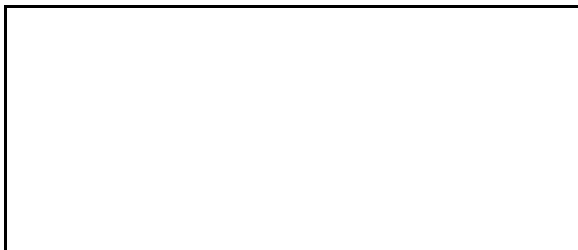


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Folk Dance Scene

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On the cover: Cerritos Folk Dancers Festival, teachers Tina Lee and Wen Chiang, Photos courtesy Wen Chiang

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1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

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Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

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(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:00-2:30
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

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1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

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Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic
ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon Wed
7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:45-8:15 Wed 11:45am-
1:15

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(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

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(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

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(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

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Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

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Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 -8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin

LAGUNA BEACH, Susi Q
Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS

Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7, 24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

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Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

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(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB

Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30

SANTA BARBARA, Carillo Rec Center Studio 1, 100 Carillo Street

SIERRA FOLKDANCERS

Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher

ANAHEIM, Downtown Community Center, 250 E Center (Mon)

CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; *Corner Alisal & Copenhagen (3rd Sat)*

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 828 2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S. Harbor.



Folk Dance Scene

Volume 48, No. 2
March 2012

Editors' Corner

Welcome to March! Spring in the air and we hope in your steps. This month we look back and forward. Back to the Chinese New Year's Celebration of the Cerritos Folk Dancers and the Laguna Folk Dancers Festival, and forward to the many chances this spring to dance. You can find out about these opportunities in On the Scene and the Calendar, and ads throughout this issue.

We are once again treated to a lovely poem by our poet laureate, Camille Dull. Take her up on her invitation to contribute to the Poetry Corner by March 10th to be part of the April (Poetry Month) issue.

Be of good cheer!

— Pat Cross and Don Krotser

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March 2012

Teacher Corner



Michael Ginsburg started dancing as a young child with his parents. For many years, Michael has been interested in Balkan music and dances, especially Macedonian and Gypsy. He is an expert in the complicated rhythms of Balkan music. He has made several trips to Bulgaria

and the former Yugoslavia, and studied in Macedonia with **Pece Atanasovski**. Michael Ginsburg has been teaching since 1964. He has been on the staff of most major folk dance camps in North America and has also given workshops in Europe, South America and Asia. He is regularly on the teaching staff of the EEFC Balkan Music and Dance Workshops both at Mendocino, CA and Rock Hill, NY.

His energetic and accessible teaching style make him a popular instructor. Michael is well known as a clear and concise teacher. His teaching methods are unique, and give workshop attendees a chance to practice and eventually "own" the material presented. He incorporates a blend of music and dance in his workshops with the idea that dancing is a form of making music. He also brings live music to his workshops as he plays the trumpet along with recordings.

Michael is director of the **Zlatne Uste Balkan Brass Band** of New York, which has performed five times in Serbia and is well known in the folk dance community in the United States. The band has produced several music CDs. In the summer of 2010, Zlatne Uste represented the United States at the fabled Annual Gathering of Trumpeters in Guca, Serbia. He also plays trumpet with **Kavala Brass Band**, and is the percussionist with **Cherven Traktor**, a group that plays traditional Macedonian and Bulgarian folk music. He also plays the accordion, *frula*, and *tupan*.

Michael has been a physical education teacher at the Bank Street College of Education in New York City for some time. He was one of the organizers of Folk Dance Fridays, an international folk dance group in New York City. Currently, he and his wife Belle run Balkan dance parties with live music, food and drink called Balkan Cafes. He has taught classes and at festivals for the Center for Traditional Music and Dance (formerly Ethnic Arts Center and Balkan Arts Center). Michael and Belle also put together the program for the annual Golden Festival, an event that features almost seventy different musical groups performing on four stages over the course of two evenings.

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Folk Dance Scene

Folk Dance Scene

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March 2012

Chinese New Year's Festival

East Meets West in Cerritos Festival

The Cerritos Folk Dancers (CFD), member of the Folk Dance Federation of California, South, Inc., hosted their second annual Chinese New Year's Festival on Sunday, January 29, 2012, from 1:00 to 6:00 p.m., at the Cerritos Senior Center, 12340 South Street, Cerritos, CA 90737.

Although the United States has a very large population of international folk dancers, Taiwan has many more folk dancers. Hong Kong and Japan also have many folk dance associations with many members. However, most American dancers have little chance to learn Asian dances, except for a few old Taiwanese and Japanese dances. The CFD tries to use this festival as a bridge to improve the communication among dancers of both hemispheres. Along that line, the theme of the festival was "East Meets West".

Last year, the CFD invited **Yang Chang Shong**, **Cristian Florescu**, and **Sonia Dion** to teach for the First Chinese New Year's Festival. The participating dancers found old friends and made new friends as well. Everyone danced together and enjoyed the Chinese New Year. At the festival this year, the CFD invited **Loui Tucker** to introduce western dances and **Tina Lee**, **Sue Chen**, and **Wen Chiang** to introduce some Asian dances, thereby broadening the range of international folk dancers.



In our spacious ballroom, Loui Tucker started leading a warm-up dance *Chaos Mixer* and then presented *Sfarlis*, *Anshe Hageshem*, *Robin Ddiog*, *Western Trio Mixer*, *Vallja Hajde Merre Fürken*, *Slapping Leather*, and *Podaraki*. Within one and a half hours, she taught eight international dances. Due to her skillful guidance, the festival dancers followed her fast pace and enjoyed those dances.

Loui Tucker has a popular international folk dance class on Thursdays in Saratoga, California. That class started about thirty-two years ago. She also has been teaching Israeli dances on Mondays in Sunnyvale California for thirty years.


Tina Lee presented two Taiwanese dances: *Campfire* and *Na Lu Wan Huan Le Ge*. *Campfire* is a party dance suitable for warming up and for dancing by campfire. *Na Lu Wan Huan Le Ge* is a dance of the southern Amis, which is a Taiwanese aboriginal tribe. This song and dance express their happiness after harvests.

Tina Lee started teaching folk dance in Taiwan and then in Hong Kong. She possesses licenses for several kinds of dances, including folk dance, from Hong Kong. She has been invited to do short-term teaching in Japan, Singapore, Malaysia, China, and other countries. In the past few years, she has been operating Tina Lee Dance Studio in Rosemead, California.

Sue Chen and Wen Chiang presented a Malaysian dance, *Tarian Pinang*, and a dance of Guam, *Tuleti*. *Tarian Pinang* means "The Dance of Pinang." It includes the "joget step," which is common in Malaysian dances but is new to almost all of us. That



Wen, Sue, Loui and Tina



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I also have travelled to Romania a long time ago and kept a few gems from way back then. My Greek love, after many trips to Greece, 40 years of nights in Bouzoukias and more formal training makes me Greek at heart as I say and I will share a few of my favourite dances, also for a bit of variety with the French Canadian ones.

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7:30 – 9 P.M.	3 RD SESSION	\$15
9 – 9:45 P.M.	REVIEW	WITH FULL PACKAGE

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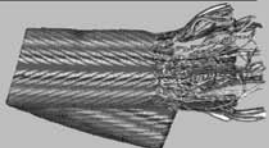
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Chinese New Year's Festival

dance also shows how Malaysian male and female dancers bow to each other.



"Tuleti" is a folk song of Chamorro people (or Chamoru people), who live in Guam, Saipan, Tinian, and Ruta and Pagan of Mariana Islands. Tuleti in Chamorro language means to row or to propel with oars. This song appeared in the movie *Max Havoc: Curse of the Dragon* (2004). The dances using the music Tuleti can be found among Chamorro people of different islands. They have different variations in performing the dance Tuleti. The version presented by Sue and Wen was taught in Taiwan in 2002 by the visiting Guam dancers.

About 114 attended the festival. At least 10 Taiwanese-origin groups and 11 American groups were represented. Dancers of different ethnic backgrounds shared the happy hours together.

The CFD members decorated the ballroom with all kinds of decorations to imitate how Taiwanese/Chinese celebrate their lunar calendar New Year's Day. In addition to the finger foods the attendees brought to the party, the CFD members also prepared many traditional snacks and food popular in the period around the Chinese New Year's Day.

