



Folk Dance Scene



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1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	11520 297th Dr NE
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Folk Dance Scene

Volume 50, No. 8
October 2014

Federation Corner

Editors' Corner

I remember being impressed by the gymnastics of jitterbug dancers at a party in Marin City in the early 1940s. We hope you enjoy the article by Rich Duree about the dances of this time.

Anthony Ivancich shares his life in dance with us in Federation Corner.

Check out coming events in Calendar and On The Scene.

Dancers Speak to us about continuity and change.

Find the clubs information in the short Directory this month.

Be of good cheer!

Pat Cross and Don Krotser



What follows is a collection of my fond memories in the field of dance. These eclectic experiences helped me explore and articulate the world in relation to myself and others. They further

helped me visualize dance as a rhythmic declaration of movement unto itself. They helped me understand differences in structural frameworks and comparative insights. They taught me the importance of the role of dance in culture. I know the Folk Dance Federation in California as a changing, living, historical, unprecedented view of the culture from whence it springs and the cultures it supports. Here is my lifetime of creativity, friendship and adventure:

Anthony Ivancich (E-vón-chee-ch) is a native Californian from Los Angeles, of Croatian and Hungarian descent. His first positive dance experiences were in elementary school May Day Celebrations. At these celebrations he was introduced to square dancing and sequence or round dancing.

When he was able to find a public place to square dance, he was accepted as an accomplished adult dancer. Even as a short partner, Anthony would bravely ask a surprised adult woman to dance with him.

His parents, not believing or able to afford baby sitters, would take him to dances where his older sister went for "introductions". As a student at various dance schools, Elsie was often a performer at USO shows, in theatre productions, and a popular dance partner at social dances. At these social dances Anthony learned polkas, schottisches, waltzes, two-steps, and other dances of the day. Also he was able to be back stage at Spade Cooley Country Swing performances. His whole family participated in Yugoslav and Hungarian church and other ethnic picnics held in and around Los Angeles.

Though an avid observer at early square and folk dance federation festivals, Anthony didn't become interested in folk dancing until high school. In order

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

to dance he needed to organize extra curriculum folk dancing at Hollywood High School. Elsie Ivancich helped him with international dance material for the Hollywood High School Folk Dancers. With the beginnings of a core group of dancers from high school, folk dancing continued at Los Angeles Community College (LACC), as "Bailando Dancers," and at California State University at Los Angeles (CSULA) as "Cal State Folk Dancers."

Anthony graduated in Mathematics from LACC, earned a BA in Anthropology from CSULA, and finished course work at UCLA Graduate School in dance ethnology.

Anthony joined his first SoCal Federation performance group, the Gandy Dancers, upon graduation from high school. Since then Balkan, Americana, and many other eclectic dance interests were opened for exploration. He was there with curiosity, cultivation and investigation into many dance cultures and kinetic movement styles.

In the 1960's Anthony became an original member of the Westwind International Folk Ensemble under Mike Janus, and Vince and Robin Evanchuk. He was a founding member of the Los Angeles branch of the Royal Country Dance Society under the counsel of C Stewart Smith. He became the leader of the newly formed branch demonstration team, and secured a trophy at his first Scottish Highland Games competition in Santa Monica. He participated in the UCLA Yugoslav performing group under the tutelage of Elsie Ivancich/Dunin. He is one of the original four members of *Betyarok* (Hungarian performing group) instructed by Andor Czompo. He worked with Mary Judson, a practitioner of English Country Dance, Morris, and English Sword dancing. Candi de Alaiza and Anthony collaborated to bring Basque dancing to the folk dance world. Westwind International Folk Ensemble in Los Angeles became the creative recipient of his prolific output of original folk arrangements for the stage.

The process of creating full ensemble productions got him interested in music. He found that musicians and dancers spoke two very different languages. By bridging the gap between the two group's communication processes, Anthony created one of LA's first folk dance orchestras. The collection of instruments between his nine talented musicians

became quite large. At one point the assemblage was in excess of 300 different instruments. This included 35 bagpipes (none being Scottish War Pipes). In the mid 70's the group produced two LPs of ethnic dance music. The first is international material from Western Europe. The second is the introduction of Basque dances.

Anthony had the great opportunity to study in Spain at the University of Madrid in 1962 and 1963. He was introduced to Spanish culture and village dancing forms from all parts of the Iberian Peninsula, the Canary Islands, and the Balearic Islands. His interest in Spanish dancing continues to this day. He has made numerous visits to the traditional world of the *Jota*, *Sardana*, *Bolero*, *Jautziak* and Basque dances, and related Spanish forms. As part of his adventure, Anthony toured the Mediterranean on a bicycle. Besides the Mediterranean coast of Iberia, he visited Italy, Greece, and at that time Macedonia, Serbia, and Croatia in Yugoslavia. Have you guessed it? He somehow found time to learn Macedonian and gypsy dance en route.

With the advent of the Urban Cowboy craze in the late 1970's, his Americana interests embraced the Urban Cowboy realm. He became director of the Longhorns Country Western Dance Troupe. The group was formed to interest people in Country & Western dancing.

