



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover : Ada and Jas leading guests in the "Grand Polonaise", February 2014, Photo courtesy Ada



Folk Dance Scene

Volume 51, No. 10
November 2015

Federation Corner

Editors' Corner

We are happy to feature the wonderful Ada of Ada's Kujawiak as our cover story. She credits her good body and mind to folk dancing and urges us all to keep it up. Thank you Ada for your kind words about Scene.

We have sad news to relate this issue. See page 16, Last Dance and Federation Corner.

Thanks to Marc Rayman for the Officer's Jamboree pictures. You can see them in Recent Events. Apologies for the misidentification in the print version.

Be of good cheer!

Pat Cross and Don Krotzer

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Sheila Ruby, 1911 -2015

Sheila Ruby was born in Poland, came to New York as a teen and moved out to California soon after her 1935 marriage to Henry Ruby. Both worked in Social Services. In the middle of the 20th century, having no children, they joined the So Cal international folkdance family, as members of the Hollywood Peasants. A



particularly astute, competent, no-nonsense problem-solver, with a take-charge attitude, Sheila quickly became an active member and folkdance leader. She served, eventually, as president of the Peasants and as their representative to the Folkdance Federation of California, South.

Sheila and Henry also danced with the Westwood Co-Op Folkdancers where she quickly saw the potential value of their Hess Kramer Folkdance Spring weekend retreat. She immediately organized the Folkdance Federation Autumn Hess Kramer weekend; and chaired the first So Cal FDF, where the best folkdances that had been taught at summer camps, were presented by the master teachers who had presented them. Thus those who were unable to attend the camps were then able to share the newest dances throughout the southland.

Sheila then turned her organizational skills to developing the insurance program used by the Federation and most non-commercial folkdance groups in the southland. She became the president of the Federation, serving from 1974-77. During that time, Sheila was at the forefront of the effort to gain 501 C (3) tax- exempt status for the Federation and all of its member groups, which proved to be a great boon for all.

Sheila organized the FDF Statewide Memorial Day Folkdance Weekend, held at the Santa Monica Civic Auditorium, in 1977, as she ended her final term as the organization's president. At that time, the extended family of well over 500 dancers joyfully

Federation Corner continues on page 13.

ADA DZIEWANOWSKA

Ada Dziewanowska has been THE Polish dance teacher for decades. You know of her from 'Ada's Kujawiak #1 and #3', but she also introduced many other dances that don't bear her name. In addition to being a beautiful dancer, and an excellent teacher, she is also a very warm friendly person. And she has her lighter side: we remember her at Mendocino Folklore Camp teaching us how to prepare (and properly drink) orange-flavored Polish vodka. And at Mainewoods Camp she did a skit where she was a Gypsy fortune-teller.

Below is a letter from her, plus some bio material. We're very glad to learn that at 98 1/2 she is still rolling along, although probably not doing as many Obereks as before.

ADA DZIEWANOWSKA
2462 NORTH PROSPECT AVENUE # 523
MILWAUKEE, WISCONSIN 53211
PHONE: 414-225-9440
FAX: 414-225-9442

Aug. 17, 2005

Dear Folk Dance Scene,
I enjoy the bulletin very much, as always, read it from beginning to end & then share it with another Intern. Folk Dancer, who is also member of my performing group "Syrena Polish Folk Dance Ensemble".

Greetings to you,
Gerda & other folk dancers.

Ada
now already
98 1/2 years old

I know that it was folk dancing that gave me this longevity. Nobody in my family & my husband's

family lived so long except one grandmother (on my side) lived to be 92, & also my husband. So, if someone out there does not dance yet, GET ON THE BALL!!
Ada

The bio below is from Dick Oakes' excellent website: phantomranch.net/folkdance.

Ada Dziewanowska was born and raised in Poland, learning the traditions and celebrations of the Posnania, Pomerania, and Kujawy countrysides. She learned Polish national dances in school.

With her writer / historian husband, Kamil, Ada came to the United States in 1947. For several years she taught Polish conversation at Harvard University in the capacity of the native speaker.

Ada studied dance at the Boston Conservatory of Music and from 1963 to 1972, directed and choreographed for the *Krakowiak Polish Dancers* of Boston, who were first-prize winners at the prestigious Rzeszów Festival held since 1969 for the world *Polonia* folk dance and song ensembles. Interestingly, Ada's children, Basia and Jaś, were also members of this ensemble. In 1979, the Dziewanowskis moved to Milwaukee, Wisconsin and beginning in 1979, Ada was the artistic director and choreographer of the *Syrena Polish Folk Dance Ensemble* of Milwaukee. The ensemble, still going strong, performs regularly in the Milwaukee area. You can follow them on facebook. *Syrena* has given concerts in the United States, Canada, Poland, and Japan. Ada instructed other Polish-American ensembles and American ensembles with international repertoire, arranging choreography, singing, music, and costuming.

Beginning in 1967, with Jaś as her partner, Ada

gave numerous workshops on Polish dance and folklore in the United States, Canada, Belgium, Germany, Switzerland, Israel, Mexico, Taiwan, Hong Kong, and Japan. The Dziewanowskis have taught at the top folk dance camps from the east to the west coast, including Ralph Page's New Hampshire Camp, the Herman's Maine Camp, and Stockton Camp in California. At the camps Ada is known for her enlightening and humorous presentations at "culture corners" and at the "talent shows."

Ada continues to research the dances and music of Poland and has a large collection of Polish folk costumes and folk art. In the course of her visits to Poland, she attained a certificate in dance instruction in 1979 from the Marie Curie-Skłodowska University in Lublin.

