



# Folk Dance Scene



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## Folk Dance Scene

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**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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*On the cover: Jaap Leegwater at Mainwoods, 2016; photo courtesy of Jaap Leegwater*



# Folk Dance Scene

Volume 53, No. 1  
February 2017

# The Corner

## Editors' Corner

Welcome to California winter rains. We also have an evolving The Corner for you to consider and contribute to...

Jaap Leegwater is our feature this month - we're glad to have him! Check recipes from his native country in Ethnic Food.

Find your events in Calendar and On the Scene, and note the Invitation to Wisconsin!

Hear what dancers have to say in Dancers Speak and Poetry Corner, what's happened in Recent Events, and when and where in Club Directory.

Be of good cheer!

*Pat Cross and Don Krotser*

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For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: [SoCalFolkdance.org](http://SoCalFolkdance.org)

Long time readers know this section of the Scene as the Federation Corner or sometimes the Teacher's Corner. That's about to be expanded with your help. Besides including news from the Federation or bios of folk dance teachers, the Scene committee would like to include:

people you know, and would like others in the folk dance community to know about. Your club can choose a new or long-standing member, write a short bio including your reason for the choice, attach a photo and send to [editor@FolkDanceScene.org](mailto:editor@FolkDanceScene.org).

people you know that were active in the folk dance scene and no longer are. You can send us an update of where they are now and what they are up to at the same email address as above. (Please note: This is not meant as a request for obituaries.)

This month we're featuring highlights from the November 6th meeting of the Federation, but next month we could feature you or someone else important in your folk dance life.

### NOTES FROM FEDERATION COUNCIL MEETING

Statewide 2017, 5/26 to 5/29/2017, in Reseda with teachers Loui Tucker and Ercrement Kilic.

Schedule for the weekend with coordinators

*Friday:* 7pm to 11pm - Recorded music program

*Saturday:* 9am to 11am Teachers - Valerie Daley

12 to 2pm - Lunch

2-3:30pm – Vintage Dances (Golden Oldies) - Marc and Jan Rayman

5-7pm - Dinner (Past Presidents) - Valerie Daley

7-10:30pm – International Dancing to live music – Interfolk Band

10:30-12–After Party – Loui Tucker

*Sunday:* 9 to noon Teachers

12 to 2pm- Lunch Break

2-3:45 -Teaching Review (video taking allowed)

2-3:45 - Beginner's Class, easy dances - Jay Michtom

4-5pm - Dance Concert -Pauline Klak

5-7pm - Dinner Installation - Shana Winokur

7-11pm - International Program Ice Cream Social - Gordon Wall

Monday: 10am to 2pm - Dancing in the Park Barbeque (Hot Dogs and Burgers) need coordinator

*Pauline Klak*

# Jaap Leegwater



I am very much looking forward to my return to Southern California in March this year. I especially look forward to being able to (re)connect with many good old, and new, music- and dance friends. Before moving down to Southern California, my two week

teaching tour starts off with the Camellia Festival in my former home town of Sacramento on the weekend of 18-19 March. That's where I lived for almost 20 years before moving back to the Netherlands in 2000.

## NEW SINCE I MOVED BACK TO HOLLAND

A lot of exciting things have happened in both my personal and professional life since then. I continued my employment as a school guidance counselor at International School of Amsterdam (ISA) and Amsterdam International Community School. Working with the international school population, expat families from various cultures, has given me a deeper appreciation of the culture and folklore of different countries and cultures. On the folk dance front, I have my regular dance classes at different folk dance organizations in Holland, and at the same time I return to the US and Canada a few times a year for camps like Stockton Folk Dance Camp, Ontario Folk Dance Camp, Mainewoods Dance Camp, June Camp and Balkanalia. I have rejoined the Paloina Dance Ensemble in Amsterdam and am now also playing regularly in some folk



bands. The most recent one is the Zadar Balkan Band with which I perform in a musical theater production called "The Wedding and the Seven Gypsies" set in Macedonia, based on the novel with the same name by A. den Doolaard.

## NEW FOCUSES

I am involved in an exciting new project for which the Bulgarians themselves have already showed an interest. This is a "Bulgarian co-production" of my own previously unreleased archive footage and field and studio recordings. At the moment these are professionally transferred to a digital format and



*Jaap with dancers of the village: Gabra, Bulgaria 1979*

post-mastered for new productions. I am pleasantly surprised with how well the excellent quality of the analog studio tapes has been preserved over time, and I am excited to share some of this material with you on my brand new CD *Echoes of Orpheus*. As always, and happily so, I am open for special requests and including some of my golden oldies as well.

Another tradition that I am involved in is the *Bulgarian Dance Taverns*. This is a place where fans of Bulgarian folklore and culture meet and mingle "на хоро" (*Na Horo*) to dance together and listen to the inspiring live music and Bulgarian songs performed by orchestras and soloists specializing in Bulgarian music (Balkan Swing Band Sultan, Chubrica Choir and visiting Bulgarian musicians). The program consists of non-choreographed Pan-Bulgarian generic dances as done on weddings and special holidays in Bulgaria.

On my teaching tour next month, I will be accompanied by my partner and fiancé Mea Nordenfelt. She is a colleague, international dance teacher from Sweden, and former dancer with the International Dance Theatre of Amsterdam, the Netherlands. This past year Mea and I taught together at various workshops in Sweden and at the

Doe Dans Festival and Eerde Folk Camp (see photo at left), both in the Netherlands, 2016.

Jaap Leegwater

<http://www.jaapleegwater.com>

[j.leegwater@casema.nl](mailto:j.leegwater@casema.nl)



*Mea and Jaap*



### ***Let's Dance!***

The Magazine of International Folk Dance

Join the Folk Dance Federation of California and receive *Let's Dance!* 10 issues for \$35/year

### **The where, when, how and who of International Folk Dancing**

Membership application available on line at [www.folkdance.com](http://www.folkdance.com). Pay on-line or send application with check to Alicia LaFetra, Membership, 1614 Peacock Avenue Sunnyvale, CA 94087