Anthony is a choreographer and dance adviser for the entertainment industry. He did many Japanese commercials, soap operas, and led country dancing for industry parties and fundraisers. He spearheaded dancing for Kirsty Alley and John Travolta at their party of "Look Who's Talking Too." His teaching comprises a tour of eight western states, and Canada.

For the last 25 years, and currently, Anthony earns his livelihood as a corporate massage therapist, lymphatic practitioner, and reflexologist, so the traditional dance world of Anthony Ivancich, merges with many massage modalities where he can use his extensive knowledge of movement analysis and kinesiology.

Anthony Ivancich

**Veselo Selo Presents...
An Incredible Line-up of 2014
Dance Events!**



Sept 27 - Israeli night! with Joan Hantman



Sept 27 - Israeli night! Joan Hantman teaches Israeli, and Bob Altman is DJ for a night of non-stop, energetic dancing to Israeli classics, and new dances from Israel. Come celebrate Rosh Hashana, the Jewish New Year! (at the ACC*)



October 25 - Bulgarian night! Bulgarika

October 25 - Veselo Selo presents the "Best in Bulgarian Music" with **Bulgarika** - In Orange County for Only 1 Night!

Bulgarika's 2014 West Coast Tour presents: "Horoto e Vechno" "The Dance is Eternal", performing at Veselo Selo - *See our Website for updates and details.

November 22 - Greek night! with John Bilezikjian

November 22 - ACC* Greek Night! World Renowned **Oudest** and composer, **John Bilezikjian** performs **Greek and Armenian** music with his family, as we celebrate the life of **Diki Shields**.



December 31 - New Year's Eve! with Interfolk



December 31 - New Year's Eve - UUCA* - A joint celebration of **Veselo Selo and UUCA Folk Dancers** - A New Year's Eve Party with the **Interfolk** band performing live from 7:30pm - 12:30am. Join us for Veselo's annual tradition - the New Year's Grand March!

. *2 Locations for Veselo Selo - Saturday nights
 1) **UUCA - Unitarian Church** located at 511 S Harbor Blvd. Anaheim.
 2) **ACC - Anaheim Community Center** - ACC in Downtown Anaheim at 250 E. Center St. (corner of Philadelphia & Center), Fine Arts Room.

For Info. please check the Veselo Selo Website at: www.veseloselofolkdancers.org for directions, events and more! or email Kathy Molga at: ad_wiz@yahoo.com.

AMERICAN DANCES OF WORLD WAR II

In "The Dance is Us,"* I explored the relationship of social dance in America with the prevailing political, social and economic conditions of our history from the Colonial years through the 1940s and 1950s. It felt a bit like riding through a museum on a motorcycle, but it was an interesting study, nevertheless, and it was helpful to many to understand more about our nation's history.

In view of the impending 70th anniversary of the end of World War II and the current observances of events leading up to that momentous time, perhaps it is time to focus on the dance of that time and how it reflects the mood of the time before, during and after the war.

Let us begin with the time of the Great Depression, the 1930s, and the mind-numbing state of the nation's – and the world's – economy. Our younger generations probably never knew anyone who lived through that bitter time, but many of us know of it from our parents and grandparents.

Money did not circulate; it was frozen in the possession of a tiny percentage of the population. Jobs were scarce, wages were pitifully low, labor management was insensitive and oppressive, hundreds of thousands were homeless (some of this should sound eerily familiar). The moneyed class frequently took delight in dangling a few dollars prize money to entice the masses to entertain them in



events like prize fights and dance marathons, events

*Ed. Note: "The Dance is Us" is the title of an article written by Rich about American Social dance, printed in the August 2012 Scene.

that became hideous displays of suffering and desperation. High-class night clubs hired black dance troupes to entertain patrons with their athleticism and death-defying acrobatics in the dance that would soon become the symbol of America's



newfound spirit – the jitterbug. These are some of the earliest films of popular dance and they are breathtaking. One wonders what these magnificent dancers were paid for their spectacular performances.

Meanwhile, the shag was the popular dance.

Contrasting the spirited athleticism of the black dances, the shag was slower with few if any aerials, heavy with large, strong leg gestures and strong sharing of balance between partners.

Pearl Harbor changed all that. The mood of the country changed almost overnight; the sleeping giant had been awakened. We had a small sample of that with the World Trade Center attack in 2001; there was a flurry of patriotism and American flags were suddenly everywhere. The big difference was that we were fresh from the economic boom of the 1990s and that burst of patriotism soon passed as people resumed their pursuit of the accumulation of wealth (that caused the Great Recession of current memory).

In 1941, however, the burst of energy was real. The long dark "Depression Decade" was past and there was a foe we could face – and must defeat. And it wouldn't happen quickly. Hope was here at last, desperate hope, and everyone was involved. There was not a professional volunteer military to

send off to handle the miscreants while the rest of us picked up where the 1920s left off; our army was *us!*



It was up to all of us to participate in the war effort and sacrifice to save our nation. And we did, even the privileged class who had hardly participated in the Great Depression. Young men and women donned uniforms and marched off to face the enemy. Victory gardens, scrap metal drives and food and gas rationing appeared. "Rosie the Riveter" was born and America's society took another great step forward that would not be equaled for another twenty years.

