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Balkan Fest



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Folk Dance Scene

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Clockwise from right: Ian Price,

Drina Johnson, Mady Taylor, and Tony Shay, members of the organizing committee of BalkanFest 2012 - photos courtesy of Madelyn Taylor

Club Directory

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD

Wed 7:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland
Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP

Fri 7:45-8:30 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD

Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WORLD DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 4:30-5:30. Age 5-18

Exhibition Groups

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Varsanyi
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tu 7-9, W 7:30-9:30 F 8-10 Sat 2:15-4
(714) 369-9083 Ula Grzelecki
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 533-3886 Donna Tripp
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

Sat 3:30 - 6:30
(949) 715-9788 Lee Otterholt
LAGUNA WOODS, Clubhouse 7

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 967-7125 Scott
(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus

Club Directory

SKANDIA DANCE CLASSES
 Mon 7:00-10:00 Wed 7:30-10:00; Sat
 7:00 - 11:00(once a month)
 (714) 893-8888 Ted Martin
 (310) 827-3618 Sparky Sotcher
 ANAHEIM, Downtown Community
 Center, 250 E Center (Mon)
 CULVER CITY, Lindberg Park,
 5041 Rhoda Way (Wed, some Sat.)
 BELLFLOWER, Women's Club, 9402
 Oak St. (some Sat.)

**SOLVANG VILLAGE
 FOLK DANCERS**
 Sat 6:00-9:00 except 3rd Sat 1:00-4
 (805) 688-3397 David Heald
 SOLVANG, Bethania Lutheran Parish
 Hall, 603 Atterdag Rd.; *Corner Alisal
 & Copenhagen (3rd Sat)*

TUESDAY GYPSIES
 Tue 7:30
 (310) 390-1069 Millicent Stein
 CULVER CITY, Masonic Lodge 9635
 Venice Blvd.

VESELO SELO FOLKDANCERS
 Sat 7:30-10:30
 (714) 828 2581 Lu Perry
 ANAHEIM, Unitarian Church, 511 S.
 Harbor.

VINTAGE ISRAELI DANCING
 1 Sat per month confirm 8:16 - 12:00
 (818) 990-8925 Louis
 dovbyrd@aol.com
 SHERMAN OAKS, Anisa's School
 of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
 FOLK DANCERS**
 Mon 7:30-10:30 Fri 7:30-11:00
 (310) 202-6166 Beverly Barr
 WEST L.A., Brockton School
 1309 Armacost Ave.

**WEST VALLEY
 FOLK DANCERS**
 Fri 7:30-9:45
 (818) 348-6133 Lila Aurich
 CANOGA PARK, Senior Center
 7326 Jordan Ave

WESTCHESTER LARIATS
 Mon 3:30-8:30
 (310) 625-9962 Nickie Burrell
 LOS ANGELES, Westchester
 Methodist Church, 8065 Emerson

WESTWOOD CO-OP
 Thu 7:30-10:00
 (310) 202-6166 Beverly Barr
 WEST L.A., F. Mahood Senior Center,
 11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
 FOLKDANCERS**
 Wed 7:30-9:30
 (714) 893-8127 Carol Maybrier
 ANAHEIM, Unitarian Church,
 511 S Harbor

**BEVERLY BARR DAYTIME
 CLASSES**
 (310) 202-6166 or (310) 478-4659
 SHERMAN OAKS, Senior Center,
 5056 Van Nuys Blvd. Mon 1:30-3:00
 BEVERLY HILLS, Roxbury Park
 auditorium 471 So. Roxbury
Tue 10:45am-12:30
 CULVER CITY, Culver City Senior
 Center, northwest corner Culver &
 Overland, Wed 12:30-2:00

CAFE AMAN
 2nd Sat 7:30-11:30. Teach 8:00-8:45
 madelyntaylor@hotmail.com
 ianprice@hotmail.com
 WEST LA, Pacific Arts Center 10469
 Santa Monica Blvd

CAL TECH FOLKDANCERS
 Tue 7:30
 (626) 797-5157 Nancy Mulligan
 PASADENA, Cal Tech Campus,
 Dabney Hall, parking off Del Mar

DESERT DANCERS
 Tue 7:00-9:00 (Scottish)
 Thu 7:15-9:30 (International)
 (760) 446-6752 Nora Nuckles
 RIDGECREST, Hi Desert Dance
 Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS
 Tue 7:30-9:30
 (760) 327-8684 Dwight Fine
 (760) 342-1297 Helen Smith
 PALM SPRINGS, Step By Step Dance
 Studio 316 N. Palm Canyon

FOLK DANCE CENTER
 Every Evening. For schedule: (619)
 466-4043, www.folkdancecenter.org
 SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS
 (310) 652-8706 Tikva Mason
 LOS ANGELES, Robertson Rec Ctr.
 1641 Preuss Mon 10:00-11:30am.
 W HOLLYWOOD, West Hollywood
 Park, San Vicente at Melrose Wed
 10:30am-noon

FRIDAY NIGHT L.I.F.E.
 Fri 8:00-11:00
 www.lifebalkandancers.com
 worldance1@gmail.com Sherry
 WEST L.A., Pacific Arts Center
 10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer
 Tues 7:30-12:00
 (310) 284-3638 James Zimmer
 Israelidance@yahoo.com
 L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern
 (818) 343-8009 Natalie Stern
 L.A., American Jewish Univ Dance
 Studio, 15600 Mulholland Mon
 10:00am-11:45 Tue 10:30am-noon
 Wed 7:00-9:30; Thu 10:15am-1:05
 L.A. Shaarei Tefila(women only), 7269
 Beverly, Mon 6:45-8:15 Wed
 11:45am-1:15

ISRAELI DANCING-Yoni Carr
 (619) 227-0110 Yoni
 NEWPORT BEACH, Avant Garde
 Ballroom, 4220 Scott Dr Sun 7:00-12
 SAN DIEGO, Jewish Academy, 11860
 Carmel Creek Rd. Thu



Folk Dance Scene

**Volume 48, No. 4
 May 2012**

Editors' Corner

Our cover story this month features a look back at a very recent happening - BalkanFest, held March 31st. Pictured on the cover are the organizers: Tony Shay Ian Price, Madelyn Taylor and the newest committee member, Drina Johnson.

Don't miss this month's Dancers Speak and the good news about the benefits of dance!

We have poetry to entertain and move you and a matching game to puzzle over.

It's a busy time. Be sure to check the calendar and ads - not to miss a bit of it.

Be of good cheer!

– Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website; SoCalFolkdance.org

Federation Corner

Israel Yakovee - New member of the Folk Dance Federation

Israel Yakovee was born in the city of Rehovot in Israel to a traditional Yemenite family and had his early education through high school in Israel. He served three years in the Israeli army, and then became a professional dancer in several well-known performing groups in Israel. Israel came to the United States on a foreign exchange program and received a degree in Physical Education and Sports Medicine from the California State University in Northridge. He also worked in the Physical Therapy Department at Northridge Hospital.

