

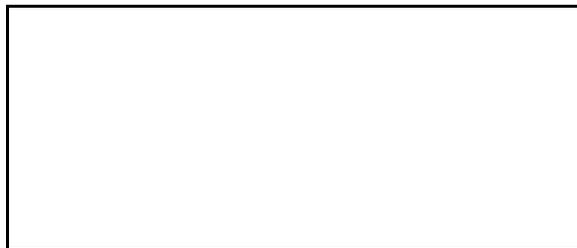
FOLK DANCE SCENE

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Published by the Folk Dance Federation of California, South
Volume 46, No. 10 **Dec. 2010 / Jan. 2011**

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Gerda Ben-Zeev, see above.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Laura Bremer, David Carman, Toti O'Brien and Louis Richter enjoy Doudlebska Polka at the Scholarship Ball.

Club Directory

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FOLK DANCERS

Wed 7:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:00-6:45 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Westside JCC, 5870
W. Olympic Blvd. Tue 10:30-11:30am

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30
(323) 255-3809 Don Krotser
PASADENA, Throop Memorial
Church, 300 S. Los Robles

SAN DIEGO INTL FOLK DANCERS

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Dance Companies and Exhibition Groups

BALLET FOLKLORICO JUVENIL DE PICO RIVERA

Mon 6:00 - 8:30
(562) 699-5183 Jorge Diaz
PICO RIVERA, Durfee Elementary
School, 4220 Durfee Rd.

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

M, W 7:00-9:30 Sat 2:00-4:00
(626) 249-2993 Elizabeth Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Wed 7:00 - 10:00
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 1
Gymnasium

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Club Directory

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.



Folk Dance Scene

Volume 46, No. 10
Dec. 2010 / Jan. 2011

Editors' Corner

It's that wonderful time of year again. We bring you recipes that remind us of holidays past. There is poetry to savor with the return of Poetry Corner and two poems in Dancers Speak, one that celebrates a wooden floor and one that expresses what all would be poets feel at one time or another.

Our cover is meant to convey what a joy it is to dance. We hope to see you experiencing that joy at Winter Festival in Pasadena. Our next issue is in February.

Be of good cheer!

— Pat Cross and Don Krotser

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Federation South Officers

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	Lynn Bingle	(626) 914-4006
Membership	Steve Himel	(949) 646-7082
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Publicity	Sylvia Stachura	(626) 300-8138

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Dec. 2010 / Jan. 2011

Federation Corner



I was fortunate to have entered folkdancing when it was not uncommon to fill venues to overflowing with young, energetic dancers. After graduating from college, a workmate, **Pauline Illin** (now Klak), suggested that I try folkdancing at the Long Beach JCC. She was enthusiastic about the

teacher and, knowing that I liked folk music, felt that I would enjoy the class. After experiencing **Donna Tripp's** teaching there, I was hooked, and became a "3-Day a week" dancer in Long Beach and Orange County. Weekends were spent going to festivals and workshops, and even performing with Borino Kolo Folk Ensemble, under the direction of **Bora Gajicki**.

All of this dancing must have given me some self-confidence, as I soon decided to move away from my secure job with the county, and try my hand at a more rural lifestyle. Being city born and bred, this was hardly a return to my roots, but more of a Whole Earth Catalog/Mother Earth News/Organic Gardening transformation. This went well for many years, but folkdancing suffered, reduced to a yearly trek to Pullman, Washington for their annual festival, along with occasional attempts to start small groups of like-minded souls. The highlight of those dancing days was having a teacher from Seattle, ten hours away, come to our local Grange hall to instruct 25 or so mostly inexperienced dancers in ethnic heritage and dance basics. That teacher was **Dennis Boxell**, and it was a great joy watching him work with people who knew nothing about him and seeing the excitement that they got from gaining a greater understanding about dance.

Dance continued being a minor part of my life, however, until I returned to Orange County in 2007. I looked up Donna again, and she steered me to the Federation website, where I soon was dancing with Laguna Folkdancers on Sunday evenings. It was not too much later that I was approached about taking over the Presidency of Laguna FD. I was flattered, never having been involved in anything of this sort before. I did have the presence of mind to ask if it involved any actual work. I was assured that it did not, and that all I had to do was run the monthly meetings. This sounded fine with me, and three years later I am still doing it. Somewhere along the way, **Laura Bremer** and I became the chairs for the Laguna Festival, which actually does involve work. I urge you to attend the festival this year, as we will have *David Carman's story continues on p. 18...*

Calendar

Note: Federation Dance Events are in Bold.
CALL TO CONFIRM ALL EVENTS
DECEMBER

- 4 *So. California Autumn Ball, Friends of the English Regency, Sat., at Woman's Club of So. Pasadena. Info: www.regencyfriends.org.*
- 9 **Festival of Lights Celebration, Thurs., 7:30, Narodni Int'l Folk Dancers, at Woman's Club of Bellflower, 9402 Oak St. Info: (714) 932-2513 or www.narodni.org**
- 11 *Cafe Aman, with "The Shpil Goes Balkan", Sat., 7:30-11:30, at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A. Info: Ian (818) 753-0740 or ianpricebey@hotmail.com*
- 12 *Culver City English Country Dance, Sun., 4:00-7:00, at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Caller: Tom Willson, Music by Interfolk.*
- 16, 23 Lee Otterholt** guest teaching at Narodni. See OTS.
- 18 *Christmas at the Rancho - Music for Noche Buena, Sat. 5:30 - Luminarias procession, 6:30 Cocktail hour, 7:30 Dinner show with musicians, singers, dancers & actors. Info: (818) 998-0326, manager@elisabethwaldmusic.com*
- 20 Holiday Party, Monday, 7:30, at Brockton School in W.L.A, 1309 Armacost Ave. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com**
- 30 Warm-Up to New Year's Eve Party, Special guest teacher: Richard Duree, Narodni Int'l Folk Dancers, Thurs. 7:30 at Woman's Club of Bellflower, 9402 Oak St. Free admission. Info: (714) 932-2513 or www.narodni.org**
- 31 New Year's Eve Party, 8:00 to? at Pasadena Scottish Rite Center, 150 N. Madison Ave. Close to corner of Walnut & Madison. See ad. Info: Sylvia (626) 300-8138, sstach236@earthlink.net**

- 9 **Winter Festival, hosted by Pasadena Co-op. 1:30-5:30 at Scottish Rite Center, 150 North Madison, Pasadena. Council meeting at 10:30. See ad. Info: Sylvia (626) 300-8138 or sstach236@earthlink.net**
- 14-16 *Ramah Rikkudiah 2011, Israeli Dance Camp, Ojai. Info: Reuven & Natalie Stern (818) 343-8009 or nataliestern.dancer@gmail.com.*
- 15-22 *Ventzi Sotirov workshops. See OTS.*
- 28-30 *Grupo Corpo - Brazilian Dance Co. Info: (213) 972-0711 or www.musiccenter.org/dance*
- FEBRUARY**
- 4-6 Laguna Festival, with Cristian Florescu & Sonia Dion and Bata Marcetic, at Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. See article and ad. Info: (949) 586-2044, (714) 893-8888, (949) 646-7082 or LagunaFolkDancers.org**
- Cristian & Sonia - Workshop Schedule**
- 8 **Tues. - Tuesday Gypsies, Culver City, CA. Info: Millicent Stein, mjseu4bia@ca.rr.com**
- 9 **Wed. - Conejo Valley Folk Dancers, Thousand Oaks, CA. Info: Phoebe Rivera, phoeber@roadrunner.com**
- 10 **Thurs. - Westwood Co-op, West Los Angeles, CA. Info: Beverly Barr, dancingbarrs@yahoo.com**
- 11 *Fri. - LIFE Balkan Dancers, West Los Angeles, CA. Info: Sherry Cochran, Worldance1@gmail.com*
- 12 *Sat. - Cafe Aman, West Los Angeles, CA. Info: Madelyn Taylor, madelyntaylor@hotmail.com*
- 13 **Sun.- Cerritos Folk Dancers, Lakewood, CA. Info: Wen-Li Chiang, chiangwenli@yahoo.com**
- 14 *Mon. - San Pedro Kolo Dancers, San Pedro, CA. Info: Pauline Klak, klakfamily@sbcglobal.net*
- 16 **Wed. - Ethnic Express Int'l Folk Dancers, Las Vegas, NV. Info: Richard Killian, rpkillian@gmail.com**
- 17 **Thurs. - Narodni Int'l Folk Dancers, Bellflower, CA. Info: Carol Wall, g-cwall@earthlink.net**
- 18 **Fri. - Pasadena Folk Dance Co-op, Pasadena, CA. Info: Marc Rayman, mrayman@alumni.princeton.edu**
- 19 *Folk Dance Center, San Diego, CA. Info: Vicki Maheu, flkdancer@yahoo.com*

