



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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On the cover: Sunshine Statewide site, photo by Jay Michtom



Folk Dance Scene

Volume 53, No. 4
May 2017

The Corner

FOLK DANCE FEDERATION OF CA SOUTH COUNCIL MEETING MINUTES

LOS ANGELES, CA. APRIL 2, 2017

Meeting called to order at 11:10 a.m.

Treasurer's Report: Approved. Discussion of combining Memorial Funds from four individual donors to one. The original plan was to spend only earnings from the endowments for scholarships each year. As there are essentially no earnings from the account, the scholarship funding will come from principal. The amount of scholarships this year will total \$1000.00.

Secretary's Report: Minutes of last meeting approved.

President's Report: Announced that Mindy Belli has been appointed to the Finance Committee.

Statewide updates include a schedule of classes and events for the weekend and a registration form which is available on our website and in Folk Dance Scene. Let's Dance Magazine will have registration form for the North in May. Publicity - Leslie Halberg reported that in addition to making the registration form and flyer, she sent information to ABC7, Facebook, Reseda Arts Council and continues to learn of new ways to promote the Sunshine Statewide weekend.

Sergeant-at-Arms – quorum has been reached.

Finance - Gordon Wall provided 2017-2018 Budget.

Nominations Committee - Julith Neff announced the slate of officers for Federation Board who have agreed to serve effective June 1, 2017. As there were no other candidates, the President declared a White Ballot and the slate of officers was elected. They are: Shana Winokur, President; Pauline Klak, Vice-President; Leslie Halberg, Secretary; Azar Asgari, Treasurer; continuing as Director of Membership, Bob Altman. Installation will be at Statewide Festival.

Standing Committees: No report from Camp Hess Kramer, Costume, Communication Equipment, Insurance, or Scholarship Committees.

Equipment- Gordon Wall will meet with Bob Altman as they will both handle Statewide sound.

Federation Minutes are continued on page 21.

Editors' Corner

The Statewide Festival, in the South this year, offers a diversity of activities organized by a bunch of motivated volunteers. Check the cover story, ad on page 14, and registration form.

Calendar and On the Scene announce other activities as usual.

Dancers Speak has another contribution from Betchen Barber; learn about the *nūchenitsa*

Enjoy Recent Events and Poetry Corner.

Be of good cheer!

Pat Cross and Don Krotser

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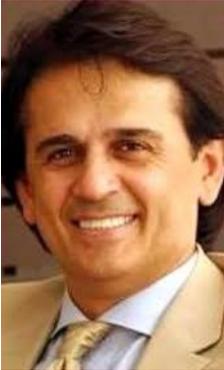
Federation South Officers

President	Marshall Cates	626.792.9118
Vice-President	Shana Winokur	949.767.7173
Treasurer	Rick Bingle	626.914.4006
Secretary	Pauline Klak	310.832.1074
Membership	Bob Altman	714.891.0788
Historian	Wen-Li Chang	626.500.5035
Publicity	Leslie Halberg	661.296.0481

For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: SoCalFolkdance.org

SUNSHINE STATEWIDE

Sunshine Statewide International Folk Dance Festival is hosted by Federation South this year. It promises to be great fun at this location in Reseda, one of the cities in the San Fernando Valley, part of the greater Los Angeles Metro area. ONEgeneration event space is easy to get to, has ample parking, plenty of indoor, air-conditioned rooms with a wood floor in the Main Hall. There is even a park surrounding the building.



The teachers are favorites from many workshops. **Erçüment Kılıç** has taught Can Bakö, Çano, Cilveli Oy, Coçkun Çoruh, Eski Kasap, Faytonçu, Fidaya, Kılı Dansi, Mendo Bari, Reyhan, Şeyh Şamil, Üç Ayak, Van Suite, and Yoh Yoh and lately the popular, Hey Gidi Erçüment. His styling can be hard to copy, but here is a chance to nail it.

Loui Tucker is well known to Californians and has been teaching for most of her life. We will certainly see some fun Israeli dances and maybe others from her grab bag of dances. She will get your whole body into the dance and make it memorable.