Ada has received many awards including:

- "Honorary Award" from the Polonia Society in Warsaw, July 1986.
- "Cross of Merit of the Polish Republic" signed by President Lech Wałęsa, November 1994.
- "Meritorious for Polish Culture" award of the Minister of Culture and Art of the Polish Republic, July 1997.
- "Expressive Cultural Heritage Award" from the International Institute of Wisconsin, April 1998.
- "Lifetime Achievement Award" from the Polish Folk Dance Association of the Americas, June 1998.
- "Distinguished Service Certificate" from the Polish American Congress, November 1999.
- "Creative Arts Award" from the Polish American Historical Association, January 2000.
- Plaque of recognition for outstanding contributions as a Volunteer from the Lira Ensemble, Chicago, October 2000.
- "Preserving our Legacy" award from the National Folk Organization (NFO) of the USA, February 2001.
- "SACFEST 2001 National Folk Dance Award" from the San Antonio College Folk Dance Festival, March, 2001.

Ada has contributed articles on Polish dance and folk customs in various folk dance magazines and Polish-American papers, such as the *Ontario News*, *Mixed Pickles*, *NFO News*, and *Polish Heritage*

Newsletter.



Ada's main publication is her book *Polish Folk Dances and Songs: A Step-by-Step Guide*. New York: Hippocrene Books, 1997, by Ada Dziewanowska, with Basia

Dziewanowska, Jaś Dziewanowski, Staś Kmieć, and Jacek Marek. This work contains in-depth descriptions of more than 90 of Poland's most characteristic and interesting dances, including the national dances: the Polonez, the Mazur, the Kujawiak, the Oberbek, and the Krakowiak, as well as selected regional dances from the five ethnographic areas of Mazowsze, Małopolska, Silesia, Wielkopolska, and Pomorze.

Ada and Jaś have collaborated on several fine recordings of Polish dance music which are available from your local dance recording outlets or directly from Ada herself. The latest are two 90-minute audio cassettes with music for the dances described in her book. The book and the cassettes have been sold all over the world.

On February 3, 2007, the *Syrena Polish Folk Dance Ensemble* presented their 20th Annual Masquerade Ball in honor of Ada's 90th birthday. The day was designated as "Ada Dziewanowska Day" with a lit sign atop the Milwaukee Town Hall tower. At 90, she was continuing to take classes in Mind Aerobics and Tai Chi, and served vodka from Poland at the various dinner parties that she gave. She read at the Holy Masses in the St. Anne's Chapel, organized and sang at the International Christmas Choir, sold things in their boutique (called the "Emporium"), and worked at their Bazaar and Open House.

Dances Ada has taught include Ada's Krakowiak, Ada's Kujawiak 1 (to the tune "Na wierzbowym listku"), Ada's Kujawiak 3 (to the tune "Czerwone korale"), Ada's Kujawiak 4 (to the tune "Ida dwie dziewczyny"), Ada's Mazur, Ada's Polka Mixer, Ada's Polonez, Bośkany, Chodzony i oberek od Łowicza, Chodzony Kujawski, Ciardaś Spiski, Cieszyniok, Cieta Polka, Cygan, Czardasz Orawski, Czardasz śląski, Diobolek, Dzek, Fafur, Gacok, Gąsior, Gołąbek, Goralski, Grozik, Hej na moście, Jawornicki, Kaczok, Kaczor, Klapok, Kokotek, Kolomajki, Konik, Koseder,

Kowol, Koziorajka, Kozok, Krakowiak, Krakowiak "Na Krakowską Nutę," Krakowiaki, Krzyżak, Krzyżok, Kuczniierz, Kujawiak, Kujon, Kulawa Polka, Lasowiak, Lisek, Łowicz Oberek, Mach, Maruszka, Mazur, Mazurka Golezowska, Mietlorz, Oberek, Oberek Lubelski, Oberek na Lewo, Oberek ogólnopolski, Od Buczka do Buczka, Okrąc so Wkół, Olender, Owieziok, Pofajdok, Polka Cięta, Polka Gwozdz, Polka Hurra, Polka Kucana, Polka Przez Nogę, Polka Suwana, Polka z Nogi, Polonez, Polonez Staropolski, Poniewierany, Powolniak, Przeworska, Przodek Szamotulski, Przytrampywanie na Grono, Rebacki Tonc, Rowny, Szpacyr Polka, Stara Baba, Sumieszka, Surok, Suwicz, Świniok, Szpacyr Polka, Sztajerek (Sącz), Sztajerek (Eastern Kraków), Stara Baba, Trablanka, Tramelka, Trojak, Walc Rzeszowski, Walczyk Lubelski, Warszawianka, Wiwat "Ojciec Wielki," Wiwat Adoracyjny-weselny, Wiwat Karolinka, Wiwat z Posadowa, Wolnego (chłopa), Wołtok, Wolny, Wołtok, Zabiok, Zajaczek, Zbojnicki, Zwodzony, and Żuraw.

Ada also taught children's games and dances, such as Grozik, Jawor, Lisek, Majdaneczek, Ojciec Wirgiliusz, Stary Niedźwiedź, and Szewc.



And here are some additions from Ada herself, (just received) about how she got started teaching and performing Polish dances:

"Unfortunately, I don't remember the year, but I was taking a 'keep fit' class in Cambridge, MA YWCA. After the class I heard some music coming from another room. It was Connie and Marianne Taylor's folk dance class. So I joined it and started to attend it

regularly. Then they had Andor Czompo for a workshop. So, I attended it, actually with my husband, Kamil (professor of East European History) who was not a folk dancer, but loved (as most Poles do) everything Hungarian. I saw Andor using a record from Hungary so I thought why couldn't I do the same, using a very popular record from Poland: *Pozegnanie Ojczyzny* (Farewell to my Fatherland). The tune for Ada's Kujawiak #1 was on it. The Taylors allowed me to have my very first workshop (I imitated the system of Andor) and that was my start.

At that time Connie was regularly teaching international dances at Ralph Page's Contra and Square Dancing Camp in New Hampshire. The Taylors recommended me to Ralph, and Connie was my partner. My husband, and son, Jas, came along (a nice vacation) and Jas, and I, learned our first square dance. In one of these squares (there are these funny but traditional calls) Ralph called: "And now back to mamma" and Jas was my partner (he did not dare to dance with any other of these 'old' people). He was probably 12 years old.