According to the Taiwanese/Chinese tradition, people give "red envelopes" to one another to celebrate the holiday. People feel good just to give. Near the end of the festival, each of the first one hundred attendees received a red envelope with a real bill inside. Some of them were fortunate to find a bill bigger than others.

After the festival was over, about thirty dancers met in a seafood restaurant for dinner. They ate the 12-course dishes as in a banquet. Some of them were really curious about the details of all those delicious Chinese foods. Many of them have already saved the date for the Third Annual Cerritos Festival on May 6, 2012.

Let's all keep on dancing together!

– Wen Chiang



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NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.
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CROATIA and SLOVENIA ! . . . July 17-30, 2012. Led by Jim Gold.
Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.
Magyar adventures in Budapest, Eger, Jászberény Folk Festival.

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.
Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s) desired _____
Name _____ Address _____
No. of people _____ Phone(____) _____ Email _____

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FRIDAY NIGHT DELIGHT

WITH ISRAEL YAKOVEE AND BEVERLY BARR

EVENINGS

7:30 TO 11 PM

ADMISSION \$10

REFRESHMENTS INCLUDED



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SESSION TWO, Aug 19-25

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Westwood Co-operative Folk Dancers

presents

Sunday, June 3, 2012

Spring Festival

1:30 - 5:30 pm

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all to enjoy.

Costumes Welcome

Free Admission

Lots of Free Parking

Culver city Veteran's Memorial Auditorium

Culver Blvd. at Overland SW corner Culver City, CA

After Party to be Announced

Westwood Co-op Folk Dancers,
Members of the Folk Dance Federation of California, South
Co-sponsored by the Culver City Department of Parks, Recreation and Community Services

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

MARCH

2 *Opening Night of Friday Night Delight with Israel Yakovee & Beverly Barr. Fridays 7:30-11:00 at Brockton School, 1309 Armacost Ave., W. Los Angeles. Israeli & International dancing. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com*

5 ... And all Mondays thereafter - *Sherman Oaks Daytime Folk Dancers*, 1:00-2:30. New International Folk Dance Class with Beverly Barr at Sherman Oaks Senior Center, 5056 Van Nuys Blvd., See OTS. Info: Beverly (310) 202-6166, (310) 478-4659

10 *NAMA Orchestra Reunion Folk Dance!* Saturday, 7:30-11:30 p.m., at Cafe Aman, Pacific Arts Center, 10469 Santa Monica Blvd. Info: Ian (818) 753-0740, ianpricebey@hotmail.com or madelyntaylor@hotmail.com

10 *Musical Celebration of Don Robinson's Life, Saturday, 6:30 p.m. to ??? at Laguna Woods Clubhouse 7, 24111 Moulton Parkway. Live music, dancing & potluck. Info: Maria Pahos-Benson (714) 403-9873 or helibee@roadrunner.com*

11 *Culver City English Country Dance*, Sunday, 4:00-7:00 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City, CA 90230. Caller: Annie Laskey; Music: English Roses. Info: Annie (310) 895-1571 or caldancecoop.org

14 *Beverly Barr's Culver City Daytime Class*, beginning today moves to a new venue with a wood floor & new time - 12:30-2:00 p.m. at Culver City Senior Center. See OTS. Info: (310) 202-6166 or dancingbarrs@yahoo.com

15 *St. Patrick's Day Celebration with Narodni International Folkdancers, Thurs. 7:30-10:30, at Woman's Club of Bellflower, 9402 Oak St. Live music & Irish step-dancer. Info: Shirley (714) 932-2513 or narodni@narodni.org*

18 *Gypsy Fire*, a music & dance spectacle, Sunday, 2:00 p.m. at Unitarian Church of Long Beach, 5450 E. Atherton St.. Info: (562) 597-8445 or twinklemusic@yahoo.com

25 *West Valley Folk Dancers festival. Sunday, 1:30 – 5:30 at Woodland Hills Recreation Center, 5858 Shoup Ave. Free. See ad and OTS. Info: (818) 368-1957, jaymichtom@verizon.net*

31 *Balkan Fest 2012*, Saturday, 10:00 a.m.-11:30 p.m., Pendleton Dance Center, Pomona College, 210 E. 2nd St., Claremont 91711. See OTS. Info: madelyntaylor@hotmail.com or ianpricebey@hotmail.com

APRIL

2 *April Fool's Day Party, Monday, 7:30 p.m., Brockton School, 1309 Armacost Ave., W. Los Angeles. Potluck refreshments. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com*
20 – 22 *Westwood Co-op's Camp Hess Kramer weekend. See OTS. Malibu. Info: (310) 391-7382*

21 *André Montsion teaching at Ethnic Express - French Canadian, Greek and Romanian dances. At Charleston Heights Art Center, 800 S. Brush St., Las Vegas, NV. Info: (702) 229-6383*

28 *May Faire Ball*, Caller: Kalia Klibran; in San Diego. Info: www.thesandiegoball.org

29 *World Dance Day with West L.A. Folkdancers, Sunday, 1:30-5:30 p.m. at Roxbury Park Auditorium, 471 Roxbury Dr., Beverly Hills. See OTS. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com*

MAY

6 *3rd Annual Cerritos Festival, Sunday, 1:00-6:00 p.m., at Cerritos Senior Center, 12340 So. St., Cerritos 90703. Info: Sue (562) 338-2298 or CerritosFolkDancers@gmail.com*

28 *Memorial Day Party, Monday with West L.A. Folk Dancers, 7:30 p.m., at Brockton School, 1309 Armacost Ave. Potluck. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com*

JUNE

3 **DATE ALERT!** *Westwood Co-Op Folk Dancers Annual Spring Festival, 1:30-5:30 p.m. at Culver City Veterans' Memorial Auditorium, SW corner Overland & Culver Blvd. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com*

Poetry Corner

Well, folks, how about writing a poem for April: Poetry Month.

Here's a little one:

Twigs turning into shoe racks
tiny green dance slippers
tiptoeing clear to the top --
spring sonata

Or you might want to try a *Haiku*. One expert on the Japanese Haiku called it "a poem recording the essence of a moment keenly perceived in which nature is linked to human nature." Most North American Haiku poets write Haiku in English in 3 short lines with fewer than 17 syllables total. The words and expressions are simple, relating to things directly, without metaphors and similes, and with almost no modifiers.

continued from previous page...

Laguna Beach. "You're all holding hands (for the circle dances), you don't even need to bring a partner, you just stretch out your hands and you're part of a community."

Otterholt also loves the traveling. "I get to see the world and dance with all of the people in it," he said

Otterholt, who has taught dancing all over the world, dances with Laguna Woods Folk Dance Club every week. "The really great thing about this is when you travel in foreign countries you know the music and the dances," Otterholt said. "And when you put on some music and start dancing, all of a sudden you have 25 new best friends."

Everybody knows everybody, said Folk Dance Federation of California, North, President Lucy Chang, and everyone is very accepting.

"You can do this dance in San Francisco, in New York, in Japan," Chang said. "It binds people around the world... It connects us."

It truly does allow people who might be a little shy to socialize, Carman said, it gives a people, who otherwise might not get it, a chance for human connection and interaction.

"Everybody cares about each other," Bremer said. "You can't be lonesome and be a folk dancer."

A Haiku For You:

Green leaves
dance up a bare branch --
spring minuet

– Camille Dull

LIMERICK

A folk dancer from the Antilles
Had a sudden attack of the sillies.
We were dancing Kostursko
When he just let his feet go.
I tell you - it gave me the willies.

– Carl Pilsecker

There are simpler dances that beginners can easily get the swing of, Bremer said, and people are more than willing to help newcomers learn the steps. Just be sure to stand behind the line if the steps are too difficult. It boils down to a few basic steps that anyone can learn, Bremer said.

"If you can walk, you can dance, you can folk dance," Chang said. "All you need is your feet."

Even though planning for the festival starts several months in advance, the Laguna Folkdancers club meets and dances once a week, a different tune and style every time, and invites anybody interested to come out and give folk dancing a shot. Check their website, www.lagunafolkdancers.org, for information.