Israel's love of Israeli folk dance started in the Kibbutz youth movement and continued on a professional level when he became a certified Israeli folk dance instructor. His first introduction to United States folk dancing came at Camp Blue Star under its legendary director Fred Berk. Israel specializes in Yemenite-Jewish folklore and dance, and has taught at many dance camps, including the Stockton Folk Dance Camp in California. He has taught master classes and workshops in Australia, Canada, Europe, Israel, Japan, South America, and Taiwan. He has taught several dance tours across the United States.

Dances choreographed by Israel include: Aba Shimon, Achot Lanu Ktana, Agadelcha, Shaday, Ayelet Chen, Bat Melachim, Daase, Dan and Danna, Dawda Hiya, Eizo Medina, Haleli-Or, Hashevach La'el, Im Nin'alu, Inshalah, Kaashe Li, Kilat Hod, Lefelach Harimon, Mat'ar, Mechol Bracha, Mi Li Yiten, Midbar, Mocher Prachim Naaneh La'el, Nargila, Ofra, Otach Ima, Rosh Berosh, Sar Hememuneh, Shavnu Le'erez Haavot, Shevach La'el, Shir Me Abba, Shoshanat Teyman, Shufni, Sovev Gal Gal, Sukar, Torat Moshe, Yelud Isha, and Yemenite Rap.

Israel currently teaches three sessions: Thursday night at Shomrie Torah Synagogue in West Hills, Tuesday night at Adat Ari-El in Valley Village, both in the Valley and on Friday Night, at "Friday Night Delight", an Israeli and International dance night with Beverly and Irwin Barr, at Brockton School in West L.A.

"It is a great honor and pleasure for me to be a member of the Folk Dance Federation of California South. I am looking forward to a long lasting relationship as an active member."

– Israel Yakovee

Anthony Shay is Professor of Dance and Cultural Studies in the Department of Theatre and Dance at Pomona College in Claremont, CA. He teaches several courses including World Dance Traditions and Balkan Dance. **Ian Price** is an ethnomusicologist, ethnic drummer, and director of 3 ethnic bands. **Mady Taylor** is a UCLA dance ethnologist, choreographer, and former Aman women's director. In 2009 these three decided to launch a Balkan Dance and Music Festival. Both Ian and Anthony contributed to the following article.

When I met **Tony Shay** at Cafe Aman in 2009, after not seeing him for quite a few years, I learned that he was teaching at Pomona College. One of my first questions to him was, "How about having a Folk Dance Festival at the college?" He thought this was a good idea and over the next few months, we began putting a plan into shape. Tony spoke with members of the dance department at the college and obtained their enthusiastic support. We approached **Mady Taylor**, my co-host at Cafe AMAN, a charter AMAN member, and former "tall woman's director" of the company, to ask her to join us on this project.

We decided to have 6 workshops during the day, and a dance party to live music at night. Mady's job was to contact the dance teachers who we thought would be good for this format - six workshops with a lunch break, with a review of some of their dances during the evening party. We invited **John Filcich**, **Marge** and **Anna Gajicki** to participate as vendors at BalkanFest '10. I was responsible for hiring music groups. For the first BalkanFest three bands were chosen to play - Ty Rust's **Balkan Brass Band**, **Dromia** from San Diego led by Dan Ziagos, and **Veselba** led by myself.

Our venue, Pomona College, is well-known as an educational institution, which is oriented toward community outreach. Additionally both the Dance Department and the College have been supportive of this project, providing their facilities, advertising and personnel.

Based on the success of the first festival, we decided to plan a second one. We agreed on a line-up of six excellent teachers, who covered material from Albania, Bulgaria, Croatia, Greece, Macedonia, plus two distinct

areas of Romania. This time we had a review session after dinner, where each teacher in turn led a "run-through" of their three dances. John and Marge, with Anna's help, were our vendors again.

This year, Tony asked Pomona College for space in one of the on-campus cafeterias so we could come as a group for lunch and dinner at the college meal prices. This was a way for our group to have some time to unwind and socialize. It was much easier for participants to get back to the Pendleton Dance Center on time (almost) for the workshops and for the review! Tony also arranged to have college personnel set up a hospitality room, replete with coffee, tea and ice water throughout the event.



Based on the practical difficulties of having three bands in 2010, it was decided to invite two bands this time - **'Eastern Exposure'** from San Diego, and **Tzvetanka** and **Ivan Varimezov**. They both did a great job! The dance floor was filled throughout the party!

On the whole, it was a fun evening, one that I really enjoyed helping put together. I think the dancers had a good time and based on positive feedback for both BalkanFest 2010 and 2012, that we will start working on BalkanFest 2013.

- Ian Price

Marge at Large: Reflections and Impressions

And the rain came down - but it did not dampen the spirits of the die hard dancers at the Balkan Fest '12. Again, Tony Shay, Mady Taylor, and Ian Price pulled off a wonderful day of dance instruction and great music. As with the first Balkan festival, this year's was held at Pendleton Dance Center at Pomona College, one of the Claremont Colleges. Tony Shay, Ph.D., founder of both Aman and Avaz Folk Ensembles, is currently Associate Professor of Dance and Cultural Studies at Pomona College.

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber
Mon - alternate 7:00-9:00 (805) 546-1072 Brian Evans
SAN LUIS OBISPO, 1417 Carmel Ave (rear dance studio)

CABRILLO FOLK DANCERS
Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-8:45 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:30 - 6:30
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Fri 7:00-11:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

FINJAN ISRAELI
(818) 389-1955 Israel Yakovee
VALLEY VILLAGE, Adat Ari-El, 12020 Burbank Blvd. Tue 7:00-12:00
WEST HILLS, Shomrei Torah Synagogue, 7353 Valley Circle Blvd. Thu 7:00-11:00

KYPSELI GREEK FOLK DANCING
Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Wed 5:30-7:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB
Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School
Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 6:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650
Truxton Rd. Call for day & time.

SANTA BARBARA COUNTRY DANCE SOCIETY
Sun 6:00 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom, 100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30
SANTA BARBARA, Carrillo Rec Center
Studio 1, 100 Carrillo Street

SIERRA FOLKDANCERS
Mon 7:45 - 9:15
(626) 893-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave



Stockton Folk Dance Camp 2012

July 22-29 & July 29-August 5
University of the Pacific, Stockton CA

Faculty

<p>Cristian Florescu & Sonia Dion (Romanian)</p> <p>Miroslav Bata Marčetić (Serbian)</p> <p>Iwao Tamaoki (Japanese)</p>	<p>Nora Dinzelbacher (Argentine Tango)</p> <p>George & Irina Arabagi (Ukrainian & Moldavian)</p> <p>Jerry Helt (American Squares)</p>
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Richard Schmidt
(Polish)

Live Music by
Susan Worland's California Kapella.
Singing Class led by Rumens Sali Shopov

For more information & registration
go to: www.folkdancecamp.org



BalkanFest 2012

Mady, with the dedicated help of **Drina Johnson**, manned the registration table, cheerfully greeting all dancers to the event. And these dancers came from Las Vegas, San Diego, Riverside, Ventura, Los Angeles, Orange County, and other cities in southern California.