After Ralph's camp I was invited to the Herman's Maine Camp where the Greek teacher (I forget his name) was attending and he recommended me to Stockton, and from there the door was open to the 'world'. Jas, at age 13 started performing with the 'Kraks' (my first group); we, the Kraks, received 1st prize at the Rzeszow Festival in Poland – a festival which is still going on – for Polish groups from abroad. Jas learned Polish dances and now was able to be my partner at recreational folk dance workshops and camps. We were the only team couple in the history of recreational folk dance teachers as mother and son, although there is a 39-year difference in our ages.



Ada, Jas and Basia

Later, Jas had a few workshops by himself, then came other Polish dance teachers (Jacek and Bozena Marek) but Ada's Kujawiak Nr. 1 is still danced all over the world, including China, Japan, Switzerland, Israel, etc. And it's all thanks to the Taylors in Cambridge, Mass. (God bless their souls). "

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CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

NOVEMBER

- 2 **West L.A. Folk Dancers' Halloween Party on Mon. after Halloween 7:30-? Brockton School, 1309 Armacost, West L.A. - \$6.00 – See OTS. Info: Beverly & Irwin Barr (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**
- 8 *Culver City English Country Dance*, Sun. 4-7:00 p.m., open mike calling, music by Interfolk at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City 90230. Info: Annie Laskey (310) 895-1571 or CulverCityECD@gmail.com
- 14 *Café Aman*, Sat., celebrating Marge Gajicki's birthday, Cane & Snezana Carovski teaching Macedonian dances 7:30-8:30 p.m. & Macedonian accordionist, Chris Bajmakovich, from Chicago from 8:30-11:30 p.m. at DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. See OTS. Info: madelyntaylor@hotmail.com
- 14 **Veselo Selo Dark this evening.**
- 27 **After Thanksgiving Party with West Los Angeles Folk Dancers, Friday 7:45. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**

DECEMBER

- 15 **Mountain Dancers Special Event. Celebrate 70 years of dancing with a free session, including refreshments. 1:30-3:30 at Women's Club, 1424 Fremont Ave., South Pasadena. See OTS. Info: Ann at (626) 893-0303.**
- 29 – 1/1/2016 *New Year's Retreat*. Weekend music and dance camp at Hess Kramer, Malibu. See OTS and ad.

FEBRUARY 2016

- 12 – 14 **46th Annual Laguna Festival. With teachers: Gene Kastrati – Albanian, Lee Otterholt – Balkan and Beyond. Music, singing workshops, live music. At Ensign Middle School, Newport Beach. See article in this issue.**

NORTHERN CALIFORNIA

11/27, 28 *Kolo Festival*, Croatian Cultural Center, 60 Onondaga Ave., SF. Dance teachers: Yiannis Kostantinou – Greek, Ahmet Luleci – Turkish, John Filcich – Kolos. Singing teachers: Micelle Simon, John Morovich. Live music in two locations throughout. Info: balkanstunes.org/kolofestival

OUT OF STATE

FLORIDA

2/12-15/2016 *Dance Around The World* with Roberto Bagnoli and Ed Austin – Florida Folk Dance Presidents' Weekend Workshop Weekend at Renaissance Orlando Airport Hotel. Info: president@folkdance.org and www.folkdance.org

FOREIGN

CUBA

2/26-3/4/2016 *Folk Tour to Cuba* led by Jim Gold (201) 836-0362 - jimgold@jimgold.com - www.jimgold.com

FRANCE

7/16-29/2016 *Folk Tour to France* led by Jim Gold. Info: Jim Gold (201) 836-0362 – jimgold@jimgold.com - www.jimgold.com

GREECE

10/15-28/2016 *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. Info: Jim Gold. See ad.

INDIA

11/7-21/2016 *Folk Tour to India* led by Lee Otterholt. Info: Jim Gold. See ad

NORWAY/SWEDEN/DENMARK

6/8-20/2016 *Folk Tour to Norway, Sweden & Denmark* led by Lee Otterholt. Info: Jim Gold. See ad.

POLAND

9/3-17/2016 *Folk Tour to Poland* led by Richard Schmidt. Info: Jim Gold. See ad.

SPAIN

4/15-29/2016 *Cruise with Yves and France Moreau* See ad.

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June 8-20: Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen



FRANCE! July 16-29: Led by Jim Gold
Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre,
Bayeux, D-day Landing Beaches, Mont St. Michel, Quimper,
Nantes, Blois, Chambord, Orleans, Chartres, Palace of Versailles

POLAND! September 3-17: Led by Richard Schmidt
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



GREECE! October 15-28: Led by Jim Gold
Athens, Olympia, Delphi, Meteora, Mycenae, Epidauros. **Greek**
Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi
(Turkey), Santorini, and Ephesus

INDIA! November 7-21: Led by Lee Otterholt
Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,
Varnasi, Pushkar Fair



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ON THE SCENE

WEST L.A. FOLKDANCERS

We are having a party on November 2, 2015: Halloween Re-Visited - Save the costumes and masks and let's keep the fun ghouling. No costumes, no masks? Come and have fun anyway. All request dance program. Pot luck snacks are welcome and enjoyed by everyone. Brockton School, from 7:30 until you are too tired to dance.

Another party: The west L.A. Folk Dancers will be having their annual fun day after Thanksgiving party, Friday, Nov. 27, 2015, 7:30 p.m. at Brockton School. 1309 Armacost Ave in West L.A., between Barrington & Bundy & between Wilshire & Santa Monica. Thanksgiving leftovers are great for the pot luck table.

Have Questions? We have the answers. Call Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

MOUNTAIN DANCERS SPECIAL EVENT

Hey there! We are continuing to celebrate our 70th year of folk dancing. In honor of this historic event and the upcoming holidays, we are having a free dance session on December 15, 2015. We will dance from 1:30-3:30 p.m. at the Women's Club in South Pasadena (1424 Fremont Ave, South Pasadena). We will have some munchies to share and some delicious punch too. Come and have a good time with our friendly group.