*Bulgarian dance tavern 2016*

# CALENDAR

**Note: Federation events are in bold.**  
**CALL TO CONFIRM ALL EVENTS**

## FEBRUARY

- 12 *Nevenka's 2<sup>nd</sup> Bon Voyage Concert & Dance Party*, Sunday, 5-8:00 p.m. at The Tango Room, 4346 Woodman Ave., Sherman Oaks, CA 91423. \$18 general admission, tickets online only at Brown Paper Tickets. [info@nevenka.org](mailto:info@nevenka.org)
- 12 *Culver City English Country Dance*, Sunday, 4-7:00 p.m. Guest Caller: Gene Murrow with Special Guest Band at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City, CA 90230. Info: Kevin Savage 310.650.8570 or [www.caldancecoop.org](http://www.caldancecoop.org)
- 16 *Valentine's Day Party with Narodni, 7:30-10:30 p.m. Thursday at Woman's Club of Bellflower, 9402 Oak St., Bellflower, CA. Info: Julith 562.404.383, 562.881.9504 (cell), or [www.narodni.org](http://www.narodni.org)***

## MARCH

- 3 *Aspen Santa Fe Ballet*, Friday 8:00 p.m. at Valley Performing Arts Center, 18111 Nordhoff St., Northridge, CA 91325 Info: 818.677.3000 or [www.valleyperformingartscenter.org](http://www.valleyperformingartscenter.org)
- 3-5 *Laguna Folk Dance Festival Friday to Sunday at Clubhouse 2, 24112 Moulton Parkway (Gate 12), Laguna Woods, CA 92637. Teachers: Cristian Florescu & Sonia Dion, Romanian; Ahmet Luleci, Turkish; Miamon Miller, Balkan music workshops; Michael Lawson, Balkan singing workshops. See ad. Info and gate clearance: Miriam 949.680.9946 or [7kahnmiriam@gmail.com](mailto:7kahnmiriam@gmail.com)***
- 24 *Jaap Leegwater Workshop* 8-11:00 p.m., Friday Night L.I.F.E. at DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. Info: Sherry Cochran [WorldDance1@gmail.com](mailto:WorldDance1@gmail.com)
- 25 *Jaap Leegwater Workshop* at Folk Dance Center in San Diego. Info: Vicki Mayhew [flkdancer@yahoo.com](mailto:flkdancer@yahoo.com)

## MAY

- 13 *Martha Graham & American Music*, Martha

Graham Dance Co., Monday, 8:00 p.m. at Valley Performing Arts Center, 18111 Nordhoff St., Northridge, CA 91325. Info: 818.677.3000 or [www.valleyperformingartscenter.org](http://www.valleyperformingartscenter.org)

**26-29 *Statewide Festival, Friday to Monday at One Generation Senior Enrichment Center, 18255 Victory Blvd., Reseda, CA 91335. Ercument Kilic, Loui Tucker.***

## NORTHERN CALIFORNIA

- 3/17 & 18 *Camellia Festival*, Sacramento, CA. Teachers: Richard Powers & Jaap Leegwater. Info: [folkdancesac.org/camellia-festival.html](http://folkdancesac.org/camellia-festival.html)
- 6/17-24 *Mendocino Folklore Camp* at Mendocino Woodlands. Teachers: Cristian Florescu & Sonia Dion, Roo Lester, Yannis Konstantinou. Info: [www.MendocinoFolkloreCamp.com](http://www.MendocinoFolkloreCamp.com)
- 7/16-23, 23-30 *Stockton Folk Dance Camp*. Two identical weeks. At University of the Pacific, 3601 Pacific Ave., Stockton, CA. See ad. Info: [www.folkdancecamp.org](http://www.folkdancecamp.org)

## ILLINOIS

- 3/24-26 *Spring Festival*, Chicago. See ad.

## MISSOURI

- 4/6-8 *National Folk Organization Conference*, St. Louis, Missouri. Info: [nfo-usa.org](mailto:nfo-usa.org)

## WASHINGTON

- 5/6 *Balkanarama*, Saturday 7:30-10:30 p.m. at Fairhaven Public Library, 1117- 12<sup>th</sup> St., Bellingham, WA. Info: 360.733.1815.
- 6/3 *Zakuska*, Friday 7:30-10:30 p.m. at Fairhaven Public Library, 1117 12<sup>th</sup> St., Bellingham, WA. Info: 360.733.1815.

## FOREIGN CANADA

- 4/21-23 *Lyrids Folk Dance Festival*, Burnaby, British Columbia, Canada. Yves Moreau & France Bourque-Moreau. Sat. party with Orkestar RTW. Info: [www.LyridsFolkDanceFestival.org](http://www.LyridsFolkDanceFestival.org) or [lyridsfolkdancefestival@gmail.com](mailto:lyridsfolkdancefestival@gmail.com)

## EUROPE FROM A TO Z

7/3-17 *Amsterdam to Zurich!* Sail the Rhine from Netherlands to Switzerland, stopping at Cologne, Mannheim, Strasbourg and Lake Lucerne. Info: Marija & David Hillis, 2147 Parker St., Berkeley, CA 94704. See ad. Info: 510.549.0337 or [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) or [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

## INDIA

11/7-21 led by Lee Otterholt. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com)

## ISRAEL

3/19-30 *Israel!* Led by Jim Gold with Dr. Joe Freedman. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com)

## NORWAY/DENMARK/SWEDEN

6/13-26 Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com)

## POLAND

7/21-8/5 *Poland Festival Tour* led by Richard Schmidt. Krakow, Rzeszow, Zakopane, Czestochowa, Gkansk, Olsztyn, Zelazowa Wola, Warszawa, See ad. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com)

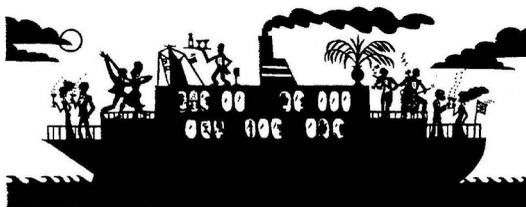
## ROMANIA

5/30-6/10 or 9/12-23 *Ethnographic Trips to Transylvania, Cluj & Napoca, Romania* with Sonia Dion & Cristian Florescu. Info: Sonia [dion@hotmail.com](mailto:dion@hotmail.com) or [www.soniacristian.net](http://www.soniacristian.net) See ad.

8/5-17 *Romania!* Led by Jim Gold. Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com)

## SCOTLAND

8/7-20 *Scotland!* Led by Richard Schmidt. Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen, Inverness, Fort William, Glen Coe, Loch Lomond. Info: Jim Gold [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or [www.jimgold.com](http://www.jimgold.com)



## DANCE ON THE WATER

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## *Europe from A to Z*

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Please write to get on our email list: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337

# ON THE SCENE

## **NARODNI INTERNATIONAL FOLKDANCERS**

February 2 Groundhog Day. We will celebrate this day by reviewing dances, so let us know what dances you would like to polish up.

