (formerly known as The Fab 4) from 7:30 until midnight.

Saturday's teaching sessions will run from 9:30 am until 4:30 pm with a break for lunch, then we kick things up a notch with a dance concert from 7:30 – 8:30 pm; followed by the annual Valentine dance and after-party until 1:00 am. If your friends or family aren't up to dancing the night away don't fret, we have special pricing (only \$5) to attend just the dance concert. On the other hand, if you're ready to boogie, then hang around because the party features live music by Eastern Exposure, followed by the all-request after-party.

Sunday's schedule is completely changed from previous years. Sunday begins with a final dance workshop from 10:00 am until noon. Then we're trying something new this year. Hang around and enjoy a Greek lunch catered by Greek Town Grill (a wonderful Greek restaurant down the street from the festival location). Lunch reservations cost \$12 and must be in by 8:00 pm Friday.

During Sunday's lunch break we will play an hour of mostly couple dances. Then we'll put our party hats back on and dance from 1:30 until 4:00 to the dulcet tones of Madison Avenue Folk.

There will be several "request dance" opportunities during the weekend. Now, we have quite a large collection of dance music, but we may not have what you want. So, you can just bring the music for dances you'd like or check with us ahead of time at info@lagunafolkdancers.org. We can play music from mp3 files, CDs, cassettes or minidiscs.

The festival is in its usual location at Ensign Intermediate School, 2000 Cliff Dr., in beautiful Newport Beach. For full festival details see our ad in this issue of the Scene or go online to www.lagunafolkdancers.org.

- Bob Altman for Laguna Folkdancers

ILIANA BOZHANOVA



Iliana Hristova Bozhanova was born in Galabovo, in the Stara Zagora region of Bulgaria. She grew up in a family of musicians and singers in South Thrace. In 1981, she graduated from the National School for Art Instructors in Plovdiv. She completed her Bachelor's and Master's

degrees in "Bulgarian Folk Dances and Choreography" at the Academy of Music, Dance and Fine Arts in Plovdiv, the oldest folk arts academy in the Balkans and the most acclaimed in Bulgaria.

At the age of fifteen, Iliana became a member of the folk dance **Ensemble Rachenitsa** in Plovdiv. Her experiences with the Ensemble, under Artistic Director **Dimitar Doichinov**, inspired Iliana to devote the major part of her life to Bulgarian folklore. Through the ensemble she had the opportunity to perform Bulgarian folk dances in other parts of Bulgaria, as well as in other parts of Europe. It was here that she took her first steps as a dance teacher.

In 1981, Iliana became choreographer and artistic director of two children's folk dance ensembles - **Ensemble Radost** in the village of Yoakim Gruevo, and the **Children's Ensemble** of the Roza Dimitrova Orphanage in Plovdiv. She created her first dance choreographies for these children. Since 2004, she has been the director and choreographer of **Ensemble Voivodintsi** which is comprised of 4 dance groups, 3 of children and 1 of adults, and 2 singing groups.

For a number of years in a row, Iliana has been invited to serve as Dance Coordinator for the Folk Seminar to be held at the Academy of Music, Dance and Fine Arts in Plovdiv this July. She will also teach a new class, a Survey of Bulgarian Folk Dance, during the Seminar.

Throughout the years Iliana has performed with many ensembles in numerous countries. She is well known in the US, not only as a performer but as a dance teacher at dozens of folk dance clubs and camps including Mendocino Woodlands and Stockton.

Besides her work as a dance teacher and choreographer, Iliana has worked as a technician of

Westwood Co-Operative Folk Dancers
presents Sunday, March 29, 2009

Spring Festival

1:30 - 5:30 pm

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all.

Costumes Welcome

Free Admission

Lots of Free Parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland in Culver City)

Westwood Co-op Folk Dancers, Members
of the Folk Dance Federation of California, South

for info about the festival
call Beverly Barr (310)202-6166

co-sponsored by:

The Culver City Department of Parks, Recreation and Community Services

Afterparty - Dinner and Dancing

immediately following the festival at 6:00 pm

Felicia Mahood Senior Center

SW corner of Santa Monica Bl. at Corinth (entrance in the back on Corinth)
free parking in well lit, large lot end of block south on Corinth

Everyone must reserve in advance

Dinner and price to be announced

for info & reservations call Beverly or Irwin (310)202-6166

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

FEBRUARY

6-8 39th Annual Laguna Folkdancers Festival at Ensign Intermediate School in Newport Beach. Teachers: Ya'akov Eden & Iliana Bozhanova. See article and ad. Info: Ted (714) 893-8888.

10 Dance Workshop with Iliana Bozhanova teaching Bulgarian dances, 7:30 at Tuesday Gypsies, Masonic Lodge, 9635 Venice Blvd., West L.A. Info: Millicent Stein (310) 390-1069.

11 *Iliana Bozhanova at L.I.F.E Balkan Dancers.* Teaching Bulgarian dances; 7:45 at Pacific Arts Center, 10469 Santa Monica Blvd. West L. A. Info: Gerda Ben-Zeev (310) 399-2321 or Sherry Cochran worldance1@aol.com.

12 Valentine's Day Party at Narodni! Woman's Club of Bellflower, 9402 Oak Street. See OTS. Info: (714) 932-2513, <http://www.narodni.org>.