Dance had been a distraction from the mood of the Depression; now it became a statement of unity. Dance was not just a distraction or an entertainment; everyone joined in to share the dance as they did the war effort. The heavy shag was left behind with the passing decade, replaced with the energetic jitterbug, helped along with the bubbling tunes of Benny Goodman's clarinet and other musicians introducing the new "swing" music.

Women joined the dance as equal partners; Rosie the Riveter was here. Their new role in society was expressed in the new athletic, even erotic character of the jitterbug. The A-line skirt, now fashionable as part of the war effort (it was shorter and required less fabric), allowed more freedom of movement without totally sacrificing modesty. Perhaps the women's enthusiastic and charming role in the dance had no small influence on the dance's popularity.

Army and Navy men on leave eagerly joined in the dance. The Navy boys claimed to be the best

dancers because their bell-bottom trousers moved better than the Army boys' did. Nothing enhances creativity like competition and the jitterbug evolved rapidly as young men and women applied themselves to displays of virtuosity that continue to this day.

The jitterbug has gone by many names over the years: East Coast Swing, Lindy and others; many are regional names, but they are all the same dance with regional variations. Even the Scandinavians have adopted the dance as "the Bugg." The dance is, thankfully, still with us after more than 75 years, predated only by the Fox Trot. Perhaps more than any other dance, the jitterbug reflects the American character and it is one of our country's true folk dances, along with the Square Dance, the New England Contra and the Appalachian Clog.

Richard Duree



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Calendar

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

OCTOBER

- 3-5 *Greek Festival* at St. Nectarios Church, 20340 Covina Blvd., Covina, CA 91724, Fri. 5-10:00 p.m., Sat. 1-10:00 p.m., Sun. 1-10:00 p.m. Info: (626) 967-5524
- 4,5 *Armenian Festival*, Tom Bozgian's band, food, dancing, shopping, raffle, kids activities. Saturday noon- 10:00, Sunday: noon-5:00. At St. Mary Armenian Church, 148 E. 22nd St. Costa Mesa. Info: StMaryArmenianFestival.com
- 5 *Tales of the Golden Mountain*, concert of Chinese music, typifying the Gold Rush days. At Rancho Cordillera del Norte, 9015 Wilbur Ave., Northridge. See OTS. Info: (818) 993-1669, southwnd@ix.netcom.com
- 11 *DROMIA – (Dan, Sanna & Mary) – playing and, Paul Sheldon teaching* at Café AMAN. 7:30 at LA DanceFit studios, 10936 Santa Monica Blvd, LA, CA 90025. See OTS.

17-19 30th Anniversary of Camp Hess Kramer Workshop Weekend with many of the teachers who have taught in the past. Info: Beverly (310) 202-6166 or dancingbarrs@yahoo.com - See ad and OTS.

NOVEMBER

- 2 *Panamanian Festival* concert event honoring the Panama Canal Centennial featuring Viva Panama Dancers & Panama Brass Group. Sunday 4:00. Rancho Cordillera, 9015 Wilbur Ave., Northridge, CA 91324. See OTS.

DECEMBER

- 20 *Noche Buena Dinner/Show*. Reception, procession, gala dinner and show with singers/dancers celebrating the Mexican holiday tradition. 5:30 At Rancho Cordillera del Norte, 9015 Wilbur Ave., Northridge. See OTS. Info: (818) 993-1669, southwnd@ix.netcom.com
- 12/29-1/1/15 *New Year's Camp* at Camp Hess Kramer, Malibu, CA. Flexible stay. Watch for more information or call Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

12/31 *Pasadena Folk Dance Co-op's New Year's Eve Party*. 8 p.m. to 12:30 a.m. Note our new location: Morrison Hall at Westminster Presbyterian Church, 1757 N Lake Ave, Pasadena, 91104. For more information visit PasadenaFolkDanceCoop.org.

JANUARY

18 *Pasadena Folk Dance Co-op's Winter Festival* 1:30 - 5:30 p.m. at the Scottish Rite Center, 150 North Madison, Pasadena, 91101. For more information visit PasadenaFolkDanceCoop.org.

FEBRUARY

Feb. 20-22 *Laguna Folkdancers Festival* at Clubhouse 2, 24112 Moulton Pkwy, Laguna Woods 92637. Note new address! Info: festival@lagunafolkdancers.org, (949) 933-6294.

NORTHERN CALIFORNIA

- 11/15 *Officer's Ball*, "Anything Goes" – a Cornucopia of Dance". Workshop, dinner, evening party. 1:00 to 10:00 at Livermore Vets. Memorial Hall, 522 S. L St., Livermore. Info: LucySChang@gmail.com
- 11/28, 29 *California Kolo Festival*, with Ahmet Luleci, Steve Kotansky, John Filcich. At Croatian Cultural Center, 60 Onandaga Ave. SF. Info: bill@TheCopes.com

OUT OF STATE

MISSOURI

Early May "Branson Plus" 9-day trip with Beverly and Irwin Barr. See OTS. Call or e-mail Beverly or Irwin for information. (310) 202-6166 or cell: (310) 994-0304 or dancingbarrs@yahoo.com

