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Published monthly except for July/August and December/January issues.

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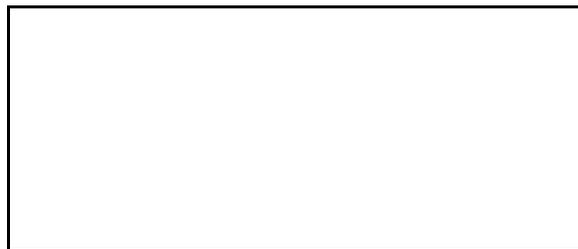
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission (including all photos) is required.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Balboa Park Club, Yuliyana Yordanov in Madison, WI and statewide chairman, Georgina Sham

Club Directory

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec. Center, 661 E. Sierra Madre Blvd

TOPANGA CANYON INT'L Fd
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLK DANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS
Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club Balboa Park

CONEJO VALLEY FOLK DANCERS
Wed 7:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:15 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland
Wed 7:30-8:30 Thu 12:05-1:05
L.A. Shaarei Tefila, 7269 Beverly
Mon 7:45-8:45 Tue 1:30-2:30

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park, Casa del Prado room 206 St.

PASADENA CO-OP
Fri 7:45-8:30
(323) 255-3809 Don Krotser
PASADENA, Throop Memorial Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS
Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE
Mon 7:00-10:00 Wed 7:00-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS
Mon 7:45-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA
Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS
Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

DUNAJ INTL FOLK ENSEMBLE

(714) 641-7450 Richard Duree

INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE
(818) 343-4410 Suzy Evans
VAN NUYS, 17647 Runnymede St.

KARPATOK HUNGARIAN FOLK ENSEMBLE
Wed 7:30
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz, 1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE
M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS
(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP
Wed 7:00 - 10:00
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 1 Gymnasium

UCSB MIDDLE EAST ENSEMBLE
Tue 7:00 - 10:00
(805) 967-7125 Scott

(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:00
(310) 202-6166 Beverly Barr
(310) 397-2450 Laurette Carlson
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLK DANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASS

(310) 202-6166 or (310) 478-4659
Tue 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:30-8:00
Tue 1:30-2:30, Wed noon-1:30

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd



Folk Dance Scene

Volume 45, No. 4
May 2009

Editors' Corner

Last month's mystery is solved. The dancer on the cover was Melanie Kareem. It is, indeed, a small world. Melanie is the daughter of Chuck Lawson who was very active in folk dancing in the Pasadena area. Chuck taught *Ges Woda* to the co-op, a dance we still love. We were happy to hear from Melanie. You can find out more in Dancers Speak.

This month's issue is all about the Statewide Festival, Dance with the Dolphins, occurring in May. Lots to see and do in San Diego and Balboa Park is a great venue.

We would like to thank the photographers who contributed to this month's issue, Steve Gould, Donald Larson and Steve Himel.

See you in San Diego!
Be of good cheer!

- Pat Cross and Don Krotzer

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Federation South Officers

President	Gordon Wall	(562) 862-0521
Vice-President	Valerie Daley	(805) 647-1634
Treasurer	Rick Bingle	(626) 914-4006
Secretary	Charlotte Edginton	(626) 792-9509
	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
Historian	Robert Jowitt	(909) 496-4798
Publicity	Sylvia Stachura	(626) 300-8138

May 2009

Federation Corner



Statewide committee members: Rick Bingle, Lynn Bingle, Chairman Georgina Sham, Carol Wall and Gordon Wall

Recognition of contributions: Our committee thanks the following for their input at meetings and for their hard work:

- John Anthony - On-site Registration Chair
- Martha Awdziejewicz - Research and Standardization
- Bob Barckley - Advisor
- Beverly and Irwin Barr - Advisors
- Lynn Bingle - Registration brochure and Installation Dinner
- Rick Bingle - Treasurer
- Jeanne Cate - Vendors
- Dennis Emerling - Decorations Chair
- Marsha Fenner - Past Presidents Reception
- Fred Gregorio and Cora Qirko - Ice Cream Social
- Vicki Maheu - Folk Dance Center Facilities
- Anne Marsh - Balboa Park Facilities, decorations
- Nicole Molina - Hospitality
- Carolyn Parrish - Signs, decorations
- Georgina Sham - Chairman
- Sylvia Stachura - Publicity
- Milly Thielke - Programs
- Gordon Wall - Federation President, program MCs
- Dennis Weis - Advisor
- Behind the scenes (with special thanks):
- Valerie Daley - advisor, cheerleader, and Installation Dinner
- Nola Figen - logo and t-shirts
- Susan Gregory - website
- Steve Himel - pre-registration
- Jerry Waddell - Insurance

Statewide 2009 in San Diego

There has not been a Statewide in San Diego for 10 years, so we thought we'd try putting on another one. We have so much talent in San Diego, it seemed a shame not to tap some of it. Quite a few new dancers, who have not been involved with such a festival before or even attended one, and some long time dancers, are all willing to work toward making this a great long-week-end party!

The theme for this year's Statewide is *Dancing with the Dolphins*, conceived and created by one of our resident artists, **Nola Figen**. You will see on our logos adorable dolphins leaping out of the water with joy. The t-shirts with the logos come in two different styles: a women's style with cropped sleeves in a light teal color and very soft cotton fabric, and a men's style in a deeper shade of teal in regular cotton t-shirt fabric. Please note when you order that the t-shirts' sizes run very small!

We are fortunate that the San Diego Park and Recreation Department supports our classes and events so there was no problem finding the venue with a large dance floor - the Balboa Park Club being the ballroom where most of the folk dance classes at the park are held. Also, we have the Folk Dance Center that is run by folk dancers, so there was a natural second venue. The Folk Dance Center dancers put in many volunteer hours to put in a beautifully sprung wood floor on which we dance, and if you haven't seen it yet, or danced on it, this is your chance!

The decision was unanimous to ask **Yuliyán Yordanov** to teach Bulgarian dances. He has been here for workshops and was well liked. Besides being a well-organized, clear, and fun teacher with very good dances and notes, he is also a very nice man!

The committee also decided that because we are so close to the Mexican border, we should have a teacher of Mexican couple dances. We interviewed quite a few and had two come to "audition" in our classes, and selected **Viviana E. Enrique Acosta**, a competent and authoritative teacher - her Latin charm and extensive knowledge of styling and footwork were apparent - who will teach us some interesting and fun dances. We have not learned any authentic Mexican dances for a long time, and this should prove to be a great opportunity!

Thus we will have great classes (institutes), and plan to tap the teachers to the utmost. Each teacher will be

introduced at the Friday night party to teach a short and simple dance. On Saturday, each teacher will teach for an hour and a half in the morning and an hour and a half in the afternoon. They will review the dances they've taught at the evening party. Then on Sunday, we'll try not to get you or the teachers up too early by not having class until 10 a.m. when each teacher will teach for one hour. In the afternoon, each teacher will review for an hour all the dances they've taught. As you see, there will be plenty of dances to learn and to take back to your groups!

Some of the talent mentioned in the first paragraph is manifested in our two wonderful bands. **Eastern Exposure** has played all over Southern California - they have a great beat and great enthusiasm, and have an extensive repertoire. They always create excitement and happiness when they play, and will play at the Saturday night party. **Dromia** is more recently formed and smaller, and includes two members of Eastern Exposure. We have all heard them, danced to their music, loved them, and they are small enough to play from the middle of the floor at the Friday night after-party! They will also play at the Friday night party before heading to the after-party. Thus we will have live music from these talented bands at three parties!

The recorded music at parties will be dances that are most often danced at festivals (the past 9-10 festivals' dances all over California have been tabulated), plus some of the new dances that we've learned recently at Stockton camp or popular workshops. The Saturday night after-party will be all requests with **Vicki Maheu** as host. The Sunday night party will also have a portion that will be all requests.

Though we decided to have performances interlaced with the dance program at parties, we are keeping performances to a minimum to allow more time for everyone to dance. **Billy Burke's** kids will give us a performance on Saturday night. Viviana Enrique Acosta's **Ballet Folklorico en Aztlan** and Lee Otterholt's **Syrtaki** will perform on Sunday night.