"It's a bonus if you just happened to be interested in ethnic food, ethnic music... different cultures," Bremer said.

One of the goals of the federation is to provide dancing from all ethnic varieties, from all over the world, said Chang. "It's a mixture of dancing, singing, music, community, culture," Chang said, and it's good exercise, she added.

"It's fun, its engaging," said dancer Joe Timlin. "And it's different... from anything else."

Laguna Festival

some classic dances. **Shana Winokur** ably emceed the program, as well as made all the arrangements for the performing groups.

One of the reasons that the dance area looked so good was because of the efforts of **Palma Goulet**, who is basically in charge of hanging the many beautiful banners that Laguna festival is famous for, and **Marge Gajicki**, who coordinates all the various vendors who add to the atmosphere with their colorful wares. Marge also arranges for the tables for flyers, various tours, publications, and sadly, a tribute table for the dancers who were not among us this year - **Pat Thomas** and **Don Robinson**. Many of Pat's costumes were being sold at the festival. If you missed that sale, and are interested, contact Marge at the Folk Motif.

There comes a time when it all has to end until next year. After the reviews on Sunday, many of us opted for the fabulous Greek lunch from Daphne's. **John Filcich** led an all-request kolo hour, assisted by **Vicki Maheu**, we had the Sunday performances, and finally the last all-request dance session. The afternoon wound down and tired friends said their good-byes. Vendors packed up, and the volunteers spent their time taking down the banners, unplugging and loading up the sound equipment, folding up tables and chairs, and cleaning up. It was nice to get home, but what a great treasure trove of memories we created.

If you missed it, plan on being with us next year, when we'll do it all again with two more teachers, more performing groups, live music, and great dancing.

— David Carman & Laura Bremer

FRIENDLY FOLK AND DANCING FUN



Couples promenade under colorful banners at the 42nd Annual Laguna Folkdancers Festival at Ensign Middle School last weekend. Photo by Sara Hall

The following, written by Sara Hall, appeared on the front page of the Newport Beach Independent newspaper.

A group of about 150 friends got together Friday night, got in a circle and held hands, or sometimes paired off into couples, and danced their hearts out.

The group was participating in the first day of the 42nd Annual Laguna Folkdancers' Festival. The event was put on by the Laguna Folkdancers club and was held all weekend long at Ensign Middle School in Newport Beach. It featured master teachers Michael Ginsburg and Jerry Duke, as well as live music from local bands.

It's a great way to come and get a general idea of folk dancing and a cultural experience, event co-chair and president of the Folk Dance Federation of California, South, David Carman said.

It's a great way to expose people to culture and dance and music and more, said event co-chair Bremer.

And then they're hooked.

"It's not unusual for people who start dancing and then come every year," to the festival, Carman said.

And it's no wonder people love it. Folk dancers are friendly and the dancing is fun, Carman said.

"It's an outlet (for people)... It appeals to the emotion and it appeals to a sense of order," Carman said. "It combines music with physical movement... And it's a great form of exercise. And it's exhilarating."

It appeals to all kinds of people from all walks of life. There are a lot of mathematical and engineering minds, but there are also teachers, artists, history buffs, musicians, designers and doctors and everything in between.

"It kind of brings us all together," said Marge Gajicki of Long Beach, who has attended the festival every year since its inception in 1970. She even helped plan the first Laguna Folkdancers' Festival. Now, she manages the vendors and has her own booth of jewelry, clothing and cultural items.

It's a variety of people, she said.

Folk dancing brings together a diverse group of people, Otterholt agreed.

"There are people from all socioeconomic class, but in folk dancing you're all equal," said Lee Otterholt of

Calendar

NORTHERN CALIFORNIA

3/9-11 *2012 Camellia International Folk Dance Festival*, in the Union Ballroom, 6000 J St., Sacramento. Info: (916) 951-0955 or www.folkdancesac.org

3/24 *Let's Have a Ceilidh* with Berkeley Folk Dancers, Saturday, 7:30-10:00 p.m. at Live Oak Hall, 1301 Shattuck Ave., Berkeley. Info: Neil (510) 524-2671 or neil1335@gmail.com

3/31 *Balkan Plus Folk Dance Party*, Saturday, 7:30-11:00 p.m. at Marin Masonic Hall, 1010 Lootens St., San Rafael. Info: Gary Anderson: editor@letsdancemag.net

3/31 *32nd Annual BACDS Playford Ball*, Caller: David Newitt, at San Jose. Info: www.bacds.org/playford

4/13-14 *Arcata Folk Dance Festival*, Teachers: Dave & Emma Charlebois (Scandinavian), Jerry Duke (Int'l), John Filcich (Kolos) & Daniela Ivanova (Bulgarian). Info: www.arcatafolkdancefestival.org

4/14 *Annual Petaluma Intn'l Folk Dance Party* with live Balkan music, Sat. 8:00-11:00 p.m. at Herman Sons Hall, 860 Western Ave., Petaluma. Info: Carol (415)663-9512 or cjay@horizoncable.com

5/18 - 20 *Statewide festival*. San Jose. Teachers: Steve Kotansky, Balkan, and Erica Goldman, Israel; live music by Chubritza & others. See OTS.

6/30 - 7/7 *Mendocino Folklore Camp*, 50th anniversary. Classes in folk dance, singing, and instruments. Teachers: Zeljko Jergan (Croatian), Ziva Emtiyaz (Middle Eastern), Kyriakos Moisesides (Greek). See ad and OTS. Info: mendocinofolklorecamp.com

OUT OF STATE

ILLINOIS

3/23-25 *Spring Festival* at International House, 1414E. 59th St. Chicago, IL. Info: (773) 324-1247, balkanske_igre@yahoo.com or ihouse.uchicago.edu/programs

MAINE

8/12- 18, 8/19 - 25 *Mainewoods Dance Camp*. Two one-week sessions, teachers TBA. Freiburg.

MARYLAND

4/26-29 *National Folk Organization Annual Conference*, at Bethesda, Maryland. Info: www.nfo-usa.org, loui@loutitucker.com, bill4nfo@yahoo.com

March 2012

MINNESOTA

5/3-6 *Festival of Nations* at Saint Paul River Centre, St. Paul, Mn. Info: Festivalofnations.com

TEXAS

3/16 *San Antonio Folk Dance Festival* at the campus of Our Lady of the Lake University. Yves Moreau, Ira Weisburd and George Fogg. See OTS. Info: info@safdf.org

WASHINGTON

3/10 *Balkan Night Northwest* at The Russian Center, 704 19th Ave. East, Seattle. See OTS. Sponsored by Seattle Balkan Dancers. Info: <http://seattlebalkandancers.org>

3/31 *NFDI Fund-raiser* to benefit Northwest Folklife, 7:30-11:00, Cedar Valley Grange, 20526 52nd Ave. W., Lynnwood, WA. Info: www.scn.org/arts/nfdi/ or nwfolk dancers@gmail.com or (425) 485-1638

FOREIGN

CANADA

4/27-29 *Salt Spring Island FD Festival*. with Richard Schmidt and Zeljko Jergan. British Columbia. Info: folk-dance@SaltSpring.com

CARIBBEAN

3/31-4/4 *Dancing with Donna cruise & tour* to the Western Caribbean sailing from New Orleans. Info: donna@dancingcruises.com

CROATIA & SLOVENIA

7/15-28 *Folk Tour to Croatia & Slovenia*, led by Jim Gold. Info: (201) 836-0362 or jimgold@jimgold.com

GREECE

4/9-23 *Folk Tour to Northern Greece*, with Jim Gold and Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

ISRAEL/JORDAN

3/11-23 *Folk Tour to Israel/Jordan*, with Jim Gold and Joe Freidman. Info: (201) 836-0362 or jimgold@jimgold.com

NORWAY

6/9-19 *Folk Tour to Norway*, led by Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

TURKEY

3/30-4/8 *Music, Dance & Cultural Tour* to Istanbul with Helene Eriksen. Info: mail@helene-eriksen.de

10/7-20 *Tour to Eastern Turkey* led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

9

Folk Dance Scene

Folk Dance Scene

28

March 2012



Stockton Folk Dance Camp 2012

July 22-29 & July 29-August 5

University of the Pacific, Stockton CA

Faculty

**Cristian Florescu &
Sonia Dion**

(Romanian)

Miroslav Bata Marčetić

(Serbian)

Iwao Tamaoki

(Japanese)

Richard Schmidt

(Polish)

Live Music by

Susan Worland's California Kapella.