Club Directory

Federation Clubs

- BAY OSOS FOLK DANCERS**
 Tue 1:00-3:00
 (805) 534-1501 Anne Tiber
 LOS OSOS, South Bay Community Center, 2180 Palisades Ave.
- CABRILLO FOLK DANCERS**
 Tue 7:00-9:45
 (858) 459-1336 Georgina
 SAN DIEGO, Balboa Park, Balboa Park Club
- CAFE ASTERIA**
 Thu 8:30-11:30
 (310) 229-8947 Jerry Savin
 LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd
- CERRITOS FOLK DANCERS**
 Tue 6:00 - 8:45
 (562) 865-8854 Sue Chen
 CERRITOS, Cerritos Senior Center, 12340 South St.
- CONEJO VALLEY FOLK DANCERS**
 Wed 7:30-9:30
 (818) 707-7664 Phoebe Rivera
 THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
- ETHNIC EXPRESS**
 Wed 6:00 -8:00 closed holidays & August
 (702) 732-4871 Richard Killian
 LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
- FANTASY FOLK DANCE CLUB**
 Sun 2:00 - 6:00
 (626) 454-3181 Diane Chen
 ALHAMBRA, China Press, 2121 W. Mission Rd.
 Wed 7:30-10:00, Fri 7:30-10:00
 S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:00
 (818) 990-5542 Dalia Miller
 PASADENA, Skandia Hall
 2031 E. Villa

LAGUNA FOLKDANCERS
 Sun 7:00-9:45
 (714) 893-8888 Ted Martin
 LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
 Wed 5:00-7:00
 (949) 770-7026 Miriam Kahn
 LAGUNA WOODS, Club House 1, 24232 Calle Aragon

LAGUNA WOODS INT'L FOLK DANCE CLUB
 Tue 8:30am-11:00
 (949) 707-0605 Mikki Revenaugh
 LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS
 1st & 3rd Tue 1:30-4:00
 (626) 792-9509 Charlotte Edginton
 S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
 Thu 7:30
 (562) 862-0521 Carol Wall
 BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
 Fri 7:45-11:00
 (818) 790-8523 Marc Rayman
 PASADENA, Throop Mem. Church
 300 S. Los Robles

PRESCOTT INT'L FOLKDANCERS
 Wed 7:00 (928) 776-4582 Russ Briggs
 PRESCOTT: Mile High Middle School
 Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
 Sun 3:00 - 7:00
 (626) 614-8625 Kevin Sun
 ALHAMBRA, Joslyn Senior Center
 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
 (858) 622-9924 Mary Jennings
 SAN DIEGO, Normal Heights
 Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY
 Sun 6:30 - 9:30 Wed 7:30-9:30
 (805) 682-5523 Gary Shapiro
 SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W);
 TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
 Every other Sat 2:00-5:00
 (805) 604-9608 Madeleine
 SANTA PAULA, Briggs Elementary
 School 14438 W. Telegraph

SIERRA MADRE FOLK DANCE CLASS
 Mon 8:00 - 9:30
 (626) 358-5942 Ann Armstrong
 TEMPLE CITY, Temple City Christian
 Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
 Mon 7:00-10:00 Wed 7:30-10:00; Sat
 7:00 - 11:00(once a month)
 (714) 893-8888 Ted Martin
 (310) 827-3618 Sparky Sotcher
 ANAHEIM, Downtown Community
 Center, 250 E Center (Mon)
 CULVER CITY, Lindberg Park,
 5401 Rhoda Way (Wed, some Sat.)
 BELLFLOWER, Women's Club, 9402
 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS
 Sat 7:00-10:00 except 3rd Sat 2:00-4
 (805) 688-7994 Beatrice Djernaes
 SOLVANG, Bethania Lutheran Parish
 Hall, 603 Atterdag Rd.; Corner Alisal
 & Copenhagen (3rd Sat)

Ethnic Food

Cream sugar and eggs. Add peel, sift dry ingredients, then add gradually, mixing.

Put lots of flour on hands for rolling into balls, size of small walnuts. Bake at 350 degrees F for about 25 min.

Frosting:

Powered sugar, juice of 1 lemon to liquify.

Dip pfeffernus in frosting when warm from oven.

Store for 1 month, yes, to await softening: to absorb ambient moisture - otherwise a rocklike consistency when cooled.

— Krotser family 1950's, Santa Cruz

PERSIMMON PUDDING 2005

The best dessert:

Sift together:

- 1 cup flour
 - 1/4 tsp. each nutmeg, cloves
 - 1/2 tsp. each cinnamon, ginger
 - 1/2 tsp. each salt, soda
- Mix (in blender or food processor):

- 1 cup persimmons (2 - 3)
- 1/2 cup milk
- 1 tsp. vanilla
- 3/4 cup sugar
- 2 eggs
- 1/4 cup unsalted butter, melted

Add blended mix to dry mix and stir well.

1/2 cup raisins and/or chopped nuts may be added.

Pour into a buttered 9x9" baking pan or mold.

Bake at 300F for 1 hour, or place in water bath and bake 350 for 50 min. or cook in water bath on top of stove, approx. 50 min.

Serve warm or cold, with whipped cream, ice cream, or hard sauce.

— Shira Mendez de Leon (Don's sister)

CRANBERRY RELISH

Grind in food processor:

- 2 cups cranberries
- 1/2 C sugar

Freeze

Take out of freezer 1 hour before serving.

Add:

- small onion, ground
- 2T horseradish
- 3/4 C sour cream

— Susan Stamberg (NPR)

CHOCOLATE SATIN PIE

My grandmother used to make this for our chocoholic family. This pie filling is very dense and firm.

- 12 oz. chocolate chips
- 1/4 cup milk
- 1/4 cup sugar
- pinch salt
- 4 eggs, separated
- 1 tsp. vanilla
- 1 baked pie shell

Combine chips, milk, sugar, salt in top of double boiler. Cook over hot water until blended and smooth. Cool slightly. Add yolks 1 at a time, beating well after each. Blend in vanilla. Beat egg whites until stiff. Fold into chocolate. Pour into shell, cool in refrigerator. Serve topped with whipped cream.

Note: This recipe contains raw eggs.

A somewhat lighter 2 layer variation.

Pour only 1/2 the chocolate mixture into the pie shell. Whip 1/2 cup cream until it forms soft peaks. Fold into remaining chocolate mixture. Pour on top of chocolate layer already in pie shell. Cool in refrigerator. Can serve topped with whipped cream.