February 9 Julith Neff will review *Edno Maloj Mome* and *La Bordeiuil Cel din Vale*

February 16 Valentine's Day party – wear something red and bring something sweet to eat. This will be an all request evening.

February 23 More reviews

Narodni's board has had a couple of special club activities lately: a contest to design our next T-shirt and the creation of our "go green" Narodni water bottle. Both can be ordered from Narodni and there are stories elsewhere in this issue where you can "read all about it."

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at [narodni@callicomp.info](mailto:narodni@callicomp.info)

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at [www.narodni.org](http://www.narodni.org) for basic information.

*Julith Neff*

## **NEVENKA'S 2<sup>ND</sup> BON VOYAGE CONCERT AND DANCE PARTY**

Sunday, February 12, 2017, 5-8 p.m. at The Tango Room, 4346 Woodman Ave. Sherman Oaks, CA 91423

Our percussionist and friend Jerry Summers is moving to Crete this spring. (Wonderful for him, not so much for us!) So let's send him off in style, with a Balkan dance party! The 1-hour concert begins at 5:00 p.m., followed by dancing with live music, appetizers and beverages.

Limited space! We are selling 80 tickets online only at Brown Paper Tickets \$18 General Admission

## **VESELO SELO**

Feb 4 Advanced teaching at 9 p.m., Shana Winokur teaching *Opas*

Feb.11 Veselo Selo will begin a program of teaching to help dancers new to international folk dancing. The focus will be on learning basic steps and dance structure within the standard

folk dance repertoire, with an intent to help dancers learn and pick up dances based on common elements. The sessions will be the second Saturday of the month and will be taught initially by Sandy Wodicka. First night is free.

Feb. 18 A teaching of *Kadrila*

Feb. 25 Diane Baker teaching *Matanot K'tanat*

*Lu Perry*

## **WANT A MIDWEEK AFTERNOON BOOST?**

Join the Mountain Dancers on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of every month at the Woman's Club of South Pasadena, 1424 Fremont Avenue. Enjoy dancing and learning dances with a welcoming group. It's \$5.00 for the session from 1:30 to 3:00 followed by free refreshments.

For more information, call Roz Witt at 626.797.4453.

## **JAAP'S WORKSHOPS**

After teaching at the Camellia Festival in Sacramento, Jaap Leegwater will be doing a series of workshops in Northern California. He will then come to the south for some additional sessions. So far, the following have been set up:

Friday March 24, L.I.F.E. World Dance, Sherry Cochran

Saturday March 25, Folk Dance Center, San Diego, Vicky Maheu

He does have some open days in his schedule, so if you would like to arrange a workshop at your club, contact him at [j.leegwater@casema.nl](mailto:j.leegwater@casema.nl), + 31 - 6 - 250 244 16 / cell phone

## **PASADENA FOLK DANCE CO-OP**

We had a wonderful New Year's Eve party and Winter Festival. If you missed them, don't fret (too much): it's less than a year until the next ones, and the wait will be worth it! And in the meantime, we will dance every Friday from 7:30 to 10:30 at Throop Unitarian Church in Pasadena. Visit the Dances/This Month page of our website at [PasadenaFolkDanceCoop.org](http://PasadenaFolkDanceCoop.org) for the weekly dance program, teaching schedule, dances available for request (many with links to videos as reminders), and much more.

*Marc Rayman*

# STOCKTON FOLK DANCE CAMP 70TH YEAR

**JULY 16 - 23 & JULY 23 - 30, 2017**

## OUR 2017 FEATURED GUESTS



**Roberto Bagnoli**  
International

**Caspar Bik**  
Georgian

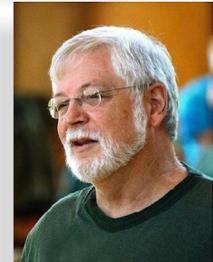


**Cristian Florescu &  
Sonia Dion**  
Romanian



**Radboud Koop**  
Russian

**France Bourque  
Moreau**  
French Canadian/  
International

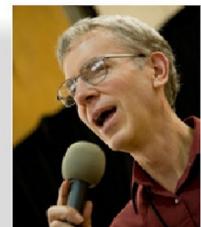


**Bruce Hamilton**  
English



**Miamon Miller &  
My Men And Yours**

# REGISTER NOW!



**Tony Parkes**  
American Squares & Contrás

Visit our website!  
[www.folkdancecamp.org/](http://www.folkdancecamp.org/)

# ETHNIC FOOD

*Ed. Note: Although Jaap Leegwater, our feature this month, teaches mostly Bulgarian dance, he is from Holland and does also teach some Dutch dances. Here are some foods from his country.*

## DUTCH BABY POOFED PANCAKE

Ingredients:

3 eggs

1/4 cup flour , plus 1 tsp flour

1/4 cup milk , plus 1 tsp milk

1 tsp canola oil

1/4 tsp salt

1 tsp confectioners' sugar

2 tsp butter

2 tsp lemon juice

1/8 cup confectioners' sugar

Directions:

Preheat oven to 400 and put an 8" or 9" cast iron skillet inside to get hot.

Whisk or beat eggs. Add milk and oil and whisk again. Add flour and salt and whisk very well.

Remove skillet from oven, melt butter and swirl to coat entire surface, wiping sides with a paper towel dipped in the butter. Pour in batter all at once.

Return to oven and bake for 18-20 minutes - it's better not to be too golden brown on the underside - and may take a few (delicious) tries to figure what degree of doneness YOU like best with your oven

and pan.

Remove and serve at once garnished with slim lemon wedges and sprinkled with confectioner's sugar.

I would think you could use a souffle or casserole dish.

Serves 2

## DUTCH CUCUMBER SALAD

Ingredients:

2 -3 large cucumbers

8 -10 ounces white vinegar (Japanese seasoned sushi vinegar can also be used)

3 -5 tablespoons sugar

1 -2 thinly sliced onion

Directions:

Wash and peel cucumbers.

Slice cucumbers in thin rounds and onions as thinly as possible. Place in bowl and cover with vinegar. Add 3-5 heaping tablespoons of sugar, Mix well. Chill and serve.

This is better if you let it sit in the fridge covered overnight, or for two or three days, turning to let all of the cucumbers and onions marinate well.