Friday night is registration and party time. **Garlic Band** will be playing Romanian dances and selections that we know and love to hear live. Miamon Miller on violin, Cory Beers on cimbalom and Simon Pillich on bass also play jazz, classical and original compositions. (They played at the 2017 Laguna Festival.) Come see the cimbalom in action!!

Saturday night **Interfolk** with Kriss Larson,

accordion, Jim Garner, fiddle and mandolin, and Aimee Aul, flute, will play the local repertoire of dance tunes. They are in great demand all around L.A. because they deliver the goods!

Sunday workshops will go on as scheduled, but we are inviting the community to attend a **FREE** short beginners' class of easy dances just before the free performance scheduled for 4 p.m. We hope this will encourage people to come to some of the many groups in the area. Talk to everyone and invite friends and neighbors for this free event!

Promises are easy. Delivery is work. Here are some of the folks working on Statewide and their roles.

Pat Cross wants you to know T-shirts will feature the sunshine and dancers orange/red motif on a gold cotton/cotton blend shirt. What better way to remember the weekend? Shirts are available in men's L and XL, women's M and L for \$18. If you order early with early registration, you can wear it to dance that very night!

Kathy Molga is coordinating the bazaar. People dance and collect things. When you have too much stuff you bring it to the festival in a bag with any info or provenance for the valuable stuff and your name on it (tax credit). The good stuff will be in the silent auction Saturday afternoon to Sunday evening. Books, shoes, records, CDs, costume and jewelry pieces, artifacts of travels, musical instruments, clothes, art are all welcome. Funds go to festivals, teachers and scholarships for folk dance camps. Call Kathy Molga with any questions, 949.573.1585.

Marc Rayman is such a busy guy. I don't know how he does it all. He must have a JPL communications link to the Dawn spacecraft on his smart phone. When he is not controlling an interplanetary space probe or giving public lectures, he and Jan run a beginners' group in La Cañada and dance with Pasadena Co-op and other groups. He is making Statewide programs that will reflect feedback received from his solicitation of about 60 folk dance groups. He has a special golden oldies program for Saturday made of dances introduced prior to 2000. Does that make me old?

The energetic Jan Rayman, who prefers to work behind the scenes, will be climbing ladders

instead of mountains so that the decorations will brighten the dance room.

Betchen Barber, Professor Emerita of Archaeology and Linguistics at Occidental College, is another local gem who still directs Oxy's Folk and Historical Dance Troupe, performing on Sunday. She loves to share stories of her wonderful collection of European costumes and the history behind them. Do take time to stop and enjoy our culture corner and learn more about how we are all connected.

Ann Armstrong is doing the footwork for snacks, donations and restaurant recommendations. She would rather be on horseback I think, but I hear there will be doughnuts. Gordon Wall is preparing an ice cream social. Thank them for keeping your energy up.

Valerie Daley is our contact with teachers. She is a great dance teacher herself, well known around L.A. and beyond. Winning top teachers for the festival like Ercüment Kılıç and Loui Tucker shows how much she is respected in folk dance.

Shana Winokur, musician and teacher, is our current Federation VP. She will be presiding over the installation luncheon of new officers for 2017. Thank her for the Greek banquet scheduled for Sunday (see registration form).

Sylvia Stachura, another long time folk dancer and board member, will be at the registration desk. If you want to order the festival DVD or printed syllabus and did not do so on your registration form, be sure to see her. Many thanks to Sylvia for hours of ticket sales and door sitting. Keep her company Friday night as old friends from far and wide check in.

Lynn and Rick Bingle are our power couple. They take in the registration money. Rick has been treasurer for so long I can't imagine the board without him. Get your registration in early and you get an email acknowledgement from Lynn. Your schedule of activities and meal/ice cream tickets will be waiting at the front door. Queen of lists, Lynn deserves an extra hug. Lynn says REGISTER EARLY!

This will be the fifth south statewide festival for Marshall Cates (four as chairman). He truly wants to make it the best and that has meant involving the community. Contra, English country and set dance fans will be excited about **Paul Waters** calling squares and rounds on Saturday afternoon and Interfolk playing live music that night. Hootenany singers can expand and share their voices with the sing along at 3 p.m. in the small hall/cultural corner.