As you read in the last Scene, this Statewide festival will be sort of food oriented. We have a caterer who will make the box lunch for Saturday, the Sunday night installation dinner, and the Monday barbecue. So if you like to eat as well as dance, you're in for a treat.

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 7:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.

KYPSELI GREEK FOLK DANCING
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall 2031 E. Villa

LAGUNA FOLKDANCERS
Sun 7:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Lang Community Center, 21540 Wesley Dr.

LAGUANA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 6:00-8:00
(818) 248-5804 Charlotte Edington
S. PASADENA, Woman's Club, 1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 852-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00
(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church 300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:00 Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr 100 E. Carrillo St (Su); Westside Community Ctr, 423 W. Victoria St. (W)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS
Sat 7:00-10:00
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 7:30-11:00
(562) 941-0069 Nancy Attwood
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School 1309 Armacost Ave.

15th ANNUAL FOLK DANCE-FOLKLORE WEEKEND

Of the
American Federation of German Folk Dance Groups

*New Community Dances
and
Dances of the
early Youth Movement'*

June 5 - 6 - 7, 2009



Volkhard Jähnert, Instructor, Germany

Hosted by the

Volkstänzer of the German-American Society of Tulsa

Tulsa, Oklahoma

For Information contact:

Carol Wright 918-299-2829; e-mail D.C.W(a)cox.net

Karin Gottier 860-875-3559; e-mail karin-gottier(a)webtv.net

Statewide 2009

However, please note that all meals must be ordered in advance (by May 8, at the same time that the registration form is due). The menus can be found in the April issue of Scene.

We will have vendors inside the ballroom of the Balboa Park Club over the week-end. Federation members, **Folk Motif** (folk costumes, shoes, jewelry, music and videos), and **Festival Records** (mainly music and videos) will be on hand, and all music and videos from our master teachers will be available from them. Other offerings are: **Dance on the Water** (information about Mel Mann's dance cruises), **Donations and Consignments** (with Jeanne Cate), **Rod Henderson's** eclectic collections, **Nancy Rodriguez's** Mexican folk items, **Lucy Sermak** with Ukrainian items including Pysanki eggs, and more! If you would like to get something ethnic or folk, or unusual gifts, plus more dance music or videos, this is your chance to shop!

This is THE Statewide festival to bring your friends and family because San Diego is a great vacation city. Besides Balboa Park with its many museums, zoo, walkways, and hiking trails, there's Sea World, the Maritime Museum and Star of India in the harbor where

you can also take a harbor cruise, the aircraft carrier Midway at the embarcadero, Old Town Historic Park, Cabrillo Monument, and the Gaslamp Quarter. In the outlying areas, we have Legoland, Wild Animal Park, the Birch Aquarium, the Olympic Training Center, and much more! Come a few days early and stay a few days after the festival! The host hotel, Town and Country Resort and Hotel, has promised us the same rate for three days before and three days after the festival, so you will be able to stay without a rate increase! On Tuesday, May 26, the following Balboa Park Museums will have free admissions:

- San Diego Air and Space Museum
- San Diego Automotive Museum (last admission 3:45pm)
- San Diego Hall of Champions
- House of Pacific Relations International Cottages
- Timken Art Museum (always free)

You should also note that all dancers under age 18 are admitted free to all the dance events! Now's the time to get your kids and grandkids started folk dancing!

We look forward to seeing you at Statewide

- The Statewide Committee!

*The Tamburitzans
are coming!*

When: May 16, 2009
**Where: The Servite Theatre,
 1952 W. La Palma Ave., Anaheim, CA 92801**
Time: 7:00 PM

**Tickets \$30 adult, reserved seat
 \$23 general admission
 Group rates available**
**To Purchase: 714-996-4313
 or www.annunciationbyzantine.org/tamburitzans.html**

The Tamburitzans perform the music and dance of the Balkans and Eastern Europe. The troop is composed of dancers from across the globe, representing the best folk dancers performing today! This high energy show changes each year and is a feast for the eyes and ears. This is truly a must see performance.

Statewide Staff

TEACHERS

Yuliyán Yordanov



Yuliyán Yordanov grew up in Doyrentsi, a village in Lovech region of north central Bulgaria, and learned dancing and singing at a young age. A graduate of the acclaimed Academy of Music and Dance Art in Plovdiv, he worked professionally in Lovech as a dance director, choreographer, and Bulgarian folk dance instructor beginning in 1993. He and his students participated in many

concerts, celebrations, and international festivals throughout Bulgaria and the rest of Europe. In May 1995 they were selected to appear on Channel One of Bulgarian National Television. In 1997 Yuliyán was honored with an invitation to attend the traditional annual party for Bulgarians with notable achievements in education and culture hosted by the president of Bulgaria.

Since moving to the U.S., Yuliyán has taught Bulgarian dancing at:

- "Door County Folk Festival in Door County, WI (2003, 2004, 2005 and 2008)
- "Appleton IFD Dance Weekend in Appleton, WI (2005)
- "Autumn Leaves Festival in Nashville, TN (2005)
- "Balkanske Igre Spring Festival in Chicago, IL (2004, 2005 and 2006)
- "Bulgarian Dance Weekend in Harrisburg, PA (2006, 2008)
- "Buffalo on the Danube Dance Camp at Timber Ridge Camp in High View, WV (2007, 2008)
- "Old Country Weekend, Lake Texoma, OK (2007)
- "Rang Tang, Atlanta, GA (2008)
- "Workshops in Evanston, IL (2004); Milwaukee, WI (2004); Ethnic Dance Chicago, IL (2003, 2004, 2005); Washington DC (2006, 2008); Princeton, NJ (2006, 2008); Las Vegas, NV (2007); San Diego, Laguna Beach, Bellflower and Berkeley, California (2007); Seattle, WA (2008); Philadelphia, PA (2008); Brooklyn Heights, NY (2008).

In Des Plaines, IL, Yuliyán established and leads the folk dance formations "Nashencheta" and "Mitroniya" of St. Sophia Bulgarian School since 2002.

In Milwaukee, WI, he has been a choreographer and artistic director for the "Na Lesa" Bulgarian folk dance ensemble since 2004. For two years (2005-2006) he served as an artistic director of the younger group of "St. Sava Junior Dancers" at the Serbian Cultural Center.

In Madison, WI, Yuliyán has danced with and choreographed regional Bulgarian dance suites for "Narodno! International Dancers". He also dances with the "Mesoghios Greek Dancers" where he learned many authentic dances.

As a musician, Yuliyán has performed (tupan, tambura, vocals) with "Malo Selo" folk ensemble in Madison and is now the vocalist and *tupan* player for the Balkan folk music ensemble "Veseliyka" also in Madison.

Viviana Enrique Acosta



Viviana Enrique Acosta, Artistic Director of the Ballet Folklorico en Aztlan Dance Theatre Company and Academy, has over forty years of experience as a curator, arts administrator, choreographer, performance artist, dance theatre director, playwright,

instructor and culture bearer. She has a background in modern, interpretive and ethnic dance and specializes in Mexican folk dance. She is Capitana de los Voladores, Capitana de Danza Coyolxauhqui, and was the lead dancer for the Two Spirit Wymins Lakota Sundance. Maestra Viviana directs and manages the Dance/Theater Company the Ballet Folklorico en Aztlán, whose members are skilled dance professionals who teach, perform, lecture and create costumes.

Viviana has the distinction as being one of the youngest California Arts Council Artists in Residence – Artists in Communities awardees for her work in dance. She was the conference Co-Director for the national conference of folkloristas held at UCSD for the Asociación Nacional de Folkloristas. An advocate for arts education and the benefit dance has on cognitive

Dancers Speak

When they dance, I am not so sure they pay much attention to the theory or ethnology behind the dances.

I, on the other hand, enjoy the freedom and the joy folk dancing offers.

I dance the dance of Zorba the Greek, who, after everything went wrong, breaks into a dance.

I dance the dance of Tevye, the poor milkman of the "Fiddler on the Roof" who sings and dances as he has to leave his beloved village Anatevka.