13 Valentine's Day Eve Party, 7:30, Friday, at Brockton School, 1309 Armacost Ave., West L.A. All-request program, potluck table. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

14 *Cafe Aman, 7:30 pm - 11:30, at The Pacific Arts Center- 10469 Santa Monica Blvd. West Los Angeles. Info: Mady, madelyntaylor@hotmail.com or Ian Price: ianpricebey@hotmail.com.*

14-15 *Presidents Weekend Mini Dance Camp.* Saturday 1:00 through Sunday night. Israeli dance teachers: Avi Perez and Yaron Elfassy. Director: Yoni Carr. At Avant Garde Ballroom, Newport Beach. Info: (619) 227-0110, yonice@cox.net.

16 Celebrate Presidents' Day, Monday 7:30, at Brockton School, 1309 Armacost Ave., West L.A. All-request program, potluck table. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

20 Anthony Ivancich, Guest Teacher at West L.A. Folk Dancers Friday class, 7:30, at Brockton School, 1309 Armacost Ave., teaching dances from Camp Hess Kramer Workshop. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

28 *Nevenka and the Yeseta Brothers, concert and dance party, 8:00 at Throop Unitarian Church, 300 S. Los Robles Ave, Pasadena. Info: www.nevenka.org.*

MARCH

7, 8 *The LA County Irish Fair Music Festival, at the Pomona Fairplex.*

14 *Cafe Aman, 7:30 pm - 11:30, at The Pacific Arts Center, 10469 Santa Monica Blvd., West Los Angeles. Info: Mady, madelyntaylor@hotmail.com or Ian Price: ianpricebey@hotmail.com.*

16 St. Patrick's Day Party, 7:30 Monday, at Brockton School, 1309 Armacost Ave., West L.A. All-request program. Wear your green & bring a potluck snack. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.

29 Westwood Co-Operative Folk Dancers' Spring Festival, Sunday, 1:30-5:30 at Veterans Memorial Auditorium at Overland Ave. & Culver Blvd., Culver City. Free. Afterparty at 6:00 with dinner & dancing at Felicia Mahood Sr. Ctr, advance reservations necessary. Info: Beverly (310) 202-6166 or (310)478-4659.

APRIL

17-19 *Westwood Co-op's Weekend at Camp Hess Kramer, Friday, 4/17 thru Sunday, 4/19.*

18-19 *Scandinavian Festival, 10:00-5:00, at California Lutheran University, 60 W. Olsen Road, Thousand Oaks. Info: (805) 241-1051 or www.callutheran.edu/scancenter.*

29-5/7 *A Trip to Branson with Beverly and Irwin Barr. See OTS or call Beverly (310) 202-6166 or (310) 478-4659*

MAY

22-24 Dance with the Dolphins, Statewide Folk Dance Festival at Balboa Park Club & Folk Dance Center, San Diego. Info: www.statewidefolkdance.com.

NORTHERN CALIFORNIA

2/13 *An Evening in Honor of the Honeybee.* Songs and dances from Bulgaria. 7:30 at Secret Bookstore, 923 C St. San Rafael. Info: (415) 456-2799.

2/21 *Festival of the Oaks, Live Oak Park, Berkeley.* Workshop led by Lee Otterholt, Federation meeting, dance and exhibition. Info: (510) 527-2177, meldancing@aol.com.

3/13-15 *Camellia International Folk Dance Festival at CSU Sacramento.* Teachers: Atanas Kolarovski & Jerry Duke. Info: www.folkdance.com/sacramentocouncil/SB09.htm

3/14-15 *San Francisco Tamburitzza Festival* with special guests MOMCI from Detroit, Michigan, at

Ethnic Food

1 tablespoon minced garlic
2 cups chopped canned tomatoes
1 tablespoon dry Mexican oregano leaves
2 teaspoons ground cumin
1/2 teaspoon cayenne pepper
1 teaspoon salt

Cover beans with water and bring to a boil, then let sit for 1 hour.

Add mild chilies, Jalapeno, onions, garlic, tomatoes and seasonings.

Cook 2-2 1/2 hours

When finished cooking add 1/2 cup chopped fresh cilantro

MEXICAN RICE

Rice came from Asia and by tradition was brought to Italy along with spaghetti by Marco Polo. In truth he may or may not be responsible. The Spanish probably obtained their taste for it from the Moors or Arabs who traded with the Orient long before anyone in Europe even knew it existed. The Spanish added some ingredients to make it a popular savory side dish.

This Mexican or Spanish Rice dish would have been baked in the horno along with pots of meat and beans as the horno was cooling down. However you can use a 350 degree oven.

1/4 pound of salt pork, ground or finely chopped
1/2 cup finely chopped onion
1/2 cup finely chopped green or sweet red pepper
1 clove garlic finely minced
1 cup long grain rice
1 3/4 cup chicken or vegetable stock
1 cup chopped canned tomatoes
1/2 teaspoon hot or sweet paprika
1/4 teaspoon ground black pepper

In a heavy oven-proof pot sauté salt pork, until lightly browned. You may also use regular bacon, if you wish. Salt pork was popular because of the high salt content. It lasted almost forever. The salting, drying and curing process was accompanied by slight fermentation that gave it a pleasing unique flavor. Italian and Spanish cured hams and bacon have this same flavor.