For long-time members, new dancers, and everyone in between, this is your chance to dance (free), eat (we all like to eat!), socialize, and get to know us better.

For more information call Ann at (626) 893-0303
Ann Armstrong

VESELO NOVEMBER CALENDAR

Nov. 7 Advanced teaching. Sandy Wodicka will be teaching *Yuta*.

Nov. 14 We will be dark this night.

Nov. 21 Sandy Wodicka will be reviewing the Billy Burke dance *Kucano* and other recently taught dances

Nov. 28 Leftovers night. Sure, bring some of your Turkey day leftovers. All request night

Lu Perry

BEVERLY BARR DAYTIME OR EVENING CLASSES

Beverly Barr teaches 3 weekly daytime classes as well as the Monday evening class at Brockton School. This is a wonderful way to meet new friends and learn new dances. Our groups are people friendly and love new people joining us to dance. Beverly will teach dances taught at the Camp Hess Kramer workshop, Brockton School, 1309 Armacost Ave. ½ blocks north of Santa Monica Blvd., between Westgate & Bundy Dr., West L. A. with a (wonderful dance floor)

Monday: 7:30 –8:00 p.m. New class for new dancers and reviewing dances. 8:00 p.m.- 10:15 Learn and review dances, and requests always welcome. \$6 for the whole evening.

Intermediate group. Beverly Hills Roxbury Park Recreation Center - 471 So. Roxbury Dr. B.H.

Tuesday, 11:00 a.m.-12:30 p.m. Intermediate group. \$2. for non-Beverly Hills residents, \$1 for residents. Culver City Senior Center – Culver City – Wednesday 12:30 – 2:00 p.m. Northwest corner of Overland Ave. & Culver Blvd.- \$4.00. A good class for newer folk dancers and those who like more teaching.

All daytime classes are approximately one and one half hours of international folk dance and individual line dancing. These are fun and friendly classes. Everyone is invited to join us to enjoy it and learn new dances and review old favorites. Dancing has many benefits: beautiful music from many countries, good exercise, brain training and meeting new friends. Enjoy dancing with or without a partner.

Contact Beverly Barr for information; (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

ORANGE COUNTY LIFETIME ACHIEVEMENT AWARD

Continuing our tradition from last year's Laguna Festival, we will again be presenting some worthy individual in the Orange County folk dance community with the Orange County Lifetime Achievement Award. Last year's winner was the inimitable Donna Tripp. This year we are looking for another worthy recipient. The individual should be someone with a long-standing association with

Orange County who has contributed much to the international folk dance community in Orange County.

If you would like to nominate someone for this award, please write an e-mail to Lee Otterholt at leeotterholt@yahoo.com telling why you think that individual should be given this award.

WEST VALLEY FOLK DANCERS

The teaching for November will be:

Megdansko Kolo, Bulgarian line dance presented by Yves Moreau at Statewide 2015, will be taught by Jay Michtom

Raspukala, Macedonian line dance, presented by Ira Weisburd, will be reviewed by Lila Aurich.

Location: Canoga Park Sr. Ctr, 7326 Jordan Ave. That's a few blocks north of Sherman Way, and west of Canoga Ave. It has a lovely wood floor, and adjacent parking. Info: (818) 345-4401, shirliefeldman@sbcglobal.net

NEW YEAR'S RETREAT – Dec. 29 , 2015 – Jan. 1, 2016 at CAMP HESS KRAMER

The fourth consecutive year for the New Year's Retreat is almost here. Each year it has grown with new ideas, new interesting and enjoyable activities, and wonderful new attendees. We plan to make it an annual New Year's retreat.

Information for those who have not been to Camp Hess Kramer: We are not camping! We stay in very comfortable, clean, well-kept indoor buildings, in comfortable rooms. All accommodations are for 2 or 3 people, except the dorms. Single accommodations are available for a single supplement.

We hope to host folk dancers, contra dancers, any and all dancers, musicians, singers, hikers, joke tellers, story tellers, charade players, board game enthusiasts, puzzle experts, exercisers, and if I missed you, we want you too. Our plans are not set in concrete. We welcome your ideas and input for a very enjoyable New Year's with good friends and fellow dancers.

Flexible stay means you have two options: Tuesday, Wednesday, and Thursday nights, going home on Friday afternoon (New Year's Day). This includes: 4 days, 3 nights lodging, 9 outstanding meals, or you may stay 3 days, 2 nights lodging, 6 outstanding meals, endless snacks. You'll have lots of choices, some dance teaching, lots of dancing, evening dance parties, musicians jamming, and or

playing dance music, group singing. Bring your favorite board games to share. If you can find the time, you can hike or take a beach stroll. Enjoy a huge New Year's Eve party with a happy hour, outstanding dinner, music, dancing, ice cream social, midnight New Year's champagne toast.

Children are welcome. Arrangements can be made for children to stay in the same room or adjoining room with their parents or grandparents. We have had wonderful experiences with the children who have attended in the past. They have a great time doing their own things together. They are a joy to have with us.

There are 4 levels of accommodations, priced accordingly. A flyer with all of the information on prices and accommodations is in this issue of the Folk Dance Scene. We look forward to spending the New Year's holiday with you.

To receive flyers now or any other information and to request the accommodation of your choice, contact Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

MARGE GAJICKI'S BIRTHDAY AT CAFÉ AMAN

Come celebrate Marge's landmark birthday. Macedonian dance music will be provided by the talented and noted accordionist - Chris Bajmakovich. Saturday night, November 14, at Café AMAN, located at DanceFit Studio, 10936 Santa Monica Blvd. Los Angeles. Doors open at 7:00, dance lesson at 7:30, live music 8:30 – 11:30. Contributions to food table welcome.