*Sandy Helperin*





*Ensemble Balkanske Igre's  
52nd Anniversary*



# SPRING FESTIVAL

**March 24-26, 2017**

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

*Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean*

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

**March 24-26, 2017, Friday, 8pm - midnight / Saturday to Sunday, 9am-5pm**  
*Workshops, Party, Culture Sessions with Master Teachers and Artists*  
**Nina Kavardjikova, Ahmet Lüleci, Ventzi Sotirov, Keepa Jasim,  
 Chris Bajmakovich, James Stoyanoff, & others.**

**SATURDAY EVENING, March 25, 7pm, Concert & Dance Party featuring the finest live music  
 and dances from all regions of the Balkans and Eastern Europe/Mediterranean**

**Info/Reservations: 847/331-7842 or 847/858-9822**  
 Balkanske Igre, PO Box 1157, Chicago, IL 60690

[balkanske\\_igre@yahoo.com](mailto:balkanske_igre@yahoo.com)  
[www.balkanskeigre.org](http://www.balkanskeigre.org)

Shuttle between O'Hare and Midway Airports and the International House/University of Chicago: [www.airportexpress.com](http://www.airportexpress.com) or call 888.2THEVAN/888-284-3826. Plentiful housing options near campus; please contact us for details. Program subject to change. Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and **return to John Kuo, 9201 Mason, Morton Grove, IL 60053 - please make checks payable to: "Balkanske Igre"**. NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student	General Note: Friday & Saturday evening concert & parties included
/FDCC	in weekend packages; evening dinners & syllabus are
Seniors	extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun) \_\_\_\$140 \_\_\_\$160 by 1/10/2017, \$150/\$170 by 2/10/2017, \$160/\$180 after 2/10/2017  
 Saturday evening concert & dance party only \_\_\_\$ 30 \_\_\_\$ 40 (included in weekend pass)  
 Syllabus \_\_\_\$20  
 Dinner Saturday evening \_\_\_\$30 Please check if \_\_\_vegetarian, \_\_\_vegan, \_\_\_food allergies: \_\_\_\_\_  
 Post-festival Sunday dinner/party w/live music \_\_\_\$40 at a Balkan ethnic restaurant tba

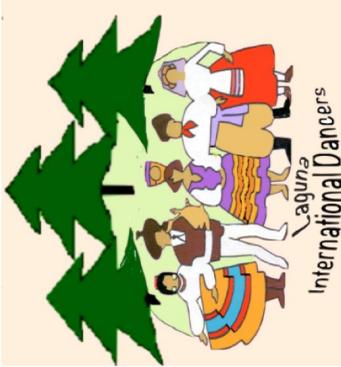
for a total of \$ \_\_\_\_\_

Name \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ Other Phone \_\_\_\_\_

City/State/Zip?Country \_\_\_\_\_

E-mail Address \_\_\_\_\_



**the 47th Annual  
LAGUNA FOLK DANCE FESTIVAL  
CLUBHOUSE 2**

24112 Moulton Parkway, Laguna Woods, CA 92637 (Gate 12)  
**MARCH 3-5, 2017**  
(Friday thru Sunday)

We are members of the Folkdance Federation of California, South, [www.SoCalFolkdance.org](http://www.SoCalFolkdance.org)

*Gate clearance needed unless pre-registering. Please:*

*email [Zkabuniriam@gmail.com](mailto:Zkabuniriam@gmail.com) or call cell: (949) 680-9946; home: (949) 770-7026*

**Master Teachers**

**CRISTIAN FLORESCU**

**SONIA DION**

Dances of Romania

**AHMET LULECI**

Dances of Turkey

**“THE GARLIC  
BAND”**

Sat. evening

**MIAMON MILLER  
MICHAEL LAWSON**

music & singing workshops,  
sing-alongs, jamming

simultaneously with the dancing workshops.

**“DROMIA”**

and  
**“MADISON  
AVENUE  
FOLK”**

**SCHEDULE OF EVENTS**

- FRIDAY evening dancing 6:00-11:45 .....\$25  
some introductory teaching; live music "DROMIA"
- SATURDAY workshops 9:00-12:00 and 1:30-5:30.....\$40
- Saturday DANCE PARTY 5:30-11:45.....\$25  
"Happy hour", Dinner +sing-along; live music "THE GARLIC BAND"
- SUNDAY all day 9:30 AM-5:00 PM including Concert.....\$30  
live music "MIAMON & FRIENDS"; (Dance Concert 1:00-2:00 PM, \$15 by itself)

**PASSPORT FOR ALL EVENTS:**  
**\$80 before Feb.20; \$100 at the door**  
*Dance descriptions:free downloads*

**HOTEL INFO:** Ayres Hotel, walking distance - discounts for "Laguna Woods Groups": \$139/night, double occup. incl. full hot breakfast - CALL (949) 588-0131 for other options call Beverly Barr (310) 478-4659

**Advance Passport and/or Meal Registration (register individually)**

Name \_\_\_\_\_ \$80. -  
 Passport - all events.....\$80. -

**meals  
 may be  
 ordered  
 without  
 buying  
 passport**

- Saturday lunch.....\$11.00
- Saturday dinner.....\$ 16.-
- Sunday lunch\_.....\$11.00
- Total check \$ \_\_\_\_\_
- Free late snacks and wine
- Fri. & Sat. night

**Catered Meals on the premises**  
**MENU**  
**Sat. Lunch:** Blintz souffle, fresh fruit platter, spinach& mushroom quiche, mini croissants...\$11.-  
**Sat. Buffet Dinner:** Greek salad, moussaka, white fish Greek style w/veggies:  
 lemon meringue pie .....\$16.-  
**Sun. Lunch:** Fried chicken, piece of fruit, potato salad, cookie .....\$11.-

Your email address (for confirmation) \_\_\_\_\_  
**Mail with check payable to Laguna International Dancers (before Feb. 20) to: Folk Dance Festival,**  
 24751 Castle Hill Road, Laguna Niguel, CA 92677

# DANCERS SPEAK

## NARODNI HAS T-SHIRT CONTEST

We have recently had several people ask about Narodni T-shirts and it has been a while since we have had them available. So, at our October meeting the board members decided that we would like to “step it up a notch” and do something a little different. Instead of ordering more of the same, we had a contest to design our next shirt. We announced the contest during the month of October and board members wore their current Narodni t-shirts to help kick things off. The contest ended on December 1.

When it came time to choose the winning design, things didn't go exactly as we had originally planned. Members liked some parts of each of 2 favorite designs, so we compiled a list of suggested changes and used them as a basis for a design combining the best of both. Our



winner is Julith Neff and Carol Wall. We have kept the same dancing figures, designed by Terri Hoffman and used with her permission while making some changes to our layout. Our winners were presented with a copy of Carl Pilsecker's “Limericks” for the discerning folk dancer. You see his contributions regularly in the Scene.