Add and sauté until soft, onion, pepper, and garlic. Add rice and continue to sauté for about 5 minutes. Add stock; tomatoes, paprika and black pepper. *The Spanish or Mexicans would sometime use a smoked paprika which you can approximate by toasting the paprika in a hot dry pan for a minute or two, being careful not to burn it. McCormick also markets a Spanish Chili Powder that works well and is not as hot as the Hungarian hot paprika.*

Bring to a boil, stir, cover and place in an oven and bake for about 25 minutes or until rice is tender.



CATALAN CAKE OR "CAKE" A LA CATALANA

11 Tablespoons soft butter
11 Tablespoons sugar
3 eggs
1 3/4 cups cake flour
1 1/2 teaspoons baking powder
3/4 cups pine nuts, toasted
1 1/3 cups candied orange slices or peel, diced
1/2 cup dark rum

Beat butter and sugar until fluffy. Continue beating and add eggs one at a time.

Sift flour and baking powder together and add to creamed mixture.

Add pine nuts and orange to cake.

Slowly stir in rum.

Pour into greased and floured 10-inch cake pan. Smooth top and bake in 350-degree oven for 45 minutes or until inserted tester comes out clean. Cool in pan. This cake is often served with a dollop of whipped cream or cream fresh or Mexican cream.

Another way of dealing with this cake is to bake a regular yellow or pound cake. After the cake is cool slice it and sprinkle the layers with some dark rum. Put the layers together with whipped heavy cream and candied fruit and toasted pine nuts. This should be refrigerated for at least an hour before serving.

- Richard Duree

EARLY CALIFORNIA DINING

Tables were laden with produce from private gardens and the mission lands. A family breakfast would include eggs or 'frijoles' (beans) prepared in delicious Spanish style by Indian cooks, coffee with rich cream, or chocolate, or tea, honey, and 'tortillas.' Dinner came at noon and was a solid meal of beefsteak and broiled beef, stewed chickens or hash made of 'carne seca' (dried beef) mixed with scrambled eggs, onions, tomatoes well seasoned with red chili pepper, beans prepared with plenty of gravy, 'tortillas,' and 'vino del pais.' Black coffee always ended the meal, and kept no one from enjoying a siesta.

Supper was slightly less solid than noonday dinner, consisting of soup, roast duck perhaps, or 'guisado de carne' richly flavored, sweet potatoes, 'frijoles,' and lettuce salad, or some such combination. Always wine accompanied the meal, and for dessert there would be 'dulces' (sweets), served with coffee.

During fiesta evenings, late refreshments were passed to guests exhausted from dancing 'los jarabes,' 'la jota,' 'los camotes,' or 'el barrego.' Even the waltz, which can be calmly performed by phlegmatic people, was danced by the Californians with great spirit and grace. Don Juan Bandini, having introduced it to the country, always was called upon to choose a partner and dance with her alone. A slender and darkly handsome man, he would choose the belle of the ball, and put on a performance well worth watching.

POTLUCK ALA MEXICAN ERA (1820-1848)

Generally people didn't have appetizers before meals. Between the elements and hard work they didn't need any. Because of the way the garden's were fertilized, in part with human fecal matter, crudités or raw vegetables weren't eaten. Salads based on lettuces or cabbages were most often cooked, but using some of the same dressings that we would recognize. Desserts were probably not eaten after meals as we are accustomed to today, but more often were eaten as mid-morning or mid-afternoon snacks. Meat, often scarce, was served first and then you loaded up on the filling carbohydrates. The meats were usually loaded with fats. The beef of the day was very tough and had to be larded. Thin strips of fatty bacon

were threaded through the meat to keep it moist during the long cooking process. It also gave it a better feeling on the tongue when you tried to chew it. Long, slow braising was the most common way of cooking beef.

The Spanish, and later Mexicans, instead of eating a large plate of food, often stood around and nibbled on small tortillas which they filled with the meats and condiments they wished. A Fiesta could be a very fluid affair, choreographed under the strict eyes of the elders, of course. Between the dances, being able to move about assisted those furtive glances between the opposite sexes.

MEXICALE TURKEY, CHICKEN OR STEAK

Marinate thin cuts of turkey breast or beef steak or lightly pounded chicken breasts at least an hour, or better still, over night. Shake off marinade and grill over very hot grill. Cut into thin strips and serve with warm tortilla and condiments.

Marinade:

- 1 thinly sliced large onion
- 2 tablespoons chili powder
- 2 minced garlic cloves
- 2 teaspoon salt
- 1 tablespoon Mexican oregano leaves
- 1 tablespoon paprika
- 1 teaspoon thyme leaves
- 1/4 cup brown sugar
- Juice of 2 lemons

Warm tortillas

Condiments: chopped black or green cured olives, guacamole, chopped tomatoes or salsa fresca, onions, cilantro, Mexican cream, no cheese please.

BLACK BEANS

- 4 cups black beans
- 3 fresh mild chiles roasted, seeded and chopped (you may use canned)
- 1 Jalapeno roasted, seeded and chopped (you may use canned)
- 2 onions, finely chopped

Croatian American Cultural Center, 60 Onondaga Ave., San Francisco, CA 94112

6/20-27 *Mendocino Folklore Camp*. Dance teachers: Sarah Anindo Marshall (West Africa), Nikola Krcadinac (Serbia), Sue Foy (Circle and couple). Music and singing teachers: Miamon Miller, John Morovich, Bill Cope, Michelle Simon. Plus great food, live music, parties, kids' activities. Info: (415) 225-9956, www.mendocinofolklore.com

6/27-7/4 *Mendocino Woodlands Balkan Music & Dance Workshops* (West Coast), Mendocino, CA. Info: (510) 547-1118 or office@eefc.org.