First was the all-time kolo pioneer and expert, **John Filcich**. **Mihai David** and older brother **Alexandru** (formerly professional folk dancers in Romania) each taught dances from different regions of their beloved country. On the distaff side, **Mady Taylor**, **Joan Friedberg**, and **Joan Hantman**, presented dances from Greece, Macedonia, Bulgaria, and Albania. These are all local teachers and all very well respected for their interest, expertise, and knowledge of folk dance.



After so many years, Tony, Mady, Ian, and I have come full circle. We danced in Aman in the 60's, an experience that undoubtedly helped shape our futures. That influence was such that we continue to pursue our interest in Balkan dance and culture even to this day.

Also, in chatting with Mihai, I was so pleased when he recalled that I had visited his father in Bucharest in the early 70's. A personal contact was made, appreciated, and not forgotten.

Lunch was either on campus or off campus, as you desired. We chose to go to a small eatery called *Euro*. It was a very charming place serving Portuguese and Italian food. For the evening dinner break, we decided to try a Mediterranean style café. We chose *Sacas*, serving mid-Eastern food. We dined on hummus, pita sandwiches, shawarma, and baba ganoush.

The evening program started out with a quick review of all the dances that had been taught earlier in the day. Then **Eastern Exposure** of San Diego provided an enjoyable repertoire for our dancing pleasure. After that, **Ivan** and **Tsvetanka Varimezovi**, joined by **Ian Price** on drums, presented wonderful Bulgarian folk music. They began with Tsvetanka serenading us with her beautiful voice. Dance music followed for everyone's enjoyment.



Kudos to Tony, Mady, and Ian for another coup. Also, thanks to all the dancers who braved the elements and the construction site to make this a memorable event.

– Marge Gajicki



Alexandru David tangos with Bob Shapiro photo courtesy of Dick Killian

Westwood Co-operative Folk Dancers
presents **Sunday, June 3, 2012**
Spring Festival

1:30 - 5:30 pm

A Festival of International Dances

We are encouraging new dancers to join us
as we will be teaching a few simple and easy
but interesting dances for all to enjoy.

Costumes Welcome

Free Admission

Lots of Free Parking

Culver city
Veteran's Memorial Auditorium

Culver Blvd. at Overland SW corner Culver City, CA

After party Dinner and Dancing

Immediately following the festival at 6:00 pm

Felicia Mahood Senior Center

SW corner of Santa Monica Bl. at Corinth (entrance in the back on Corinth)
free parking in well lit, large lot end of block south on Corinth

Everyone must reserve in advance \$18

Mid-eastern dinner catered by a Lebanese Restaurant includes beverage and dessert
for info & reservations call Beverly or Irwin (310)202-6166 or 478-4659
dancingbarrs@yahoo.com

Westwood Co-op Folk Dancers,
Members of the Folk Dance Federation of California, South

Co-sponsored by the Culver City Department of Parks, Recreation and Community Services

**FRIDAY NIGHT
DELIGHT**

WITH ISRAEL YAKOVEE AND BEVERLY BARR

EVENINGS

7:30 TO 11 PM

ADMISSION \$10

REFRESHMENTS INCLUDED



MAY SCHEDULE:

MAY 25 DARK NIGHT
MAY 4, 11 AND 18: REGULAR SCHEDULE

AN EVENING OF ISRAELI AND INTERNATIONAL DANCING

TEACHING INCLUDED

BROCKTON SCHOOL: 1309 ARMACOST AVENUE; WEST LOS ANGELES
CLOSE TO THE 405 FREEWAY, BETWEEN SANTA MONICA AND WILSHIRE
(4 BLOCKS WEST OF BARRINGTON)

BEVERLY BARR: (310) 202-6166 OR DANCINGBARRS@YAHOO.COM

ISRAEL YAKOVEE: (818) 389-1955 OR IYAKOVEE@YAHOO.COM

MATCHING GAME

Match the dance in the left column with the ethnic area in the right. Answers below.

Bossa Nova	Argentina
Fandango	France
Czardas	Russia
Gavotte	England
Rumba	Italy
Ziganka	Scotland
Strathspey	Sweden
Veleta	Cuba
Mazurka	Spain
Hambo	Poland
Saltarello	Hungary
Tango	Brazil

– *Sandy Helperin*

10. Sweden 11. Italy 12. Argentina
7. Scotland 8. England 9. Poland
4. France 5. Cuba 6. Russia
1. Brazil 2. Spain 3. Hungary

New Mexico
AUGUST
Folk Dance Camp
AUGUST 9 - AUGUST 12, 2012

..... INTRODUCING

Radboud Koop
Roo Lester
Karina Wilson

Featuring Dances of Russia, Scandinavia,
the Spanish Basque Provinces and Africa.

<p>PARTIES</p> <p>Costume dance parties every night. Costume concession free to all dancers.</p>	<p>FOOD</p> <p>Breakfast, lunch and dinner. Ice cream social, coffee benefit, last day goodbye barbeque.</p>
---	---

Don't forget your dance shoes!

Other Activities

Swimming, biking, hiking, golfing, hanging out with good friends, making new friends, reading, contemplating the meaning of life, eating, eating some more, pre- and post-party parties, and, oh!, sleeping!
But most of all... *just have fun!!!*

New Mexico Tech Campus, Socorro, NM
Southwest International Folk Dance Institute (SWIFDI)
For more information visit <http://swifdi.org> or call Dorothy Stermer at 505-299-1159 or stermer@comcast.net



Travel broadens one!

Jim Gold International Folk Tours

CROATIA! EASTERN TURKEY! NORWAY! HUNGARY! POLAND!



Travel with International Folk Dance Specialists:
Jim Gold, Lee Otterholt,
Richard Schmidt, Adam Molnar

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.
Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

CROATIA and SLOVENIA ! . . . July 17-30, 2012. Led by Jim Gold.
Zagreb Folk Festival, Ljubljana, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.
Magyar adventures in Budapest, Eger, Jászberény Folk Festival.



POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.

EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.
Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.
Tour(s)desired _____
Name _____ Address _____
No. of people _____ Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 Email: jimgold@jimgold.com www.jimgold.com

Calendar

Note: Federation Dance Events are in Bold.
CALL TO CONFIRM ALL EVENTS
MAY

6 **3rd Annual Cerritos Festival, Sunday, 1:00-6:00, at Cerritos Senior Center, 12340 So. St., Cerritos 90703. Info: Sue (562) 338-2298 or CerritosFolkDancers@gmail.com**

12 *Veselba* with Bulgarian & Macedonian music at Cafe Aman, Pacific Arts Ctr, 10469 Santa Monica Blvd. Info: Ian Price ianpricebey@hotmail.com

Serbian Group, SCA Oplenac, perform

18 San Diego, 8:00 at Joan Kroc Theater
6845 University Avenue
Info: (760) 715-7270

20 7:00 at Servite High School, Anaheim,
Info: (760) 525-3721 or (562) 397-9001

26-28 *Greek Festival* at St. Nicholas Church, 9501 Balboa Blvd., Northridge. Info: (818) 886-4040

26 **Farewell Party, hosted by David Carman and Laura Bremer. Laguna Woods Clubhouse #7. 7:00 to 11:00 music by Eastern Exposure, food. Free. See ad. RSVP to dvdcarman@aol.com**