*Julith Neff*

## GO GREEN! AT NARODNI BYOB

Plastic trash polluting our oceans is shocking! Don't Google 'plastic trash' while you are eating. It will spoil your appetite and raise hackles on your spine. It made me want to stop throwing *anything* away!

Narodni has decided to become part of the solution to the plastic pollution of our planet. We are on a mission to do away with using single-use plastic food items at Narodni. We're starting with plastic water cups. An anonymous donor has paid for 100 re-useable water bottles with the Narodni logo on them. The bottle is a lovely pale shade of blue with a green cap and the words: GO GREEN! BYOB - Come

Dance With Us – narodni.org. Terri Hoffman created the picture of the dancers. The bottles have been given out free to members. They are being sold for \$1.00 to non-members.

Some startling statistics to re-awaken us regarding plastic trash (source: Eco Watch):

90% of the trash floating on the ocean's surface is plastic

1 million sea birds and 100,000 marine mammals are killed annually from plastic in our oceans

44% of all sea birds and 22% of cetaceans, all sea turtle species and a growing list of fish species have been documented with plastic in or around their bodies.

10 metric tons of plastic trash are carried into the Pacific Ocean every day from the Los Angeles area alone... like grocery bags, straws, soda bottles, etc.

85 lbs: Amount of plastic trash thrown away yearly by the average American

35 Billion: Plastic water bottles Americans throw away every year (source: Brita)

1 Million: Plastic bags used every minute

500 to 1,000: years it takes for plastic to degrade

*Camille Dull*

*Editors' Note: Marge's beloved daughter, Anna Tinka Gajicki, succumbed to a brain tumor on Saturday, December 3, 2016*

## MY MEMORIES OF ANNA GAJICKI

I first met Anna in the mid-1980's at a festival where she and her mom, Marge, were vending. Anna said: “Let's do this dance coming on,” and we talked while dancing. I saw her this way for about 10 years. In the mid-90's we both danced in the Gypsy Folk Ensemble. We did Irish, Mexican, Italian, Country Western, and Greek dances. I discovered she was very good at learning and remembering choreographies. After our time together with Gypsy Folk Ensemble ended, we still saw each other at festivals where she and her mother were working. The last chance I had to see and dance with her was at the Laguna Festival in 2014. As a friend, co-worker, and someone to enjoy fun times with, she will be missed.

*Nancy Milligan  
President CalTech Folkdancers*

## KYPSELI EVENT

LAHELLENICRADIO.COM is a Los Angeles-based radio station on the Internet that broadcasts Greek music 24 hours. Our president, Ann Sirota, recently placed an ad with them, inviting listeners to attend Kypseli. As thanks for the ad, the station provided a band to come to one of our sessions to play Remetica music which was broadcast on the station.

Remember Greek dance encompasses everything Greek; that's Macedonian, Bulgarian, Pontian, the isles of Greece and the mainland, and modern music, village and the Rembetia. There is something for everyone.

Kypseli has special teachers and bands regularly.

*Nancy Milligan*

*Ed.s Note: We recently asked readers their thoughts on: 'How to Recruit and Retain New Dancers'. We will print the responses as we receive them. Here are the first three.*

### **PLEASE DON'T PRESSURE BEGINNERS TO JOIN THE LINE**

Maybe the problem is unusual, but when I began folk dancing, two people pestered me to join the line although I wanted to dance behind the line. It almost drove me away.

Since even simple steps or patterns can be puzzling, it can be easier to unravel the puzzle (and feet) while observing someone who knows the dance – from behind. I didn't like being dragged to and fro while having no clear view of anyone who clearly displayed the steps.

Newbies might also prefer the "slow lane" for other reasons. They can select the dancer they best learn from. They can stop to restart or rest; and they can focus on footwork without the distraction of moving arms in sync with others.

Warm invitations to join a line or circle and friendly guidance are wonderful. But please remember to respect a newbie's preferences to choose to dance behind the line. (Of course, please be gentle if you ask someone to dance behind the line!)

*A novice*

My folk dancing experience began in the 70s. I can recall encounters with a few impatient or rude dancers – and I see both today. If I were not

absolutely thrilled by the music and challenge of learning dance steps, I would have found/would find another pastime! Surely, the impact of impatience and rudeness are even greater since today's newbies are essentially alone. In past decades, a newbie could dance, chat, and share frustration with other beginners. With fewer newbies, it's vital that we are patient with learners, gentle if we offer guidance, and socially inclusive during non-dance times.

As a newbie, I usually preferred to dance behind the line. Yet two dancers at one club persistently pestered me to join the line – which almost drove me away. In contrast, a warm invitation now and then was very nice.

We've all seen dancers curtly gesture to a newbie to get behind the line. Curtness is never kind, and these days, dancing behind the line means dancing alone – which some people dislike. If you want a learner to dance behind the line, please ask nicely and offer to join them. In addition, a few folks curtly refuse to take a hand, even from a novice, unless it's correctly oriented. If a correct hold is vital, we can gently offer correction; if not vital, we can ignore mistakes. Please, be inviting to novices!

I've also heard harsh responses to questions (mine and from others), such as "You should have been listening," or "That was taught last time." Perhaps some dancers have forgotten that the auditory and visual input while trying to coordinate unnatural and/or new movements results in sensory overload. So, newbies cannot comprehend and absorb all they see and cannot recall steps or styling – even for the duration of instruction or a dance – and certainly not a week or two later.

Another thing that experienced dancers need to keep in mind: in the good ol' days, thorough teaching or reviewing was much more frequent because large portions of dancers and dances were new. In contrast, today's beginners are overwhelmed with the number of different dances done in a session – with very little instruction or guidance. Even when some of the dances are thoroughly taught, newbies suffer from sensory overload. In addition, today's newbies are usually over 60 and don't move or learn as easily as the dancers who started before they were 30; and they are often expected to learn from leaders whose steps are not crisp and easy to recognize.

It would help greatly if one or two regulars were appointed to help newbies feel welcome and to help them with a few dances each session. The dance

mentors need not be great at dancing or teaching as long as they can gently give the guidance through their handhold and/or whispered tips. Based on my experience and what newbies tell me, a total newbie makes so many mistakes that imperfect guidance is preferred to none at all. In addition, the dance program (at least early) needs to focus on beginner-friendly dances and include some teaching. Newbies are already challenged, alone, and perhaps frustrated; so we must not expect them to sit out most, or even half, of the dances.