NEW YORK

10/10 – 13 *International Folkdance Camp (IFC)* Columbus Day Weekend (Friday to Monday) at Circle Lodge, Hopewell Junction. Sonia Dion & Cristian Florescu, Steve & Suzy Kotansky, David Vinski, Moshe Eskayo, Susan Hargraves. See OTS. Info: (212) 942-4143, mosheskayo@gmail.com

OREGON

1/31/2015-2/1 *Veselo Festival*, with Bulgarian teacher Yuliyen Jordanov. Saturday: workshops, performances and party. Sunday: cultural talk and workshop review. At Vet's Memorial Building, 1626 Willamette, St. Eugene. Info: Linda (541) 726-7548, linket@aol.com

WASHINGTON

10/3-4 *Richland Folk Dance Festival* with teaching by Dick Oakes. Fri 7:30-10 p.m. at Richland Community Center, 500 Amon Dr., Richland. Sat. 9a.m. - 10p.m. at Highland Grange Building, 1500 S Union St., Kennewick. Info: Barb Puigh (509) 948-0572, blp509@aol.com.

FOREIGN

BALKANS

10/4-16 *Balkan Splendor Folk Tour*, with Lee Otterholt and Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362.

CHINA

3/20-31/2015 *Folk Tour China*, led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

CUBA

2/13-20, 2015 *Cuba!* Dance and folklore tour led by Jim Gold. Info: (201) 836-0362, jimgold@jimgold.com

ITALY

5/10-23/2015 *Folk Tour Italy*. Ecotour; led by Dan Botkin. Info: (201) 836-0362, jimgold@jimgold.com

NEW ZEALAND AND AUSTRALIA

11/15-27 *Cruise to New Zealand and Australia*, with France and Yves Moreau. Info: www.folkdancecruise.com, info@bourque-moreau.com, (450) 659-9271.

NORWAY

6/13-23/2015 *Folk Tour Norway, Sweden, and Denmark*. Led by Lee Otterholt. Info: (201) 836-0362, jimgold@jimgold.com

SPAIN

10/5-16 *Dance on the Water tour to Madrid, Moorish Spain & Portugal*. Info: folkdanceonthewater@gmail.com, (510) 459-0092.

Poetry Corner

Carefully wrapping 'for keeps' silky Shoror:
Left toe coily turning, then pointing; right hand
Finally reaching out to *possibility*.
Building a barn for the strutting clamor of Dorozhka,
Stout boots on wood floor; fist of fighting
Becoming a palm of peace and lust for life.
Gathering in the waltzing grace of Smilyana:
expanding and contracting circle drawing in
sustenance like a communal breath,
Harvesting dances to feed our souls
When cold winds blow.
Nourishment shared is twice nourishment;
Happiness shared is twice happiness.

Camille Dull

HER SECRET

There was a spry dancer named Susie,
Who was known far and wide as a doozy.
How'd she jump, bounce, and hop,
Twist and turn without stop?
Dancing done - a long soak in her Jacuzzi.

Carl Pilsecker



On the Scene

CAFÉ AMAN

We are happy to announce and to invite all readers of the Folk Dance Scene to join us at our new location. We have moved to LA DanceFit Studio, 10936 Santa Monica Blvd, LA, CA 90025, just east of Veteran Avenue on the south side of the street. Prices remain the same: \$15 when we have live music* and \$10 when we use canned music.

Happily there is more parking in the back, and in the front on both sides of the street, and a sprung dance floor. We will have the very same format....teachers - and anyone else - who wants to share material they are passionate about...with the hope of getting these dances out there into our community - can take the floor the first hour of the evening...7:30-8:30 p.m., every 2nd Saturday of each month!

*DROMIA - Dan, Sanna & Mary - are coming up from San Diego on October 11th, and Paul Sheldon will be coming down from No.Cal. to teach. Come early and stay late for this one!

All of us made the LA event called "Cafe Aman" happen at PAC for 7 years and never missed a month in 10 years! So please come and keep the dance love flowing for the next 10 and beyond!!!

Thank you for all your assistance to Cafe AMAN through the past decade!

*Mady Taylor
for Ian Price and Cafe AMAN*

Ed.s Note: The 'opening night' at the new location was September 13. There was a good-sized crowd that enjoyed the dancing on the spacious sprung floor, the live music and the food and drink. John Filich's 90th birthday was celebrated as well as the 10th anniversary of Café AMAN. They're off to a great start!

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 – 9:45 p.m.

October Teaching Schedule

October 5 Paul Petrescu, recipient of the Bora Gajicki scholarship for 2014, teaches the Serbian dance, *Sremacko Gajdasko Kolo*, and a Romanian village dance passed down through his family.

October 12 All request

October 19 Diane Baker teaches *Jiana lui Ana*, a

Transylvanian dance introduced by Sonia & Cristian at Statewide 2014.

October 26 Pauline Klak teaches *Pravo Plovdivsko Horo*, a gentle Bulgarian dance introduced by Nina Kavardjkova in 1994.