How do I explain this to our "Cohanim"?

The most appropriate explanation comes from a scene of a great old movie "I Even Met Happy Gypsies" (Original title: *Prodavaci Perja* - Feather Vendors) where the main character, a Roma dealer in goose down feathers, is brought in front of the local judge to explain why he was littering the highway with feathers, his source of income.

He explains to the judge:

"Sir, how could you understand? First one feather and then the others, floating in the air like the first snowflakes of the winter. It was so beautiful!"

Dancing for me is light as those floating feathers. I dance from my heart.

- *LowPechi*

LAST MONTH'S COVER

The cover of April's Scene had a picture of an unidentified Sephardic dancer. We have received several messages from people who have identified her, including the dancer herself. Thanks to: **Anne Missbrenner/Taji-bellydancer, Steve Davis and Steve Himel**. Here is what the dancer herself wrote:



I, Melanie Kareem, AKA: Melanie Lawson-Papish am the dancer on the April cover. I grew up as a child folk dancer in a very active Pasadena folk dance family. In the 1960's my father, **Chuck Lawson**, was president of the Pasadena Co-op and later taught folk dance classes in Sierra Madre. Our family attended many folk dance camps and danced through Europe one

summer. As a teenager, my mother, Dorsey, and I

studied belly dancing together. This kicked off a lifetime of teaching and performing, often blending belly dancing and folk dancing.

Away at Humboldt State University I was an active folk and belly dance teacher. I moved back to Southern California in 1980 and continued performing and teaching. In 1993 I married Jamie Papish and moved to Topanga Canyon. Topanga had not been exposed to ethnic music and dance. Soon I was teaching belly dance and producing community belly dance shows! In these past ten years 850 women and girls have learned in my classes and have been a part of the over 80 belly dance shows in the community. They will be performing again, as usual, at the annual Topanga Days Country Fair on Memorial Day Weekend, May 23-25.

My professional belly dance company, **We Are Baladi**, proudly wears the vests "rescued" from the heart-breaking AMAN costume garage sale a few years ago.

A year ago I was anxious to expand my dance offerings to include folk dancing. My grand vision is to have bands like **Atlantic Crossing** perform at the large Topanga festivals with a coordinated plan to "teach" some easy dances to all the festival-goers on the ball field. I brushed up on some familiar dances thanks to the very helpful **Beverly and Irwin Barr**, who were pleased at the prospect of a new group that could attract young families to folk dancing. I arranged daytime use of Froggy's Restaurant, which has the only large, public, bouncy hardwood dance floor in Topanga Canyon. The class is every Friday morning at 9:30 a.m. Everyone is invited to come by on a Friday morning to dance with this group of folk dancers.

If you have some ideas or want to lend support, you can call (310)-455-1051, or my website is: <http://www.melaniekareem.com>.

- *Melanie Kareem*

LOOKING FORWARD TO STATEWIDE

I was listening to the radio the other day and heard a young person being interviewed about dancing. He reflected: "When I dance with others I smile. I see the sameness we all share." Those same feelings run through me when I'm with friends, new and old, at regular dancing or special occasions like Statewide. Thanks to the Federation.

- *Sylvia Stachura*

Dancers Speak

Quote of the Month

When you take dancing lessons, you learn steps and you learn steps and you learn steps. It can go on for a long time. And then one day, you just learn to dance, and it is so different.

- Bill Austin

Question on the Month

A lot of us have danced for many years, learning several new dances each month. The question is, do you suddenly go from learning the steps to learning to dance, all at once?

I understand the concept, and I love the thought of being able to "just learn to dance", but I think it really depends on how you learn, on whether you are a "natural" dancer or not. I doubt if I will ever reach the point where I learn a dance "whole" without working on its parts and its styling. How about you?

- Sandy Helperin

RESPONSE TO LAST MONTH'S QUESTION

The March issue of Scene raised the question of 'dancing in the rain'. Here is a response we got from Edward Goller:

In Sweden we have danced in the rain several times. It cannot be avoided if you are entered into the Halsinge Hambo Contest and you are wearing your folk costume, and you have a number pinned to your back. In fact, there have been more than one thousand couples on that day eager to participate. Most of them do not mind the inconvenience of getting rained on, in exchange for the experience of participating with the finest hambo dancers and being judged by the most experienced judges, many of whom have stood on the champions' platform in first, second, or third place. This event is held once a year in the province of Halsingland. It is a one-day event, from early morning until late in the day in those long northern latitude daylight hours in July. There were sixty buses carrying the dancers. Old time clubs such as Philochoros and Dalaforeningen have their own buses. The event has four stops and a semifinal and a final. When we were in it the four stops were: Hanebo, Bolnas, Arbro, and Jarvso. Scattered showers were appearing. At the first stop there were two large circular swaths marked out in the field of cut grass and straw. One hundred couples started by number. Fifty couples in each ring danced *hambo* for about five or more minutes. The next hundred couples danced, and so forth. The

Westling Spelmaen played the *hambo* tunes at a moderate speed so that the dancers could dance with the ease, styling, and grace required for the grading by the judges, who stood at intervals around the ring. As the grass was wet it got chewed up, so that new rings were required for safety and fairness for all participants. This took perhaps an hour to an hour and a half. The sixty buses then carried us to a new venue and a different surface to dance upon. At Arbro for example, the path was a long street with a slight upgrade, maybe 100 yards long. It rained! Some of those Swedes who knew better had transparent raincoats waist length over their beautiful costumes. Some got wet and some didn't. Another two hours went by. Lunch for two thousand dancers was efficient and included fish balls and gravy, etc. When I showed my slides to the Gandy Dancers back home, our friend **Avis Tarvin** said: "I didn't know they had any." All aboard the buses to the next stop with an impromptu pit stop out in the country. "*Flickorna till hoger, pojkerne till vaenster*" (Girls to the right, boys to the left). Only in Sweden! The semifinals for 4 groups of 25 couples and the finals for 10 couples were held on an outdoor wooden dance floor at Stenegarden in Jarvso. The three winning couples stood on the platform (as at the Olympics) and were presented with bouquets of flowers and awards as the best of the best. By this time the weather was good, and the magical day was drawing to a close, the sunset colors lasting for hours. We danced with a group in the rain at Midsummer, but that's another story.

- Edward Goller

DANCING WITH TWO LEFT FEET (45)



"When you feel you have no rhythm, place your hand upon your heart."

I have a deep respect for the numerous teachers who research the ethnology, technique, rhythms, and choreography of dances. I call them our "Dance Cohanim" or

keepers of the folkdance faith. They look at the dances another way, and I am ever grateful for all the work and preparation they do to present the dances to us.

People dance for various reasons: some to get their exercise, some to socialize, some to learn about other cultures, and others just to get out of their houses.

Statewide Staff

development, she wrote, directed and collaborated with the San Diego Unified School District to develop a K-3 grade educational DVD focusing on 4 different regional dances with complimentary math tie-ins. She directs the Longfellow Elementary Ballet Folklorico en Aztlan. She was the Performing and Visual Arts Coordinator for the Centro Cultural de la Raza in San Diego, California and was the a founding Instructor/ Dance /Coordinator for the dance program at the Guadalupe Cultural Arts Center in San Antonio, Texas.

The Ballet Folklorico en Aztlan founded in 1967 by Herminia Enrique and family and under the direction of Artistic Director Viviana C. Enrique Acosta is known for its exquisite style and commitment to preserving the indigenous aspects of Mexican folklore while creating new works complementing traditional forms with contemporary dance movements. The BFA, as it is affectionately known, has a long history of presenting theatrical productions whilst maintaining the style and intent of the dances.

Community Performances, Workshops and Classes: BFA shares culture through dance with over 40 years of memorable offerings enhancing the quality of life for the region. The BFA offers Ballet Folklorico performances and arts education for all ages at festivals, school assemblies, and conferences, corporate and private events showcasing various regions of Mexico with tailored programs for each unique group.

Viviana produces and directs:

Zapateado!: the BFA performs a different region of Mexico every month.