In addition to being more inviting, tolerant, and guiding, our clubs should consider suggestions by new members and allow them to exercise their talents. I know of a club where efforts by new members to help with tasks are rejected, and suggestions are nearly always harshly dismissed. Even if an idea was "tried before," it was a different time and by a different person. The ideas and efforts of new members might attract more newcomers than "the way we've always done it."

Finally, many old-timers assume, and even say aloud, that "Everyone knows such-and-such" regarding a policy, venue, dance, or whatever. The assumption is also evidenced by simplifications and abbreviations. That's not friendly to newbies and suggests a lack of interest in making them feel welcome. We must strive to ensure that newcomers are – and feel – appreciated and enjoy our wonderful folk dance "village."

*Anonymous*

When a new dancer is trying to learn by following behind the line, someone from the club might want to let them know which dancers are the best to follow. Those should be dancers who know the patterns and who dance with clear steps. I have seen beginners struggle to follow someone who is struggling to follow someone else.

*Anonymous*



## **Dancers, Clean out your closets!**

Bring your folk outfits, vests, dance shoes, hats, scarves, and anything "folk" you'd like to donate. We'll even take folk instruments, stationary, dance notes, CDs, books, jewelry and anything else you

haven't used lately that's gathering dust in your closet.

Place all those folk goodies into large bags with your name on them, and bring your checkbook too for the:

**The Statewide Festival  
Bazaar and Silent Auction  
One Generation Senior Enrichment Center  
18255 Victory Blvd. Reseda, CA**

Shop on *Saturday, May 26 and Sunday May 27*

**Want to Volunteer at the Bazaar? Email Kathy Molga  
at: [ad\\_wiz@yahoo.com](mailto:ad_wiz@yahoo.com)**

**Sponsored by Folk Dance Federation of California South, Inc.**

*The Folk Dance Federation of California South*

*proudly offers:*

*The 2017 Federation Scholarships*



Do you know of someone in your club who has contributed to folk dancing in a significant way?

Club Committee Members may nominate Candidates for a 2017 Scholarship.

Candidates must be participating members of a Southern California Federation Club, and they must not have received a scholarship within the past 3 years.

We will award scholarships that pay up to 1/2 the tuition only for a 2017 camp to candidates, who have demonstrated that they have actively promoted or contributed to Folk Dancing in Southern California. Your Club may nominate more than one candidate. We will announce Scholarship Winners at the Statewide Festival in May.

Please note:  Nominating Club Committee Members must work with their Candidates to complete the Scholarship application form, located on our website: [http://www.socalfolkdance.com/forms/S\\_ScholarshipApp.pdf](http://www.socalfolkdance.com/forms/S_ScholarshipApp.pdf)

***Email application forms to Kathy Molga, Scholarship Committee Chair, at [ad\\_wiz@yahoo.com](mailto:ad_wiz@yahoo.com), or mail in your applications to:  
Kathy Molga, 57 Westgate Laguna Niguel, CA 92677.***

***All applications must be received by no later than April 30, 2017.***

# RECENT EVENTS

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## **SOCAL BEGINNERS' FOLK DANCE FESTIVAL DRAWS DANCERS OF ALL AGES**

On November 6, 2016, the Folk Dance Federation of California, South held a wonderful international folk dance workshop geared toward beginners. The dance floor was full of dancers of all ages, and our volunteer teachers did a terrific job. After some practice of basic dance movements, 16 dances from 11 countries were taught. In the middle of the 4 hour event, we enjoyed a short performance by the marvelous Scandia Dancers of Southern California, dressed in traditional Scandinavian costumes. Another feature of the event was a display of folk costumes organized by Elizabeth Barber, chair of the Folk Dance Federation costume committee.

We decided to host the beginners-oriented event in order to attract new dancers to our recreational folk dancing clubs in the region. With increasingly older dancer populations, our members worry that our beloved pastime, recreational folk dance, is in danger of dying out. While we don't know if this type of event will have a lasting benefit, we felt it was worth the effort. Funds from a recent large donation enabled us to offer the event free of charge to beginning dancers.

Most of the young dancers in attendance were girl scouts from four area troops, thanks to the outreach effort of co-chair Pauline Klak. We applaud the Girl Scouts leaders for encouraging their members to try new experiences and awarding badges to the girls. If we consider having a similar event in future, we can broaden our outreach to other youth groups and schools. Publicity can go beyond the folk dance community into any type of social dance email lists, Facebook pages, etc.

### **Enthusiastic THANK YOU! to all our volunteers:**

Co-chairs/teachers: Pauline Klak and Shana Winokur.

Teachers: Diane Baker, Henrietta Bemis, Marshall Cates, Sue Chen & Wen-li Chiang, Karen Codman, Jan & Marc Rayman.

Sound technician: Gordon Wall.

Food coordinator: Carol Wall.

Scandia Dancers of Southern California, directed by Stefanie Holzman.

Costume curator: Elizabeth Barber.

## **TWO PARTIES**

Recently a friend and I attended two holiday dance parties – so different but both delightful in their own

ways.

On Friday we went to Kypseli's Greek holiday party. The next night we went to Scandia's holiday party. Both had music, dancing and food, plus friends we both have known for years. No other people attended both.

The Greek group had the band bring food and drinks (adult and non-adult). Scandia was potluck with a group in charge doing beverages – no alcohol allowed by the renting party (Bellflower Women's Club). I was well-fed at both events – one a sit-down potluck, the other savories – both had vegetarian and meat.

Kypseli's music was provided by a professional group who plays all over the greater L.A. area – such as St. Sophia's Greek Festival and others. Scandia had a semi-pro ensemble that plays for folk dance groups, with fiddlers playing for folk dance groups and fiddlers who have spent years learning regional dances – more as a challenge- becoming better every year- adding musicians as they come along. It felt fun to know how some musicians started and grew in their learning of music. Both events had enough dances that if you had only a vague idea of the basic syrto (Friday) or of a waltz (Saturday) you could dance all night.

Did I dance a great deal? Yes, both nights. The big difference – more dress-up on Saturday. Few ladies wore pants – a skirt felt better in turning dances of any type. Anything goes in the Greek world. Both showed the value of learning a basic dance that can be done all night.