Info: (714) 893-8888, www.LagunaFolkdancers.org

ENJOY BRANSON PLUS MORE, IN THE SPRING OF 2015 WITH BEVERLY & IRWIN BARR

Beverly and Irwin Barr will again lead a group on a trip to Branson for 9 days. They have taken groups to Branson many times and know how to make this trip a real vacation of pure enjoyment and entertainment. Those who have been to Branson with us before have been requesting this trip again and again. Those who have not been to Branson are curious and want to join in and experience this trip for themselves. We always plan this trip at the time of year that the International WorldFest is at Silver Dollar City, with usually 12 to 20 countries represented. Amazing entertainers (dancers, musicians, singers, acrobats, incredible talent, plus artifacts, clothing, jewelry, etc.) are brought to Branson from their native countries.

There are many new attractions and shows in Branson since our last trip. We did our research on all the new attractions and we are excited with what is new - also many of the attractions and shows that have been so very enjoyable are still there. We also include time to tour another city. There are so many interesting places to visit on the way to or from Branson. We welcome your calls to get updated information. Our price will include lodging, shows, attractions, sightseeing, full-time motor coach for 9 days, breakfasts and dinners.

We will have group air prices available or you can do your own flight arrangements.

Call or e-mail Beverly or Irwin for information. Phone: (310) 202-6166 or Cell: (310) 994-0304 or dancingbarrs@yahoo.com

Beverly & Irwin Barr

NIKOLAI TZVETKOV'S TEACHING SCHEDULE

Bulgarian teacher, choreographer and professor Nikolai Tzvetkov will be teaching Bulgarian dance as part of his first ever US tour. He will be in:

Stanford Oct 10, San Diego Oct 11, Uri SD Oct 12, Phoenix Oct 14, Orange Oct 16, Eau Claire Oct 17, Chicago Oct 18 & 19, Appleton Oct 20, Madison

Wisconsin Oct 22, Princeton Oct 24, Harrisburg Oct 25, Bloomsburg Oct 26, Brooklyn Oct 27, Colombia Oct 29, Washington DC Oct 31, Boston Nov 1.

Joan Hantman

LIFE'S NEW LOCATION

Friday Night L.I.F.E. is back every Friday! We have worked things out with our new hosts and resumed at 8 p.m. on Friday September 5th. We now meet at LA DanceFit. The address is 10936 Santa Monica Blvd in West LA, a few blocks from our old studio, Pacific Arts, but closer to the freeway on the south side of the street. Kudos to Drina, Asako, Mady, Cynthia and all the others who helped us in the search.

We had a blast meeting there on our first night August 15th and are very excited that we will return to our weekly schedule. The studio is large, the sound is good, the floor feels great, and there is ample parking in the back after hours and in the neighborhood, which feels very safe. They have a full schedule of all kinds of dance there and we can now add a little more spice to the mix! Cafe Aman and Cafe Asteria started there in September, so we are all back in business and it feels like the new coffeehouse days! Our usual schedule is the class 8-9 p.m. with all request dancing with yours truly till closing. The price is still \$10. Hope to see you there!

Check it out at www.ladancefit.com and look for updates at www.lifebalkandancers.com.

Sherry Cochran

IFC CAMP

This year's IFC will take place Columbus Day Weekend, Friday, October 10th - Monday, October 13th at Circle Lodge, Hopewell Junction, NY.

Facilities include air conditioned/heated rooms, large wooden dance floor, delicious meals, wireless high-speed internet, and multiple sports areas. (only 1 hour from NYC!)

Our teachers will be Sonia Dion & Cristian Florescu, Steve & Suzy Kotansky, David Vinski, Moshe Eskayo and, again this year, a Belly Dance workshop given by Susan Hargraves.

The brochure is now available. For questions contact Moshe at: 212-942-4143, mosheskayo@gmail.com

Joan Hantman

BEVERLY BARR'S CLASSES:

Beverly and Irwin are back from their research trip to Branson. All Beverly's classes are back as usual.

Monday afternoon-Sherman Oaks Senior Center 1:30 - 3:15 p.m.

Monday evening - Brockton Ave. School in West L. A. - 7:45 - 10.00 p.m.

Tuesday morning - Beverly Hills Senior Center at Roxbury Recreation Center - 10:45 a.m. - 12:30 p.m.

Wednesday afternoon - Culver City Senior Center - 12:30 - 2:00 p.m.

For more details about these classes: Call Beverly at (310) 202-6166 or cell phone (310) 994-0304 or dancingbarrs@yahoo.com

We are looking forward to having you dance with us.

Beverly Barr

EVENTS AT THE 'RANCHO'

The Rancho Cordelia del Norte is a lovely hidden gem in the San Fernando Valley. The spacious grounds with rancho-style buildings are located at Nordhoff and Wilbur in Northridge, behind a wall of hedges, so is hard to see. But it is worth a visit, especially when concerts are given. They are usually in late afternoon, and often are followed by complimentary food and drink. Elisabeth Waldo, a former first-violinist with the L.A. Philharmonic, prepares the programs, many of which include her excellent compositions.

Three upcoming events of interest are:

Sunday October 5, 4:00, "Tales of the Golden Mountain", Elisabeth's compositions cover the period and atmosphere of the Chinese experience in California throughout the Gold Rush.

Sunday November 2, 4:00. Panamanian Festival, celebrating the Centennial of the Panama Canal with *Viva Panama Dancers*, and *Panama Brass group*.

Saturday, December 20, 5:30. "Noche Buena Dinner Show". Reception, procession, dinner, singers and dancers, in Mexican tradition.