Singing Class led by Rumén Sali Shopov

For more information & registration
go to: www.folkdancecamp.org

Nora Dinzelbacher

(Argentine Tango)

George & Irina Arabagi

(Ukrainian & Moldavian)

Jerry Helt

(American Squares)



Laguna Festival

period of time. By the end of the weekend, most of the dancers who had been there for the teaching had a decent grasp of the dance. It will be interesting to see how much it is taught back in the clubs. Michael taught with good grace and humor, bringing tidbits of information to the dances to make them more enjoyable.

Jerry provided us with the couple's side of dance. With his very accomplished wife, Jill, helping with demonstrations, his teaching spanned the eastern part of the continent, from the bayous of Louisiana, up through the Appalachians, and even to Cape Breton. As always, he provided a level of dances that were accessible to all, with enthusiasm and a grasp of the material possible only because of his many years of primary field research. For those of us who have not seen his material in many years, it was a great opportunity to become reacquainted with it. A special treat was having him demonstrate the Appalachian mouth bow, and making the limberjack dance during one of the concerts. He also gave us an impromptu buckdance concert, with the assistance of Lee Otterholt and **Bob Altman**.



Saturday night has always been the party night at Laguna Festival. There is almost always a band and, the last couple of years, a concert. The last few years have also had special events added during the "third hour" of dinner. This allowed those who wanted to

dance an opportunity to come back and do some special dancing, or for those that wanted to see the sights of the south coast or do some shopping, they could still get back in time for the evening program. It could be an hour of "classic" dances, or perhaps the newest dances from around the world. This year we decided to add a singing workshop, led by vocalists from the evening's band, **Eastern Exposure**. The three women worked up a three part harmony for *Işu Byala Nedo* and spent an hour teaching participants.



Later in the evening, during the second set, those who learned it had the opportunity to vocalize during the dancing - such a fantastic experience. At the end there was much applause, and not a little cheering. As on Friday night, the band did such a fantastic job that they carried the dancers through to the afterparty, hosted by **Sherry Cochran**. Finally, they had to shoo everybody out at about 1 a.m. so that we could come back refreshed and ready for the Sunday activities.

Since we took over chairing the festival a few years ago, it has been our goal to use our resources to support and promote international folk dancing. In recent years we have expanded this to add more bands with the kafana. We also do this by having two days of dance performances. This year our dancing spanned the gamut from **Clan MacLeod Scottish Country Dancers**, to **Scandia**, and **JJ & The Habibis Belly Dancers** of Laguna Beach. All were well received. The dancers had an opportunity to perform in front of an audience, and we had the opportunity to see some things that may have been unfamiliar to us. There seemed to be an emphasis this year on youth groups, which was heartening to see. There was **Hawai'i Club of UCI**, **Project SAY** from Anaheim, presenting Mexican folkloric dances and **Ballet Folklorico International**, which gave us a more modern take on

Laguna Festival

LAGUNA FESTIVAL

So, were you there? More than a hundred of you attended and I hope you were among them. What am I talking about? Why, the 42nd Laguna Folkdancers Festival, held the first weekend in February.

This is the second year that we have started the festival on Friday night with a split venue. In addition to the recorded music in the main hall (also known as the Ensign Middle School gymnasium), there was live music all evening in the *kafana* (also known as the school cafeteria). Many volunteers helped decorate the kafana with scarves and masks. With faux candles on intimate tables covered with tablecloths, one could readily imagine that they were in a small café in Greece. The food, supplied by **Bruce** and **Maria Benson**, and supplemented by potluck contributions, was exceptional and kept everyone well fed throughout the evening. Our special thanks go to **Norm Rosen** for managing the bands during the kafana. This allowed for the evening to run smoothly, with different bands setting up while teachers were teaching in the main hall.

The evening started with **Whirled Peas**, whose normal repertoire leans more towards contra dancing. They have, of late, expanded their vocabulary to include more international dances, and with **Lee Otterholt** joining them, it was like having **Zimzala** playing again.



We stretched ourselves this year by bringing **Rakia Brass Band** for two sets, the last of which was done in the main hall. It was a joy to watch ten players,

including two percussionists and a vocalist, balance their sound in the two different venues. The response was very enthusiastic to this group, as they generate a tremendous amount of energy, and their second set carried many dancers into the afterparty, hosted again this year by **John Matthews**. Another reason for bringing Rakia was that **Michael Ginsburg** brought his horn with him, as he has his own brass band. Throughout the weekend he led various numbers, either solo, or with recorded accompaniment, for our dancing enjoyment.

The third band of the kafana was **Veselba**, bringing their Balkan village sound again to our event. It is always a pleasure having this group, as their clear, steady playing is well-balanced and a joy to dance to. One special feature of the evening was having a *zurla* player from Macedonia sitting in with the group showing us how a true professional could augment, and blend in with, a band. Later in the evening we had a reprise, when he, accompanied by Michael on *tupan*, performed in the main hall. It was truly a treat.

Remember the days of staying up until 2:00 a.m. or later, dancing at afterparties? Well, midnight is now the new 2:00 for most of us, and even at that it was difficult to start in again on Saturday morning. But the enthusiasm of Michael and Jerry got us all back up and dancing for the morning institutes.

Laguna Festival always tries to welcome all folkdancers. Towards that end we bring in teachers that have a broad appeal, and will attract both Balkan and couple dancers. This year's selection was made after much discussion as to the relative merits of many outstanding teachers, and it was the committee's belief that having Michael and Jerry together would make for a great festival. And so it did.

Michael presented us with a pan-Balkan lineup of dances, spanning not only the region but various levels of difficulty. As a retired teacher I especially appreciated his utilization of good teaching practices. He taught his dances using many modalities in an attempt to connect with as many learning styles as possible. The last half hour of the morning session was devoted to teaching *Myatolo Lenche*, which I would have thought would not have been nearly enough time. By having us verbally repeating the sequences, and getting us together in groups to teach each other the parts that needed work, remarkable progress was made on a high-intermediate level dance in a short

SCHOLARSHIP APPLICATION FORM FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Purpose of the Scholarship Program: The FDFC,S has formed the Scholarship Program to: 1) develop potential folk dance teachers and leaders; 2) develop potential folk musicians; and 3) recognize individuals for service to and active participation in the folk dance community.

ELIGIBILITY FOR CONSIDERATION: The following criteria have been established for eligibility and consideration for scholarship awards. The applicant: 1) must be a member of a Federation club or be recommended (sponsored) by an officer of the Federation; and 2) must not have received an FDFC,S scholarship within the past three years.

AMOUNT OF SCHOLARSHIP AWARDS: A limited number of scholarships will be awarded, based on available funds. The scholarship is usually for half the cost of the camp.

NAME _____ PHONE _____

EMAIL _____

ADDRESS _____

CAMP FOR WHICH YOU ARE APPLYING _____

PREVIOUS FOLK DANCE CAMPS ATTENDED _____

PREVIOUS FDFC,S SCHOLARSHIPS RECEIVED _____
(camp and year)

AFFILIATION OR NAME AND SIGNATURE OF SPONSOR _____

Describe your folk dance "career". On a separate page describe your: 1) folk dance experience (provide dates and locations); 2) music experience (if any); 3) activities, services, contributions to your club or the Federation; 4) offices held; 5) areas of expertise (teaching, research, countries studied, etc.); and 6) plans for future folk dance activities or service.

Send or e-mail (preferable) application to Marsha Fenner, 725 W. Camino Real, Arcadia, CA 91007.
E-mail: scholarship@SoCalFolkdance.org. Contact Marsha if you have any questions (626) 446-5160.

DEADLINE: April 15, 2012. Scholarship winners will be notified by April 30, 2012.

NOTE: If you do not get a confirmation from Marsha, please contact her by phone to make sure she received your application. Thank you.