"Fiesta Poblana": an annual event with spectacular dances from the state of Puebla, Mexico - homeland of the Battle of Cinco de Mayo - and a historical overview with a Chicken Mole dinner.

"The Night Sky", A Revolutionary Rebozo is an ancestral weaving of a family's journey from ancient times through the Mexican Revolution to the present. A multi-media dance theatre event for all generations tells the story of the heirloom rebozo "The Night Sky" as it weaves its way through history with dance, music and drama. Dia de los Muertos meets the Mexican Revolution meets Turkeyday.

The BFADTC offers "Cuadros" choreographed by Viviana from the regions of Jalisco, Puebla, Nayarit,

Tamaulipas, Veracruz, Oaxaca, Sinaloa, San Luis Potosi, Tabasco, Chiapas, Yucatan, Nuevo Leon, Baja California, Chihuahua, Campeche, Guerrero, Michoacan and more.

Viviana also offers Danza Azteca with Danza Coyolxauhqui at public and private ceremonies, rituals, sacred ofrendas and blessings. She is often called upon by those with sacred knowledge as a guardian to care-take the very essence of dance and culture.

Her love for the culture is shared in harmony with ancient knowledge and passed on to the youth and future generations. Viviana enjoys managing the BFA Company and Academy maintaining the community's link to culture through the arts!

Viviana Enrique Acosta's group, Ballet Folklorico en Aztlan will be performing at Statewide on Sunday night.

For more information see the website: www.balletfolkloricoenaztlan.com.

Both teachers will be giving institutes at Statewide on Saturday morning and afternoon, Sunday morning, and reviews on Sunday afternoon.

LIVE MUSIC

Dromia



San Diego's newest folk dance band, Dromia (pronounced DROMia), plays a wide range of southern Balkan dance tunes from Albania, Bulgaria, Greece, Macedonia, and Turkey; in addition to Roma (gypsy) melodies from this region, plus dances from Armenia.

Statewide Staff

At the Statewide Festival, Dromia will also be playing favorite couple dances from Scotland, the United States, Austria, Russia, and Mexico.

The band's name has roots in the words "Drom" (journey / road in Romani) and "Dromos" (musical scales / road in Greek) and represents the many beautiful melodies and dances of the region.

Dromia is made up of Sanna Rosengren on vocals and violin, Dan Ziagos on accordion, and Mary Marshall and Mark Siprut on percussion - tupan, dumbek and frame drum. All of the band members are avid folk dancers, and they bring their love of the dances to their music. Mary is a long-time international folk dance teacher who leads a class at the Folk Dance Center.

The band members have played and studied Balkan music for many years: Mary with The Balkantones and Slavej in Oregon; Sanna with Planina in Denver, and Harmonija and Sokalska Grupa in the San Diego area; Mark with bands in Santa Barbara and Hawaii; and Dan with Anoush and Turlu in the Bay Area. They've come together from these diverse locations to create a unique and lively sound. Mary and Sanna also currently play with the popular San Diego band, Eastern Exposure.

In addition to the Folk Dance Center in San Diego, Dromia has performed at Café Aman in Los Angeles.

Eastern Exposure

Eastern Exposure is a San Diego-based dance band that plays traditional music from around the world. Their repertoire includes music from Bulgaria, Macedonia, Albania, Greece, Turkey, Israel and Croatia, and Romani (gypsy). At the Statewide Festival, they'll also be featuring Scandinavian, French-Canadian, Russian, and German couple dances.

The band is made up of five women with diverse and long-time folk music experience: the three vocalists - Sanna Rosengren, Marie Hayes and Mary Ann Downs - were formerly members of the singing group Harmonija, a favorite among San Diego-area folk music fans. Sanna Rosengren is a classically-trained violinist who has studied traditional Bulgarian and Scandinavian fiddle techniques. Mary Ann Downs plays the Bulgarian and Macedonian stringed instrument, *tambura*. Marie Hayes plays electric bass and additional percussion. Marci Phelan, accordionist,

is well known to the local Irish music scene and has performed with many bands including Cobblestone. Percussionist Mary Marshall plays the *dumbek*, *tupan* and frame drums, performed for many years in Oregon with the band, Slavej, and is also a long-time folk dance teacher. Sanna and Mary also perform with the San Diego band, Dromia.



In addition to many appearances at the Folk Dance Center in San Diego, Eastern Exposure performed at the Statewide Festival in Oxnard in 2007, at Café Aman in Los Angeles, at the Veselo Folk dance group in Anaheim, and at the 2008 Laguna Folk Dance Festival.

Band photos courtesy Steve Gould Photography



Recent Events

SCANDINAVIAN FESTIVAL

The 35th annual Scandinavian Festival at California Lutheran University in Thousand Oaks was filled with music, dancing, food, lectures, demonstrations, vendors (John Filcich had a booth) and activities for the young and old alike.



There were dance and music performances by the Scandia Dancers, Katirilli Finnish Folk Dancers, Solvang Folk Dancers, Scandia Gammaldans Band, and others. The Scandinavian dancers of Ventura

County taught traditional Scandinavian dances to willing festival attendees.

Other activities and exhibits included a Viking Encampment; head wreath construction using flowers and ribbon; Maypole ceremonies with singing and dancing; demonstrations of making krumkake and lefse, bobbin lace, and spinning wool. And at the food court you could eat such Scandinavian favorites as Swedish meatballs, aebleskiveres, lefse, Swedish pancakes and more.



- Steve Himel

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH PRESENTS
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SAVE THE DATE

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LET'S MAKE THIS ONE EVEN MORE *EXCITING*

For information: Beverly Barr

310-202-6166 e-mail! dancingbarrs@yahoo.com

Recent Events

GOLDEN WEDDING ANNIVERSARY

Dave and Fran Slater recently celebrated their golden wedding anniversary with a dinner party shindig. Half of the guests were family members, some up from San Diego, and some from out-of-state. Non-family celebrants were friends of more than fifty years.

Jim and Marian Fogle provided the sound system, as usual selecting a wide variety of types of dances from many cultures (yes, some standard American, too) and seamlessly made the music flow for us. A computerized slide-show was being projected on one wall above the party, generations of family members grew up, lived, laughed, and played in a large photo display as we danced below. Richly colored fabrics and flowers on the tables artfully displayed a wide variety of canapés and beverages for those who preferred to mingle, meet and greet. Some guests were delighted to find old friends whom they hadn't seen for years.

Then guest after guest walked up to the front of the room, took the microphone, and even some of the more shy ones shared with the crowd details of what they personally most knew and loved about Dave and about Fran. Everyone told about Dave and Fran's

contributions to our world; Dave's years of teaching beginners' folk dance classes and Fran's organizing and administrating Idylwild summer dance camps and Claremont LIFE dance camps were described. Most touching were expressions of deep gratitude and appreciation from their sons-in-law, for having been welcomed by Dave and Fran into such a loving family.

Dave capped the sharing by taking over the microphone to serenade Fran, charmingly, with two 'a capella' love songs. Then he thanked her for being his wife, reminding everyone that behind every successful man is a strong woman.

Buffet dinner was absolutely excellent, who was the caterer? Conversations were lively, but cut short by the cutting of the anniversary cake, since everyone seemed to want a chance at one of the giant, ripe, chocolate-dipped strawberries decorating the edges of the cake platter. Of course, then dancing resumed with even more vigor than before, even novices grabbing hands to join in with the veteran folkdancers, energy level high, spirits even higher.

Congratulations, Dave and Fran

- *Your Fan Club, Carolyn Brent and Holly Baldwin*



Daniela Ivanova at San Pedro Kolo Dancers

Westwood Co-op's Spring Festival



Laurel Ast Entertains



Stockton Folk Dance Camp

First Week: July 26 - August 1, 2009 Second Week: August 2 - 8, 2009

Outstanding teaching faculty:

Roberto Bagnoli – Italian

Bruce Hamilton – English

Jerry Helt – American Squares and Contras

Zeljko Jergan – Croatian

Roo Lester – Scandinavian

Yves Moreau – Bulgarian

Lee Otterholt – Balkan

and

France Bourque-Moreau – French Canadian Dance Workshop,

Live music by the fantastic band, **Chubritza**. Daily ensemble classes for those who want to sing and play along with the band. Bring your instruments if you want to play.