— Steve Himel



Let's Dance
The Magazine of International Folk Dance

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Calendar

10 Valentine's Day Party, Narodni Int'l Folk Dancers, Thurs. 7:30 at Woman's Club of Bellflower, 9402 Oak St. Info: (714) 932-2513 or www.narodni.org

13-14 *International Dance Festival* - Specifics TBA on website: www.idasdc.org

14 Valentine's Day Party, Monday, 7:30, at Brockton School in W.L.A., 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

18-20 *Camp Yona - Presidents' Weekend* - Israeli Dance Camp with Yoni Carr. Info: (619) 227-0110, yonic@cox.net or www.israelidancing.com

MARCH

13 Spring Fling, festival hosted by West Valley Folk Dancers. 1:30 - 5:30 at Woodland Hills Recreation Center, 5858 Shoup Ave. Free. Info: (818) 368-1957, JayMichtom@Verizon.net

17 St. Patrick's Day Celebration, Narodni Int'l Folk Dancers, Thurs. 7:30 at Woman's Club of Bellflower, 9402 Oak St. Info: (714) 932-2513 or www.narodni.org

25-27 Westwood Co-op's Camp Hess Kramer Weekend, Malibu. Info: Sandy Helperin (310) 391-7382.

APRIL

3 Westwood Co-op's Spring Festival, Sunday, 1:30-5:30 at Veterans Memorial Auditorium, Culver City. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

MAY

Tamburitizans' Schedule:

15 Sunday, San Pedro, CA. Time & Location TBA

16 Monday, 7:00, Fontana H.S. Auditorium, Info: (909) 823-4366.

17 Tues., 7:00, Henderson, NV, Independence Ctr., Freedom Hall. Info: (702) 614-5860.

21 Sat., 3:00, Anaheim, CA, Servite High School. Info: (714) 832-7555.

24 Tues., 7:30, Campbell, CA, Heritage Theatre. Info: (408) 866-2700.

27 Fri., 7:00, Pueblo, CO, Sangre de Cristo Arts & Conf. Ctr. Info: (877) 826-6437.

NORTHERN CALIFORNIA

1/15 *Ventzi Sotirov*, Master Teacher of Bulgarian Dance, Saturday, at YLI Hall, 1400 - 27th St. at N, Sacramento. Info: (916) 798-4675 or (916) 923-1555.

7/2-9 *Mendocino Folklore Camp*, Mendocino Woodlands. See OTS.

7/24-30, 7/31-8/6 *Stockton FD Camp*. Two identical weeks. See OTS.

OUT OF STATE

FLORIDA

2/18-21 *Florida Presidents' Folk Dance Weekend*, at Holiday Inn, Orlando, FL. Teachers: Moisidis Kyriakos - Greek and Rico Balazs - Hungarian. Info: www.folkdance.org

OREGON

1/22-23 *Veselo Festival*, Eugene, OR, Teacher: Zeljko Jergan, Croatian dance. Sat. night music by Bonaca. Contact: Daniel Downes, acadiaadesign@comcast.net

FOREIGN

BALKAN

6/23-26 *Festival Workshops* in Zetten, near Arnhem, The Netherlands. Info: StichtingDoina.nl

EGYPT

1/12-26/2011 *Cairo & Nile River Cruise & Classic Egypt Tour*. Dancing led by Lee Otterholt. Info: Mel Mann(510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org

PANAMA CANAL

12/4-18 *Panama Canal Cruise & Dance Tour* with Beverly & Irwin Barr. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

PORTUGAL

6/21-7/2/2011 *Lisbon, Portugal tour & Douro River Cruise*. Dancing led by Lee Otterholt. Info: Mel Mann (510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org

ROMANIA

4/30 -5/7 *Sighetu Marmatiei - Maramures*

10/15 -22 *Sibiu - Transsylvania*

Info: Phone: +31-10-421 86 22, e-mail: stichting.doina@hetnet.nl, www.StichtingDoina.nl

SPAIN

4/21-25 *Barcelona Dance Award* - World's Largest Dance Competition! Info: http://web.tiscali.it/hispaniadance/

WINTER FESTIVAL

Pasadena's Winter Festival will be on January 9, 2011 at Scottish Rite Center, 150 N. Madison, Pasadena. See ad. Council meeting is at 10:30 a. m.

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, 7:00 - 9:45. Hosted by Laguna Woods Folkdancers at Clubhouse 7, (24111 Moulton Parkway, Laguna Woods) on dates noted below

December Teaching Schedule

- 5 **Ralph Bates** *Licko* (silent)
12 **Fran Prevas** *Leskovacka Cetvorka*
(introduced by **Atanas Kolaravski** 1966)
12-19 Holiday Party hosted by Laguna Woods Folkdancers at Clubhouse 7. Music provided by **Madison Avenue Folk**.

26 all request program, hosted by Laguna Woods Folkdancers at Clubhouse 7

January Teaching Schedule

- 1 New Years day party with the Laguna Woods Folkdancers at Clubhouse 7.
2 Closed; no dancing.
9 **Bob Altman** teaches *Tsion Tamati*, a classic Israeli dance
16 **Laura Bremer** teaches *Hozanki*, Turkish dance introduced by **Ahmet Luleci** at Stockton camp
23 **Steve Himel** teaches *Draper's Gardens*, and "walks through" *Kolo Kalendara* and *Debka Druz*
30 **Larry Tendis** teaches *Zajko Kokorajko*, Macedonian dance introduced by **Dick Oakes**
Info: (714) 893-8888, www.LagunaFolkdancers.org

WESTWOOD CO-OP FOLK DANCERS ANNUAL SPRING FESTIVAL

Save the date! Sunday, April 3, 2011, 1:30-5:30 at the Culver City Veterans Memorial Auditorium at the corner of Overland Ave. and Culver Blvd.

Don't miss one of the best festivals of the year. It is a big reunion, dancing and meeting with old friends and making new friends. The festival and parking are free. There will be a couple of very easy dances taught.

Bring some new potential folk dancers so they can enjoy watching the enjoyment of folk dancing.

An after-party with dinner and dancing is in the planning and information will be in the next issue of Scene. Advanced reservations are necessary for the after-party.

See ad page 18 in this issue of Scene. For more information, please contact Beverly Barr at (310) 202-6166 or (310) 478-4659, dancingbarrs@yahoo.com

PASADENA FOLK DANCE CO-OP

Throop Unitarian Church, 300 South Los Robles, Pasadena. Beginning teaching at 7:45; intermediate at 8:30. Programmed and request dancing until 11:00.

December Teaching:

Beginning: Toti O'Brien teaches *Louisiana Saturday Night* and *St Gilgen Figurentanz*.

Intermediate: Marc Rayman teaches *T'fila*

December will be a chance to refresh dances chosen for Winter Festival.

January Teaching:

Beginning: To be determined

Intermediate: Marshall Cates teaching *Dobrudzanska Pandela*

Please join us December 31st for our New Years Eve party. See ad page 19.

Find us on facebook at Pasadena Folk Dance Co-op.

LINE DANCING AND FOLK DANCING CLASSES

Hooray! No more 10 week series! These classes are taught by Beverly Barr on Tuesdays at Roxbury Park, 471 So. Roxbury Dr., Beverly Hills, one-half block south of Olympic Blvd.

Tuesday, Dec. 21, 10:45 a.m. to 12:30 p.m. will be a holiday dance party and pot-luck lunch. This will be our only day at Roxbury in December. New weekly format of individual line dancing and folk dancing begins Jan 4, 2011 and will continue each Tuesday.

For information: call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com.