PASADENA FOLK DANCE CO-OP

We will meet from 7:45 to 11:00 p.m. at Throop Unitarian Church in Pasadena the first three Fridays this month. On Nov. 27, join us instead at Altadena Community Church. Directions are on our website, PasadenaFolkDanceCoop.org. Each week Valerie Daley will teach Dorozhka at 8:30 after Betchen Barber presents introductory dances to our less experienced participants. Visit the Dances/This Month page of our website for the complete dance programs. Also, if you scroll down to near the bottom of this page (or click on Dance List/Videos at the top), you can see a full list of dances available for request, many with links to videos as reminders. We have other helpful and entertaining folk dance information on our website as well (but you'll see it only if you visit the site).

Marc Rayman

ETHNIC FOOD

POLISH CUISINE

From the Middle Ages to the 1800s, staples of Polish cuisine included the cultivated grains millet, rye, barley and wheat, wild pigs and other game as well as farm animals, and local fruits, herbs and spices. Seasoning with horseradish, dill and cream, and salting, fermenting and marinating were typical. Pepper, nutmeg and juniper were used liberally, and since cold winters were usual, salting, drying and pickling were necessary to have enough provisions to last the hard winters.

With many large forested areas, wild berries, Morello cherries and nuts as well as mushrooms have always been popular. Turnips and peas were the most common vegetables. Polish cuisine relies heavily on fresh water fish, since access to the Baltic Sea was limited by various partitions after wars. Poland now borders the Baltic Sea, and saltwater fish has become a standard in modern Polish cuisine, especially herring.

As with most cultures, feasts were connected with holidays as well as being a means of honoring guests. Common dishes include dumplings, kasha and pierogi. Soups are a usual start of meals and cakes, often made with yeast, and fruit are common desserts.

Kasha

1 large egg
1 cup kasha (roasted buckwheat groats)
2 cups boiling water
salt and pepper

Beat the egg lightly in a small bowl and add the kasha, stirring to coat. Pour into a heavy pan and over medium heat cook, stirring constantly until the grains begin to separate (just a few minutes). Add the boiling water and salt and pepper. When the water begins to boil, reduce the heat, cover and cook for about 10 minutes, or until most of the water is absorbed. Remove from heat and allow to stand for about 10 minutes. Stir and serve.

This is a basic recipe, which can be varied by adding toasted nuts, herbs, sautéed mushrooms or sautéed onions.

Sandy Helperin

Warszawa Restaurant

If you want Polish food, but don't want to prepare it yourself, we would highly recommend the Warszawa (Warsaw in Polish) restaurant in Santa Monica. It is in what was a former residence, a charming old house, so you dine in one of the numerous small rooms. Usually there is Chopin music being played, and a warm friendly atmosphere. You can get Perogi or Kielbasa, (among others) for appetizer, and for entrée: Golabki (stuffed cabbage) or Bigos (stew), as well as items from neighboring countries such as Schnitzel, Paprikash, and Stroganoff. All delicious and reasonably-priced.

If you can't make up your mind between two entrees, they will serve you a half-portion of each. We've been there a few times, and enjoyed it very much. It is also well-reviewed in Zagat.

Warszawa Restaurant, 1414 Lincoln Blvd. Santa Monica, (310) 393-8831. warszawarestaurant.com

Jill and Jay Michtom



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Folk Dance

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1614 Peacock Avenue
Sunnyvale, CA 94087

LAGUNA FESTIVAL FEB. 12-14, 2016

"Everything Old is New Again!"

Save the dates and plan to attend another fabulous Laguna Festival this year. The beautiful clubhouse where we held the 2015 Laguna Festival is being remodeled, so it will be even more beautiful for the 2017 Festival. In the meantime, we will fall back on tradition and use the gymnasium at Ensign Middle School (in Newport Beach) one more time for the 2016 Laguna Festival.

The innovations we introduced at last year's festival will continue: An instrumental music workshop with Miamon Miller, Balkan music sing-alongs led by Michael Lawson!

The parties (both Friday evening and Saturday evening this year) will be held in the Neighborhood Congregational Church in Laguna Beach, where we held the very successful Saturday party last year. The (great!) Garlic Band will provide energetic music for the party Saturday evening. There will also be live music Friday evening and Sunday afternoon.

Catered food will be available for purchase on-site throughout the entire festival.

We are excited to announce that the teachers this year will be Genci Kastrati, teaching Albanian folk dances, and our own Lee Otterholt, teaching folk dances from "Balkan and Beyond"

If you experienced Genci Kastrati at Stockton Folk Dance Camp last July, you know that he is a great dancer with a charming and energetic personality who teaches unique and authentic Albanian folk dances to great music. We were so impressed that we're flying him to the Festival from Tirane, Albania! (Genci can only stay in the US for a limited time, but if you want him to teach at your club or group after the Festival, you can arrange that by contacting Lee Otterholt at leeotterholt@yahoo.com or (949) 933-6294.)

Lee Otterholt has taught at many important festivals and camps all over the country the past few years and was awarded the National Dance Award at the San Antonio Festival last year. He has collected many dances from foreign groups and teachers while leading tours and cruises all over the world. He will be presenting the best of them – from many different countries – at the Laguna Festival this year. Don't miss it!

More information, along with registration forms, will appear soon in the usual folk dance publications, but we wanted to publicize the date and the basic information now, so you can save the date and look forward to another great year at the 46th annual Laguna Folk Dance Festival!

Federation Corner continued from page 3 -

performed hambos and kolos.

Sheila's legacy of leadership, in the folkdance community have had and will continue to have so many positive effects. We all were privileged to know and work with her and to share the richness of the international folkdance movement with this dynamic woman.

Eunice Udelf

Henry and Sheila Ruby lived in Stockton in the '50s in the early years of Stockton Folk Dance Camp. As did many townspeople, they came to watch us dance on the lawn, spreading their blankets along the sides. It was the after dinner lawn party, informal dancing and a highlight of camp. Henry and

Sheila were already in the Los Angeles area when I moved here from the SF Bay Area. I knew them as very friendly and pleasant, out-going people, enjoyable to chat with.