New this year: Expanded Main Dance Floor
Brand new dining facility

Wednesday night party theme – French Canadian.

Saturday night party theme first week – Italian; Saturday night party theme second week – Balkan.

Come both weeks to take it all in.

Scholarships are available — application forms available on our website www.folkdancecamp.org. Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR 97756; (541) 977-4328. Deadline for application is May 1.

Questions? Ask Jan (530) 474-3231 or jmwright32@frontiernet.net

For more information: visit our website: www.folkdancecamp.org

REGISTRATION FORM – 2009

Name(s) _____ Address _____
City _____ State _____ Zip (or postal) Code _____ Country (if not USA) _____
Phone _____ E-mail _____ Gender (M/F) _____ Age, if under 18 _____
Roommate preference (for shared room) _____ This will be my _____ year at Folk Dance Camp

I will attend (check one): 1st Week (7/26-8/1) 2nd Week (8/2-8/8) Both Weeks (7/26-8/8)
 A: \$415 Commuter Camper (tuition only) **C: \$850 Tuition, private room and all meals**
 B: \$775 Tuition, shared room and all meals **Add a \$10 per week linen fee, or I'll bring my own linens**

Enclosed is my deposit of \$ _____ (\$75 per person per week due now, with an additional \$225 per week due by May 15)
No deposit refunds after May 15, unless your position is filled by a person on the waiting list.

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:

Card No _____ Exp. Date _____ Amount to charge: _____
Name as it appears on card: _____ Signature _____

HOST HOTEL

Town & Country Resort Hotel
 500 Hotel Circle N 1-888-231-4352
 Call by April 28, ask for rooms in 3500 block, Garden Rooms
 \$109 + tax from 3 days prior to 3 days post.
 Mention "International Folk Dancers"

SCHEDULE OF EVENTS

All daytime dance events will be held at the Balboa Park Club
 After parties will be held at the Folk Dance Center

TIME	EVENT	INDIVIDUAL PRICE
FRIDAY (Full day is \$15)		
6:30 P.M.	Registration	
7:00-9:30	Dance Party -Live music by Dromia	\$15
9:30-???	BALKANALIA After Party Live Music by Dromia	\$10
SATURDAY (Full day is \$35)		
9-9:30 A.M.	Registration/Warm-up Dancing	
9:30-12:30	Institutes	\$10
12:30-2:00	Lunch (Box Lunch Available \$10 - Reservations Required by May 8)	
2:00-5:00	Institutes	\$10
5:00-7:00	Dinner on your own	
7:00-9:30	Dance Party/Reviews + Performances Live Music by Eastern Exposure	\$15
9:30-???	After Party + Ice Cream Social	\$10
SUNDAY (Full day is \$20)		
9:30-10:00 A.M.	Warm-up Dancing	
10:00-12:00	Institute	\$10
12:00-2:00	Lunch on your own (Available @Ethnic Food Fair in Balboa Park)	
2:00-4:00	Institute Reviews	\$10
4:00-7:00	Dinner on your own	
5:30-7:00	Installation Dinner (\$20 - Reservations Required by May 8)	
7:00-9:00	Dance Party (All Request) + Performances	\$10
MONDAY		
11:30 -1:00 P.M.	Gourmet Mexican Barbeque at Lu & Georgina's (\$20 - Reservations Required by May 8)	
1:00-5:00	Dancing on the Deck	FREE
TOTALS - For Individual Events		\$100
		For "At The Door" Pkg. \$ 70

Supersaver Early Registration Package is \$ 50 (if received by May 8)

See registration form for meal reservations
 and ordering information for t-shirts, DVDs and syllabi
UNDER 18 ADMITTED TO DANCE EVENTS FREE!

Ethnic Food

If you are going to Statewide 2009 in San Diego, and are looking for some restaurants in the area, here are some ethnic ones for you to consider. This is not a complete list of all the restaurants in the area – just the ones we know about and/or ones we have tried and liked. Menus for some of these restaurants will be available at Statewide.

Ethnic Restaurants:

- Near Balboa Park:*
 Amarin Thai Cuisine, 3843 Richmond Road (Off University), Hillcrest - San Diego 92103, (619) 296-6056
 Anthony's Fish Grotto, 360 N Harbor Dr, SD 92101, (619) 232-5103
 Bandar - Persian, 825 4th Avenue (Gaslamp Quarter), SD 92101, (619) 238-0101
 Bombay - Indian, 3960 5th Avenue, SD, 92103, (619) 297-7777
 Chopahn Authentic Afghan Cuisine, 750 6th Avenue, SD 92101, (619) 236-9236
 City Delicatessen & Bakery, 35 University Ave, San Diego, CA 92103, (619) 295-2747
 Harar - Ethiopian, 2432 El Cajon Blvd., SD 92104, (619) 295-3735
 Khyber Pass - Afghan, 523 University Avenue, SD 92103, (619) 294-3964
 Lotus Thai Cuisine, 3761 6th avenue, San Diego 92103 - (619) 299-8272
 Mediterranean Café, 112 W Washington St., San Diego, CA 92103, (619) 298-7738
 Olympic Café, 2340 University Ave, San Diego, CA 92104, (619) 692-9082
 Pomegranite - Georgian/Russian, 2302 El Cajon Blvd., SD 92104, (619) 297-4007
 Prado - Italian, 1549 El Prado, Ste. 12, SD 92101 (in Balboa Park), (619) 557-9441
 Saigon on Fifth - Vietnamese, 3900 Fifth Ave., No. 120, SD 92103, (619) 220-8828
 Soltan Banoo - Eclectic Persian, 4645 Park Blvd., San Diego, Ca 92116 (619) 298-2801

Others (these are some favorites of committee members and are scattered around San Diego):
 Acapulco - Mexican, 2467 Juan St, San Diego, CA 92110 (619) 260-8124
 Casa Guadalajara, 4150 Taylor St.(Old Town), San Diego, CA 92110 , (619) 295-5111
 Nati's - Mexican, 1852 Bacon St., SD 92107, (619) 224-3369, (in Point Loma)

- Old Town Mexican Café, 2489 San Diego Ave, San Diego, CA 92110, (619) 297-4330
 Pampas Argentine Grill, 8690 Aero Dr, SD 92123, (858) 278-5971
 Sips Cafe - Vegetarian-Vegan, 5501 Clairemont Mesa Blvd, SD 92117, (858) 279-3747
 Zorba the Greek Buffet, 100 Broadway, Chula Vista, CA 91910 (features Ouzo Dancers)

- Kearny Mesa (Asian restaurant row on Convoy):*
 Jasmine Seafood Restaurant - Chinese, 4609 Convoy St, SD 92111, (858) 268-0888
 Phuong Trang - Vietnamese, 4170 Convoy St, SD 92111, (858) 565-6750
 Spicy City - Chinese, 4609 Convoy St., SD 92111, (858) 278-1818
 Thai House - Thai, 4225 Convoy St, SD 92111, (858) 278-1800
 Tofu House - Korean, 4229 Convoy St, SD 92111, (858) 279-3430
 Tsuruhashi Japanese BBQ, 3904 Convoy St., SD 92111, (858) 279-8929

- Statewide Committee



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2010: Bulgaria: Koprivshitsa Folk Festival !

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NORWAY ! . . . June 13-23. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

HUNGARY ! . . . July 31-August 11. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival, and Csango Folk Festival!

TURKEY ! . . . October 17-31. Led by Jim Gold and Lee Otterholt.

From Hittites to Ataturk, Halay to Horon. Enjoy the hospitality and history of this mysterious and exotic land. Learn Turkish and international folk dancing. Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale, and Bursa.

BULGARIA ! . . . August 2-15, 2010: Koprivshitsa Festival Tour! Led by Jim Gold.

The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

GREECE, Crete, and the GREEK ISLANDS! . . . October 10-22, 2010

Led by Jim Gold and Lee Otterholt. Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands! Classical tour of Mycenae, Sparta, Byzantine Mystra, Olympia, Delphi, Meteora. Four glorious days on Crete! Greek cruise extension. to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Oct. 22-26. Santorini ext. Includes Ochi Day!: Oct. 25-29.