Encouraging beginners and dancers from other groups to try folk dance is critical to keeping recreational folk dance alive and available outside of church groups and demos on YouTube. The dance concert performance on Sunday at 4 p.m. and beginners class at 2 p.m. are both free and will be advertised around L.A. Bring flyers from your group to give out at both times and help demonstrate the benefits of dance.

I am excited to be part of this event. Attending is complete immersion in dance activity for a whole weekend, but planning and producing is all that and camaraderie, playing Santa to the dance community, giving them the best present of the year!

Here is how to get to the festival:

Festival Site: <http://www.socalfolkdance.org/> statewide

All the events for Statewide 2017 will be held at ONEgeneration Senior Enrichment Center, 18255 Victory Blvd., Reseda, CA 91335, at the corner of Etiwanda. It is a large facility, and will be all ours, as no other events are scheduled on weekends. In addition to the dance hall (large room with wooden floor), there are separate rooms for the auction, installation lunch, beginners' session, culture corner(s), afterparties, etc. It is also adjacent to a public park.

To get there from 101, exit at Reseda Blvd., go north a mile or so to Victory, and turn right (east) about ¼ mile. The Center will be on your left. You can park on Etiwanda – there are 30 spaces there, or continue a short way on Victory to the main parking lot which holds 60 cars.

If you are coming from 405, exit at Victory, go west about 3 miles and the Center will be on your right. Coming from the Airtel Plaza Hotel, go south on Valjean a mile to Victory, turn right, and go west two miles.

The main entrance is at the corner of Victory and Etiwanda.

Beverly and Irwin Barr have arranged for a block of rooms at the Airtel Plaza Hotel in Van Nuys, just five minutes from the festival venue. To get their special discounted price of \$159.50 per night (including a deluxe buffet breakfast and tax) at this first-class hotel, contact them at 310.202.6166, 310.478.4659, or dancingbarrs@yahoo.com.

Leslie Halberg

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Yannis Konstantinou (Greek Macedonian)

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Linda DeNike (Sacred Circle, Morning Movement)

Lynnanne Hanson-Miller (Polynesian)

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*Experience the joy of relaxing in nature,
vacationing with old and new friends,
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dance parties and fun folklore celebrations!*



Mendocino
Folklore Camp

MUSIC

Beata Bermuda (Scandinavian Ensemble)

Bill Cope (Beg./Int. Bulgarian/Macedonian Tambura)

Michele Simon (Balkan Singing, Balkan Drumming)

Chris Thomas (Beg. Accordion, Polka Band!)

Beata Bermuda (Folk Songs of Scandinavia)

Michele Simon (Balkan Favorites)

For pricing, more details, and to register visit

www.MendocinoFolkloreCamp.com

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

MAY

7 *Motions Across Oceans* presented by World Cultural Dance Theatre, Sunday 4:00 p.m. at The Calabasas Performing Arts Education Center, 22855 W. Mulholland Highway. Info: PAEC <http://thePAECs.org> --- jacqueline@worldculturaldance.com or www.worldculturaldance.com See OTS and ad.

13 *Martha Graham & American Music*, Martha Graham Dance Co., Monday, 8:00 p.m. at Valley Performing Arts Center, 18111 Nordhoff St., Northridge, CA 91325. Info: 818.677.3000 or www.valleyperformingartscenter.org

14 *Culver City English Country Dance* - NO DANCE because it's Mothers' Day!

19-21 *Greek Festival*, Friday 3:00-10:00 p.m., Saturday & Sunday 12-10:00 p.m. at St. John the Baptist Church, 405 North Dale St., Anaheim, CA 92801. Info: 714.827.0181

21 *57th Annual Topanga Banjo-Fiddle Competition*, 9:00 a.m. to 6:00 p.m. at Paramount Ranch, Agoura Hills. Performances, jam sessions, dancing, singing, food, crafts. Info: TopangaBanjoFiddle.org

26-28 *Statewide Festival, Friday to Sunday at ONEgeneration Senior Enrichment Center, 18255 Victory Blvd., Reseda, CA 91335. Teachers: Ercüment Kılıç , Loui Tucker. See ad.*