John (Ivan) Filcich

Judy and I knew her fairly well in the 70s and then lost track of her. Judy still has a Polish costume she bought from Sheila at that time. Sheila was active at Westwood Co-op and represented a folk dancer of another era. We also knew her husband Henry somewhat. He was a court commissioner of some sort, hearing juvenile cases, I believe, and was a very nice man.

Bill Campbell

POETRY CORNER

WHAT A TREAT TO HAVE FEET!

What a treat to have feet! Two little packages about 9 x 3
(some are even smaller, supportin' folks even taller!)
crammed with 26 bones n' 33 joints holding up all the rest of me,

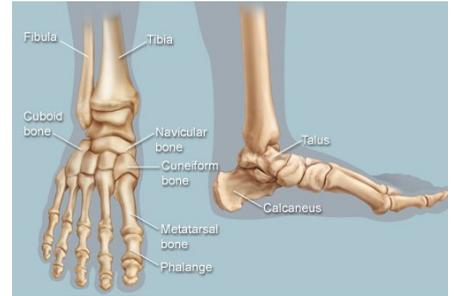
N' completely covered with water-proof, self-mendin' skin
that is so thin... but can be soft or tough dependin'.

Lovingly fond of each little phalange
n' its toe-helmet top to keep 'em from brusin' while you're cruisin'.

Want some spring for a dancing fling? That's the arch; a wonderful thing!
It's a bone-cluster of cuneiforms, a cuboid, and navicular too,
providing a flexible pyramid for me and for you.

N' it's all tied up in tendons and muscles and ligaments galore
that stretch and contract. Could you ask for more???

Babies all, we start with a crawl, then on our engineering marvels --
our two little feet -- we all stand tall! See those folks walkin'?
-- even while they are talkin'! Locomotion without commotion.
I just gotta repeat: Isn't it neat to have feet!



Human Anatomy – The Feet

Camille Dull



LIMERICK

As Fred sat in his house in Encino,
Savoring his breakfast cappuccino,
He thought of last night -
Oh, what a delight -
To meet Fay while dancing Svekrvino.

Carl Pilsecker

DANCERS SPEAK

MARGE @ LARGE

So the many Fall activities continue. SoCal has a plethora of events happening – San Gennaro Festa Italiana, St. Steven's SerbFest, Armenian Festival, Craft Shows, etc.

We opted to go to the Anaheim Craft and Vintage Fair at Annunciation Byzantine Catholic Church. The congregation is mostly Slavic and they have a lovely church and grounds with plenty of parking space. This second annual bazaar was planned and organized by Nicole Perlman whom we have known since the early 80's. Her mom is Macedonian so it is no surprise to see them at local ethnic events. The craft show had many vendors with hand-crafted items. They also had food available such as pierogis, stuffed grape leaves, and delicious desserts. Annunciation was very instrumental in sponsoring the Duquesne Tamburizans during the years when their tours brought them to the West Coast.



Sheree King, Marge and Tom Bozigian

So glad to see Tom Bozigian and his band at the St. Mary Armenian Church festival in Costa Mesa. Even though our drought continues, the OC did have some rain, but not during the festival. I know Tom as a drummer, however, he also plays the keyboard and provides some of the vocals. His band includes a clarinet, an oud, and the kanun. The kanun is a zither type instrument and surely a challenge to play. Tom's wife, Sheree King, led many of the dances.

The children's dance group performed for the enjoyment of everyone. The two smallest girls were just a delight to watch. I must say that the food was delicious. During the church tour, the priest spoke about the background of the church which is Eastern Orthodox. He said that the congregation comes from throughout southern California. He added that the fall festival was not to raise money but rather one way to share the Armenian culture with Armenians and their friends and the local communities. We were glad to share

Marge Gajicki

LAST MONTH'S FLAMENCO ARTICLE

Dear Don Krotser,

I want to praise your article in the October 2015 issue. It is interesting and informative and you have included a lot of information in the two small pages.

I had an article on flamenco in Folk Dance Scene in 1987 (Vol. 22, No.1, May-June, pp. 8-12). The pages were much larger then. When I look at my article of so many years ago, I wonder why we didn't identify the dancers in the pictures. I assume that was the decision of the editors, but I don't remember. Some of them were my students and some professional dancers. I also do not remember if we got permission to publish pictures of the professionals. I'm glad the picture on the cover of your issue is identified.

I studied flamenco for years--in the U.S. and in Spain, and I taught it at UC Irvine and had a performing group there. No more, since I retired at the end of June, 2014. I wonder if you know that one of the current super stars of flamenco, Farruquito, will be performing at the Irvine Barclay Theater (IBT) in Irvine, February 27 and 28, 2016. For the past several years, IBT has collaborated with the distinguished flamenco dancer from the Bay Area--Yaelisa --to present outstanding performances or, earlier, a whole week of performances, classes, etc. etc. Thanks for your great article.

Nancy Ruyter, Professor Emerita, UC Irvine

Dancers Speak continues on page 19.

LAST DANCE

H. BARBARA CUTLER

"Hi Judy,

We found this email (address) on Barbara's cell. Hope it a current one.

Barbara is at Kaiser Hospital Woodland Hills. She is in septic shock and has been in a coma for a week. Each day her condition improves and we are hopeful that she will recover.

Margy Sievers"



For the folk dance community, international and Israeli, this email, written to me on September 7, began 16 days of shock, disbelief, dismay, and hope. It ended with shock, disbelief, and dismay when Barbara's struggle ended on September 22,

2015. All of her many folk dance friends of many faith traditions had sent prayers and strength her way wishing for a complete recovery (*refuah sh'laimah*). Knowing her as a healthy vigorous dancer, we expected her back with us in time and her loss left us bewildered.

On October 4th, several hundred family, colleagues, students, friends, artists, hikers, and dancers filled the sanctuary of Ahavat Shalom and joined in a celebration of her extraordinary life. Her children wrote the following:

"H(elen) Barbara Cutler was a grand woman for her time; an artist, world traveler, dancer, a proud and unapologetic feminist. We remember her for her honesty, her straightforward attitude and fearlessness to speak her mind for the beliefs she held."