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone (____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362. www.jimgold.com Email: jimgold@jimgold.com



statewide FOLK DANCE festival san diego



May 22-25, 2009

Supersaver Early Registration

Only \$50 BEFORE MAY 8 (\$70 at the door)

REGISTRATION FORM

First person

Second person

Name (for badge) _____

Dance pkg (all classes & parties)	\$50 <input type="checkbox"/>		\$50 <input type="checkbox"/>
Syllabus (printed pre-order only)	5 <input type="checkbox"/>		5 <input type="checkbox"/>
Syllabus (emailed pdf)	3 <input type="checkbox"/>		3 <input type="checkbox"/>
DVD (of festival instruction)	25 <input type="checkbox"/>		25 <input type="checkbox"/>

Optional meals (**pre-registration required**)

Saturday box lunch	\$10 <input type="checkbox"/>	<input type="checkbox"/> check these	<input type="checkbox"/> \$10 <input type="checkbox"/>
Sunday installation dinner	\$20 <input type="checkbox"/>	<input type="checkbox"/> boxes for	<input type="checkbox"/> \$20 <input type="checkbox"/>
Monday BBQ	\$20 <input type="checkbox"/>	<input type="checkbox"/> vegetarian meals	<input type="checkbox"/> \$20 <input type="checkbox"/>

You may order the syllabus, DVD, meals, or t-shirts without buying the supersaver dance pkg.
You may purchase individual events at the door.

Totals

_____	+	_____	=	\$ _____
# of Men's T-shirts: (M___ L___ XL___ XXL___) @\$15 each			=	+\$ _____
# of Women's T-shirts: (M___ L___ XL___ XXL___) @\$16 each			=	+\$ _____
Grand Total (1 st person + 2 nd person + t-shirts).....				\$ _____

Contact for confirmation and for emailing of syllabus:

email: _____ Phone: () _____



Mail this form **before May 8** & a check for grand total made out to **Folk Dance Federation** to:



Statewide
1524 Vivian
Newport Beach, CA 92660

Pick up registration packages at Statewide in San Diego.
Questions – contact Steve: register@StatewideFolkdance.com or (949) 646-7082

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

MAY

2-3 **Greek Festival at St. Prophet Elias**, 1035 Inland Center Drive, San Bernardino. Info: (909) 885-6213.

8 **A Cinco de Mayo (Oops) Ocho de Mayo/ Welcome Home Party for Beverly & Irwin, with West L.A. Folk Dancers, Friday, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.**

The Duquesne University Tamburitzans perform:

13 Wed., Las Vegas, NV, 7:00 at Sun City Summerlin, Starbright Theatre (90 min. show). Info: Melissa Spina (702) 242-4153.

14 Thurs., Las Vegas, NV, 7:00 at Summerlin Performing Arts Ctr. Info: (877) 826-6457.

15 Fri., El Cajon, East County Performing Arts Ctr, 7:30. Info: M/M Virgil Barbat (858) 273-8203.

16 Sat., Anaheim, 7:00 at Servite High School. Info: Don Knapp (714) 832-7470 or Steve Kopko (714) 996-4313.

17 Sun., San Pedro, 2:00 at Dalmatian-American Club, Info: Gojko Spralja, (310) 831-9306.

18 Mon., Fontana, CA, 7:30 at Fontana High School. Info: Dr. Wayne Ruble (909) 823-4366.

15-17 **Greek Festival at St. John The Baptist**, 405 N. Dale St., Anaheim, CA 92801. Info: (714) 827-0181

17 **Topanga Banjo Fiddle Contest & Folk Festival**, Sunday, 9:00-6:00, at Paramount Movie Ranch, Agoura. Info: (818) 382-4819 or info@topangabanjofiddle.org.

22-25 **Dance with the Dolphins, Statewide Folk Dance Festival at Balboa Park Club, San Diego. Yuliyen Yordanov & Viviana Enrique Acosta. See ad. Info: www.statewidefolkdance.com.**

23-25 **Greek Festival at St. Nicholas**, 9501 Balboa Blvd., Northridge, Ca 91325. Info: (818) 886-4040.

25 **Memorial Day Party with West L.A. Folk Dancers, 7:30, at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com.**

JUNE

4 **Narodni's 33rd Birthday 7:30-10:30 at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Guest band ZIMZALA. Info: Carol (562) 852-0521.**

6-7 **Greek Festival at St. George**, 10846 Downey Ave. Downey. Info: (562) 862-6461.

12-14 **Greek Festival at St. Demetrios**, 400 Skyway Dr., Camarillo. Info: (805) 482-1273.

12-14 **Greek Festival at St. Spyridon**, 3655 Park Blvd., San Diego. Info: (619) 297-4165.

19,20 **Goran Bregovic** and his band perform at Royce Hall (UCLA), 8:00.

JULY

10-12 **Greek Festival at St. Katherine**, 722 Knob Hill, Redondo Beach. Info: (310) 540-2434.

19 **Summerfest at Narodni Festival at Woman's Club of Bellflower, 9402 Oak St., Bellflower, 1:00-5:00, Council Meeting at 10:30 am. Info: www.narodni.org.**

AUGUST

1-2 **Greek Festival at St. Barbara**, 1205 San Antonio Creek Road, Santa Barbara, CA 93111. Info: (805) 683-4492.

28-30 **Greek Festival at St. Spyridon**, 1341 Chaffee St., P.O Box 1327, Upland. Info: (909) 985-4411.

NORTHERN CALIFORNIA

5/1,2 **13th Annual Herdeljezi Festival**, starts May 1 at 4:00 pm in Sebastopol.

May Celebration Of Bulgarian Culture Events:

5/3 **Detski Panair/ Children's Faire**, Sunday, 2:00, at Croatian American Cultural Center, 60 Onondaga Ave., SF. (510) 649-0941, www.CroatianAmericanWeb.org.

5/5 **Theodosii Spassov with Folk Project Band and Tatiana Sarbinska**, Tuesday, 8:00, at Croatian American Cultural Center, 60 Onondaga Ave., SF.(510) 649-0941, www.CroatianAmericanWeb.org

Balkan music with Zabava!, 7:30 at Ashkenaz Music & Dance Community Center, 1317 San Pablo Ave, Berkeley

5/8 **The Magic of the Rhodope Mountain**, Bebelevkov 100 KABA Group and friends, Friday, 8-11, at FLEX-IT Studio, 425 W. Evelyn Avenue, Mountain View

5/16 **The 9th Annual Saints Kiril & Methody Festival**, The Mega Party, 6 bands, Ivan Milev & Entcho Todorov and much more. Saturday, 3:00 - midnight at Croatian American Cultural Center, 60 Onondaga Ave., SF, (510) 649-0941, www.CroatianAmericanWeb.org.

On the Scene

WEST L. A. FOLK DANCERS

Monday evening is an Intermediate group with some easier dances done at the beginning of the evening, followed by intermediate dances. Dancing from 7:45 to 10:30 p.m. We are open for dancing on all holidays that are on Monday.

Friday Party: May 8 - Ocho de Mayo Party welcoming Beverly and Irwin on their first day back from their Branson Trip.

Monday Party: Memorial Day Party – May 25

Dark Nights: No dancing Fridays, May 1 & 22 & Monday, May 4

We will feature specialty evenings listed in the Scene and on flyers.

Friday Schedule for May

May 1 -- Dark Night – No Dancing

May 8 -- Ocho de Mayo Party – Welcome Beverly & Irwin on first day back from their Branson trip.

May 15 -- Mostly Individual line & circle dances and requests

May 22 -- Dark Night – No Dancing

May 29 -- Contra Dances, English Country and your favorite requests

The June schedule for Fridays was not available at the time of this printing. For advance information on June schedule, please call ahead. See contact information below.

We all look forward to seeing old and new friends. Come join us and dance with one of the friendliest groups around. What fun we have dancing and learning good dances. Requests are always welcome at all of our classes.