Info and tickets: southwind@ix.netcom.com, or (818) 993-1669.

Jay Michtom

VESELO SELO - OCTOBER 2014 CALENDAR

In the month of October, Veselo Selo will be dancing exclusively at the Unitarian Church - UUCA located at: 511 S Harbor Blvd. Anaheim, CA 92805.

Note: In October, Veselo will be closed on the 2nd Saturday.

Please see our website at: www.veseloselofolkdancers.org for hours and

directions, or call Kathy at: (949) 573-1585 for more information or to get on our weekly email blast about our events.

October Calendar

Saturday October 4 - UUCA (7:30 p.m. – 10:30 p.m.) at the Unitarian Church. All-request evening plus reviews of recently taught dances by Lee Otterholt (Balkan from Stockton Camp) and/or from Joan Hantman (Israeli).

Saturday October 11 closed.

Saturday October 18 - UUCA (7:30 p.m. – 10:30 p.m.) at the Unitarian Church. Kathy Molga will teach Bulgarian village dances introduced by Marty Koenig at the Mendocino Folklore Camp 2014. This is followed by an all-request evening, with an emphasis on Bulgarian dancing to prepare us for the big Bulgarika event on Saturday October 25.

Saturday October 25 - UUCA - (7:30 p.m. – 10:30 p.m.) Bulgarika's 2014 Tour: "Horoto e Vechno" "The Dance is Eternal". Bulgarika will perform at Veselo Selo in Anaheim, California on Saturday evening, October 25. For details see Veselo's Website at: www.veseloselofolkdancers.org. Entry is \$15 for this special event.

(See our ad for more information).

Please Note: On November 1st, the 1st Saturday in November, Veselo Selo will be closed due to a conflict in scheduling at the UUCA - Unitarian Church on Harbor Blvd. We will resume dancing on Nov. 15 at the Unitarian Church.

Kathy Molga

CELEBRATING THE 30TH ANNIVERSARY OF THE INTERNATIONAL FOLK DANCE WORKSHOP WEEKEND OCT. 17 – 18 – 19, 2014

It's almost here. We hope that you are registered

and ready for the exciting Camp Hess Kramer Workshop Weekend being held this month. This is the weekend that so many folk dancers look forward to each year. The date this year is Oct. 17-18-19. The excellent teaching of our 8 wonderful teachers, great parties, wonderful food, and a very enjoyable time celebrating the wonders of 30 happy and successful years at Camp Hess Kramer, have made loyal attendees and first timers embrace this weekend and keep it a high priority.

This successful "Camps Review" format is held at the wonderful Camp Hess Kramer in beautiful Malibu, California. We will miss some of our dedicated teachers due to other commitments. This year's outstanding international folk dance teachers have taught at this weekend many times before, and are always requested by campers. They are: Beverly Barr, Shlomo Bachar, Alexandru David, Mihai David, Denise Hennen, Anthony Ivancich, Andre Montsion, Loui Tucker. All are excellent teachers and very well qualified.

This is a weekend you don't want to miss. The welcome and friendliness that you will enjoy is amazing, and you will treasure the new life-long friends that you will make. This camp may also become part of your life as it has for so many others.

See the full page ad in this issue of Scene. Prices include accommodations, dance workshops, excellent food (including all meals, snacks, happy hour, and parties), dancing, and a silent auction (we always come home with a treasure).

If you want fliers for yourself or your group, or any information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

The Camp Hess Kramer Committee

A note from Ada Djiewanoweska, well-known Polish dance teacher (as in Ada's Kujawiak No. 1)

July 26, 2014

Greetings!
 Am enjoying FDS as always & pass it on to another International Folk dancer.

YOUR SUBSCRIPTION WILL SOON EXPIRE!!

In order to avoid missing an issue, please renew as soon as possible!
 Thank you for your continuing support of the Folk Dance Scene.

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Folk dancing keeps you young!

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1 year (10 issues).....	Canada and Mexico.....	\$20.00
1 year (10 issues).....	All other foreign countries..	\$25.00

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Please indicate any change of name or address.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

**PRESENTS THE 30TH ANNUAL
CAMP HESS KRAMER WORKSHOP WEEKEND**
Another memorable weekend experience is planned

October 17 – 18 – 19, 2014

THE 30TH ANNIVERSARY OF THIS VERY SPECIAL WEEKEND

Teachers that have already agreed to join us for this years celebration are:

**Beverly Barr, Shlomo Bachar, Alexandru David, Mihai David,
Denise Heenan, Anthony Ivancich, Andre Montsion, Loui Tucker**
Teachers will be added to future flyers as they respond.