7/26-8/1 & 8/2-8 *Stockton Folk Dance Camp*. Teachers: Roberto Bagnoli, Jerry Helt, Zeljko Jergan, Roo Lester, Yves Moreau, Lee Otterholt, France Bourque-Moreau. Live Music by Chubritza.

COLORADO

4/16-19 *National Folk Organization Conference*, at YMCA of the Rockies, Denver. Info: (801) 485-5824 or kstjohn@burgoyne.com.

ILLINOIS

3/20-22 *Spring Festival* at International House, 1414 E. 59th St., Chicago. Teachers: Nina Kavardjikova, Bulgarian; Atanas Kolarovski, Macedonian; Ahmet Luleci, Turkish; Sani Rifati, Rom. Info: (773) 324-1247 or balkanskeigre@yahoo.com.

MONTANA

7-2009 & 2010 *National Folk Festival* in Butte, MT. Info: www.nationalfolkfestival.com.

NEW YORK

2/13-15 *Dance Flurry* (22nd annual), Saratoga Springs, NY. Contrás, squares, swing, international, Cajun. Info: (518) 292-0133, info@danceflurry.org, www.danceflurry.org.

3/20-22 *Tri-City Folk Dancers Present Yves & France Moreau*, workshop of Balkan & other dances at Schenectady, NY Info: Bob (518) 452-1154, dontreble@aol.com, www.tri-cityfolk dancers.org.

8/8-15 *Iroquois Springs Balkan Music & Dance Workshops* (East Coast), Rock Hill, New York. Info: www.eefc.org

NORTH CAROLINA

7/12-18 *Celtic Week* at The Swannanoa Gathering, Warren Wilson College, Asheville, NC. Info: (828) 298-3434 or gathering@warren-wilson.edu.

TEXAS

3/13-15 *San Antonio Folk Dance Festival*. Teachers: Lee Otterholt, Sandy Starkman, George Fogg, Andy Taylor-Blenis. Info: Nelda Drury (210) 342-2905 or www.SAFDF.org.

WASHINGTON

4/17-18 *Workshop with Greenlake Folkdancers*, in Seattle. Teacher: Yuliyán Yordanov. Info: Steve Bard (425) 883-0332 or www.ratcheniza.com.

FOREIGN

BALKANS

8/2-15 *Balkan Journey!* Albania, Macedonia, Greece, Bulgaria! Led by Jim Gold. Info: (201) 836-0362 or www.jimgold.com.

BULGARIA

8-2010 *Koprivshitsa Festival Tour!* Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. This colorful, unforgettable, mountain-top Folk Festival is held once every 5 years. Led by Jim Gold. Info: (201) 836-0362 or www.jimgold.com.

FOUR COUNTRIES

7/6-7/22 *Four Countries Folk Dance Cruise (Ukraine, Romania, Bulgaria, & Turkey)* Dancing led by Lee Otterholt. Info: Mel Mann c/o Berkeley Travel, 1301 California St., Berkeley, CA 94703, (510) 526-4033, or meldancing@aol.com.

CANADA

3/14-16 *Weekend of Turkish Dance Workshops* with Ahmet Luleci at Churchill Park United Church, 525 Beresford Ave. Winnipeg, Canada. Info: prolog@mts.net.

5/1-3 *Salt Spring Island Folk Dance Festival.*, Salt Spring Island, British Columbia. Teachers: Cristian Florescu & Sonia Dion (Romanian), Hilde Otterholt (Hawaiian Hula). Info: Rosemarie@keough-art.com.

EGYPT

6/24-7/8 *Dance Tour to Egypt*, 2 weeks into the magic of Middle Eastern music & dance in its own home. Info: hala@haladance.com

GREECE

4/9-24 *Greece, the Greek Islands & Greek Easter!* Athens, Olympia, Delphi, Meteora & Mycenae. Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus & Santorini. Led by Lee Otterholt. Info: (210) 836-0362.

Calendar

4/18-26 *Easter Seminar of traditional Greek Dances of the Islands & Asia Minor.* Info: Christiana christianakatsarou@hotmail.com, Caroline carolinesimmonds@hotmail.com.

HUNGARY

7/31-8/11 *Hungary!* Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival & Csango Folk Festival! Info: (201) 836-0362 or www.jimgold.com.

ISRAEL

3/15-27 *Israel! Jerusalem, Masada, Tel Aviv, Galilee* - Led by Jim Gold with Dr. Joe Freedman. Eilat & Petra-Jordan extension 3/26-29. Info: (201) 836-0362 or www.jimgold.com.

MEXICO

3/25-4/4 *Dancing with Donna* Dance Cruise to Mexico sailing from San Diego. Info: About cruise: (800) 745-7545, cruises3@pacbell.net. About dancing: Donna (408) 257-3455, donna@dancingcruises.com.

NORWAY

6/13-23 *Norway!* Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise & Voss. Led

by Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com.

POLAND

9/5-19 *Poland!* Krakow, Zakopane, Torun, Gdansk, Olsztyn & Warsaw led by Richard Schmidt. Info: (201) 836-0362 or www.jimgold.com.