All parties are All Request Programs, played by Beverly and Irwin Barr. Bring snacks or desserts for the pot-luck table and don't miss these happy party nights. All parties begin at 7:30 pm and end when you get too tired to dance.

We meet every Monday and Friday evening and dance from 7:45 to 10:30 pm on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). We look forward to seeing you. For info: Call (310) 202-6166 or e-mail:

dancingbarrs@yahoo.com

- Beverly Barr

SHANGHAI*NANJING*THREE GORGES DAM*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG

DANCE ON THE WATER

26th ANNUAL FOLK DANCE CRUISE

EARLY SIGN UP DISCOUNT \$2,699

Yangtze River Cruise & Classic China tour

Early discount price (expires Sept 15, 2009) starting at \$2699

June 10-26, 2010

DANCING LED BY SANDY STARKMAN

YOUR CRUISE/TOUR INCLUDES

Eight night cruise from Shanghai to Chongqing, seven nights in five star hotels, 39 meals, fly from Chongqing to Xian & Xian to Beijing, shore excursions, tours and entrance fees, insightful lectures, English speaking guides, dance lessons and all request sessions.

NOTE 2 SPACES LEFT ON 2009 FOUR COUNTRY TRIP UKRAINE, BULGARIA, ROMANIA & TURKEY DANCING LED BY LEE OTTERHOLT JULY 13-22, 2009

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
1301 California St Berkeley, CA 94703 (510) 526-4033
meldancing@aol.com www.folkdanceonthewater.org

SHANGHAI*NANJING*THREE GORGES DAM*LESSER GORGES*XIAN*BEIJING*HUANGSHAN*YICHANG

VESELO SELO SCHEDULE

Board Meeting is scheduled for May 2 at the home of **Lu Perry** at 5:30. We have a pot-luck with the meeting so bring something good to eat and join us. All members are encouraged to share in the privilege of attending our board meetings. For information call (714) 828-2581.

May 2 **John Filcich** will be teaching some Croatian dances that are new to Veselo Selo. This special event is \$5.00.

May 9 *Fun For All Night* with hostess, **Carol Maybrier**. This night features some brief reviews of easy dances anyone can do, but that need some refreshing information. Carol has the well attended Wednesday night of beginner dances at the Unitarian Church. Programmer: **Lu Perry**

May 16 **John Filcich** reviews of May 2 dances. John leads a lot of easy-to-follow dances that you will enjoy. This special event is \$5.00.

May 23 *All Request Night* to celebrate the Memorial Day weekend. Wear your red, white and blue. Bring snacks to share.

May 30 **Laura Bremer** will be teaching *Beejo*, an Armenian dance to a catchy tune with a basic pattern that builds.

Laura Bremer reviewed the **Daniela Ivanova** dances that were recently taught at Veselo Selo. Dances reviewed were *Alunelu*, *Smilyana*, and *Grutskoto*.

We have a new web-site for current events: www.veseloselofolkdancers.org

- *Lu Perry*

CELEBRATING 25 YEARS - 2009 CAMP HESS KRAMER WORKSHOP WEEKEND

Save the date, Oct. 30, 31, Nov. 1, 2009, for the 25th Anniversary Camp Hess Kramer Camps Review Workshop Weekend. Remember the exciting 20th Anniversary Weekend, with 12 of the teachers who taught at the Camp Hess Kramer Folk Dance Workshop Weekend between 1985 and 2004 (the first 20 years.) This year, at the 25th Anniversary Weekend we'll have teachers who taught at this weekend from 1985 through 2008. We don't yet know how many teachers there'll be. Save the date and plan ahead for another memorable camp experience. You won't want to miss it. Watch for more information as it develops.

See the ad in this issue of Scene. If you want to know more about the weekend, call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659.

NARODNI INTERNATIONAL FOLK DANCERS

Teaching Program
Thursdays, 7:30 10:30, at Woman's Club of Bellflower, 9402 Oak Street.

May 2009

May 7th **John Filcich** teaching Kolo Dancing
May 14th **John Filcich** teaching Kolo Dancing
May 21st **Shirley Hansen** teaching *Tfilah* (Israeli)
May 28th **Shirley Hansen** teaching/reviewing *Tfilah* (Israeli)

For more info: <http://www.narodni.org>. (714)932-2513.

- *Shirley J. Hansen*

2009 FOLK DANCE CLUB DIRECTORY

The 2009 edition of our local Folk Dance Federation Directory is now printed and available. The directory contains information about each dance group, including where and when they dance, cost, and who to contact for more information. Clubs are also listed by dance location and meeting day. Federation officers and committees, club leaders, performance group leaders, and local teachers are also listed.

To purchase a copy, send your address and \$3.00 to Folk Dance Federation of California, South, 1524 Vivian, Newport Beach, CA 92660. If you have any questions, contact me at: (949) 646-7082, or membership@SoCalFolkdance.org.

- *Steve Himel, Director of Membership*

SUNDAY EVENING DANCING IN LAGUNA BEACH

7:00 to 10:00, at Lang Park Community Center Gym 21540 Wesley Dr. Laguna Beach

May 3 **Laura Bremer** teaches *Tetovsko Oro* and reviews the Armenian dance *Beejo*

May 10 review of *Tetovsko Oro*

May 17 **Bob Altman** celebrates his birthday by teaching *Debka Druz* and reviewing *Dror Yikra*, classic Israeli dances

May 24 all request

May 31 5th Sunday party, live music

see newsletter for details at <http://www.lagunafolkdancers.org/>

5/20 *Slavic Concert Without Borders*, An Evening of Slavic Classical and Traditional Chamber Music. Wednesday, 8:00 - 10:00 at The Hillside Club in Berkeley, 2286 Cedar St, Berkeley.

5/24 *Short Cut To Bulgaria* - One day escape. Sunday, 10:00 am, at Holy Cross Monastery, 34580 Palomares Road, Castro Valley.

5/29 *Spasovden*, Folkloric spiritual retreat. Friday 4:00 through May 31st, Sunday 11:00 am, (drop in any time) at 195 El Solyo, Ben Lomond.

5/9 *Santa Rosa Rose Festival*, 1:00-4:30 at Wischemann Hall, 460 Eddie Lane, Sebastopol, CA. Info: Santa Rosa Folk Dancers (707) 546-8877.

6/5-7 *Razzmatazz Folk Dance Weekend*. Joe Graziosi will teach Greek dances. Music by Edessa. Info: Marilyn Smith (510) 965-9688 or marilynmsmith@sbcglobal.net or Phyris Tobler (707) 795-6926 or phyris@sbcglobal.net.

6/20-27 *Mendocino Folklore Camp*, International dance & music workshops. Teachers: Sue Foy (Eastern European), Nikola Krcadinac (Vojvodina), Anindo Marshall, (West African). See ad. Info: (415) 225-9956 or www.mendocinofolklore.org or rucenica@sbcglobal.net.

6/21 *Goran Bregovic* and his band perform at Herbst Theatre, SF. 7:00.

6/27-7/4 *Mendocino Woodlands Balkan Music & Dance Workshops* (West Coast), Mendocino. Michael Ginsburg (Balkan), Joe Graziosi (Greek), Yuliy Yordanov (Bulgarian) Info: (510) 547-1118 or office@eefc.org.

7/16-19 *California WorldFest* at Grass Valley Fairgrounds. Info: (530) 891-4098 or www.worldfest.net.

7/26-8/1 & 8/2-8 *Stockton Folk Dance Camp*. Roberto Bagnoli, Bruce Hamilton, Jerry Helt, Zeljko Jergan, Roo Lester, Yves Moreau, Lee Otterholt, France Bourque-Moreau. Live Music by Chubritza.

7/31-8/8 *Lark Camp* - Celebration of World Music, Song & Dance at Mendocino Woodlands Redwoods, CA. Info: www.larkcamp.com.

COLORADO

5/8-10 *Romanian Workshop*, with Sonia Dion and Cristian Florescu. Boulder. Info: (303) 449-2381.

MAINE

Mainewoods Dance Camp. Fryeburg. See OTS. Info: Helen Blum, 926 Bloomfield Ave., Apt. 3F, Glen

Ridge, NJ 07028, info@mainewoodsdancecamp.org.