On the Scene

NAMA ORCHESTRA REUNION FOLK DANCE

One Time Only! For the first time in 26 years the NAMA Orchestra will play again for your listening and dancing pleasure.

Saturday Mar 10, 8:00 - 11:00 p.m.

Café Aman, Pacific Arts Center, 10469 Santa Monica Blvd., between Westwood and Beverly Glen

The Golden Oldies you all remember and love: (such as our world famous NAMA *Lesnoto Medley*, singing versions of *Bavno oro*, *Eleno mome*, & *Jove malaj mome*, and other goodies)

Featuring musicians: **Susan North, Trudy Israel, Dan Ratkovich, Miamon Miller, Neil Siegel, Andy King, David Owens, Loretta Kelley,**

For further info: http://www.phantomranch.net/folkdanc/coffeehs/cafe_aman.htm; or: David Owens, DOwens@Pasty.com

NATIONAL FOLK ORGANIZATION

On April 26-29 the National Folk Organization will hold its annual conference in Bethesda, Maryland. Events include panel discussion on performing arts visas, visit to the Library of Congress and the American Folklife Center, dance parties, awards, participation in workshop on family and children's dances, business meetings, and more. More info at: www.nfo-usa.org, loui@louitucker.com, bill4nfo@yahoo.com

- Bill Lidicker

WEST L. A. FOLK DANCERS

Note: New Friday Night Delight

Friday, March 2 will be the opening night of a new Friday evening duo. *Friday Night Delight* with **Israel Yakovee** and **Beverly Barr**. This will be an evening of Israeli and International dancing, including teaching. This ongoing class will have an occasional surprise visiting teacher. Come and enjoy being a part of a new beginning with an outstanding duo.

Apr. 2. Hang in there, in the party spirit. You have another chance to attend an April Fool's Day Party on the day after April Fools Day. Be creative or come as you are. This is the day to have fun and lots of laughs, while enjoying the imagination and creativity of our dancers. Bring snacks or desserts for the pot-luck table. Don't miss these happy parties. On party nights

we begin at 7:30 p.m. and end when you get too tired to dance.

We all look forward to party nights, seeing old and new friends, some that come from long distances just for our parties. Reuniting with friends is always special and exciting. Join us in a joyous evening dancing with one of the friendliest groups around. We love parties, people, and dancing together.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

If you are new to our class or have not been there for a while, call us to see if we have scheduled an extra party night or if we are not dancing that night.

No class on Monday, March 19.

For information: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

- Beverly & Irwin Barr

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q Center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45 p.m.

Teaching Schedule

March 4 - Party: **Bob Altman** reviews dances taught at the Laguna Festival - Margarita Mixer introduced by **Jerry Duke** and *Changulovo*, Macedonian dance taught by **Michael Ginsburg**.

March 11 - **Diane Baker** reviews *Myatalo Lenche*, a Bulgarian *ruchenitsa* choreographed by Belcho Stanev and taught by **Michael Ginsburg** at the Laguna Festival.

March 18 - **Laura Bremer** reviews *Skudrinka*, Macedonian dance taught by **Michael Ginsburg** at the Laguna Festival.

March 25 - all request

Info: (714) 893-8888, www.LagunaFolkdancers.org

- Diane Baker

FESTIVALS IN TURKEY AND GEORGIA

June 6-11, 2012, in Batumi (Georgia) and September 10-16 in Cappadocia and Antalya (Turkey) we are holding international folk song and dance festival-competitions.

These festival-competitions include folk song and dance ensembles from all over the world. We invite your folk song and dance ensembles to this

July 4th to July 11th
Or
July 11th to July 18th
\$1635

Double occ.
Land only
Limited number of
participants



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INFO : www.ouzoh2m.com

then on the left, click on **Andre's FOLK TOUR**

or Email André : andre@ouzoh2m.com

Oui, j'y serai! (Count me in!)

REGISTRATION FORM: Enclosed is my registration deposit of \$200 per person. Single person supplement: \$500. Gratuities not included. Cancellations by June 4th 2012, 50 %. Less than 30 days: NO refund.
Total balance due MAY 5th, 2012

CIRCLE YES to the tour you want to do and fill in the rest of the form. Thank you

TOUR # 1 - July 4 th - July 11 th	Yes	Or TOUR # 2 - July 11 th - July 18 th	Yes
NAME:		EMAIL :	
ADDRESS :		PHONE :	
STATE :	ZIP :		

Make checks payable to: **André Montsion - and send to**
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Las Vegas NV
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West Los Angeles Folk Dancers

Celebrating

World Dance Day

Sunday, April 29, 2012

1:30 - 5:30 pm

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all to enjoy.

Free Admission Lots of Free Parking

Roxbury Park Auditorium

471 S. Roxbury Drive in Beverly Hills
(Just South of Olympic)

for info Call: Beverly Barr (310)202-6166
email: dancingbarrs@yahoo.com

Co-sponsored by:

City of Beverly Hills Recreation and Parks Department
and the Folk Dance Federation of California South, Inc.

unprecedented competition and hope that the festival will be unforgettable and impressionable.

Info for event: Folk Festival Organization,
D.Agmashenebeli 498, Tel.: +995 5 93 129 517,
Skype: besarion750, folkfestivalskn@gmail.com,
website: www.folkfestivals-kn.com

– *Besik Gorjoladze*

VESELO SELO

March 3 Dark
March 10 Dark this night for the memorial dance to celebrate the life of Don Robinson. (See below)
March 17 Enjoy a performance by **The Lyon Academy of Irish Dance**. Learn some Irish steps, then all request dancing. This special event is \$7.00
March 24 Spring Fling. All request dancing.
March 31 April Fool Madness. Wear something funny.

– *Lu Perry*

NEW DAYTIME CLASS IN SHERMAN OAKS

Beverly Barr is teaching an international folk dance class on Mondays, 1:00-2:30 p.m. at the brand new Sherman Oaks Senior Center, 5056 Van Nuys Blvd., southeast corner of Magnolia. The dance room has a beautiful wood floor - \$5.00. The class started Feb. 13.

Beverly is still teaching the daytime classes in Beverly Hills and Culver City. Please note below that the Culver City class will change time and venue..

Beverly Hills: Tuesday, 10:45a.m. - 12:30p.m. in the Roxbury Park Auditorium, 471 So. Roxbury Dr., about a half block south of Olympic. Beverly Hills residents-\$1.00 and non-residents-\$2.00. This is an intermediate class.

Culver City: New time and venue begin Mar. 14 Wednesday, 12.30 - 2:00 p.m. at the Culver City Senior Center, on the northwest corner of Overland Ave. & Culver Blvd. \$4.00.

The dance room has a wood floor...Hooray.
Teaching in all classes will include international folk dancing and line dancing (circles, lines, and individual). Daytime classes are warm, friendly and welcoming.

No class on Mon., Mar. 19, Tues., Mar. 20, Wed., Mar. 21

If you are coming for the first time to any of our classes, or for any information, e-mail dancingbarrs@yahoo.com or call Beverly at (310) 202-6166 or (310) 478-4659.

BALKAN FEST

The Pomona College Dance department, in collaboration with Cafe AMAN presents Balkan Fest 2012. It will be Saturday, March 31, at Pendleton Dance Center, Pomona College, 210 E. 2nd St., Claremont 91711.

Workshops from 10:00 to 5:30 with **John Filcich, Alexandru David, Vicku Maheu, Mihai David, Joan Friedberg, and Joan Hartman**. Evening party 7:00 to 11:00 with **Eastern Exposure**, and the **Varimezovs**. Info: madelyntaylor@hotmail.com or ianpricebey@hotmail.com

PASADENA CO-OP

In March, **Valerie Daley** will teach three dances: *Chilli*, a Bolivian contra-like dance; *Malhao*, a Portuguese dance with two lines, contra-like again, but with no "partner" exchange, it's much more like an individual dance; and *Balkan Rumba*, a Romanian Rom (gypsy) dance. Jan Rayman will teach the classic Bulgarian line dance *Vlasko*.

To celebrate the spring equinox, our Fifth Friday Band will be playing on the fourth Friday, March 23. Check our website to see what dances the band will play. The rest of the program will be all request and there will be no teaching. Then, on March 30, we will resume our teaching and normal programming.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Beginning teaching is at 7:45, followed by intermediate teaching at 8:30. Programmed and requested dances follow until 11:00.