ROMANIA

6-2009 Tentative Date *2009 Dance Tour in Romania* Led by Lia & Theodor Vasilescu. Info: (973) 539-7020, ping.chun@att.net.

TURKEY

4/30-5/20 *Music, Dance & Cultural Tour To Istanbul, Turkey.* Info: info@helene-eriksen.de.

10/18-31 *Turkey!* Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale & Bursa, led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com.

UKRAINE

7/6-22 *Dance on the Water* Dneiper River Cruise in Ukraine, Black Sea, and Istanbul. Info: <http://www.folkdanceonthewater.org>, meldancing@aol.com, or (510) 526-4033.

Los Angeles Dance Workshops With

Iliana
Bozhanova



Tues., February 10
7:30 pm
\$7.00

Tuesday Gypsies
Masonic Lodge
9635 Venice Blvd.
West LA

Millicent Stein
310-390-1069

Wed., February 11
7:45 pm
\$15.00
L.I.F.E. Balkan Dancers
Pacific Arts Center
10469 Santa Monica Blvd.
Los Angeles

Gerda Ben-Zeev
310-399-2321 or
Sherry Cochran
worldance1@aol.com

Recent Events



Pasadena
Winter Fest



Recent Events

REMINISCENCES AT THE KOLO FESTIVAL, 2008

John Filcich started the Kolo Festival in 1952. Every year, the day after Thanksgiving starts three days of Kolo dances, singing and music. Looking back, as John was conducting a session on the culture and customs of Croatia, brought back memories of decades past.

I was teaching a teachers' session in how to teach folkdance to children. I would invite John to come to my classes and show us the dances he did as a kid in Croatia.

One morning the door was locked and John took over my class while I went to get the key. As I came back I heard him telling the teachers, "My grandfather was born in Austria, my father was born in Italy, and I was born in Yugoslavia, and we were all born in the same house."

When I talked to him later and told him that my husband Bob and I were going to visit Yugoslavia that summer, he invited us to that very house.

Indeed, we did find that very house, stopped and knocked on the door. His relatives answered, and were extremely gracious. They invited us in, asked us to dinner, and to stay the night.

The problem was that they spoke only Italian and Serbo-Croat, and Bob and I spoke only English and Spanish.

We politely declined.

- Carolyn Brent

"REMEMBERING BORA"



Marge and Anna Gajicki wish to thank all who came to the "Remembering Bora" event on November 22, 2008, at Hillcrest Park in Fullerton. And to the many who were there in spirit, we thank you also. A sumptuous potluck dinner was followed by a Remembrance Program that included the San Pedro Balkan Dancers in a dance performance of Bora's dances as arranged by Anna.



Everyone danced to the live music provided by **Just Accordions** (meet monthly at the Phoenix Club in Anaheim) and by Eastern Exposure, a talented all-girl orchestra from San Diego.



All monies over expenditures were donated to the Stockton Folk Dance Camp Scholarship Fund. The memory book will be available at festivals and at the Gajicki residence for those who wish to add their own thoughts or to just glance through it. The risherfunerary.net website will be up until next summer for anyone who would like to leave any comments on-line.

Bog da go prosti.

- Marge Gajicki



May 22, 23, 24, & 25, 2009 at San Diego's
BALBOA PARK CLUB and FOLK DANCE CENTER
www.statewidefolkdance.com

WORKSHOPS WITH TWO MASTER INSTRUCTORS
Yuliyana Yordanov teaches Bulgarian Dances
www.phantomranch.net/folkdance/teachers/yordanov_y.htm
Viviana Enrique Acosta teaches Mexican Couple Dances
www.balletfolkloricoenaztlan.com

PARTIES * AFTER-PARTIES * LIVE MUSIC

Sponsored by the Folk Dance Federation of California, South
Supported by the San Diego Parks & Recreation Department

On the Scene

VESELO SCHEDULE

New addition: On January 31 we will have the recently formed band, **Zimzala**, playing for us. Musicians are **Lee Otterholt, Bob Altman, Errol Strelnikoff** and **Don Robinson**.

Here's our known schedule for February, 2009

7 - Closed for Laguna festival.

14 - Valentine's Day Party

21 - Reviews of Laguna Festival dances.

28 - Reviews of Laguna Festival dances.

- *Lu Perry*

CELEBRATING 25 YEARS – 2009 CAMP HESS KRAMER WORKSHOP WEEKEND

Save the dates, October 30, 31, November 1, 2009, for the 25th Anniversary Camp Hess Kramer "Camps Review" Workshop Weekend. Remember the exciting 20th Anniversary Weekend. Save the date and plan ahead for another memorable camp experience. Watch for more information as it develops. If you want to know more about the weekend, call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659.

WEST L. A. FOLK DANCERS Monday & Friday PARTIES

Two parties in February. Surround your weekend with parties and still have your weekend for other activities that you also enjoy. Valentine's Day Party on Friday, Feb. 13 and President's Day Party on Monday, Feb. 16. We all love parties, especially folk dance parties.

St. Patrick's Day Party on Monday, March 16. Come dance with us and enjoy a great evening of dancing with a lot of very nice and friendly people.

We all look forward to Monday and Friday night parties and seeing old and new friends, some that we see and dance with often and others that we always look forward to seeing at our parties. Come join us and dance with one of the friendliest groups around. We love people and dancing together, and we have great parties.