8/15-21 Ya'akov Eden, Jaap Leegwater, others.

8/22-28 Sonia Dion and Cristian Florescu, Roo Lester, Carolyn Rapkievian

8/29-9/4 Monique Legare, Miroslav Marcetic, Karim Nagi

9/4-7 Zeljko Jergan, Kay Munn

MASSACHUSETTS

6/19-21 *First Weekend at Pinewoods Camp* (near Plymouth, MA). American & English dance & music. Info: (860) 434-0121 or donna@dbandpc.com.

7/2-6 *July 4th Weekend at Pinewoods Camp* (near Plymouth, MA). English & Scottish Country Dance, Contrasts & Squares, etc. Info: Lily Kruskal Leahy: lkruskal@hotmail.com.

MONTANA

7-2009 & 2010 *National Folk Festival* in Butte, MT. Info: www.nationalfolkfestival.com.

NEW YORK

8/8-15 *Iroquois Springs Balkan Music & Dance Workshops*, Rock Hill. Info: www.eefc.org.

NORTH CAROLINA

7/12-18 *Celtic Week* at The Swannanoa Gathering, Warren Wilson College, Asheville, NC. Info: (828) 298-3434 or gathering@warren-wilson.edu.

7/19-26 *Old-Time Music & Dance Week* at The Swannanoa Gathering, Warren Wilson College, Asheville, NC. Info: (828) 298-3434 or gathering@warren-wilson.edu.

OREGON

8/20-23 *balkanalia!* at Camp Angelos, near Portland, OR. Info: www.balkanalia.org.

WASHINGTON

5/22-25 *Northwest Folklife Festival* at Seattle Center grounds in Seattle, WA..

FOREIGN

BALKANS

8/2-15 *Balkan Journey!* Albania, Macedonia, Greece, Bulgaria! Led by Jim Gold. Info: (201) 836-0362 or www.jimgold.com.

BULGARIA

5/1-3 *International Folklore Festival*, Sofia. Info: www.folklorefestivals.com/eng/default.aspx.

5/2-20 *Stra Planina Fest "Balkan Folk 2009"*, Veliko Tarnovo, www.folklorefestivals.com/eng/default.aspx

Calendar

7/26-8/1 *Bulgarian Folk Music & Dance Seminar* at Academy of Music, Dance & Fine Arts, Plovdiv. Info: Larry Weiner (301) 565-0539, www.folkseminarplovdiv.com or larry@larryweiner.com.

8-2010 *Koprivshitsa Festival Tour!* Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa. See ad. Led by Jim Gold. (201) 836-0362 or www.jimgold.com.

FOUR COUNTRIES

7/6-7/22 *Four Countries Folk Dance Cruise (Ukraine, Romania, Bulgaria, & Turkey)* Dancing led by Lee Otterholt. Info: Mel Mann, 1301 California St., Berkeley, CA 94703, (510) 526-4033, or meldancing@aol.com.

CANADA

5/1-3 *Salt Spring Island Folk Dance Festival*, B. C. Teachers: Cristian Florescu & Sonia Dion (Romanian), Hilde Otterholt (Hawaiian Hula). Info: Rosemarie@keough-art.com.

5/12 *Armenian Dance Workshop with Tom Bozigian*, 7:00-10:00 at Charles Rummel Centre, 3630 Lozells, Burnaby, B.C., Canada. Info: Jane at (604) 522-2031 or burnabyfolk@shaw.ca.

5/15-18 *Ontario Folk Dance Camp* at University of Waterloo approximately 100 km west of Toronto. Teachers: Roberto Bagnoli (Italian), Monique Legare (Hungarian), Tony Parks (Contras). Info: Sheryl Demetro, 121 Sexton Cres., Toronto, Ontario M2H 2L7 or folkdance@3web.net.

CENTRAL ASIA & CHINA

2009 *Cultural Folk Tours Int'l*. Bora Ozkok will be leading various tours of Central Asia & China. Info: (800) 935-8875, www.culturalfolktours.com or tourinfo@boraozkok.com.

EGYPT

6/24-7/8 *Dance Tour to Egypt*, 2 weeks into the magic of Middle Eastern music & dance in its own home. Info: hala@haladance.com.

GREECE

7/4-15 *Second Meeting On Dances From Asia Minor!*: Twelve days in the Aegean Sea. Info: georges.kostakiotis@odyssee-periples.org.

7/21-31 *NISOS NAXOS 2009*, dance seminar, teaching traditional dances from the Cyclads. Info: 00 33 6 03 78 28 77 or nisosnaxox@gmail.com.

8/5-17 *Seminar Greek Dances* in Macedonia (Prespes Lakes, Greece) organized by Yannis Konstantinou. Info: yankost@otenet.gr, Caroline

Simmonds (415) 272-4641, or caroline.simmonds@hotmail.com.

HUNGARY

7/31-8/11 *Hungary!* Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival & Csango Folk Festival! Info: (201) 836-0362 or www.jimgold.com.

MACEDONIA

7/5-16 *Macedonian Pearl Folk Seminar 2009*. Info: info@goranalachki.com

NORWAY

6/13-23 *Norway!* Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise & Voss. Led by Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com.

POLAND

9/5-19 *Poland!* Krakow, Zakopane, Torun, Gdansk, Olsztyn & Warsaw led by Richard Schmidt. Info: (201) 836-0362 or www.jimgold.com.

ROMANIA

6-2009 Tentative Date *2009 Dance Tour in Romania* Led by Lia & Theodor Vasilescu. Info: (973) 539-7020, ping.chun@att.net.

SPAIN

7/15-19 *23rd World Congress on Dance Research and 18th General Assembly of the CID*, Malaga, Spain. Info: (30) 210-324-4395, (30) 324-6188 or www.cid-unesco.org.

TURKEY

2009 *Cultural Folk Tours Int'l* - Bora will be leading various tours of Turkey. For more info: (800) 935-8875 or tourinfo@boraozkok.com.

7/5-13 *2009 ALATURKA Dance & Music Festival* in Istanbul, Turkey with Folk Tours. Info: www.folktours.com.

10/18-31 *Turkey!* Istanbul, Ankara, Cappodocia, Pamukkale, Izmir, Kusadasi, Cannakale & Bursa, led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com.

UKRAINE

7/6-22 *Dance on the Water* Dneiper River Cruise in Ukraine, Black Sea, and Istanbul. Info: <http://www.folkdanceonthewater.org>, meldancing@aol.com, or (510) 526-4033.

MENDOCINO FOLKLORE CAMP

International Dance & Music Workshops

JUNE 20 - 27, 2009

Mendocino Woodlands, California

Experience the joy of relaxing in nature, vacationing with old and new friends, feasting, and enjoying the daily parties to live music! Dance and music workshops led by world-class teachers! All activities are optional. No previous experience necessary!

Contact Registrar At: **415-225-9956**

Visit our web site at: www.mendocinofolkloreecamp.com

Register NOW and Save!

Get a 10% discount if you mention this ad when you register

DANCE WORKSHOPS: (all levels welcome)

Sue Foy (Eastern European - Circle & Couple),
Nikola Krcadinac (Vojvodina - Line and Couple),
Anindo Marshall (West African - Individual).

BEGINNER & ADVANCED DANCE CLASSES: (both happen daily)

Becky Ashenden (Beg. International - Line), **Billy Burke** (Beg. Balkan -Line & Adv. Macedonian -Line), **Dave & Emma Charlebois** (Int. Scandinavian - Couple), **Sue Foy** (Adv. Trans-Carpathian - Couple), **Erik Hoffman** (Beg./Int. Contrás - Sets), **Sandra Kesler** (Adv. Scottish Country - Sets).

SINGING WORKSHOPS: (all levels welcome)

John Morovich (Slavic), **Michele Simon** (Balkan).

INSTRUMENTAL WORKSHOPS: (all levels welcome)

Bill Cope (Greek/Mac/Balkan),
Anindo Marshall (African Drumming),
Miamon Miller (Rom/Hung/Trans-Carp),
John Morovich (Tamburitzza/Kolo)