28 **Memorial Day Party, Monday with West L.A. Folk Dancers, 7:30 p.m., at Brockton School, 1309 Armacost Ave. Potluck. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com**

JUNE

2 *Admiral Nelson Ball*, hosted by Orange County English Country Dance, in Fullerton. Music by Whirled Peas. Info: admiralnelsonball.com

3 **Westwood Co-Op Annual Spring Festival, 1:30-5:30, at Culver City Veterans' Auditorium, Overland & Culver Blvd. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com**

9 *The Varimezovs* with Bulgarian music at Cafe Aman, The Pacific Arts Center, 10469 Santa Monica Blvd. Info: Ian Price at ianpricebey@hotmail.com

27 *Beata Bermuda*, trio of young women fiddling and singing Swedish music. Outdoor house concert, Northridge. Info: JayMichtom@Verizon.net

OCTOBER

6 *Playford-to-the-Present Ball*, Pasadena. Info: www.caldancecoop.org/playford

26-28 2012 Camps' Review Workshop Weekend at Camp Hess Kramer, Malibu. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com

NORTHERN CALIFORNIA

5/6 *Festival of the Silk Road - 2012* at Mexican Heritage Theater, 1700 Alum Rock Road, San Jose. 3:00 Family fun and Bazaar, 7:00 concert. Info: tajkdance@gmail.com

5/12 *Rose Festival*, 1-4:30 p.m. at Wischemann Hall, Sebastopol.

5/18-20 *Razzmatazz Folk Dance Weekend*. Mendocino Woodlands Camp. Petur Iliev teaching Bulgarian dances. For a flyer and registration form, email Marilyn Smith: marilynsmith@sbcglobal.net

5/18 - 20 Statewide festival. San Jose. Teachers: Steve Kotansky, Balkan, and Erica Goldman, Israel; live music by Chubritza & others. See ad.

5/18-20 *Oakland Greek Festival*. Info: www.oaklandgreekfestival.com.

5/20 *Memorial for Hester Lox*. A memorial to celebrate Hester's life and spirit will take place 4:30 at the Berkeley Richmond Jewish Community Center (BRJCC), 1414 Walnut Street, Berkeley. Info: folkloric@sbcglobal.net

Serbian Group, SCA Oplenac, perform

5/24 Thursday, at Fort Mason Center, Marina Blvd. and Buchanan St., Cowell Theater, SF. Info: Http://www.fortmason.org/venuereental/cowell-theater?id=6

5/25 8:00, at Rosemont High School Theater, 9594 Kiefer Blvd., Sacramento. Info: (916) 626-1691

6/9-16 *Scandia Camp Mendocino*, Mendocino. Dances, music, culture from Norway & Sweden. Info: (630) 985-7192, www.ScandiaCampMendocino.org

6/23-30 *EEFC 2012 Workshop*. (aka 'Balkan Camp'). Mendocino. Dance staff: Michael Ginsburg (Balkan - basics), Joe Kaloyanides Graziosi (Greek - master class), Tanya Kostova (Bulgarian), Kyriakos Moisidis (Greek). Info: (510) 547-1118

6/30 - 7/7 *Mendocino Folklore Camp*, 50th anniversary. Classes in folk dance, singing, and instruments. Teachers: Zeljko Jergan (Croatian), Ziva Emtiyaz (Middle Eastern), Kyriakos Moisides (Greek). Info: mendocinofolkloreecamp.com

Poetry Corner

GRANDMOTHER, CAN YOU DANCE?

Sitting on her lap, playing with her ring,
Gold band loose now, easy to turn --
Diamond catching sunlight, reflecting it --

Grandmother, can you dance?

...frilly dresses and crinolines rustle again,
describe polkas and waltzes, reels and quadrilles,
describe downright joy of limbs and hands and feet --
and the whole inside of her -- moving to music...

Dim eyes sparkle and arthritic hands smooth a dress:
Oh yes! my little love; I dance all the time!

-- Infirmity can't cage a dancing soul.

— Camille Dull

LIMERICK

Here's a tale of romance, mi amigo:
A young man overstuffed with libido
Sought out a folk dance,
And there, just by chance,
Fell in love while dancing Corrido.

— Carl Pilsecker

Statewide Update

STATEWIDE IS JUST AROUND THE CORNER!

Just The Facts:

- Friday, May 18 through Sunday, May 20.
 - To get the \$70 pre-registration package, sign up by May 1.
 - The host hotel is The Campbell Inn (408) 374-4300. The \$89 per night rate is good only if you reserve the room by May 4.
 - Friday Night features two rooms for dancing - the Kafana will have live music and the main hall will have all-request dancing to recorded music.
 - Steve Kotansky and Erica Goldman are the teachers on Saturday.
 - The Saturday Party will include the Federation's 70th Birthday Celebration and you won't want to miss it!
 - Sunday afternoon is another all-request dance party!
 - The Registration Form is available on the Federation website folkdance.com
- Got questions? Contact Ellie Wiener (elliedw@hotmail.com) or Loui Tucker (loui@louitucker.com)

Cerritos Folk Dancers

喜瑞都土風舞社

Third Annual

Cerritos Festival

Sunday, May 6, 2012

1 to 6 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

Donation: \$5 per person. Finger food to share is welcome, but not necessary. Each group is welcome to perform, lead, or request a dance. Contact us in advance. Info : CerritosFolkDancers@gmail.com or 562-338-2298 (Sue)

May 2012 Quote:

"Part of the joy of dancing is conversation. Trouble is, some men can't talk and dance at the same time."

– Ginger Rogers

I like this quote although I object to the fact that Ms. Rogers accuses only men. Plenty of women have the same problem. Of course, Ms. Rogers was talking about ballroom dancing which does lend itself more easily to conversation than some complex Balkan dances. In ballroom dancing the man has to think ahead and lead the woman, while the women need only follow (that is, if the man is a good leader!). Yet, the most traditional village dances lend themselves perfectly to the opportunity to catch up on local gossip. Once you really learn a dance it is often easier to let your body worry about the steps and just distract yourself with conversation. One dance that fits this description for me is the French *Laride*, with its unusual rhythm and short pattern. Once your body "gets it", let your mind ignore the dance.

Question:

What dances come to mind for you? Which need your full attention and which are better on auto-pilot?

– Sandy Helperin

The following article, sent by Sue Griffiths, was written by the organization "Care For You".

Dancing and Dementia

In 2001, a landmark 21-year study of 469 senior citizens 75 and older concluded. It measured mental acuity in aging by monitoring rates of dementia, including Alzheimer's disease. The study's purpose was to see if any physical or cognitive recreational activities influenced mental acuity.

The researchers studied cognitive activities such as reading books, writing for pleasure, doing crossword puzzles, playing cards and playing musical instruments. They also studied physical activities like playing tennis or golf, swimming, bicycling, dancing, walking for exercise and doing housework.

The study was led by the Albert Einstein College of Medicine in New York City, and funded by the National Institute on Aging. It was later published in *The New England Journal of Medicine*.