WEST VALLEY FESTIVAL MARCH 13, 2011

West Valley Folk Dancers will be holding a free festival on Sunday afternoon, March 13, 2011 from 1:30 to 5:30. It will be at the Woodland Hills Recreation Center, 5858 Shoup Ave. (Shoup exit from 101, North to the park). Ample free parking, large wooden floor, refreshments, requests.

Originally we used a recipe from *The Settlement Cookbook*. Later we used (and still do) an almost identical recipe from *Love and Knishes* by Sara Kasdan.

Ingredients:

- 2 cups peeled, grated and drained raw potatoes (about 2 1/2 lbs.)
2 eggs, beaten
1 tsp. salt
1 heaping tbs. matzo meal (or flour)
pinch of baking powder

Method:

Combine all and mix well. Heat 1/4" - 1/2" oil in the pan to about 350 degrees (oil should be about 1/2 pancake high when pan is filled with pancakes). Drop large spoonfuls of potato mixture into the pan (whatever size spoonful to make about 3"-4" diameter pancakes). Do not press the pancakes. Fry until browned on bottom then turn over and fry until second side is browned. Remove from pan. Best if eaten immediately. Can be kept warm on a pan in a low temperature oven. Serve with sour cream or applesauce or both.

Serves 2-4 as main dish depending on how hungry and how much they like latkes.

Recipe can be doubled, tripled, quadrupled, 2.5'd or whatever.

A few notes:

A few years ago, I tried the food processor again. A two-step process works well and is much faster (and maybe messier) than hand grating. First use the grating disk to make potato shreds. Then use the knife blade to pulverize the potato shreds into small uniform pieces. Do in batches, emptying each batch into the bowl of water to keep from turning brown.

Optional: Add grated onion to the mix.

— Steve Himel

CARAMEL POPCORN

- 24 cups popped corn
2 cups packed brown sugar
1 cup butter
1/2 cup light corn syrup
1/2 tsp. salt
2 tbs. molasses
3/4 tsp. baking soda

1 1/2 tsp. vanilla
0-2 cups salted nuts (peanuts, cashews, mixed, etc.)
Preheat oven to 250 degrees. Put popcorn and nuts in large roasting pan and set aside.

In 3 qt. saucepan mix brown sugar, butter, corn syrup, salt and molasses. Cook over medium heat, stirring occasionally until it comes to a full boil (8-12 minutes). Continue cooking, stirring occasionally, until it reaches 238 degrees (2-6 minutes). Remove from heat. Stir in baking soda and vanilla. Pour over popcorn and stir until all popcorn is coated. Bake 45 minutes, stirring after about 20 minutes. Remove from oven, place popcorn on waxed paper, cool completely. Break into pieces. Store in tightly covered container. Makes 24 cups.

— Steve Himel

These next few recipes were submitted by Don Krotser with some assistance from his sister, Shira

ORANGE PEEL CANDY:

Peel oranges carefully in slender lunes. Boil and discard water - repeat. Boil in simple syrup, lift out or drain, roll in sugar and let dry.

PFEFFERNUS

Prepared without liquid except egg, and in some recipes molasses. Formed into balls, baked, then rolled in powdered sugar while warm. They must be made in advance, sprinkled with rum or brandy, and allowed to absorb moisture from the air over time (one month) to soften.

Ingredients:

- 2 3/4 cup sugar
4 eggs
1/4 tsp. anise extract
1/2 cup lemon peel - wow! I think that means candied.
3/4 cup citron
4 cups flour
3 tsp. cinnamon
1 tsp. mace
1 tsp. nutmeg
1 tsp. cloves
1/2 tsp. allspice
1 tsp. salt

Ethnic Food

Here are a number of recipes suitable for the holidays

MOTHER'S STOLLEN

Ingredients:

8 cups of flour
2 cups lukewarm milk
1 tsp. salt
2 cakes or 2 packages dry yeast
1 cup sugar
4 whole eggs
1/2 tsp. nutmeg
1 lb. butter, softened
1 cup raisins
1 cup candied cherries and pineapple
1/4 cup rum (optional)
1/2 lb. (2 cups) slivered or chopped almonds
Grated rind of one lemon
1/2 cup each - orange peel and citron, cut fine

Method:

Mix yeast, milk and stir in 1 cup flour. Let rise in warm place until bubbly. (If you use dry yeast, dissolve in 1/4 cup of warm, not hot, water before you add to above.) Cream butter with sugar, add eggs one at a time and beat well. Add lemon rind and salt. Combine the two mixtures in a large bowl, add flour, nutmeg and beat. Then turn on a floured board and knead until smooth and elastic. Use additional flour so dough does not stick. Sprinkle flour over fruit. Mix and add to the dough with nuts and rum. Put in greased bowl and let rise until double in bulk. Toss on floured board. Divide into 3 loaves. Roll out slightly, spread top with melted butter, press down the center and fold over double. Brush top with melted butter. Let rise until double. Bake 45 to 50 minutes at 350. Frost with plain icing and decorate.

When I was growing up in Milwaukee this was our traditional Christmas morning breakfast. I asked my mom for the recipe and when she sent it, it came with the warning - start early - this takes all day! Since it makes 3 loaves, you can give one or two as gifts, if you choose.

– Pat Cross

MOM'S SWEET POTATO CASSEROLE

I always make this for Thanksgiving, but it would be perfect for Hanukkah, Christmas, or New Year's Eve

6 large sweet potatoes
1/2 cup each brown and regular sugar
1 tablespoon cornstarch
1 cup orange juice
1 teaspoon grated orange rind
1/4 cup sherry
coarsely chopped walnuts

Cook the sweet potatoes in boiling water and then peel and slice. Place the slices in a lightly buttered 13X9X2 oven proof baking pan. Combine all the other ingredients except the sherry and nuts, and cook on the stove until thickened. Remove from heat and stir in the sherry. Pour the mixture over the sweet potatoes and bake, covered at 350 degrees for 20 minutes. Remove the cover and top with the walnuts. Bake uncovered for an additional 15 minutes.

– Sandy Helperin

POTATO LATKES

When I was still a kid at home, our family had potato latkes every Hannuka. There were seven of us so it took a lot of potatoes. We took turns grating them, one or two potatoes depending on size. Except Dad, he somehow managed to grate twice as many potatoes as anyone else. These latkes used very, very, very (I think that's enough very's) finely grated potatoes. After grating they are about the size of sesame seeds and not stringy or shreddy looking. That's the way we liked them; others might like latkes with shredded potatoes (that look a bit like hash browns). We used a four-sided box grater and grated using the 2nd smallest holes. All this grating took some time, and grated potatoes have this nasty feature of turning brown when exposed to air. Our simple solution is to put the grated potatoes in a bowl of water until ready to use. They get drained anyhow so a bit more water to drain off doesn't hurt anything.

Mom got a food processor one year and we used it to grate the potatoes. It was really fast. We only did it once, because it made shredded potatoes instead of the finely grated variety. Dad usually fried the latkes in an electric frying pan set at 350 degrees. Top of stove frying pan works, also.

On the Scene

January 2011

6 **John Matthews** teaching *Mairi's Wedding* (Scottish Country Dance)

13 **John Matthews** teaching *Mairi's Wedding* (Scottish Country Dance)

20 **Sue & Wen Chiang** teaching *Shih Wu* (Lion Dance) & *Zhan Zai Gao Gang Shang* (Standing on Top of the High Mountain). Third Thursday Singers Circle (6:30 - 7:30)

27 **Sue & Wen Chiang** reviewing *Shih Wu* (Lion Dance) and *Zhan Zai Gao Gang Shang* (Standing on Top of the High Mountain)

Info: www.narodni.org

– Shirley J. Hansen

DAYTIME FOLK AND LINE DANCE CLASS

This on-going class taught by **Beverly Barr** is at the Culver City Veterans Memorial Auditorium on the southwest corner of Overland Ave. and Culver Blvds. It is on Wednesday afternoon from 3:00-4:30 in the multi-purpose room (behind the auditorium, near the park). Plenty of free parking.