Dance programs for the whole month are posted on our website: www.PasadenaFolkDanceCoop.org. For more information contact Jan at: JanRayman@charter.net or call (818) 790-8523.

– *Jan Rayman*

MUSICAL CELEBRATION OF DON ROBINSON'S LIFE

Don Robinson, dancer, musician, and all-around good guy, passed away recently, and an evening will be held in his honor on Saturday March 10, starting at 6:30 at Laguna Woods Clubhouse 7, 24111 Moulton Parkway, El Toro exit from 405, then West.

Live music by several bands, plus an enormous jam session. Sit-down pot-luck, dancing, singing.

Co-ordinate pot-luck with Maria Pahos-Benson, (714) 403-9873, helibee@roadrunner.com

On the Scene

WEST VALLEY'S FESTIVAL

The West Valley Folk Dancers' festival, *Dancers Without Borders* will be held on Sunday, March 25th, 2012 at Woodland Hills Rec. Center, 5858 Shoup Ave. from 1:30 to 5:30 p.m. It's free, as is the parking. You can expect dancing on a great wooden floor (soft-soled shoes please) a good program with lots of room for requests, a little teaching, nibbles and a warm welcoming group of people. See the ad in this issue.

– Jill Michtom

CAMP TIME IS COMING

I know it's still winter, but it's not too early to be thinking about summer camps. The two that Jay and I are involved with for many years are Mendocino Folklore and Mainwoods Dance Camps. Mendocino Folklore Camp, celebrating its 50th anniversary, is situated in the beautiful redwood forest in northern California. It's a warm group of around 100 to 110 people including some young folks! There will be classes in dance, singing and instruments; the food and evening parties are legendary. See ad for details

Mainwoods has two one-week sessions (see ad for teachers), and is situated in a lovely section of Maine, alongside a river available for swimming. It's an intimate, very friendly group. Food is good, parties are fun, live music with a camper-band, and a relaxed schedule.

So come and join us at either or both of these.

– Jill Michtom

NARODNI INTERNATIONAL FOLKDANCERS TEACHING PROGRAM

March 2012

March 1st **Beverly & Irwin Barr** teaching *Braes of Dornach* (English)

March 8th **Beverly & Irwin Barr** teaching *Braes of Dornach* (English)

March 15th St. Patrick's Day Party with live music and guest Irish Step-Dancer

March 22nd **John Matthews** teaching *Kokice* (Bulgarian)

March 29th **John Matthews** teaching/reviewing *Kokice* (Bulgarian)

April 2012

April 5th ~ **No Dancing Tonight** ~

April 12th Favorite Dances from the Past - a review by **Julith Neff**

April 19th **Camille Dull & Carl Pilsecker** teaching tba

April 26th **Camille Dull & Carl Pilsecker** teaching/reviewing tba

Info: www.narodni.org

– Shirley J. Hansen

ISRAELI FOLKDANCE WITH ISRAEL YAKOVEE

Every Tuesday night: Starting date: 3/13/2012
Time: 8 to 11 p.m. \$10 at the door. At: Temple Adat-Ari-El, 12020 Burbank Blvd. Valley Village, CA 91607

Starting in March, I will have Friday night Israeli and international evening with Beverly Barr in West L.A.

Starting in March, I will have "mix night" Israeli old and new dances on Thursday night at Shomrei Torah Synagogue, 7353 Valley Circle Blvd. West Hills, CA 91304. Teaching: 7-8, open dancing: 8-11. \$10.00

Westwood rent is too expensive for me and I did not have enough dancers to support it. So with much pain I have to move on. All good things must come to an end, and this is the end for me. I do know dancing will continue on Thursday night at Westwood. Someone new will take it over and keep the door open; perhaps they will bring more dancers to the dance floor.

I will let you know soon who is going to take over Thursday night, but most important for now is dancing on Thursday night will go on as usual.

Thank you all for your love and support.

– Israel Yakovee

WESTWOOD CO-OP'S CAMP HESS KRAMER AT REDUCED RATES - APRIL 20-22, 2012

This year we are able to offer a relaxing weekend for a bargain price. For as little as \$125. you can spend the weekend along the coast in Malibu, dancing, hiking, and taking part in a variety of other activities. As always, there will be lots of really good food and company. We welcome families, dancers and non dancers. Give it a try! Check out our ad in this month's Scene. Call for more information: (310) 391-7382.

Mendocino Folklore Camp

JUNE 30 – JULY 7, 2012

www.mendocinofolklore.com

Our 2012 Teachers

ŽELJKO JERGAN (Croatian Dance)

ZIVA EMTIYAZ (Middle Eastern Dance)

And direct from Greece:

KYRIAKOS MOISIDES (Greek Dance)

+ Dance Workshop Classes w/Staff Teachers

Chris & Lynnanne Miller

HUNGARIAN – Kalotaszegi Invertita, Men's Legenyés

AMERICAN – Balboa Swing

50th Anniversary Tribute Dance Classes

(Special classes honoring dances of past Folklore Camp directors)

Billy Burke – Dances of C. Stewart Smith (**SCOTTISH**), Madelyn Green (**INTERNATIONAL**), and Gordon Engler (**BALKAN**).

Dave & Emma Charlebois – Dances of Nancy Linscott (**SCANDINAVIAN COUPLE**)

Russell Linscott – Dances of Dean Linscott (**INTERNATIONAL**- "Kopachka Favorites")

Special Dance Workshops

Souhail Kaspar & Ziva Emtiyaz – **EGYPTIAN** - rhythm & movement for *Raqs Al-Sharqi*



DISCOUNTS For
Groups and First
Time Campers



World Dance & Music Workshops & Folklore Celebrations

Ensembles (All are welcome to join in)

Beginners
Welcome!

**CHRISTOS GOVETAS
& RUTH HUNTER** (Greek Band)

ERIK HOFFMAN (Contra Band)

LILLA SERLEGI (Tamburitzza Orchestra)

Instruments (All are Beg. / Int. classes)

BILL COPE (Bulgarian & Macedonian TAMBURA)

MICHELE SIMON (TUPAN)

SOUHAIL KASPAR ^{Arabic Drumming}
(Darabuka or Doumbek)

Singing (Mixed Levels)

CHRISTOS GOVETAS (Greek)

RUTH HUNTER (Balkan & Greek Choral)

MICHELE SIMON (Vocal Tech / Macedonian)

Special Music Workshops

Alan Keith - Traditional French Band (a 2013 preview class)

Miamon Miller – Hungarian Ensemble Jam

2012 CAMP BAND

Nightly Dance Parties
with LIVE MUSIC

Becky Ashenden & Miamon Miller (co-directors)
Paul Brown, Bill Cope and Chuck Corman
*with Souhail Kaspar, Erik Hoffman, Michele Simon,
The Govetas Family, Lilla Serlegi, Feri Tobak & Friends*

Dancers Speak

CAROL MAYBRIER:

A Beginner Dancer's Model Teacher

When in January, 2004, my husband virtually dragged me into the dance classroom of Carol Maybrier at the Universalist Church in Anaheim, I was very agitated and apprehensive. Especially because I was new in America, and an international folk dancing class seems intimidating when you know you have, as the cliché says, 'two left feet'. But the night turned into a bright event when Carol, sensing my reluctance, took my hand and explained that folk dancing is not as demanding as I might have been thinking it was. She also informed me that even those who really hate dancing find the simple steps easy to follow. And the good thing about it is that you do not need a partner in many of the dances. My introduction to the music was a bit weird, as I have no idea of the language of the lyrics of the music. Carol was a patient informer about countries from where most of the dances originated: Bulgaria, Macedonia, Greece, Armenia, Israel, Turkey, Romania, Albania, Serbia, Croatia,....mostly Eastern Europe.

Carol Maybrier has been an international folk dancer beginners' teacher for almost thirty-one years. I was drawn by her confession that she started like me, without any experience, when she joined a dance class at the Coastline Community College, in 1980, under **Aida Lucerarian**. Being interested in music and dancing, she was fascinated by the songs. As a history buff, she painstakingly learned the meaning of the words, the countries' history and culture, and how the dances came about. When the class was stricken from the college's curriculum, she continued learning about the dances by joining **Donna Tripp's** class at the Jewish Community Center in Long Beach, where her interest in the historical origins of the dances increased.