Significantly, almost none of the physical activities appeared to offer any protection against dementia.

There can be cardiovascular benefits, but the focus of this study was the mind, i.e., are there ways to reduce the risk of being overtaken by some form of dementia.

One important finding from the study: the only physical activity to offer protection against dementia was frequent dancing.

In terms of reduced risk of dementia, here is how some of the activities, mental and physical, stacked up:

Bicycling and swimming - 0% reduced risk

Playing golf - 0%

Reading - 35%

Doing crossword puzzles at least four days per week - 47%

Dancing frequently - 76% - the greatest risk reduction of any activity studied, cognitive or physical

The study's authors suggested that the dancers are more resistant to the effects of dementia as a result of having greater cognitive reserve and increased complexity of neuronal synapses. Like education, participation in some leisure activities lowers the risk of dementia by improving cognitive reserve. We need to keep as many of those paths active as we can while also generating new paths to maintain the complexity of our neuronal synapses.

Other study results corroborate the Albert Einstein College of Medicine study, or identify additional benefits experienced by participating individuals. For example, Science Daily (<http://www.sciencedaily.com/releases/2010/04/100416144617.htm>) reported, "Two recent studies conducted by University of Missouri researchers found that participation in dance-based therapy can improve balance and gait in older adults. Improved functionality among seniors can decrease their risk of falling and reduce costly injuries."

Several organizations around the country are engaging older adults in a variety of cultural and arts experiences. Arts for the Aging (AFTA) (www.aftaarts.org), is an organization doing just that: their main goal being to improve health and wellness in older adults. Pairing teaching artists with senior centers throughout the greater Washington, D.C. area, they bring artistic programming including art, music, story-telling, and yes, dance to over a thousand elderly, most of who are already dementia or Alzheimer's disease sufferers.

7/22-29 *Week 1 - Stockton Folk Dance Camp* at University of the Pacific Campus, Stockton. See ad. Info: www.folkdancecamp.org

7/27-8/4 *Lark Camp 2012* - Music, song & dance celebration, Mendocino Woodlands, Mendocino, CA. Info: www.larkcamp.com/information.html

7/29-8/5 *Week 2 - Stockton Folk Dance Camp* at University of the Pacific Campus, Stockton. See ad. Info: www.folkdancecamp.org

8/12 *Little Festival of the Redwoods*. Armstrong Woods, Guerneville

OUT OF STATE

MAINE

8/12– 18, 8/19 – 25 *Mainewoods Dance Camp*. Two one-week sessions. Freiburg. Info: (973) 787-4614, info@mainewoodsdancecamp.org

Week One: Sonia Dion and Cristian Florescu (Romanian), Susan de Guardiola (Vintage), Olga Sandolowich (Macedonian)

Week Two: Tony Parkes (Contras and Squares), Danny Pollack (Israeli), Yuliyani Yordanov (Balkan).

NEW MEXICO

8/9-12 *New Mexico August Folk Dance Camp*, at Socorro. Teachers: Radood Koop, Roo Lester, Harry Khamis & Karina Wilson. Info: Gail Garber (505) 828-9455, (505) 235-0702 or <http://hawkaloft.org>

NEW JERSEY

5/25-28 *9th Annual Folk Tours Middle Eastern Dance & Music Camp* at Camp Vacamos. Info: Newsletter@folktours.com

NORTH CAROLINA

Week-long classes presented by Swannanoa Gathering, at Warren Wilson College, Asheville. Info: (828) 298-3434, swangathering.com

7/15–21 *Celtic Week*

7/22–28 *Old Time Music and Dance Week*

WASHINGTON

5/25-28 *Northwest Folklife Festival* - Four days of ethnic music, dance & theater at Seattle Center, Seattle, WA. Info: www.nwfolklife.org

FOREIGN

BULGARIA

7/11–22 *Bulgarian Tour - 2012* led by Ivan & Tzvetanka Varimezovi. Info: varimezovi@abv.bg

7/22-28 *Bulgarian Folk Music & Dance Seminar* in Plovdiv. Info: www.folkseminarplovdiv.net

8/3-8/15 *Bulgaria!* A Jim Gold Tour led by Toba Goddard. Includes Koprivshitsa Festival. Info: Toba Goddard (916) 371-4441, toba.goddard@gmail.com or Jim Gold (201) 836-0362, jimgold@jimgold.com

CHINA - XINJIANG (CHINESE TURKESTAN)

9/16-10/5 *Tour to Northwestern China*. Info: Ian Price at ianpricebey@hotmail.com

CROATIA & SLOVENIA

7/15-28 *Folk Tour to Croatia & Slovenia*, led by Jim Gold. Info: (201) 836-0362 or jimgold@jimgold.com

GREECE

7/10–20 *Travel - Seminar In Pontos*. Meeting & knowing the regional culture from 750 B.C. to nowadays. Info: maryse.fabre3@wanadoo.fr

7/19-8/1 *Annual Summer Seminar & Festival for Greek Dancing* in Greece, Naxos. Info: Philippos (+33)(0) 6 03 78 28 77.

8/5–17 *Seminar in Greek Traditional Dances*, organized by Yannis Konstantinou & Lingistes, in the village of Laimos. Info: maryse.fabre3@wanadoo.fr

11/21–25 *33rd World Congress on Dance Research* will be devoted to Dance Therapy. Athens. Info: www.cid-portal.org

MACEDONIA

7/5-15 *Macedonian Pearl Folk Seminar* - led by Goran Alachki - Traditional Macedonian folk dances, musical instruments, singing & culture held at Hotel Ambassador in Skopje. Info (805) 964-3591 or <http://macedonianfolk.com> or <http://www.facebook.com/groups/macedonianfolk>

7/16-25 *Macedonian Folk Seminar Sunray* - led by Ljupcho & Gordana Manevski held in Vevcani, Macedonia about 150 km from Skopje. Info: (805) 964-3591, [Http://sunray.mk](http://sunray.mk) or <http://www.facebook.com/groups/245802505477601>

NORWAY

6/9-19 *Folk Tour to Norway*, led by Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

POLAND

9/6-20 *Folk Tour to Poland* led by Richard Schmidt. Info: (201) 836-0362 or jimgold@jimgold.com

TURKEY

10/7-20 *Tour to Eastern Turkey* led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

Dance with Israel Yakovee



Tuesday Night

"Mostly Classics" Night
Favorite dances from the
70s, 80s and 90s

Adat Ari El
12020 Burbank Blvd.
(corner of Laurel Canyon)
Valley Village, CA 91607

Teaching: Beginner Level 7-8
Open dancing: 8-12 PM

General Admission \$10
AAE Members \$5

ריקודי עם בטעם של פעם

Thursday Night

We Are Back May 31!!