No classes held December 8 and 15.

If you are coming to the class for the first time, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com

ANOTHER FOLK DANCE MYSTERY NOVEL

Alexandra Schiller (a folk dancer, and Scene subscriber) has written a third book in her series of murder mysteries. The private detective is also a folk dancer, and dance references abound in the book. The title is "The case of the Lambent Lama", ISBN # 978-1-58909-740-7.

VESELO SELO

Board Meeting will be on Sunday morning, December 12, at 10:00 a.m.

Dances taught in October by **Sandy Wodicka** were **Dennis Boxell** favorites *Bela Olymbia*, *Mori Odajo* and *Stis Stris*. November teaching by **John Matthews** was *Gelmeden*.

Teaching Schedule

December 4 Hannukah Party Israeli Revival. **Shana Winokur** will be teaching "old favorite" *Sayenu*, and leading us in other Israeli dances. Programmers: **Phyllis Pivar** and **Ed Cohn**

MENDOCINO FOLKLORE CAMP

We are delighted to send you news of next year at Mendocino Folklore Camp! We have an outstanding lineup of dance and music teachers and workshops, with a star-studded band, fabulous food, and many other activities for kids of all ages.

Perhaps the most important thing to point out is that camp is now later in the summer. Instead of the last week of school, we are now in the first week of July, following Balkan Camp. It has been a struggle for many to make it to camp so early in the summer, so when the week after Balkan Camp became available, we made the leap. We hope this makes it easier to come to camp this year!

Due to increased costs across the board, we have had to increase the price for camp, but are offering a special Early Bird rate, bringing the price down to close to last year's cost. This rate is good through January 15th. We also offer discounts for first-time campers, and first-time families, and special pricing for returning families as well.

The flier, newsletter and registration form are available in our website: <http://www.mendocinofolklore.com/>. Please check them out, and pass them out to your friends as well.

Mendocino Folklore Camp is a non-profit organization; any and all contributions to support camp, and especially to support our work-exchange crew, are welcomed.

Check out our Facebook and MySpace pages: www.facebook.com/group.php?gid=37806129486 and www.myspace.com/mendocinofolklore

Thanks; we look forward to seeing you at camp!

– Susie Burke

NARODNI INTERNATIONAL FOLKDANCERS

Teaching Program

December 2010

2 **Julith Neff** reviewing **André Montsion** dances
9 Festival Of Lights Celebration

16 **Lee Otterholt** teaching easy English Country Dances. Third Thursday Singers Circle (6:30 - 7:30)

23 **Lee Otterholt** teaching easy English Country Dances

30 Warm-up to New Year's Eve Party - free admission

Dec. 2010 / Jan. 2011

7

Folk Dance Scene

Folk Dance Scene

22

Dec. 2010 / Jan. 2011

On the Scene

December 11 **Ed Goller** will be teaching *Zensko Kapansko*, a *pravo* from N.E. Bulgaria. Programmers: **Bob Altman** and **Michelle Sandler**

December 18 Christmas Party. Here comes Santa (in a red canoe?) Join us for a favorite holiday. Bring goodies to share. Programmers: **Ed** and **Pauline Klak**

December 25 Dark

December 31 Friday. Time for Auld Lang Syne at Veselo Selo. Sit-down, Pot-luck dinner at 6:30. Live music by **Interfolk**. Come early and bring your favorite ethnic dish for all to share. This special event is \$12. Programmer: **Diki Shields**

January 1 Dark

January 8 **Diane Baker** will be teaching *Cherkezkata*

January 15 Dark for Macedonian New Year.

January 22 **Henrietta Bemis** review of *Cherkezkata*

January 29 **Darlene Wheeler**, Ph.D celebration. Live music by Veselba.

– Lu Perry

FEBRUARY IS C&S MONTH

Cristian Florescu and **Sonia Dion**, the very popular Romanian dance teachers, (and deservedly so), will be in Southern California during February, 2011. There are many reasons to attend the Laguna Festival, February 4-6: good dance programs, large wooden floor, lots of live music, great nibbles at the after-parties, exhibitions, friendly people, decorations, vendors, etc. This time there is yet another reason - yes, you guessed it- C&S will be featured there!

But, after a great weekend with them you might be saying:

I could use a review of one (or more) of their great dances.

There was one (or more) dance I didn't quite get, and would like another teaching.

I loved their dances and would like more of the same.

So, do you need to wait until they come back again? No! **Gerda Ben-Zeev** (a fellow Romanian and dancer, teacher and C&S enthusiast) has arranged follow-up sessions at various clubs. You are advised to attend several of these for the above reasons.

Here is the schedule:

Tuesday 8 Tuesday Gypsies, Culver City, Millicent Stein, mjseu4bia@ca.rr.com

Wednesday 9 Conejo Valley Folk Dancers, Thousand Oaks, Phoebe Rivera, phoeber@roadrunner.com

Thursday 10 Westwood Co-op, West Los Angeles, Beverly Barr, dancingbarrs@yahoo.com

Friday 11 Life Balkan Dancers, West Los Angeles, Sherry Cochran, Worldance1@gmail.com

Saturday 12 Café Aman, West Los Angeles, Madelyn Taylor, matelyntaylor@hotmail.com

Sunday 13 Cerritos Folk Dancers, Lakewood, Wen-Li Chiang, chiangwenli@yahoo.com

Monday 14 San Pedro Kolo Dancers, San Pedro, Pauline Klak, klakfamily@sbcglobal.net

Wednesday 16 Ethnic Express Int'l Folk Dancers, Las Vegas, NV, Richard Killian, rpkillian@gmail.com

Thursday 17 Narodni Int'l Folk Dancers, Bellflower, Carol Wall, g-cwall@earthlink.net

Friday 18 Pasadena Folk Dance Co-op, Pasadena, Mark Rayman, mrayman@alumni.princeton.edu

Saturday 19 Folk Dance Center, San Diego, Vicki Maheu, flkdancer@yahoo.com

– Jay Michtom

LOOKING FOR A HOTEL ROOM FOR THE LAGUANA FESTIVAL WEEKEND?

Beverly and Irwin Barr have a block of rooms at a discounted group rate for the weekend. (This price is only available by contacting Beverly or Irwin.) The hotel has underground parking and indoor corridors that protect you in rainy or windy weather.

Join us at this lovely hotel. It has recently been refurbished with all new beds, pool, jacuzzi, & fitness room. They serve a nice complimentary hot breakfast. Contact Beverly or Irwin at (310) 202-6166 or (310) 478-4659, or e-mail dancingbarrs@yahoo.com to reserve these rooms at the discounted price.

WORKSHOPS WITH VENTZI SOTIROV

The Bulgarian teacher **Ventzi Sotirov** will be presenting workshops during January. Schedule:

Saturday, Jan 15, LYI Hall, 3:30-5:30 and 7:00 - 9:00. 1400-27th St. at N, Sacramento. Evening party 9:00 pm -??, (916) 798-4675 or (916) 923-1555

Monday, Jan. 17, San Pedro Kolo Dancers, 7:30 - 10:30, Dalmatian-American Club, 1639 S. Palos Verdes Dr., San Pedro, (310) 832-1074



More than Three Little Pigs

CAMP
HESS
KRAMER



Teachers:
Beverly Barr, Loui Tucker, André Montsion



Popeye and Olive Oyl

Recent Events



Polonez Royale at the Scholarship Ball



Kabile at the Laguna Folkdancers



Shorrer at the Scholarship Ball



West Valley Folk Dancers celebrated their 51st anniversary with an Oktoberfest party.