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hours, ice cream social, & if you can find the time, hiking, beach strolling, other outdoor activities, & visiting with old & new friends.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

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BEVERLY or IRWIN -- 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to **CAMP HESS KRAMER COMMITTEE**

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\$200 Per person\$ _____
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Sleeps 2 or 3, bring bedding & towels
\$235 Per person\$ _____
Room under dining hall, semi-private bath
sleeps 2-4, with bedding, towels & maid service
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Deluxe room for 2 - 4 in the Conference Center, private
bath, with bedding, towels, maid service
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Syllabus: \$5 each \$ _____ Total \$ _____
Bedding & towels for rent - \$25.00

Another memorable weekend camp experience is planned

Dancers Speak

COMMENTS ON LAST MONTH'S ARTICLE

The two entries in last month's *Scene*, one by Sandy Helperin and another by Richard Duree, seem to be more in agreement than in conflict. Richard mentions many of the things people do that drive people away and Sandy talks about all the good things people do to try to retain new dancers. Sadly, even when a group does all the right things, only a small fraction of the new people come back. Those people need to be nurtured and treasured.

The articles made me think about the advantages and disadvantages of aggressively recruiting and accommodating new people. Besides all the work involved with publicity, changing teaching schedules, and even dance programs, I see another issue: It can be wonderful to dance each week with people you have known for years, even decades. A kind of profound intimacy develops among long-time members. Sometimes I look across the circle at an old friend, catch her eye, and think of all the life experiences (good and bad) we have had and at least shared in part. That is such a great feeling. Even if you don't like some of the quirks of certain people, you know those quirks and, most likely, have learned to deal with them.

When we get a little wave of new people, our intimacy is diluted. Also, I think the new people sometimes sense that they are new people among old friends, even when we make every effort to be friendly to them. But if folk dancing is going to survive, having new people, with all the benefits and disadvantages, is necessary.

Jan Rayman

MARGE @ LARGE -- REFLECTIONS AND IMPRESSIONS



We had the honor of attending the funeral service for Stan Cross at Riverside Military Cemetery. Stan, the folk dancer, participated in folk dancing for many years throughout the LA area. Stan had not wanted any to-do on his passing. However, as a vet, he was entitled to burial with full honors at a military cemetery.

Though it was a hot day, about 100 degrees F, the Marine Corps Honor Guard was outstanding as they honored a fallen marine. They stood tall, proud, and respectful in their dress uniforms. There were at least one dozen retired marines at attention, saluting a fellow Marine. They conducted a brief, but moving ceremony, with the firing of several volleys and the presentation of the US flag to Mark Cross. The officer in charge also presented Mark with a copy of the Marine Corps Hymn and then recited the following:

Till the last landings are made and we stand unafraid

On a shore which no mortal has seen.

Till the last bugle call plays taps for us all,

Semper Fidelis.....MARINE.

I think Stan would have enjoyed the ceremony. It was dignified, heart-warming as well as heart-wrenching.

Afterwards, we went to Hometown Buffet with Mark, his brothers and sister-in-law, some close family friends, and folk dancers from SoCal. Hometown Buffet was Stan's favorite dining place.

I salute you, Stan. Requiescat in Pace.

Marge Gajicki



Dancing With Two Left Feet

What is life without Folk Dancing?

In February 2005 I wrote a short article for the Folk Dance Scene Magazine and over the next six years this small acorn grew into a large tree of 54 articles.

If you missed any of the 54 articles, you can catch up now and read them in my recently published book: **Dancing With Two Left Feet – DW2LF**. The book is available for purchase from the Amazon website both in Kindle edition and paperback formats.

Since for many years I enjoyed reading the Folk Dance Scene and dancing in San Diego, I decided to donate equally all the proceeds from the sale of the book to the Folk Dance Scene and to Dancing Unlimited in San Diego. By buying the book you can support both of these wonderful organizations.

The articles, written with tongue in cheek, talk about my experiences, personal feelings,

observations, and mostly about the many wonderful and interesting people I met while dancing for more than 50 years.

What would folk dancing be without the amazing teachers who taught us the many dances?

What would folk dancing be without the wonderful music we dance to?

What would folk dancing be without the live musicians?

What would folk dancing be without the great times we had at all the festivals and parties?

What would life be without folk dancing?

Lou Pechi

Ed's Note: Lou also wrote a book about his experiences in Croatia during WW II. That excellent work, I Am Lubo, is also available from Amazon.

IT'S EASY

This is a sales pitch on changing a common practice, one I observe causes people to give up on folk dancing before they have a good idea of what is going on. Dance teachers & MC's do this all the time and rarely notice how a simple statement, on the surface seemingly helpful, messes stuff up.

Hopefully I have you curious enough to want to know what I am writing about. (If you don't want to know, flip the page, quickly. Otherwise you'll find out anyway!)

The common practice I recommend against is announcing a dance as "Easy". In my opinion, it would be wonderful if every dance teacher would forget the heinous word "Easy" completely. Here are a few reasons to back my opinion up.

Stating "This Dance is Easy" is a judgment delivered in spoken shorthand.

Communicating "Easy" usually means something like this list:

- Don't be afraid to try this out.
- This is a dance that lots of people enjoy, even ones without experience. It has advantages for people who haven't learned it yet.
- The footwork can be seen well enough to follow.
- The music is clear enough to follow.
- The dance itself satisfies me enough that I still enjoy it after many years.
- And there is enough room to make mistakes safely, without injuring anyone.

That is what I usually mean when I say a dance is "Easy." Unfortunately my meaning is not as important as what a person might hear when I say "Easy."

1. A person might not come here to learn "Easy" things. The person is here because watching Jeopardy on TV after a day before a computer doesn't challenge them. They want something difficult. When we say a dance is "Easy", it demotivates them. I want to motivate them.