2244 Westwood Blvd
Los Angeles, CA

NEW Beginner Class: 7:30;
Intermediate: 8:30
Open Dancing (Circles and Couples): 9:30

\$10 Admission

Friday Night

Israeli and International dancing with
Israel Yakovee and Beverly Barr

Brockton School
1309 Armacost Ave., Los Angeles

Open Dancing 7:30-11 PM
General Admission \$10

Three Nights!! Three Locations!! (City and Valley)
Lots of Energy! A night for everyone!
All Nights begin in March

כל העם בריקודי-עם

במרכז המעגל עם המרקיד ישראל יעקובי

ערב נוסטלגיה : אם התעייפת מהריקודים החדשים אז ערב יום ג הוא הערב שלך

Contact: 818-389-1955 or iyakovee@yahoo.com or visit www.iyakovee.com for more details

Recent Events

but un-paid assistants, who labored for weeks to present such a glorious feast.

A concert extravaganza continued the festivities. Dance groups from churches within Chicago, the state of Illinois and neighboring Michigan and Indiana performed. The Balkanske Igre group presented two suites - one from Bunjevci, and later dances of the Nisava Valley. A Polish group, **Wici**, performed court dances and **Milos Segrt** delivered a musical story as if entertaining a Serbian King, while **Veselo Selo** tambura and kolo group danced a joyful suite in the "peasant" style. Two Romanian dance groups, **Mirorica** and **Romanusul**, both from Chicago, performed. Between dance groups we enjoyed the musical virtuosity of **Chris Bajmakovich** (accordion), **Blagoj Lamnjov** from Veles, Republic of Macedonia (clarinet), **Ljupco Milenkovski** (kaval), **Angel Dobrev** (gadulka), the **Malevski Zurli** and others. Truly, as John Kuo said in his introduction to the concert, the richness and diversity of Balkan culture was spotlighted on the stage. In fact, the only conflict during the evening was a ritual knife fight enacted on stage by two male dancers of the **Ellas** performing group for the attention of a beautiful woman.

Whoosh! Chairs were cleared, the Veselo Selo Tambura orchestra began to play and everyone danced together - performers, their family members, invited guests, teachers, children, local dancers and

folk who came for the party. When the Tambura group finished Chris Bajmakovich, Blagoj Lamnjov, Angel Dobrev and friends took the stage and played until the clock struck "one" and John Kuo chased us out of the Assembly Hall. Fortunately dorm rooms at "I" house were only an elevator ride away.

Sunday morning sleepy dancers drifted into the class at 9 a.m. for another morning of instruction and a continuation of Alex's cultural hour during lunch. Dance reviews were offered in the afternoon. Finally the festival moved to *Infusion*, an Albanian restaurant, for a celebration dinner and more dancing. (I missed this as needed to catch a flight home to California and get to work on Monday.)

Among the Californians who attended are **Fusai Senszaki, Richard Graham, Lucy Chang, Memo Keswick, Jana Julian, Sueko Takahashi-Gilbert, Keiko Trenholm, Eileen Menteer, John Burke, Mike Lipsey, Dr. Jatila van der Veen, Diane Baker, Jessica Ruiz** and other musicians of Maleshevski Zurli. Pictured with Atanas and some of the Californians is Dusanka Radovic who attended Stockton Folkdance Camp in 2010.

This Spring Festival is part of the Global Voices Performing Arts Series. Bookmark the website balkanskeigre.org and sign up for the 48th annual event in March 2013. You won't be disappointed!

- Diane Baker



Recent Events

Springtime in Chicago



A dozen Californians blew into Chicago for **Balkanske Igre's** 47th Anniversary Spring Festival and danced all the way back home.

John Kuo, his wife **Galia Miloucheva Kuo**, the festival committee and a throng of additional volunteers turned International House at the University of Chicago into a lively Balkan Party for the weekend of March 23 - 25th.

Jim Stoyanoff and **Orchestra Balkana** played for Friday night's dance party, with breaks for introductory instruction. The crowd grew larger and the pace faster as more and more folks arrived from across the continent and beyond the seas.

Saturday featured non-stop dancing, music, feasting and entertainment.

Ahmet Luleci taught Turkish dances first in the Assembly Hall, followed in quick succession by **Ventzi Sotirov**, Bulgarian, **Atanas Kolarovski** (assisted by **Fusai Senzaki**), Macedonian, **Alex Markovic**, Serbian and Romani dances from Vranje, and **Malesevski Zurli**, Romani dances from Berovo. Music and singing instruction took place concurrently in the National Room.

Disappointment at **Martin Koenig's** unexpected absence due to the passing of a friend in New York was quickly forgotten when Alex Markovic began delivering cultural sessions based on his fascinating research. His fieldwork explores the role of music and dance in the wedding rituals of both the Serbian and Romani communities in Vranje. He reported more similarities than differences and noted that brass bands, comprised of Romani musicians, not only accompany

the dancing, but also help manage the event. The brass band gathers at a central location in the groom's village and begins playing to announce that a wedding will take place. Folks gather and proceed to the groom's home where his mother has the starring role in her dance with the decorated sieve. Other important members of the family have their specific music and lead a dance. If they don't know how to do the steps, a musician will even teach them as he plays. We all chuckled as we watched this take place on Alex's video recordings.

Wedding rituals still require 3 days in the Rom communities, but have been condensed into one packed day among ethnic Serbs. The next ritual is to dance to the bride's home where her family members each have specific musical selections with accompanying dances. After she is "taken" the party may proceed to city hall and church for ceremonies then to the groom's house for a feast and party. On the 3rd day, for Rom weddings, a messenger is sent to the band that the marriage has been consummated. Again the brass band arrives to play while she gets dressed, and the party dances to the bride's home (with the mother-in-law carrying evidence of her daughter-in-law's virginity) to present her parents with sweetened rakia, and to continue feasting and dancing. These video clips were surprisingly vivid and evoked discussion about privacy, pressure, transfer of control of women, etc.!

Alex noted that it would be unacceptable for participants at a Rom wedding to not know how to dance. He also recounted that tax records from the Ottoman Empire show that Romani musicians received tax exemptions for playing at court. Historically and presently, Romani children are socialized to be skillful dancers (girls) and musicians (boys). We laughed when Alex mentioned that the Roma consider the bouncy Serbian dances to be too peasant-like, and the Serbs consider the heavier, more subtle Rom style of dancing "low class."

After the lunchtime cultural session we returned to the Assembly Hall where Alex taught a variety of dances from Vranje. Learn more about his studies at: uic.academia.edu/AlexanderMarkovic.

Instruction continued throughout the afternoon. At 5 p.m. an amazing crew of volunteers set up tables for a banquet of mouth-watering dishes prepared by **Iordanka Sokolova**, Galia's mother, and her willing

**Laura Bremer and David Carman would like to say:
Thank You!
for the many decades of folkdancing.**



**Come join us for a Thank You party:
Saturday, May 26 from 7 to 11p.m.**

- **Live Music (Eastern Exposure)**
- **Lots of food**
- **No charge**

**Celebrate our move to Seattle and enjoy an evening of dance.
Laguna Woods, Clubhouse 7
24111 Moulton Pkwy, Laguna Woods
Please RSVP to dvdcarman@aol.com
so that we know how much food to prepare.**

On the Scene

WEST L. A. FOLK DANCERS

We dance every Monday and Friday except where noted.

Mondays - international folk dancing and line dancing

Fridays - *Friday Night Delight*, Israeli and international

Special events:

Monday, May 28 is Memorial Day and the end of a long weekend and what a better way to celebrate than to come to a party and dance to your requests. Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W. L.A., between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.