On the Scene

Tuesday, Jan. 18, Tuesday Gypsies, 7:45 - 10:30, Masonic Lodge, 9635 Venice Blvd., Culver City, (310)-390-1069

Wednesday, Jan. 19, Santa Barbara Balkan Folk Dancers, 8:00 - 10:00, Oak Park, 300 W. Alamar Ave. Dancing is at the stage, corner of Juniper & Calle Real. (805) 682-4511

Friday, Jan. 22, Friday Night L.I.F.E. Balkan Dancers, 8:00 - 10:00, 10469 Santa Monica Blvd., Worldance1@aol.com Sherry Cochran hosts an all-request dance party after the workshop!

Saturday, Jan. 22, Folk Dance Center, 5:00 - 7:00, 4569 30th St., San Diego. (619) 281-5656

- Asako Oshiro

WEST LA FOLK DANCERS - MONDAY & FRIDAY Parties & events with Beverly and Irwin Barr

Our holiday party, celebrating Christmas and Hannukah will be Monday, Dec. 20. Having just returned from our Panama Canal Cruise, it should be a very exciting time.

New Year's Party on Monday, Jan. 3, 2011, our first meeting of the new year. Mark your calendars and we will have more information as we get closer to the date.

Valentine's Day is on Monday, so we will enjoy our celebration on the real day, Feb. 14. Valentine's Day is always a special day to party, and of course, dance.

Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We all look forward to party nights, seeing old and new friends. Join us for a joyous evening dancing with one of the friendliest groups around.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

All of our classes will be dark from Dec. 2 - 18 and on Dec. 24 & 31.

If you are new to our class or have not been there for a while, call us to make sure that we are meeting that evening or if we have an extra party night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

STOCKTON FOLK DANCE CAMP!

Can You Top That?

With memories of the Fabulous Romanian Wedding in our thoughts, the Stockton Folk Dance Camp Committee is already working on plans for another wonderful camp in 2011.

Faculty will be: **Erica Goldman** - Israeli, **Bruce Hamilton** - English, **Jerry Helt** - Squares, **Jaap Leegwater** - Bulgarian, **Paul Mulders** - Macedonian, **Richard Powers** - Vintage and International Couple Dances, **Andy Taylor-Blenis** - Portuguese

Our featured afternoon workshop will be: "What Folk Dances are Hot in Europe," taught by **Roberto Bagnoli**. Late night dancers have been impressed by the dances Roberto led at after-parties in previous years. This year we'll have the opportunity to learn some that may not be danced in California (yet).

Live music will be provided by: **Miamon Miller & Friends (Bill Cope, Michael Lawson, and Vic Koler)**

These talented musicians are well known for their virtuosity in many different music styles, including Classical, Balkan, Israeli, and Latin.

Dates: July 24, 2011 through July 30, 2011 and/or July 31, 2011 through August 6, 2011. Write the dates on your calendar and send in your deposit to Jan Wright to reserve your week. For particulars, see our website: <http://www.folkdancecamp.org>

- Karen Wilson-Bell

Jack McKay Endowment

In August of 2010, Dr. Steven Turner generously offered Stockton Folk Dance Camp \$17,500 in the form of a matching grant, which if met, will create an additional \$35,000 for the already established Jack McKay Endowment Fund. A donation to this fund helps guarantee the financial stability of Folk Dance Camp, and your support will help with the continuation of live music and with the high quality of instructors brought to Stockton every year, as well as defray the costs of the specialty banquets.

Folk Dance Camp has until December 20, 2010 to match this contribution. We appreciate the generous donations that have already been made, however we still have a way to go.

You now have the ability to make a donation on-line at the Stockton Folk Dance Camp website: <http://www.folkdancecamp.org/fund.htm>

Pasadena Folk Dance Co-op's

Winter Festival

Join us for dancing on
Sunday Jan. 9th, 2011
from 1:30 - 5:30pm

\$5.00

In Support of Folk Dance Federation of California, South

The Scottish Rite Center
150 Madison Ave. Pasadena
between Walnut and Union Sts.

INFORMATION: 818 790 8523 626 300 8138

Come celebrate with us!

New Year's Eve Dance Party

Potluck

Live Music

Beverages

Dancing

Dec. 31 8:00pm - 1:00am

\$10.00

hosted by the
Pasadena Folk Dance Co-op

The Scottish Rite Center

150 N. Madison bet. Walnut & Union in Pasadena

INFORMATION: 818 790 8523 626 300 8138

Dancers Speak

Blank Page

I have a page that's blank and white,
It's calling me to write.

Thoughts floating in my mind
Are fighting to break out.

Memories of early days,
Faded and worn out,
Flicker, hide, and reappear,
As they fight to get out.

The songs I used to sing and hear
Whimsy, light and gay
Keep humming their melodies
Dancing to get out.

I wonder if I ever can
Express what's in my heart.
I know it's I who has to fight
To free, and let them out.

— Lou Pechi

Federation Corner continued from p. 3...

Cristian and **Sonia** teaching, as well as a fabulous Serbian teacher, **Bata Marcetic**. Be sure to mark February 4, 5, & 6, 2011 on your calendar.

If you had a Federation Calendar, you would not need to mark it because it would already be marked for you. The calendar has been another project, a fundraiser for the Federation Scholarship Committee, and an opportunity to spread an awareness of dancing. This came about after **Valerie Daley** asked me to become the Vice-President of the Federation when she took over as President. Now, having learned something, I again asked if there was going to be any actual work, and I was again assured that there would not. So, being given a somewhat free reign, I thought that the calendar might be something different that might interest people. I soon found that I was in way over my head, from a technical standpoint. To show you how far over my head I was, I still use AOL. Fortunately, **Steve Himel** came to my rescue, and we managed to produce a beautiful calendar. There are still a few left. They are \$10 each (plus \$2.00 s/h per individual calendar). You can get more information about the calendars from me at dvdcarman@aol.com.

— David Carman

Laguna Folkdancers Festival

Now is the time to buy your Passport for this year's Laguna Folkdancers Festival, to be held February 4, 5, and 6. As in years past, it will be held at Ensign Middle School in Newport Beach.

There will be plenty of activities going on almost nonstop all weekend; we have added a few new items for your dancing pleasure. Perhaps most important of all, we will have a *kafana* on Friday night at the same time as general dancing (programmed and request) in the gym. The *kafana* will be held in the school cafeteria, and will feature these bands - **Drita, Dromia, Madison Avenue Folk, Veselba, & Zimzala**. This is a much more intimate setting than the gym, and will be conducive to relaxing while listening and dancing to the bands. In the main hall, you can get to know a little about the master teachers, as each will be teaching introductory dances to get us warmed up for the weekend's workshops.

The greatest draw is, of course, the teaching. This year's festival promises to be one of the best ever. Coming back to us after a five year absence are **Cristian Florescu** and **Sonia Dion**, teaching dances of Romania. At Stockton camp this year their workshops were fantastic and well attended. Also due to such high demand, they will be staying in the area for an additional two weeks in order to give review workshops on material being taught at the festival (see On the Scene). So, come for the teaching, and then follow up at one of the many clubs offering reviews.