I recommend that every folk dancer learn to waltz well and learn a syrto well – both show up at general folk dance festivals and are gateways to other dances forms. I come from a ballroom dance background, so waltzing I knew. Syrto was harder to learn for me, but helped me, and opened doors to other types of dance besides Greek. I hope every group teaches these two dances at least once every year, so beginners catch on and attend more varied dance types throughout the year.

The bonuses – you make 2-3 times the friends and have more fun. Also going to an ethnic event is not so scary since you can learn more dances easier.

Sadly the only thing I saw missing from both events was the chance to buy CD's by any of the musicians. But I know John Filcich is a great resource for both types of music.

*Nancy Milligan  
President of CalTech Folkdancers*

# POETRY CORNER

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## WHEN DOING THE TOSPY-TURVY DANCE

Ups become downs and ins become outs  
And all is confusion and a profusion of shouts

And the music, more frenzied, grows as it goes!  
Now everyone's dancing on the tips of their toes!

Dancing Topsy-Turvy can feel very un-nervy!  
So how does one cope??? with one's inner gyroscope

Spiraling upward to the stars... even to Mars...  
Above wild improvisation to an orderly sensation,

Weightless, we tumble safely through space  
High on the tip of the finger of grace

*Camille Dull*

## LIMERICK

Folk dancer Jane shook her head,  
Watching the clapping and jumping by Fred.

"At our house he's a brick;

Won't move a lick."

"Take home a bottle of *Anjzerica*," Doc said.

*Carl Pilsecker*

## HOTEL ROOMS FOR THE LAGUNA FESTIVAL

**Special Discounted Price:  
\$102.00 Total per night including all taxes**

Join us at this 1st class hotel less than  
7 minutes from the Festival in Laguna Woods.

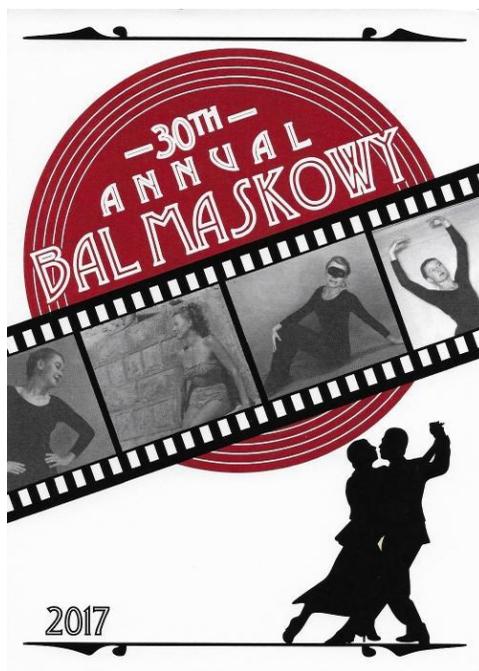
**Includes: *Hot Buffet Breakfast*  
*Pool/Fitness Center -- Indoor corridors***

(This price is only available for the people that will be on our rooming list.)

**You must contact Beverly or Irwin Barr  
To reserve a room at this special group price.**

**Call: 310-202-6166 or 310-478-4659 or  
dancingbarrs@yahoo.com**

*A beautiful card arrived in the mail addressed to "Folk Dance Scene." It is an invitation to a special ball celebrating Ada Dzienanowsky's 100th birthday.*



*A hearty "Happy Birthday" from the Scene readers to Ada, an icon in the folk dancing community.*

The Syrena Polish Folk Dance Ensemble  
Requests the honour of your presence at the

—•30TH ANNUAL—  
**BAL MASKOWY**

Saturday, the Eleventh of February,  
in the year Two Thousand and Seventeen

—•THE WISCONSIN CLUB—

Grand Ballroom  
Nine Hundred West Wisconsin Avenue,  
Milwaukee, Wisconsin

—•COCKTAILS—

at half past five o'clock

—•DINNER—

at half past six o'clock

—•OPENING POLONEZ—

at eight o'clock

—•DANCING—

until Midnight

Free Valet Parking • Formal Attire  
Period Costume optional • Complimentary Masks

**BAL MASKOWY 2017 WILL FEATURE:**

—•SILENT AUCTION AND RAFFLE—

Proceeds to benefit the Syrena Costume Fund  
Cocktails enjoyed with the music of  
The Mark Davis Duo

—•DANCING—

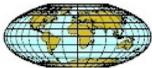
to the music of the  
Anthony Kowalkowski Orchestra of Chicago  
with special guest appearances  
by Tod and Friends of Warsaw

—•"PANI ADA'S STO LAT"—

A special tribute to  
Ada Dzienanowska on her  
100th birthday  
featuring elegant Warsaw Cabaret  
songs and dances and  
The Mazur from  
Ada Dzienanowska's Lancer Suite  
Performed by the  
Syrena Polish Folk Dance Ensemble

"Special surprises for Ada and our guests!"





Travel broadens one!

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Travel with Folk Dance Specialists:  
Jim Gold, Lee Otterholt, Joe Freedman, Richard Schmidt

Exciting adventures! Fascinating cultures!  
Meet the people. Folk dance with local groups, and more!



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Oslo, Gothenburg, Helsingborg (Elsinore),  
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## POLAND FESTIVAL TOUR July 21-August 5

Led by Richard Schmidt:

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Olsztyn, Żelazowa Wola, Warszawa



## SCOTLAND August 7-20

Led by Richard Schmidt

Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen,  
Inverness, Fort William, Glen Coe, Loch Lomond

## ROMANIA August 5-17

Led by Jim Gold

Bucharest, Sibiu, Cluj, Sighetu Marmatiei,  
Piatra Neamt, Brasov



## BALKAN SPLENDOR October 15-28

Led by Jim Gold and Lee Otterholt

Serbia, Croatia, Bosnia/Herzegovina. Montenegro



## Looking Ahead: 2018-2019

**ISRAEL March 11-22, 2018.** Led by Jim Gold and Joe Freedman

**NORWAY/DENMARK/SWEDEN: June 12-25.** Led by Lee Otterholt

**MACEDONIA AND BULGARIA: August, 2018.** Led by Jim Gold

**GREEK ISLAND TOUR: Oct. 2018 Crete/Santorini:** Led by Jim Gold and Lee Otterholt

**ARGENTINA: February, 2019.** Led by Jim and TBA

**SPAIN: October, 2019.** Led by Jim and TBA

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# CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an \* below have sessions specifically for beginners.