In time, she developed her abilities to become an efficient dancer. She was asked to teach beginner classes to aspiring members of **Veselo Selo**. Considering this job as an important jump from her early beginnings, Carol accepted with reservations. Eventually, she became confident with her knowledge in remembering virtually the history, rhythm and every step of the dances.

Recognizing her inherent talent, her experience was further boosted by scholarships to dance workshops,

such as Stockton, Statewide, and Idyllwild. When Veselo Selo's venue in Anaheim was sold, she contributed to its new life as a cooperative effort of the regular dancers, becoming its president for two years, as the venue was moved to the Hillcrest Recreation Center in Fullerton in 1990. She alternated with the late **Pat Thomas** as beginners' teacher. She also learned dances by trailing master teachers of folk dancing from different countries while they visited and taught at different dance clubs.

Eventually, after many years, she was burnt out, and retired from teaching for 4 years. In October, 1999, **Ted and Ruth Shapin**, who also are regular dancers at Veselo Selo, contacted her, asking if she would hold a class for new dance beginners at the Unitarian Universalist Church every Wednesday night. At first reluctant to go into regular timetables again, Carol accepted the plan of trying it for 4 weeks and continuing if the class was interested. Fortunately for her, beginners kept coming and enjoying her lively class until the present. These same beginners practice the dances she teaches every Saturday night at the Veselo Selo dance group. She encourages her students to lead dances and occasionally, to teach some of them.

Carol's intense interest and delight of dancing can be felt in her emotional attachment to each of the dances she teaches every night, extolling the beauty of the lyrics, connecting it to the cultural heritage of the country, and rejoicing in explaining each instrument which principally dominates the music, like native flute, bagpipes, drums, and others that create the different beats. Carol has an unending thirst for new materials to use on the dance floor.

Carol is also into jewelry - making as an additional expertise, creating fashionable dress accessories that make her an important artist in her field, especially in customized crystal necklaces, bracelets and earrings. She loves to tend her beloved garden of roses, some tomatoes and peppers, in addition to 13 grandchildren and 5 great grandchildren. Widowed at an early age, she single-handedly saw to her 8 children's growth, welfare and education.

Born in Salina, Kansas, Carol moved to California in 1960, majored in English at the Cal State Fullerton, and was a Probation Officer for 27 years.

— *Betz C. Kuttner*

On the Scene

FREE FOLK DANCE FESTIVAL FOR WORLD DANCE DAY - SUNDAY, APR. 29

The West L. A. Folk Dancers and Beverly Hills Parks and Recreation celebrate World Dance Day, Sunday, April 29, 1:30 - 5:30 p.m., at Roxbury Park Auditorium, 471 So. Roxbury Drive in Beverly Hills, just South of Olympic. Free admission and parking.

World Dance Day is celebrated yearly on April 29. Dancers and dance events of all kinds are held in every country on this day. This year we are fortunate to be able to participate in this special day of dancing.

We are encouraging new dancers to join us as we will be teaching a few easy, but interesting dances for all to enjoy. Request dances will be welcomed. We will have some special guest teachers that you all know and love that will join us on this special dance day. See full page ad in this issue.

For info: call Beverly or Irwin (310) 202-6166 or e-mail: dancingbarrs@yahoo.com



Let's Dance

The Magazine of International Folk Dance

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Save the Date
2012 CAMP HESS KRAMER CAMP'S
REVIEW WORKSHOP WEEKEND
October 26 - 27 - 28, 2012
Teachers to be announced
For Information Call: Beverly Barr
310-202-6166 - dancingbarrs@yahoo.com



West Valley Folk Dancers

Invite you to an

INTERNATIONAL FOLK DANCE FESTIVAL

Dancers Without Borders



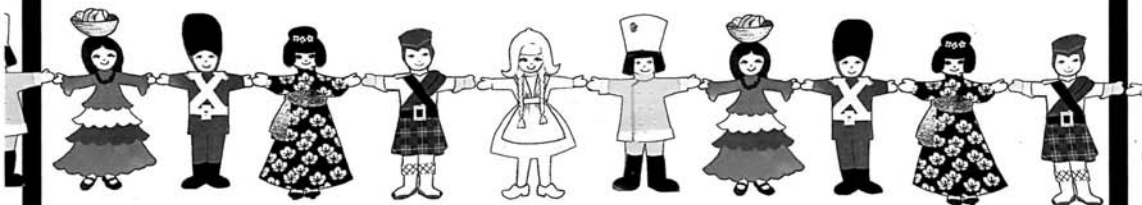
FREE ADMISSION!

Sunday, March 25, 2012

1:30—5:30 PM

Woodland Hills Recreation Center

5858 Shoup Avenue



(From 101, exit @ Shoup,

Turn Right (head North) on Shoup for 1/2 mile

between Burbank and Oxnard St.)

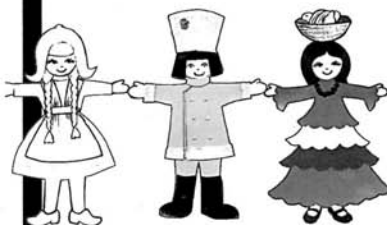
Requests and a little teaching included

Large wooden floor (soft soles required)

Air conditioning

Convenient parking

For information: 818-368-1957



Co-sponsored by Folk Dance Federation of California, South

Dancers Speak

Water. He illustrated his theory with examples from among our mutual friends. No names will be provided herein because you may recognize yourself, but I'll try to give you the general idea.

Earth dancers, as you might expect, are solid. Not necessarily slow, but their feet are on the ground. They give weight - plenty of weight - and they start every movement at the beginning of the musical phrase. They are completely immune to your mischievous attempts to tweak them off course. They do not do extra twirls, and indeed some of them don't do any twirls.

Earth dancers like to dance with each other or with Water dancers; they get nervous around Fire or Air dancers (though they can be good foils for inexperienced Fire dancers). At their best, Earth dancers can be lifesavers when you are too tired, dizzy, or plain spaced out to do the dance yourself; they are excellent for lending confidence to beginners. At their worst, they can leave you thinking how much fun it would have been to stay home and deal with the dirty dishes.

Air dancers are the opposite of Earth dancers. They drift like a breeze across the floor, touching your hands now and then when it seems polite to do so, but not putting any weight on them; they barely seem to be subject to the laws of inertia and gravity. They never apply any forces that deflect you from your chosen path through the dance, and in some curious way, it also seems impossible for you to deflect them. Perhaps this isn't so curious: as Isaac Newton would doubtless point out, you can't accelerate something that has no mass. (But not all lightweight or slender dancers are Air dancers.) My theory is that they were ballet dancers in their previous life.

I'm not sure whom Air dancers like as partners, or indeed whether they have any preferences. At their best, they are quite graceful, and are remarkably little trouble or effort to dance with. At their worst, they leave you wondering if you have a partner at all.

Water dancers don't just flow; they believe in flow and live for it. They probably do start every movement at the beginning of the phrase, but you can't tell, because they blend their moves together so that no single one is ever finished, just continued. Water dancers hate to stand still for more than half a bar, and if the dance requires them to do so, they get this vaguely uncomfortable look on their faces, or start swaying in random directions just so as to be moving.

They also don't like to move fast, unless given several beats in which to speed up and slow down again. Worst of all, they hate sudden changes in direction, and will re-interpret the figure to replace these with loops or twirls.

Water dancers are happiest by far when they dance with each other, but will cheerfully put up with Fire partners, indeed, Water dancers sometimes metamorphose into Fire dancers. At their best, they can make you feel as if you are floating through the dance in a much lower-impact way than you had believed possible. At their worst, they can be icily unforgiving of any roughness in your own style.