Barbara connected with folk dancing following her retirement as head of the art department at Flintridge Prep. She was a quick learner and acquired a large repertoire of international dances and also Israeli folk dances, both old and new. She danced with energy and a smile on her face. Known to her

family as "unique and independent", she would sit out a dance that did not appeal to her. Extremely well read and witty, she could talk about a wide range of subjects and people were drawn to her modest brilliance.

Many of us knew her work as an abstract artist. Her granddaughter Lisa said, "Art was her own true love." Barbara wrote:

"I seek to merge art, nature and my feminist identity in my series of 'Art Dresses.'" While dresses usually hang on the body, these dresses hang on walls and become art."

With a profound love for nature, Barbara was also a horticulturist and garden designer. She loved the outdoors and was well known in her neighborhood for walking her dog, "Charliegrrl." Charlie has found a happy home with some dear friends much to the relief of those of us who recognized Barbara's love for animals.

If you would like to know more and remember her with a donation to CSUN, her alma mater, please check the website her children have opened in her name, H. Barbara Cutler.

Farewell dear friend. Happy dancing in Paradise.

Judy Aronson



Tikva Mason, Sandy Helperin and H. Barbara at Hess Kramer

Barbara Cutler was a friend to so many people, as proven by the crowd that was at her memorial at Ahavat Shalom Temple in Northridge. Many people,

mostly family and close friends spoke of their love for this outstanding person. It took place last Sunday on October 4th, 2015. The sanctuary was very large, which accommodated everyone that needed a seat. Many of our folk dancers were there to honor her and be present at her memorial. With much love to Barbara and her family, her friends, and all who were present.

Tikva Mason

CAROLYN RUTH BALDWIN BRENT

Carolyn Brent, 92, died peacefully at home on Tuesday, September 22, in Mariposa, California. She was born July 12, 1923, in San Francisco, California; the only child of Ruth Smilie Adair Robinson and Samuel Harry Robinson. Her life was filled with family, friends, travel, adventure, education, music and dance.

She attended the Punahou School and University of Hawaii, focusing on chemistry, until she and her mother were warned to move to mainland California to avoid the probability of Japan attacking Hawaii. By the age of 19 she was attending the University of California at Berkeley. There she was hired as a chemistry assistant on the Manhattan Project and met physicist Lawrence W. Baldwin. They married, and he immediately surprised her, taking her by train to honeymoon and hike in Yosemite. They had four children: Lawrence W. Jr. (Wahhab), Lee Franklin, Carl Smilie, and Holly Adair. In 1951 the family settled in Santa Monica, California, attracted by the quality of its local school system and pristine beach.

Carolyn earned a degree in Psychology from UCLA and then became a career educator. She taught at all levels, from Head Start through university level, but primarily early elementary. After their divorce, she remained friends with Lawrence Sr. and his new wife Verna until their deaths.

She met second husband Robert D. Brent through shared involvement with church and International folk music and dance. They traveled and danced in Europe, Greece, and the Balkans. Later she continued her international travels with friends, often participating in regional music and dance festivals.

Carolyn obtained her PhD in Early Childhood Education in 1985 and soon afterwards retired to Mariposa, where she continued to work as a

substitute teacher for eight years. Some of her activities in Mariposa have included the Rainbow Cloggers, Mariposa Kazoo Band, Gem and Mineral Club, Audubon Society, Unitarians, serving as docent at the history museum, teaching international folk dance classes, playing clarinet with Inky's Basement Band, and heading a memoirs group. Her recent book, *Memoirs of a Lifetime*, is now available at the library.



She is survived by her four children, as well as six grandchildren: Seth Baldwin, Faith Collins, Jasmine Saraswati, Lee F. Baldwin II, Barbara Adair Bladow, and Christopher Baldwin; also six great-grandchildren: Christina and Alexander Bladow, Ruth and Hannah Baldwin, Sophia Collins, and Rowan Kato.

Family and friends will create a "celebration of life", date and location to be announced. The family requests that, in lieu of flowers, any donations go to J.C. Fremont Home Health and Hospice, or the Mariposa Senior Center.

Holly Baldwin (daughter)

RECENT EVENTS

ANOTHER GREAT YEAR OF BALKAN CAMPS

You said it best. Here are a few quotes from this summer's campers:

"Balkan Camp has influenced who I am. Openness, inclusiveness, generosity and fun spirit, love of incredible music and wonderful friendships."

"When my life is stressful, I actually dream about being at Balkan Camp, and wake up feeling more at peace."

"I have musician friends whose ears are perking up to this music and I cannot wait for them to blossom in it as well."

"Balkan Camp will always be a major part of my life. My marriage of 23 years, my musical life, the majority of my creative side and that which I hold most dear to my heart would not exist but for these Workshops."

"It really did feel like a magical little village full of people who are just as dorky about this music as I am, at long last..."

You did say it best and we concur.

Both camps delivered! Campers came from around the country and around the world. Forty teachers shared their expertise and knowledge with us. Even the weather cooperated! A spirit of camaraderie and collaboration, and an elusive, mellow vibe pervaded both workshops.

There was also an incredible spirit of generosity. Our fundraising auctions gathered nearly \$13,000 in general donations and over \$9000 in contributions to our Kef Scholarship fund.

This year, for the first time at Iroquois Springs, Jenna Shearer, our social media maven, promoted the use of #BalkanCamp2015 when posting to Facebook or Twitter. Check it out to see some great photos and videos.

It's October and the EEFC Program Committee is already working hard on next summer's workshops. Will you be there?

Mark your calendars: Mendocino: June 25 – July 2, 2016, Iroquois Springs: August 6 – 13, 2016



OFFICERS' JAMBOREE

The Ventura International Folk Dancers were thrilled with the festival they co-hosted with the Folk Dance Federation of California, South. The Federation was also quite pleased!