Our second (third?) teacher will be **Bata Marcetic** teaching dances of Serbia. It has been many years since international folkdancers in Southern California have had an opportunity to have instruction in Serbian dance from a master teacher, and Bata is one of the best. In researching teachers for the festival we contacted fellow Canadian, **Yves Moreau**, who was extremely enthusiastic about Bata, both in his material, and his teaching methodology. He presents exciting material in a manner that is easily understood, and has excellent knowledge of Serbian folklore and traditions. Although he has been teaching to international folkdance audiences in the East Coast (Canada and the US), he is not well known on the West Coast outside of the Serbian community.

The format for the teaching will be: short introductory teaching on Friday night, morning and afternoon workshops on Saturday, and review on Sunday.

New this year will be some changes in the programmed music. There will be an hour of just couples dances on Sunday afternoon. This will be hosted by **Richard Duree** and promises to be quite exciting, as he will bring his considerable knowledge about dance to the task of providing an opportunity to experience many different styles of dance.

With the definition of "folkdance" becoming more inclusive each year, we thought it would be fun to add a session that we are calling iDance (you dance, we all dance to ...), that is going to focus on newer dances from Europe, the near east, and beyond (the moon, if we could find dances from there). The programmer, **Lee Otterholt**, will be choosing music that is exciting, highly danceable, and with a modern flair.

Live music won't be limited to just Friday night. There will also be a band playing Saturday night and another on Sunday. Full band information should be posted on our website (www.LagunaFolkdancers.org) by the time you read this in Scene.

Our Greek lunch on Sunday was a great success last year, so we are offering that again this year. The price will be \$12 and requires reservations in advance, for either the chicken kabob plate or the vegetarian plate, both of which have various Greek goodies, and the price includes drink and dessert. Although we can take last-minute lunch reservations until Saturday morning, please reserve with your registration if possible so we can give Daphne's an early count.

The concert schedule (same as last year): two separate concerts, one on Saturday evening and one on Sunday afternoon, with three different performance groups each day. More information on our web site.

There will also be all-request afterparties both Friday and Saturday nights with lots of food.

For those of you coming from out of town, the Travelodge in Newport Beach is offering a special rate for folkdancers. Look for more information and registration form on the ad that is in this issue.

So, are you completely excited yet? Make sure you mark your calendar for February 4, 5, and 6 (or, if you have a Federation wall calendar, it's already marked for you). Send in for the passport and save lots of money over individual event prices.

For more information: (949) 586-2044,
festival@LagunaFolkdancers.org,
www.LagunaFolkdancers.org

Westwood Co-operative Folk Dancers
presents Sunday, April 3, 2011

Spring Festival

A Festival of International Dances

Free Admission 1:30 - 5:30 pm
Lot's of Free Parking

Culver City Veteran's Memorial Auditorium

SW corner on
Culver Blvd. at Overland
Culver City, CA

for info about the Festival
call Beverly Barr (310)202-6166

"Ouch," said the guy beside me,
And I soon knew what he meant.
Though the dance itself was celestial,
We were dancing on cement.

Another place, the very same dance -
My pleasure was complete.
I moved and swayed just as before,
But there was wood beneath my feet.

– Carl Pilsecker

LET IT BE A DANCE

Let it be a dance we do.
"May I have his dance with you?"
Through the good times
And the bad times too.
Let it be a dance.

A child is born, the old must die,
A time for joy, a time to cry.
Take it as it passes by.
And let it be a dance.

The morning star comes out at night,
Without the dark there is no light.
But if nothing's wrong, then nothing's right.
So let it be a dance.

Let the sun shine, let it rain.
Share the laughter, bare the pain.
And round and round we go again.
So let it be a dance.

– Ric Masten

Printed in James Gray's column in the
Daily Pilot of Sunday October 24, 2010.

Thanks to Diane Baker for sending this poem to us.

A DANCER'S FEET

I watched yours.
By chance,
a couple dance;
welcoming smile, a nice style.
"Enjoyed dancing with you"
"Let's do it again"
And we did,
every week since then.

– Don Krotser

SIOSTRA

Dance camp 2001 -
I plead with her.
Just come; we've gone
Together since 1986.
I feel icky she replies.
You can feel icky there and still
Enjoy the music, friends.
But she insists
Knowing in her body, mind and soul
What we see only with our eyes.
I cannot face dance camp the next year.

– Pat Cross

(Siostra is the Polish word for sister)

ADVICE

Someone dancing inside us learned
only a few steps: the: "Do-Your-Work"
in 4/4 time, the "What-Do-You-Expect" waltz

He hadn't noticed yet the woman
standing away from the lamp, the one
with the black eyes who knows the
rhumba, and strange steps in jumpy
rhythms from the mountains in Bulgaria.

If they dance together, something
unexpected will happen.
If they don't the next world will be a
lot like this one.

– Bill Holm

Published in the collection: "Rag & Bone Shop of the
Heart", *Poems for Men.*

This one also sent in by Diane Baker

*The Federation should partially fund events such as: Laguna Festival, Statewide, Camps Review weekend, etc., so that the cost of these can be greatly reduced.

* There used to be many camps in the area, now Camps Review is the only one. If it is a financial problem, the Federation could underwrite some of the expenses.

* Hire a bus to transport people to remote events.

* Purchase a supply of Loui Tucker's bumper stickers and distribute them.

* Hire someone to make short videos about folk dancing and put them on YouTube

* Print posters and flyers and distribute them

For future Scholarship Balls I would suggest a different approach. Have the event focus on the scholarship recipients. Ask each one to take 5 minutes during the course of the festival and relate what they got from the experience. Either teach a dance they learned at the camp, show a video they made there, or tell about the camp and what it meant to them etc. If the timing is right it might even be possible to announce the new recipients.

– Jay Michtom

Comments - positive or negative - are most welcome. Send to: DS@FolkDanceScene.org

MARGE AT LARGE, IMPRESSIONS, REFLECTIONS

The Kabile Experience

How lucky we were to dance to a traditional Bulgarian folk wedding orchestra. On their 2nd national tour Kabile played for folk dancers from coast to coast, and up and down the west coast. With 57 gigs and almost 20,000 miles traveled, their music was enjoyed by hundreds of folk dancers.

Starting out with a slow *Pravo*, they progressed to a lively *Eleno Mome*. We danced Lesnoto to several of my favorite Macedonian songs - *Bolen Lezi Mile Pop Jordanov*, and *Ako Umram il Zaginam*. At the Veselo Selo Halloween party with Kabile, the kaval player noticed that I was singing along on the sidelines. He pulled me and Anna into the center with the other musicians and insisted that we join them in singing *Makedonsko Devojce*. Wow! My singing debut with Kabile! Dancers enjoyed *Devetorka*, *Rachenica*, *Trite Puti*, and other favorite Bulgarian folk dances. The

sheer joy which Kabile provided was absolutely priceless.

Based in Yambol, Thrace, the musicians are: Nikolay Doktorov (kaval), Ivan Handziev (accordion, vocals), Dzhenko Andreev (gajda). Tapan player Angel Krastev was ill and unable to travel on Kabile's 2nd US tour. Sadly, he passed away in early November while his fellow musicians were still on tour. Nikolay Kolev and Donka Koleva now live in New York, but Nikolay (gadulka) joins the orchestra from time to time. Donka (vocals) not only sings beautifully but is the driver, coordinator, interpreter, and all-round den mother. My hat's off to this wonderful orchestra and to this awesome woman.

– Marge Gajicki



Kabile musicians with Jerry Summers, Marge and Anna Gajicki (camera shy - Nikolay Doktorov)

DANCING WITH TWO LEFT FEET. (61)



*A blank page is like an empty floor
That calls you to dance.*

At times it is hard to write my next column for the Folk Dance Scene. My Two Left Feet feel like Two Blank Feet. The subjects seem either not too important or appropriate. Besides, I can't

remember if I already covered the subject in one of my many articles.