All parties are All Request Programs, played by Beverly and Irwin Barr. Bring snacks or desserts for the pot-luck table and don't miss these happy party nights. All parties begin at 7:30 p.m. and end when you get too tired to dance.

We meet every Monday and Friday evening and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We will not meet on Friday, Feb. 6.

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

- *Beverly & Irwin Barr*

WESTWOOD CO-OP SPRING FESTIVAL – SUNDAY, March 29, 2009

It's coming soon. Don't miss this one. Westwood Co-op Folk Dancers annual Spring Festival is always a highlight of the year. Note the date, Sunday, March 29, 2009. The place and time are the same, at the Veterans Memorial Auditorium at the S/W corner of Overland Ave. & Culver Blvd. in Culver City from 1:30 – 5:30 p.m. The festival is free, (compliments of the Westwood Co-op Folk Dancers), the parking is free, and the fun is free. Come and have a wonderful day.

Bring along a folk dance friend or a non-folk dance friend who may be a potential folk dancer. They can enjoy watching and getting into a few easy dances, and will see and feel the enjoyment of folk dancing.

There will be an after-party at Felicia Mahood Senior Center, corner of Santa Monica & Corinth in W.L.A. See the ad in this issue of Scene, or call Beverly at (310) 202-6166 or (310)478-4659 for any information about the festival and the after-party, or if you would like flyers e-mailed or mailed to you or your folk dance group.

- *Beverly Barr*

FOLK DANCE TRIPS

Dancing with Donna on a dance cruise to Mexico, sailing from San Diego

Mar 25 - Apr. 4, 2009 - 10 days and nights aboard Holland America's Ryndam

Enjoy 10 days and nights filled with spectacular views, exciting shore adventures, great food and service and shipboard activities and... lots and lots of dancing with Donna. For more information:

About the cruise: CCC (800) 745-7545, cruises3@pacbell.net

About the dancing: Donna (408) 257-3455, donna@dancingcruises.com



Numbers to call:
(714) 891-0788, 893-8888
(949) 646-7082

e-mail:
info@LagunaFolkdancers.org
website:
www.LagunaFolkdancers.org

39th annual
FESTIVAL
February 6-8, 2009
Ensign Intermediate School Gym
2000 Cliff Dr. Newport Beach CA.

Presenting Master Teachers

Iliana Bozhanova and Ya'akov Eden

dances of Bulgaria

dances of Israel

Live Music

Fab 4 Play

Friday evening

Eastern Exposure

at the Valentine Party
Saturday evening

Madison Avenue Folk

at the Dance Party
Sunday afternoon

Valentine Dance Party - hosted by Veselo Selo

Saturday night 8:30

Schedule of Events

FRIDAY EVENING..\$10.-

Dance Party
with teachers, live music 7:30 -12:00

SATURDAY

Morning dance workshop..... 9:30- 11:30 \$10
Afternoon dance workshop.....1:30 - 4:30 \$12
Dance Concert.....7:30 - 8:30 \$15
Valentine Dance & Afterparty, ... 8:30 -1:00 incl.
with live music

SUNDAY 10:00-4:00

Dance workshop..... 10:00-12:00 \$12.-
Dance Party, live music.....1:30 - 4:00 incl.
Greek lunch after Dance review (12:00-1:00)
~optional @ \$12.- extra~

NOTE: New and Different

Dance Party on Friday
Concert Saturday evening
Teaching session Sunday morning

optional:

Greek lunch in the Gym on Sunday
(must be ordered by 8:00 PM Friday;
Price \$12.-)

Menu:

Moussaka, Greek salad,
Hummus with Pita and Roasted Veggies

Motel info:

Travelodge, 1951 Newport Blvd., Costa Mesa
(949) 650-2999

\$67.84 or \$73.14 incl.tax, per night
(mention Laguna Folkdancers)

Passport for all events
\$50.- at the door

Under 18 FREE

For request-time you may bring your
favorite CD-s, cassettes or mini discs



Travel
broadens
one!

Jim Gold International Folk Tours: 2009

Mad Shoe Travel Guide: www.jimgold.com

ISRAEL ! TURKEY ! ALBANIA-MACEDONIA-GREECE- BULGARIA ! GREECE and the GREEK ISLANDS ! NORWAY! HUNGARY! POLAND!

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Richard Schmidt, Joe Freedman, Adam Molnar

ISRAEL ! . . . March 15-27. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Israeli, Arab, Druze Debka, and Balkan dance workshops. Meet Yemenite, Bedouin, and Kurdish cultural groups. Inbal Dance Theater. Jerusalem, Tel Aviv, Galilee. Eilat, Petra-Jordan ext. Mar 26-29

BALKAN JOURNEY ! ALBANIA, MACEDONIA, GREECE, BULGARIA !

August 2-15 Led by Jim Gold. Thrilling adventure across four rarely-visited countries. Unbeatable dancing, music, and historic sites! Tirana, Ohrid, Thessaloniki, Bansko, and Sofia.

TURKEY ! . . . October 17-31. Led by Jim Gold and Lee Otterholt.

From Hittites to Ataturk, Halay to Horon. Enjoy the hospitality and history of this mysterious and exotic land. Learn Turkish and international folk dancing. Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale, and Bursa.

NORWAY ! . . . June 13-23. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

GREECE, the GREEK ISLANDS, and GREEK EASTER ! . . . April 9-24.