## Federation Clubs

**Bay Osos Folk Dancers:** Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501 Anne Tiber

\***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina

**Cafe Asteria:** 4<sup>th</sup> Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA.** xorepse@gmail.com (310) 508-9676 Anne Sirota

**Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

**Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (206) 849-1190 dancermm@gmail.com Marie Montes

**Ethnic Express:** Wed 6:30 except holidays. East Las Vegas Community Ctr, 250 N. Eastern Ave, **LAS VEGAS.** (702) 732-4871 rpkillian@gmail.com Richard Killian

**Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE.* (626) 429-9008 *Vincentyhcheng@gmail.com Vincent Cheng*

**Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

**Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

**Laguna Int'l Dancers:** Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

**Mountain Dancers:** 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

**Narodni Int'l Folkdancers:** Thu 7:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER.** (562) 862-0521 wall9505@gmail.com arol Wall

\***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA.** mrayman@alumni.princeton.edu (818) 790-8523 Marc Rayman

**Prescott Int'l Folkdancers:** Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ.** (928) 925-8995 Dick Weston

**Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun

**San Diego Vintage Dancers:** Dance Place, 2650 Truxton Rd, **SAN DIEGO.** (858) 622-9924 drjenma@pacbell.net Mary Jennings

**Scandinavian Dancers of Ventura & Santa Barbara:** Some Sat 2:00-5:00. Briggs Elementary School, 14438 W. Telegraph, **SANTA PAULA.** (805) 216-9526 mdejounge@gmail.com Madeleine.

**Skandia South Dance Club:** Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 Ted Martin. *Sat 3:30-10:00(once a month). Lindberg Park, 5041 Rhoda Way, CULVER CITY.* (562) 732-4990 Cameron Flanders

**Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG.** 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

**Tuesday Gypsies:** Tue 7:30-10:00. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 390-1069 jstein1927@gmail.com Millicent Stein

**Veselo Selo Folkdancers:** Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** (714) 828-2581 Lu Perry

**Vintage Israeli Dancing:** One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

**\*West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, WEST LA. (310) 202-6166 Beverly Barr

**West Valley Folk Dancers:** Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, CANOGA PARK. (818) 348-6133 lila@aurich.com Lila Aurich

**Westchester Lariats:** Mon 3:30-8:30. Westchester Methodist Church, 8065 Emerson, LOS ANGELES. (310) 689-9176 veniceii@yahoo.com Ina Hall

**Westwood Co-op:** Thu 7:30-10:00. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, WEST LA. (310) 202-6166 dancingbarrs@yahoo.com Beverly Barr

## Exhibition Groups

**Karpatok Hungarian Folk Ensemble:** Wed 8:00. United Hungarian House, 1975 Washington, LOS ANGELES. (310) 350-1135 Livia Schachinger

**Krakusy Polish Folk Dance Ensemble:** Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, LOS ANGELES. (626) 827-7338 Ela Romuzga

**Scandia Dancers:** Woman's Club, BELLFLOWER. (714) 356-7745 Stefanie Holzman

**UCSB Middle East Ensemble:** Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, SANTA BARBARA. (805) 729-645 scottmarcu@aol.com Scott Marcus

## Non-Federation Clubs

**Beverly Barr Daytime Classes:** Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, Sherman Oaks. Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills. Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, Culver City. (310) 202-6166

**Cafe Aman:** 2nd Sat 7:30-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, West LA, madelyntaylor@hotmail.com ianprice@hotmail.com

**Cal Tech Folkdancers:** Tue 7:30. Cal Tech Campus, Dabney Hall, PASADENA, parking off Del Mar. (626) 797-5157 Nancy Mulligan

**Claremont Israeli Dancers:** Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, CLAREMONT. (909) 921-7115 Yael

**Desert Dancers:** Thu 7:30-9:30. Hi Desert Dance Center, 725 S. Gateway St, RIDGECREST. (760) 371-5669 Nora Nuckles

**Desert Int'l Folk Dancers:** Thu 7:30-9:30 Oct.-May. Leisure Center Dance Studio, 401 S. Pavilion Way, PALM SPRINGS. (760) 342-1297 Helen Smith

**Folk Dance Center:** Every Evening. 4569 30th St, SAN DIEGO. (619) 466-4043, www.folkdancecenter.org

**Folk Dance Class:** Thu 10:15-11:45am. Pan Pacific Senior Center, 141 S. Gardner St, L.A. (310) 652-8706 Tikva Mason

**Friday Night L.I.F.E.:** Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd WEST LA www.lifebalkandancers.com worldancel@gmail.com Sherry

**Israeli Dancing-James Zimmer:** Tue 8:00-12:00. Westside JCC, 5870 W Olympic, L.A. (310) 284-3638 James Zimmer Israelidance@yahoo.com

**\*Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, L.A (818) 343-8009 Natalie Stern

**Israeli Dancing-Yoni Carr:** Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, SAN DIEGO. (619) 227-0110 Yoni

**Kayso Folk Dancers:** Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, SAN DIEGO (619) 463-7529 Joe Sigona

**San Diego Folk Dancers:** Mon 7:30-9:00. Balboa Park Club, Balboa Park, SAN DIEGO (858) 278-4619 Jeanne Cate

**San Pedro Kolo Dancers:** Mon 7:30-9:30. Dalmatian-American Club, 1639 S Palos Verdes St, SAN PEDRO. (310) 832-1074 Pauline Klak

**Santa Barbara Balkan Folk Dancers:** Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, SANTA BARBARA. (805) 682-4511 Luis Goena

**Santa Monica College Int'l Dance Club:** Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, SANTA MONICA. (310) 284-3638 James Zimmer

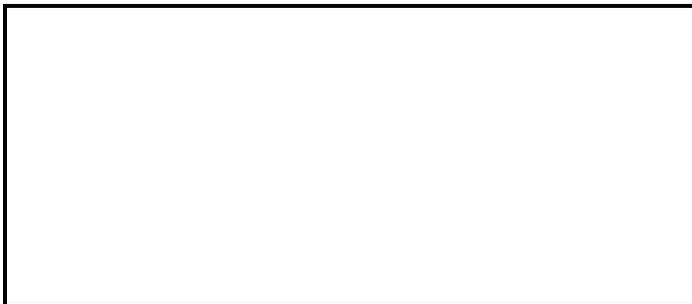
**Topanga Canyon Int'l FD:** Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, TOPANGA . (310) 455-1051 Melanie Kareem

**UCLA Ballroom Club & UCLA Int'l Folkdancers:** Mon 7:00-9:00(ballroom), 9:00-11:00 (folk ). UCLA Kerckhoff Hall, WESTWOOD. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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