If you are new to our class or have not been there for a while, please call us to see if we have scheduled an extra party night or if we are not dancing that night.

Dark Nights: Monday, May 21 and Friday, May 25

Monday Nights - Beverly and Irwin Barr

Friday Nights - Israel Yakovee and Beverly Barr

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

PASADENA CO-OP

Ann Armstrong will teach three beginning dances: *Jacob's Ladder (Sulam Ya'akov)*, an Israeli circle dance; *Tarina de la Abrud*, a Romanian circle dance; and *Fjaskern*, a Swedish mixer. **Marc Rayman** will teach the intermediate Bulgarian line dance *Myatalo Lenche*.

Every month, the Co-op features a 15 minute segment we call "And Now For Something Completely Different." These are ideas suggested by our members. We have had presentations on the history of folk dance costumes and the teaching of some special variations to *Road to the Isles*. To find out what we are doing on May 25, check our website.

We dance every Friday evening at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. Beginning teaching is at 7:45, followed by intermediate teaching at 8:30. Programmed and requested dances follow until 11:00.

Dance programs for the whole month are posted on our website: www.PasadenaFolkDanceCoop.org. For more information contact Jan at:

JanRayman@charter.net or call (818) 790-8523.

- Jan Rayman

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45 p.m.

May 2012 Teaching Schedule

May 6 **Fran Prevas** teaches *Petrecere*, a Romanian dance introduced to So. Cal. by **Daniel Sandu** and known informally as the "bang bang" dance.

May 13 **Diane Baker** teaches *Megdansko* and *Sitno Vlasko*, two Bulgarian dances that **Joan Hartman** recently taught at the Balkan festival in Claremont. Joan learned them from **Ventzi Sotirov** and **Velko Iovkov** respectively.

May 20 all request

May 27 dark

Info: (714) 893-8888, www.LagunaFolkdancers.org

- Diane Baker

TUESDAY GYPSIES

The Tuesday Gypsies will be dark on July 10th, one week only.

NEWS FROM EEFC (EASTERN EUROPEAN FOLKLIFE CENTER)

Inaugural Issue of Forum Folkloristika

We are pleased to announce the publication of the first issue of our online journal, *Forum Folkloristika*. Our first article is a fascinating discussion of "Walled-in Wives, Dragons' Brides, and Wild Fairies: Women in the Bulgarian Folk Tradition", by Dr. Stiliana Milkova. We will publish a few more articles this spring to round out our first issue, and in early fall, watch for our second online issue.

This project received an incredible boost of support from many generous contributors in the auctions at both EEFC 2011 workshops. Thank you so much for supporting the website content expansion in this way, and for enabling us to secure the \$7,500 matching grant from the Alliance for California Traditional Arts. (And thank you ACTA!)

STATEWIDE 2012 - DANCE TO YOUR HEART'S DELIGHT

Friday, Saturday & Sunday May 18, 19 & 20, 2012

Pre-Register and Save Time and Money!



Name: _____

Address: _____

Telephone: _____

Email: _____

How do you wish acknowledgment of registration? Email Phone (circle one)

PRE-REGISTERED PACKAGE FOR ALL EVENTS (paid by May 1, 2012). \$70

(Does not include Installation Lunch)

Package price will **NOT** be available at the door.

Under 18 admitted free - pre-high school students must be accompanied by an adult

PER EVENT PRICING:

✓ **Friday Night party** 7:30-10:30 \$15 x _____ = _____
Live music in one room; recorded music in the other
Light teaching by Steve and Erica

✓ **Saturday Institutes** (doors open at 9:00)
Morning Institute 9:30-12:30 \$15 x _____ = _____
Afternoon Institute 2:00-5:00 \$15 x _____ = _____

✓ **Saturday Night Party** 7:00-10:30 \$20 x _____ = _____
Warm up with Contrás 7:00-7:30
Live music with Chubritza 7:30-10:30
Institute dances will be done during the evening
Federation's 70th Birthday Party Celebration!

✓ **Sunday Review and Dancing**
Review 9:30-noon \$15 x _____ = _____
Installation Lunch (\$10 - pay at the door) 12:15-1:45
(Please indicate at the right if you plan to attend)
Afternoon Request Dancing 2:00-4:00 IT'S FREE!

✓ **DVD** \$20 x _____ = _____
✓ **Syllabus** (hard copy) \$5 x _____ = _____

_____ I'd like a **FREE PDF** copy of the syllabus
(emailed by May 15 - did you provide your email address above?)

✓ **T-shirt** (design based on the event advertisement) \$20 x _____ = _____
W - M L XL 2X (There will be limited number of
M - M L XL 2X t-shirts available at the event)

TOTAL: _____

✓ Mail this form and your check made payable to **Folk Dance Federation** to Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126.

Check the website www.folkdance.com/Statewide2012.html for information about Local Host Hotel deals.

Need a scholarship? Contact Connie Hull at mscgh@aol.com.

Editorial Committee for Forum Folkloristika

We are seeking volunteers to join the Editorial Committee for the journal. The committee will help to keep EEFC moving forward toward our goal of sharing information about Balkan music, dance, and cultures with a broad audience. We welcome and encourage your participation in this process.

If you are interested, especially if you have publishing experience, please contact the EEFC office at office@eefc.org. Include a short description of your experience, a brief statement of your interest in helping shape this new journal, along with a resume or any other information that will tell us about your interest in helping publish *Forum Folkloristika*.

EEFC 2012 Workshops:

Mendocino, CA - June 23-30
 Iroquois Springs, NY - Aug 11-18
 EEFC, P.O. Box 12488, Berkeley, CA 94712-3488
 (510) 547-1118. office@EEFC.org

VESELO MAY CALENDAR

May 5 Cinco de Mayo. Wear your serapes and sombreros.

May 12 **John Matthews** teaching

May 19 **John Matthews** reviews

May 26 DARK. **David Carman** and **Laura Bremer** going-away party with music by **Eastern Exposure**. See ad.

Save the date! 42nd anniversary party on June 16.

– Lu Perry

WESTWOOD CO-OP FOLK DANCERS' ANNUAL SPRING FESTIVAL SUNDAY, JUNE 3

This year it will happen a little later than usual. We will be enjoying a wonderful free festival, compliments of the Westwood Co-op Folk Dancers. We will be folk dancing at Westwood Co-op's annual Spring Festival at the Culver City Veterans Memorial Auditorium, located at the southwest corner of Culver Blvd. and Overland Ave.

Westwood Co-op's Spring Festival in Culver City is like a big reunion every year, dancing with friends and meeting friends that you have not seen since last year's festival.

Bring some new potential folk dancers with you so they can enjoy watching and witness the enjoyment of

folk dancing. There will be 1 or 2 easy dances taught during the afternoon.

An after-party will be planned, but information is not available as of this writing. There will be flyers with information. If you do not have a flyer, call the number below and have one e-mailed to you. Advanced reservations are necessary.