Led by Lee Otterholt. Hasapicos, syrtos, markets, mountains, archeological wonders, and sun-kissed islands. Three exciting Greek Easter celebration days on island of Mykonos! Classical tour of Athens, Olympia, Delphi, Meteora, and Mycenae. Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, and Santorini.

HUNGARY ! . . . July 31-August 11. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival, and Csango Folk Festival!

POLAND ! . . . September 5-19. Led by Richard Schmidt. Dance the Polonaise, Krakowiak, and more! Krakow, Zakopane, Torun, Gdansk, Olsztyn, and Warsaw.

BULGARIA ! August 2010: KOPRIVSHTITSA FESTIVAL TOUR! Led by Jim Gold. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. This colorful, unforgettable, mountain-top Folk Festival is held once every five years. Register early!

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.
Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone (____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362. www.jimgold.com Email: jimgold@jimgold.com

On the Scene

Discover Armenian, Persian and Roma culture in Yerevan.

Together with the Armenian Youth Center from Yerevan, **Simona Jovic** and **Helene Eriksen** invite you to Armenia to discover the Persian, Armenian and Romani culture. There will be dance workshops with Helene Eriksen (Persian dance), Armenian artists (Armenian dances) and Simona Jovic (Roma dances). Included are cultural visits, discovering the city of Yerevan and other surprises! More details online very soon. In the meantime, you can get more information by contacting info@helene-eriksen.de

This trip takes place immediately before Helene's Istanbul Tour (see below)...so come to both and save on time and airfare!

Music, Dance And Cultural Tour To Istanbul, Turkey, April 30-May 20, 2009

Dear friends... if you have been hesitating to sign up for this years' fabulous tour to Turkey, it's time to do it now.

This year we will be in Istanbul for the fabulous Roma Celebration of Hirdellez. Here is a link to a video about Hirdellez: <http://www.youtube.com/watch?v=QLNXb2FVs7E&feature=related>

and here is a link to read up on what the festival is all about: <http://www.hidrelle.z.org/english.asp>.

Reserve your space now! If you would like to read descriptions of the tour with photos then go to my web page www.helene-eriksen.de and click on "Music and Dance Tours"...you will also find a link to a tour of Armenia!

Easter Seminar of traditional Greek Dances of the islands and Asia Minor - Cappadocia on the beautiful island of Ikaria, in the Aegean sea

From Saturday, April 18 to Sunday, April 26, 2009
Experience the Dances - Songs- Panegyria & Parties- Cultural Workshops with **Christiana Katsarou** -- Ikaria - Fourni and other Cycladic/No Aegean islands
Christos Theologos -- Asia Minor - Cappadocia and **Giorgos Elenis & Anna Georgiou** -- Leros - Dodecanese

Plus the Rituals of the Greek Orthodox Easter (the resurrection Anastasi celebration on Saturday, and the all day "Pascha" feast on Sunday)

For more information: Christiana Katsarou (Greek, English, French): christiana_katsarou@hotmail.com

Caroline Simmonds (English) - caroline_simmonds@hotmail.com

WORKSHOPS WITH ILIANA BOZHANOVA

After teaching at the Laguna Festival on February 6-8, Iliana Bozhanova will be presenting two Bulgarian dance workshops in the Los Angeles area:

* Tuesday, February 10 - 7:30 at the Tuesday Gypsies, 9635 Venice Blvd., West L. A. Info: Millicent Stein, (310) 390-1069, MJSeu4bia@Ca.rr.com.

* Wednesday February 11 - 8:00 at LIFE Balkan Dancers, 10469 Santa Monica Blvd. Info: Gerda at (310) 399-2321, Sherry at worldance@aol.com.

FOLKWORKS

'Folkworks' which used to be a bi-monthly printed newspaper, is now an 'e-zine'. That is, you can access it on-line. It still contains lots of information on dance and music events, plus many interesting articles. Go to www.FolkWorks.org and read all about it!

WEST L. A. FOLK DANCERS

Monday evening is an Intermediate group with some easier dances done at the beginning of the evening, as necessary, for newer dancers to be able to join in and enjoy and love folk dancing, followed by intermediate dances. Dancing from 7:45 to 10:30 p.m. We are open for dancing on all holidays that are on Mondays.

New schedule for Friday evenings: dancing from 7:45 to 10:30 pm. We will feature specialty evenings listed in the Scene and on flyers.

Friday schedule for February:

Feb. 6 -- Closed - No Dancing tonight
Feb. 13 -- Valentines Day Party (Request Program)
Feb. 20 -- Anthony Ivancich -- Guest Teacher, teaching some dances he taught at Camp Hess Kramer
Feb. 27 -- Featuring Oldies & Goodies (Request Program)

Friday Schedule for March:

Mar. 6 -- Review of dances taught at the Laguna Festival Workshop
Mar. 13 -- Review of dances taught at the Laguna Festival workshop
Mar. 20 -- Mostly line, circle, and individual dances
Mar. 27 -- All Requests -- you choose your favorite dances

On the Scene

We all look forward to seeing old and new friends. Come join us and dance with one of the friendliest groups around. What fun we have dancing and learning good dances. Requests are always welcome at all of our classes.

We meet every Monday and Friday evening and dance from 7:45 to 10:30 p.m. on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to seeing you. For info: Call (310) 202-6166 or (310) 478-4659.