Today seems like one of those blank moments and the only thing that comes to my mind is a short poem I wrote after being inspired by Charles Bukowski's short poem called "Bluebird".

I hope this will suffice until the Folk Dance muse decides to dance and visit me soon.

So, here it is:

Dancers Speak

Quote of the Month

"He who cannot dance puts the blame on the floor."

--Hindu proverb

Question of the Month

How important is it to you to dance on a good wooden floor? Dancer and poet, **Camille Dull** has offered this poem praising the virtue of a good wooden floor. She suggests that readers write their own poems (or prose) and send in their opinions.

A Good Wood Dance Floor

Wanting a more intimate acquaintance
With a good wood dance floor
I took myself off to Throop Church Hall
To observe that sage of wooden floors.

The sun, settling on the horizon,
Glanced through the open door,
Highlighted the golden grain,
Reflected the protecting varnish --
Completely scrubbed away at center;

Varnish and dust layered toward the edges
Where wooden benches and chairs lined up for the
Resting of tired limbs and cranky knees;
Long scratches told of a grain of sand beneath a shoe
A chair with a sharp edge dragged carelessly across

A hard-shelled black bug crawled along the vast
expanse,
Alone, uncertain... aware of its peril --
And then, as I sat, absorbed,
The floor spoke to me.
My shoes heard it first
And whispered to my listening soles.

Fifty-four stomping, twirling feet
In concert with a good wood dance floor
Vibrated -- shimmered forth messages
About unity, about arms entwined,
About wordless communion --

About how a fallen tree could come alive again,
Could join in the dance - Could - actually - speak.

— Camille Dull

OPEN LETTER TO THE FEDERATION COUNCIL

In recent years the Federation has been increasing the use of some of its resources to actively promote folk dancing. That is as it should be, and, to my way of thinking, is the prime reason for having a federation. I am thinking of items such as holding a beginners festival and underwriting the costs of a club having a festival.

I would like to see that trend continue, and increase, because what has been spent is a small fraction of the assets the Federation has; lots more can be done. I was surprised then when the recent Scholarship Ball was announced as a way for the Federation to raise money. I know that the funds for scholarships have come from a separate source, and that the income from that has decreased, but that loss could easily have been made up from the general treasury. I don't think that individual dancers should be asked to pay (and rather heavily I might add) to support what the Federation should be doing.

Also the folk dance calendar is a pleasant idea, but it should not have been a fund-raiser. If it is desirable then it should be offered free or at a small cost.

I would like to see the Federation's attitude change from 'How can we get more money?' to 'How can we spend what we have to further promote folk dancing?' Here are some things I would like to see considered:

* If it is determined that scholarships are a worthwhile thing to be supported (and I know there is some question about this), then the Federation should fund them completely without fund-raising activities and increase the number of scholarships awarded, and the amount of the grant.

* Clubs should be further encouraged to hold festivals by the Federation raising the amount of the reimbursement compensation from \$400, or agree to underwrite the entire cost. This way there would be more festivals, and they could be free.

* To encourage new dancers, free events should be held several times a year. I envision an afternoon of a dance performance, followed by teaching beginner dances. Live music, food, etc. would be paid for from the Federation's account. These could be stand-alone events, or be in conjunction with a multi-day festival; such as Laguna's festival in February, or Statewide.

* Master teachers can be brought in to hold a one-day institute, either free or at low cost.



Jim Gold International Folk Tours: 2011-12

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SICILY ! BULGARIA ! GREECE and the GREEK ISLANDS ! HUNGARY ! NORWAY !

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

Tours for 2011

NORWAY ! . . . June 12-22, 2011. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

SICILY ! . . . May 8-18, 2011. Led by Jim Gold

Palermo, Erice, Agrigento, Siracusa, Taormina! Folk dance with local Sicilian teachers, Tarentella dance groups. Visit Sicilian villages. Rome ext. May 18-21.

HUNGARY ! . . . August 2-15, 2011. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jászberény Folk Festival, biggest Festival in Hungary!

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A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival ! Black Sea ext. Aug. 15-19.

GREECE and the GREEK ISLANDS ! . . . October 16-30, 2011.

Led by Jim Gold and Lee Otterholt

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands. Classical tour of Athens, Olympia, Delphi, Meteora, Mycenae. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini ext. Oct. 27-30.

Tours for 2012

ISRAEL ! . . . March 11-23, 2012 Led by Joe Freedman

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, and Jerash.

NORTHERN GREECE ! April 9-23, 2012 Led by Jim Gold and Lee Otterholt

Greek Easter celebration ! Athens, Thessaloniki, Kalambaka, Ionnina, Island of Corfu ! Mt. Athos Monastery. 4-day Greek Island Cruise ext. April 23-27.

EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s)desired _____

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41st annual
FESTIVAL

February 4-6, 2011
Ensign Intermediate School Gym
2000 Cliff Dr Newport Beach CA 92663

Presenting Master Teachers

Cristian Florescu and Sonia Dion
dances of Romania
Bata Marcetic
dances of Serbia

LIVE MUSIC

Friday night - bands in the Kafana
Saturday night - Eastern Exposure
Sunday afternoon - it's a surprise

Schedule of Events

FRIDAY EVENING \$15.-
Dance Party in Gym with recorded music and requests
and a bit of introductory teaching,
PLUS Kafana in separate room, w/live music ..7:30 - 12:00

SATURDAY

Morning workshop..... 9:30- 11:30 **\$10.-**
Afternoon workshop 1:30 - 4:30 **\$13.-**
iDance 'Round the World.....6:30 - 7:30 **\$17.-**
Concert, Evening Dance & afterparty ...7:30 - 1:00

SUNDAY
(all dance events) \$15.-

Reviews.....10:00 -11:30
Couple Dances..... 12:30 - 1:30
Concert 1:30 - 2:15
Dance Party (live music and requests)..2:15 - 4:30

Optional Greek Sunday lunch11:30-12:30 **\$12.-**

Passport for all events \$50 before Jan.24,
\$60 at the door. Syllabi: \$3 with advance
registration; \$5 at the door (pdf file)

Under 18 admitted free. Under 14 must be accompanied by an adult.

NEW AND DIFFERENT

Friday night Kafana
more intimate setting, with live music by
Drita, Dromia, MAF, Veselba, Zimzala
(concurrent with activities in the gym.)

An hour of couple dancing
Sunday afternoon 12:30-1:30

iDance 'Round the World
the newest dances from Europe, near East,
and beyond.
Saturday evening 6:30-7:30

optional:

Greek lunch in the Gym on Sunday
(must be ordered by 12:00 noon Saturday)
Chicken kabob plate or vegetarian plate \$12.-

Motel info:

Travelodge, 1951 Newport Blvd., Costa Mesa
(949) 650-2999
\$57.35(1 bed), \$67.10-\$78(2 beds) incl. tax, per night
mention Laguna Folkdancers

**For request-time you may bring your
favorite MP3,CD, cassette or mini disc**

Register in Advance

Names for badges _____

Number of passports _____ x\$50.-= _____

Number of syllabi ~ PDF _____ x\$ 3.-= _____

Number of syllabi ~ paper _____ x\$ 3.-= _____

Number of Sunday lunches:

chicken _____ x\$12.-= _____

vegetarian _____ x\$12.-= _____

Total check.....\$ _____

Your e-mail address (preferred), or phone#
(for confirmation & pdf syllabus)

Mail with check (before Jan.24) to Laguna Folkdancers, 1524 Vivian, Newport Beach, CA 92660