If you would like festival flyers mailed to you or want more festival and after-party information, please call Beverly Barr at (310) 202-6166 or (310) 478-4659, dancingbarr@yahoo.com

RAZZMATAZZ WEEKEND

There are a few spaces available for Razzmatazz Folk Dance Weekend May 18-20 at Mendocino Woodlands Camp #1. This is our 35th anniversary celebration and our theme is Bulgarian Bandstand. The weekend features **Petur Iliev** teaching Bulgarian dances, live music with **Edessa, Joe Finn, Ivan Milev** and vocalists **True Life Trio** for an outstanding dance and music weekend. For a flyer/registration form, email: marilynsmith@sbcglobal.net

– Marilyn Smith

TOUR TO UYGHUR REGION

I am organizing a tour to Northwestern China in September/October of this year to the Uyghur Autonomous Region. It primarily will be a tour concentrating on and experiencing the traditional music (and dance, to some extent) of the Uyghurs (a Moslem Turkic speaking people). Contact me for further information. ianpricebey@hotmail.com

– Ian Price

REQUEST FOR COSTUMES

I am helping a cultural organization in Japan collect folk costumes from every country in Europe for a permanent exhibit of world cultures scheduled to open in October of this year in Himeji, Japan.

The goal is to assemble 5-10 outfits from each country. They already have a handful of countries collected, but are still lacking representation of all of the Balkan countries, Hungary, and others.

Whatever countries cannot be collected, will not be represented, so I am throwing a wide net in order to help this project showcase as many nations as possible. Preference is given to newer/modern reproductions (can be new or used), but older/antique

DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!

EXTRA CHOICE
STATEWIDE 2012

Sponsored by the
Folk Dance Federation of California



Steve Kotansky
dances of the Balkans



Erica Goldman
dances from Israel

May 18 - 20

Friday Night - Two rooms for dancing!
(including a Kafana with live music)
Saturday Night - The Big Birthday Bash!

Del Mar High School
1224 Del Mar Avenue
San Jose, CA 95128
(10 minutes from the San Jose Airport)

For more info: loui@loutucker.com or (408) 287-9999

Saturday evening live music with Chubritza!



On the Scene

outfits are also considered. Stylized/homemade costumes might be fine as long as they are accurate and show the regional characteristics. Particularly valuable/antique costume parts might form a separate part of the exhibit, so you are welcome to send an e-mail if you have any, but the organization is working with a limited budget (considering the scope), so it will not be able to invest in very expensive costumes. If you have any costumes that you would like to sell (individual costumes or an entire collection) please e-mail me (strojeludowe@gmail.com) and I will be happy to provide additional details. Thank you in advance for your assistance.

– Jan

SWEDISH TRIO PLAYING AT A HOUSE CONCERT.

Three young women from Sweden will be playing their fiddles and singing Swedish folk songs at a house concert on Wednesday, June 27. The group is called **Beata Bermuda**. The concert will be held outdoors at a home in Northridge. Reservations essential! For info or reservations: (818) 368-1957, JayMichtom@Verizon.net.

BEVERLY BARR'S WEEKLY DAYTIME CLASSES

Note - Time And/or Location Changes

Everyone is welcome!

Mondays: 1:30 - 3:00, Sherman Oaks Senior Center 5056 Van Nuys Blvd., one block south of Magnolia, on the southwest corner. A brand new senior center with a free parking lot. International folk dance and line dance class. The dance room has a beautiful wood floor. This is an intermediate class. Cost is \$5.00.

Tuesdays: 10:45 a.m. - 12:30, Roxbury Park Auditorium, 471 So. Roxbury Dr., a half-block south of Olympic. Lots of free and metered parking.

International folk dance and line dance class. Beverly Hills residents-\$1.00 and non-residents-\$2.00. This is an intermediate class.

Wednesday: 12:30 - 2:00 p.m. (New time - New place), Culver City Senior Center - Northwest corner of Overland Ave. and Culver Blvd. International folk dance and line dance. New time and place and the dance room has a wood floor. Cost is \$4.00

Teaching in all classes will include international folk and line dancing (circles, lines, and individual). Daytime classes are warm, friendly and welcoming.

No class: Mon. May 21, Tues., May 22, Wed. May 23.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or dancingbarrs@yahoo.com.

MAINEWOODS DANCE SESSIONS ARE FILLING UP

Registrations for Mainewoods Dance Camp have been coming in fast and furiously! Session One is full (for on-site attendance) and Session Two is filling up also. We only have two sessions this year, so register soon to be sure you get in!

If a session is full, contact our registrar, Helen Blum, to see about getting on a waiting list. Staying off-site may also be a possibility.

Contact Helen at (973) 787-4614, or info@mainewoodsdancecamp.org

Session Two still has some room for campers, and features three fantastic dance teachers! **Yuliyán Yordanov** - Balkan, **Danny Pollock** - Israeli, and **Tony Parkes** - Contras & Squares.

NEWS FROM KITKA

Something really exciting has happened in "Kitkistan"! We've received a \$10,000 East Bay Fund for Artists (EBFA) challenge grant to commission and premiere an evening's worth of original music created especially for the unique voices of **Kitka**. Two new works, *Iron Shoes*, and *Rasas* will be composed by Kitka's own in-house vocalists, composers, and musical directors **Janet Kutulas** and **Elizabeth Setzer**.

We'll unveil these new creations on International Women's Day Weekend (March 8-10, 2013) in Uptown Oakland's beautiful new intimate concert space, the Piedmont Piano Company.

Over the years, Kitka has received prestigious grants to commission and/or premiere new works by established and emerging composers including Pauline Oliveros, Chen Yi, David Lang, Richard Einhorn, Linda Tillery, Dan Cantrell, Roy Whelden, Janika Vandervelde, Daniel Hoffman, Mariana Sadovska, and Meredith Monk, among others. Yet, from Kitka's earliest years, there have been many gifted composer/

On the Scene

arrangers within the ensemble who have created compelling original pieces for Kitka that have become audience favorites. Until now, compositions by Kitka singers have been created purely as a labor of love.

This EBFA grant marks the first opportunity for Kitka's own composers to be fairly compensated for their creativity, and for Kitka singers to be paid for the rehearsal time required to bring our ensemble-mates' work to life.

One of the goals of the EBFA is to engage the community in the co-commissioning of important new works of art. The fund will match individual donations of any size on a dollar-to-dollar basis, up to a maximum of \$10,000. The EBFA recognizes that it "takes a village" to support the arts in challenging economic times, and that in challenging times, people need powerful art more than ever.

KITKA, 1201 Martin Luther King Jr. Way, Suite 103, Oakland, CA 94612-1297, Kitka.org

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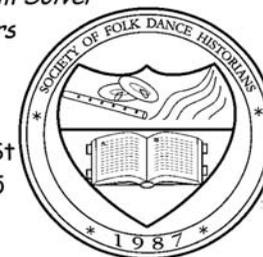
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Save the Date
2012 CAMP HESS KRAMER CAMP'S
REVIEW WORKSHOP WEEKEND
October 26 - 27 - 28, 2012
Teachers to be announced
For Information Call: Beverly Barr
310-202-6166 - dancingbarrs@yahoo.com