2. Some people want to skip the "Easy" stuff and get right to the "Cool" dances. When they hear that a dance is easy, this person might sit right down and save up energy for upcoming "Good Stuff". I want them on their feet.

3. Some people are not sure how trustworthy our evaluation is. And everybody has different experiences of what is easy. If I say a dance is "Easy" and they think everyone noticed them turning the wrong way, they may decide not to trust me next time.

4. Not everyone finds the same things "Easy." A person might be very uncomfortable touching strangers, for instance. Evaluating a mixer dance as "Easy" can be so irrelevant to this person that I waste my breath mentioning it.

5. When I judge a dance as easy, a person may hear that I judged their skills instead. When a person is not confident, they might hear "Would you like to dance this easy dance?" as being a polite way of saying "Even a klutz like you, with the dance skills of a left footed mollusk, might get through this dance without injuring either of us. And, since my attractive partners find this dance boring, I'll try it with you." The saddest thing; this interpretation has gained a foothold because a few dance snobs really mean "It's easy" almost that way. I want to be inclusive and give people a chance to discover these dances are fun.

For all those reasons, I prefer to abandon the shorthand "It's Easy" and describe more clearly why I think someone would enjoy dancing with us. Perhaps I describe the dance more directly using a few of the points under the *Communicating "Easy"* list above. I hope I have talked you into going along with the idea. Thanks, at least, for considering it.

Patrick McMonagle

Ed. Note: This article first appeared in the May 2014 issue of Northwest Folkdancer, and is re-printed here with permission.

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Veselo Selo in Anaheim Presents:

БУЛГАРИКА



BULGARIKA

**Bulgarika's 2014 Tour: "Horoto e Vechno"
"The Dance is Eternal".**

Bulgarika will perform at Veselo Selo in Anaheim, California on Saturday evening, October 25. For details see Veselo's Website at: www.veseloselofolkdancers.org; Click on the section: **"Special Folk Dance Camps & Events" - Cost is \$15.**

Meet the master musicians of Bulgarika –

Vasil Bebelev (*gaida*). Born in a small village in Bulgaria's Rhodope mountains, he was inspired to play gaida by his grandfather and began lessons at age 11. He has performed with the Trakia Ensemble and multiple bands and has recorded for Radio Sofia. He is now a visiting ethnomusicology professor at UCLA and continues to teach and perform worldwide.

Donka Koleva (*vocals*). Donka is a native of *Tuzha* in Thrace, Bulgaria. She graduated from the *Shiroka Luka* school and performed for three years with the Sliven Ensemble. She was director of the Folk Song Chorus of *Sopot*, has been a soloist on Bulgarian National Radio and has been featured on numerous recordings. In 1997 her recording of *Javore* was named "Song of the Year" in the Bulgarian national competition..

Nikolay Koleva (*gadulka*). Nikolay is a native of the Rose Valley village of *Karavelovo* and has been playing gadulka since age 10. In 1999 Nikolay was the first Bulgarian to be recognized by the Slavic Heritage Council of America for his outstanding musical contributions.

Dragni Dragnev (*tupan, kaval, gaida, keyboards*). Dragni is a native of Varna, on the Black Sea coast. Beginning in 1999 he taught music for two years at the Cultural Palace in Sofia. He then taught and performed for nine years at several cultural centers in Varna. He continues to perform with major musical professionals like Petar Ralchev and Nikolay Doktorov. This is his first American tour.

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.
xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(626) 500-5035 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30
(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.
Fri 7:30-10:30
(323) 599-6688 Michelle Chang
S. EL MONTE, CSM Trading Inc., 9640 Klingerman St.

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00
(949) 454-0837 Frieda Gorlick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLK DANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FD

Wed 5:30-8:00. Some Sat 6:00-9:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy.
(Sat) Clubhouse 2 or 7, 24111 Moulton Pkwy.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(323) 255-3809 Pat Cross
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLK DANCERS

Wed 6:00 (928) 925-8995 Dick Weston
PRESCOTT: Granite Peak Unitarian Church, 882 Sunset Ave.

RAINBOW SENIOR CLUB

Sun 3:00 - 6:00
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30
SANTA BARBARA, Carillo Rec Center
Studio 1, 100 E. Carillo Street

SIERRA FOLK DANCERS

Mon 7:15
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

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(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

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(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS

4th Sat 8:00-11:00
ANAHEIM, Community Center, 250 E. Center Street.
1st, 3rd, 5th Sat 7:30-10:30
ANAHEIM, Unitarian Church, 511 S. Harbor.
(949) 573-1585 Kathy Molga

VINTAGE ISRAELI DANCING
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dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST L. A. FOLK DANCERS
Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS
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(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
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(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP
Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS
Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME
(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*

CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN
2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

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Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS
Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

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(760) 327-8684 Dwight Fine
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PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

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7929 Melrose Ave Wed CLOSED*

FRIDAY NIGHT L.I.F.E.
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www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer
Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr
(619) 227-0110 Yoni
Sun 7:00-11:30 Beginners at 7:00
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr
*Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St*

KAYSO FOLK DANCERS
Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS
Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS
Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**
Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**
Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
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