It was a hot Saturday afternoon but we had more than a dozen fans cooling the 62 dancers who joined us.

Thank you so much, everyone who made this happen, allowed it to happen, and to everyone who supported it by dancing with us! WOW!

Let's do it again!

Valerie Daley

MORE PICTURES FROM THE OFFICERS' JAMBOREE



Dancers Speak continued from page 15.

P.S. I really enjoy getting my Folk Dance Scene which I've been subscribing to for years. I also used to be very active in folk dance--had a performing group in Claremont in the 1970s. Now that I'm retired, I hope to get to more events than I could when I was working full time.

Hi, Don -

Congratulations and thank you for the wonderful flamenco article in Scene. Flamenco is such a deep subject, very difficult to address in such a short space. Well done, my friend. My brother was assigned to Maron Air Force Base in Spain when he was in the Air Force. He reported attending various flamenco performances, which even as uneducated as he was/is, he considered very poor performances. I have also read critiques that some *farucas* danced by women reflected not the intense feelings of the male dancer, but rather long hours spent in the studio. Your observation of "absurd competitions" is spot on. Such treatment of the dance dilutes its relevance and turns it into something it is not.

Richard Duree

**NEW YEAR'S WEEKEND
CAMP HESS KRAMER'S REGULAR LOCATION**
Last year's attendees said they want another New Year's
weekend like last year – SO WE ARE DOING IT AGAIN

Dec. 29 - 30 - 31, 2015 - Jan. 1, 2016

FLEXIBLE STAY

3 days/2 nights "OR" 4 days/3 nights

INCLUDES YOUR CHOICE: 2 nights lodging, 6 outstanding meals, or 3 nights lodging, 9 outstanding meals, endless snacks, fresh fruit, coffee, tea, hot chocolate 24/7, some dance teaching, evening dance parties, musicians jamming, and or playing dance music, sing-alongs, and if you can find the time, hiking, beach strolling and other outdoor activities. Do you have a talent to share? You may also go home with something to treasure from the silent auction. A flexible & exciting, yet relaxing weekend enjoying new friends and surprises.

A HUGE EXTRAVAGANZA NEW YEARS' EVE "HAPPY HOUR PARTY" "OUTSTANDING DINNER", MUSIC – DANCING – ICE CREAM SOCIAL – MIDNIGHT NEW YEARS' TOAST
Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, California, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMS TO THE DELUXE ROOMS IN THE CONFERENCE CENTER. PRICES FOR 3 DAYS 2 NIGHTS: \$160 - \$190 - \$240 - \$270
PRICES FOR 4 DAYS 3 NIGHTS: \$215 - \$245 - \$295 - \$355

FOR INFORMATION CALL:

BEVERLY or IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

Mail Applications to: IRWIN BARR, 3200 S. Sepulveda Blvd., # K29, Los Angeles, CA 90034

Registration on a first come first serve basis

Please make check payable to IRWIN BARR

Dorms with Bathrooms 2 to 5 people - Bring bedding & towels.

Name _____	\$160 Per person - 3 days,2 nights.....\$ _____
Address _____	\$215 Per person – 4 day, 3 nights.....\$ _____
City _____ State _____ Zip _____	Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3 \$190 Per person–3 days, 2 nights Bring bedding & towels _____
Home # _____ Work # _____	\$245 Per person–4 days, 3 nights .Bring bedding & towels _____ Room under dining hall, semi private bath, sleeps 2-maid service
E- Mail _____	\$240 Per person-3 days, 2 nights, with bedding & towels _____
Bedding & towel rental \$25 per bed \$ _____	\$295 Per Person – 4 day, 3 nights.....\$ _____ Deluxe room in the Conference Center, with maid service
Roommate _____	\$270 Per person-3days, 2 nights with bedding & towels _____
Smoker _____ Non Smoker _____ Vegetarian _____	\$355 Per person-4 days, 3 nights\$ _____
Emergency Contact _____ Phone # _____	Single Supplement \$40.00\$ _____
	TOTAL \$ _____

Another memorable weekend camp experience is planned

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30-11:30.

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 except holidays

(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.

Fri 7:30-10:30

*(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd*

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(323) 660-1030 Jozef Bilman
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-10:00

(714) 893-8888 Ted Martin
LAGUNA WOODS, Call for location

LAGUNA WOODS FD

Wed 5:30-8:00. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00

(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 6:00 (928) 925-8995 Dick Weston

PRESCOTT: First Congregational Church, 266 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings

SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine

2nd & 4th Sat 2:00-5:00

SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;

Sat 7:00 - 11:00(once a month)

(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)

CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:00-9:00 except 3rd Sat 1:00-3

(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; *(3rd Sat) Corner Alisal & Copenhagen*

TUESDAY GYPSIES

Tue 7:30-10:00

(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30

ANAHEIM, Unitarian Church, 511 S. Harbor.
(714) 828-2581 Lu Perry

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**ANAHEIM INT'L
FOLKDANCERS**

Wed 7:30-9:30
(562) 941-0069 Nancy Atwood
ANAHEIM, Unitarian Church,
511 S Harbor

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-7:30 closed holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA WOODS FD

(949) 770-7026 Miriam Kahn
Wed 5:30-6:00; Sun 7:00-7:30
LAGUNA WOODS, Call for location.

PASADENA CO-OP

Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD

Wed 7:15-8:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
*CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)*

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

Exhibition Groups

CLAN MACLEOD DANCERS

Mon 7:30-9:30
(818) 761-4750 Deanna St Amand
EAGLE ROCK, Women's 20th
Century Club, 5105 Hermosa Ave.

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tue&Wed 7:00-9:00 Thu 7:30-10:30
Sat 2:15-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

SYRTAKI INT'L PERFORMING GROUP

(949) 933-6294 Lee Otterholt
LAGUNA WOODS, Clubhouse 2

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 893-3261 (805) 967-7125 Scott
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus



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