ENJOY BRANSON – APRIL 29 - MAY 7, 2009 WITH BEVERLY & IRWIN BARR

Beverly and Irwin Barr will again lead a group on an enjoyable trip to Branson (plus more) for 9 days. We know Branson, having taken groups to Branson many times, and know how to make this trip a real vacation of pure enjoyment and entertainment. Those who have been to Branson with us before have been requesting this trip again and again. Those who have not been to Branson are curious and want to come with us to experience this trip for themselves. We are listening to your requests and are going to Branson and more.

We always plan this trip at the time of year that the International WorldFest is at Silver Dollar City, with usually 12 to 20 countries represented at the International WorldFest. Amazing entertainers (dancers, musicians, singers, acrobats, some incredible talent, plus artifacts, clothing, jewelry, etc.) are brought to Branson from their native countries.

There are many new attractions and shows in Branson since our last trip. We researched all the new attractions and are excited with what is new - also many of the attractions and shows that have been so enjoyable are still there. This time we will include a tour of Little Rock and a visit to the Clinton Museum and Library plus more of the Clinton legacy. We'll see more of the Ozarks, as well as some interesting attractions north of Branson. We admit that our Branson trip is more enjoyable than the average.

See the ad in this issue of Scene. We welcome your calls to get updated information. Our price is all inclusive: 8 nights of lodging, all shows, attractions, sightseeing, full time motor coach for 9 days, breakfast and dinner every day. We have group air prices

available on Southwest Airlines, or you can do your own flight arrangements or use your mileage.

Call or e-mail Beverly and Irwin for more information or to send your deposit, dancingbarrs@yahoo.com, 310-202-6166 or 310-478-4659.

- Beverly & Irwin Barr

ATTRACTING NEW FOLK DANCERS

It is so cool to pull into a parking lot for a folk dance event and see all of those bumper stickers proclaiming International Folk Dance as "Dancers without Borders". Thank you, Loui Tucker! And thank you, too, for challenging us to come up with a "commercial" for International Folk Dance! I thought long and hard about that challenge, but it was Roy Butler who came up to bat, and with Loui's help, (I am sure), hit a home run!!!! Thank you, Roy!

I hope many of you will use this "commercial" to entice prospective folk dancers into joining in on the fun. I can't think of a single dance group that wouldn't delight in an infusion of new blood!

Visit <http://internationalfolkdance.blogspot.com/> then send the link in an email to friends who might become future dancers. Why not send it to everyone in your addy-book?

When I think about how many more years of dancing I could have enjoyed if I but KNEW where to find you, you folk dancers, I am ever-so motivated to get the word OUT THERE! Let's all work at getting the word out!

Have a great New year, and let us see if maybe this new year, new hope, new world perspective might also bring our folk dance clubs new members! WooHoooo!

- Valerie Daley

LAGUNA FOLKDANCERS IMPORTANT NEWS

On February 15, The Laguna Folkdancers will begin dancing at the **Lang Park Community Center, 21540 Wesley Drive, Laguna Beach** which is about 2 miles south of the current location.

Lang Community Center comes complete with a nice smooth wooden floor that is a bit larger than the one at Legion Hall, a view of the Pacific Ocean, and even a parking lot. Directions from the downtown Laguna Beach area, drive south on Pacific Coast Hwy about 2 1/2 miles, turn left onto Wesley Dr., turn right into the first driveway to park in the parking lot. Follow the

On the Scene

sidewalk down to the building. Don't get confused by the signs about a school.

Why move from our current fabulous location? Well, here is the story:

Once upon a time, the People of Laguna Beach decided to build a new community center downtown. This new community center, the People said, would be larger and able to support more classes and other activities. Finally, after several years, the new building non-magically appeared and many existing recreation classes will move there. Our current place on Legion St. will no longer be used for dancing (make sad face now). Unfortunately, the new center is not open Sunday evenings. So we were offered Lang Community Center as a reasonable alternative. So after the festival, the Laguna Folkdancers will have a new home.

Upcoming teaching:

2/1 Lee Otterholt reviews Opas and Kotchari which are on the festival program

2/15 Bob Altman reviews Israeli dances from the festival

2/22 Steve Himel reviews Israeli dances from the festival

March: Laura Bremer and Lee Otterholt review Bulgarian dances from the festival

- Laguna Folkdancers

Richard Duree (cont.)

I became very interested in learning theory and began to develop teaching skills by borrowing techniques from the many superb teachers I encountered over the years. I once came across an article by Dr. Hugh Thurston of the University of BC. His discourse on "choreogeography" changed my view of folk dance from that of simple recreation to an in-depth examination of the relationships between ethnic dance and the cultures that created them. The burning question became: "Why do people dance the way they do?" I'm still asking that question and it's led me to some very interesting places. My interest in dance grew far beyond European Folk dance into Victorian, Early California, Ragtime and contemporary social dance. I'm grateful that I learned dance from several different concepts, including technique, folklore, ethnology, performance and recreation. Today, I'm still teaching frequently with my wife, Ruth Levin, at workshops and festivals throughout California.

- Richard Duree

TRAVEL AND DANCE WITH BEVERLY & IRWIN BARR

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WorldFest - America's largest
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Group Airfare on Southwest Airlines
approx. \$400 or you can get your own

Call for itinerary and information
310-202-6166 or 310 478-4659