Fire dancers sparkle and glitter and are full of energy. To them, every dance is an opportunity for daring improvisation, let's see if we can do an extra twirl here (quick now) and too bad about that Earth dancer who only knows one way to go. Many of them wear eye-catching clothes or ornaments, the better to attract an audience. Few and far between are the Fire dancers for whom their virtuosity is its own reward; they need to be appreciated. They vary widely in other ways: some express themselves in flamboyant gestures and postures that dazzle even non-dancers, while others try to improve the version of the dance, aiming to impress only those who understand how hard this is. You can often tell the latter kind by the puzzled expression on their partner's faces.

Experienced Fire dancers can have a great time dancing with each other; less experienced ones definitely need someone more predictable as their partner, such as a Water dancer or perhaps an Earth dancer. At their best, Fire dancers can make you shine with reflected glory, or glow with pride; at their worst, you wonder whether they even realize they're dancing with you. Worst of all is when a beginner gets burned.

So what the good of all this? Perhaps it's just the understanding that the world really is made up of all four elements, and each of these four approaches to dancing has its merits. Maybe it will help you think about your own dancing and how you respond to a particular style, tune, or partner. Most likely, of course, it will just be another source of gossip and rumor. You cannot diagnose what element you are; you need a detached observer to tell you. Entrust this delicate judgment only to graduates of an accredited school of Dance Chemistry... classes start in the fall.

- Richard Treistel

Dancers Speak

Quote of the Month

"Dance begins where words end". "I'm not so interested in how they move as in what moves them."

Pina Bausch, dancer and choreographer, died at the age of 68, five days after being diagnosed with cancer, and two days before shooting was scheduled to begin on the documentary of her tremendous contributions to modern dance. Her dancers decided to go ahead and film this moving story (titled *Pina*) of Pina and her devotion to expressing all emotional states through dance. Her love of dance was echoed in the love her dancers felt for her.

Question of the Month

My question (to myself) was "why had you never heard of Pina Bausch"?

I came away from the movie in awe of the way she was able to inspire her dancers to evoke emotions through movement and the deep commitment she had to dance. I highly recommend this movie to anyone who loves dance.

— Sandy Helperin

MARGE AT LARGE, REFLECTIONS & IMPRESSIONS

The Laguna Folkdancers have done it again - number 42 in a row. I was there for the first planning meeting, and Anna was there for the first festival in 1971, albeit she was in utero. Attending every single festival since then has been a privilege.

There have been changes but the basic concept still works. Master teachers have presented their dances, and this year the honor went to **Michael Ginsburg** from New York and **Jerry Duke** from San Francisco, teaching Balkan and American dances, respectively. Folk dancers from throughout California and even Las Vegas thoroughly enjoyed themselves. There were performances by local dance groups, there were vendors, there was a Kafana with 3 live folk orchestras, and there was wonderful food prepared by Chef Bruce and his adorable wife, Maria.

After the festival ended and all the banners came down, we had the opportunity to sup with long-time friends **Ruth Levin** and **Richard Duree**. Then we continued our multi-cultural weekend by proceeding to Laguna Woods for a concert by the world famous **Rajko Band**, direct from Hungary. And, of course,

our dear Hungarian friend **Eva Darai** from Laguna Beach was there, too.

The ensemble consisted of three violins, one viola, one cimbalom, one bass fiddle, and a marvelous clarinet. The music of these professional musicians transported us to a grand salon in Vienna or Budapest. Toward the end of the concert the orchestra wandered among the audience, accepting requests - how easy it was to imagine oneself in an intimate café in the old Austro-Hungarian Empire.

How fortunate we are to have such opportunities in our own backyard!!

— Marge Gajicki



Marge Gajicki and Michael Ginsberg

The following article was printed in *The Grapevine* (an Israeli dance community newsletter) in the mid 1990s. I remember typing the article from another newsletter (no scanners or OCR programs at that time), but I have no clue who **Richard Treistel** is. I did a google search on the name to reach the author for permission to reprint it and came up with zilch. If the author happens to see the article, please get in touch and we'll make amends.

Anyway - it's a fun concept and I followed it up a month or two later with an article about Mud dancers (when Earth dancers experience a moment of recklessness) and Hot Water or Steam dancers (Water dancers who occasionally stick in a little flourish or improvisation.)

— Loui Tucker

WHAT'S YOUR ELEMENT?

Some years ago, during a long car trip, a dancer-friend of mine explained how he classified dancers into the four classical elements of Earth, Air, Fire and

Westwood Co-op Folk Dancers

presents another fun-filled weekend at

Camp Hess Kramer

April 20, 21, 22, 2012

Two nights - Six meals (Friday dinner through Sunday lunch)

▲ Families Welcome ▲

Choose 1 of 3 types of accommodations

Early Bird
Before April 2
per person After April 2
per person

- A - Room for two or three in the Redwood Building.....\$125.....\$150
 - *B - Room for two with semi-private bath under the Dining Hall.....\$175.....\$200
 - *C - Deluxe room for two with private bath in the New Conference Building.....\$200.....\$230
- *(includes towels, linens and housekeeping)

Cost based on double occupancy (single occupancy \$40 extra)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS and mail to: Saralee Kaufman, 2111 Balsam Ave., Los Angeles, CA 90025

Camp Rule - No Pets Allowed

Reservation questions? Call Saralee or Gary (310)474-8841

Others questions? Call Sandy at (310)391-7382

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 20,21,22 2012

ACCOMMODATIONS: A ___ B ___ C ___ Preferred Roommate(s):

Name(s) _____
(Print your name as you want it on your badge.)

Street Address: _____

City and ZIP _____

Phone: (___) _____ email: _____

IN CASE OF EMERGENCY, CONTACT _____ Phone: (___) _____

Relationship: _____ Special Dietary Need: Vegetarian _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!

EXTRA CHOICE STATEWIDE 2012

Sponsored by the Folk Dance Federation of California



Steve Kotansky
dances of the Balkans



Erica Goldman
dances from Israel

May 18 - 20

Friday Night - Two rooms for dancing!
(including a Kafana with live music)

Saturday Night - The Big Birthday Bash!

Del Mar High School
1224 Del Mar Avenue
San Jose, CA 95128

(10 minutes from the San Jose Airport)

For more info: loui@loutitucker.com or (408) 287-9999

Saturday evening live music with Chubritza!



STATEWIDE 2012 - DANCE TO YOUR HEART'S DELIGHT

Friday, Saturday & Sunday May 18, 19 & 20, 2012

Pre-Register and Save Time and Money!



Name: _____

Address: _____

Telephone: _____

Email: _____

How do you wish acknowledgment of registration? Email Phone (circle one)

PRE-REGISTERED PACKAGE FOR ALL EVENTS (paid by May 1, 2012). \$70

(Does not include Installation Lunch)

Package price will **NOT** be available at the door.

Under 18 admitted free - pre-high school students must be accompanied by an adult

PER EVENT PRICING:

✓ **Friday Night party** 7:30-10:30 \$15 x ____ = ____
Live music in one room; recorded music in the other
Light teaching by Steve and Erica

✓ **Saturday Institutes** (doors open at 9:00)
Morning Institute 9:30-12:30 \$15 x ____ = ____
Afternoon Institute 2:00-5:00 \$15 x ____ = ____

✓ **Saturday Night Party** 7:00-10:30 \$20 x ____ = ____
Warm up with Contras 7:00-7:30
Live music with Chubritza 7:30-10:30
Institute dances will be done during the evening
Federation's 70th Birthday Party Celebration!

✓ **Sunday Review and Dancing**
Review 9:30-noon \$15 x ____ = ____
Installation Lunch (\$10 - pay at the door) 12:15-1:45
(Please indicate at the right if you plan to attend)
Afternoon Request Dancing 2:00-4:00

✓ **DVD** IT'S FREE!
\$20 x ____ = ____

✓ **Syllabus** (hard copy) \$5 x ____ = ____
____ I'd like a **FREE PDF** copy of the syllabus
(emailed by May 15 - did you provide your email address above?)

✓ **T-shirt** (design based on the event advertisement) \$20 x ____ = ____
W - M L XL 2X (There will be limited number of
M - M L XL 2X t-shirts available at the event)

TOTAL: _____

✓ Mail this form and your check made payable to **Folk Dance Federation** to Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126.

Check the website www.folkdance.com/Statewide2012.html for information about Local Host Hotel deals.

Need a scholarship? Contact Connie Hull at mscgh@aol.com.