27-29 *Greek Festival*, Saturday, Sunday & Monday 1:00-9:00 p.m. at St. Nicholas Church, 9501 Balboa Blvd., Northridge, CA 91325. Info: 818.886.4040

28 *Culver City English Country Dance*, Sunday 4:00 - 7:00 p.m., Caller: Judee Pronovost; Music: Knuckledraggers at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City 90230. Info: Kevin Savage 310.650.8570 or www.caldancecoop.org

JUNE

2-4 *Greek Festival*, Friday 5-12:00 p.m., Saturday & Sunday 11:00 a.m.-10:00 p.m. at St. George Church, 10830 Downey Ave., Downey, CA 90241. Info: 562.862.6461

3-4 *Greek Festival*, Saturday 11:00 a.m.-7:00 p.m., Sunday 11:00 a.m.-4:00 p.m. at St. Andrew Church, 232 E. Foothill Blvd., San Luis Obispo, CA 93405. Info: 805.546.8337

4 *Miamon Miller's Garlic Band* will perform at Noble House Concerts, 5705 Noble Ave., Van Nuys. Co-sponsored by Folkworks. 7:30. Tickets \$18, \$16 for Folkworks members. Info: 818.780.5979.

8 *Beata Bermuda House Concert* – Swedish violin-and-singing trio perform at a house concert in Northridge Thursday at 7:00 p.m. Donation \$15. Reservations essential. Info: 818.368.1957 or JayMichtom@yahoo.com

9-11 *Greek Festival*, Friday 5-10:00 p.m., Saturday 11:00 a.m.-10:00 p.m., Sunday 11:00 a.m.-8:00 p.m. at St. Spyridan Church, 3655 Park Blvd., San Diego, CA 92103. Info: 619.297.4165

11 *Cerritos Festival, Cerritos Folk Dancers, Sat. 1:00 – 5:30 at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. \$6 (or \$5 if paid by 6/4/17) Info: Sue Chen 562.338.2298, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com.*

17 *St. Anthony Croatian Catholic Church 68th Annual Festival*, Saturday at St. Anthony Parish Center, 714 Alpine St., Los Angeles, CA 90012. See ad.

NORTHERN CALIFORNIA

6/17-24 *Mendocino Folklore Camp* at Mendocino Woodlands. Teachers: Cristian Florescu & Sonia Dion, (Romanian); Roo Lester & Harry Khamis (Scandinavian); Yannis Konstantinou, (Greek Macedonian), singing classes, music classes & lots of live music. See ad. Info: www.MendocinoFolkloreCamp.com

7/16-23, 23-30 *Stockton Folk Dance Camp*. Two identical weeks. At University of the Pacific, 3601 Pacific Ave., Stockton, CA. See ad. Info: www.folkdancecamp.org

OUT OF STATE

MAINE

8/13-19, 8/20-26 *Mainewoods Dance Camp 2017* at Fryeburg, Maine. Info: www.mainewoodsdancecamp.org See ad.

MISSOURI

8/18-21 *Hora Eclipse*, an Israeli FD Camp tied to the total eclipse of the Sun (which will happen on August 21). At YMCA Trout Lodge and Camp Lakewood about 75 miles from St. Louis, Missouri. Info: hora-eclipse.com

NEW MEXICO 8/3-6 *New Mexico Camp*. Montezuma, See OTS.

WASHINGTON

6/3 *Zakuska*, Friday 7:30-10:30 p.m. at Fairhaven Public Library, 1117 12th St., Bellingham, WA. Info: 360.733.1815.

FOREIGN

EUROPE FROM A TO Z

7/3-17 *Amsterdam to Zurich!* Sail the Rhine from Netherlands to Switzerland, stopping at Cologne, Mannheim, Strasbourg and Lake Lucerne. Info: Marija & David Hillis, 2147 Parker St., Berkeley, CA 94704. Info: 510.549.0337 or www.folkdanceonthewater.org or folkdanceonthewater@gmail.com

NORWAY/DENMARK/SWEDEN

6/13-26 *Scandinavian Tour* led by Lee Otterholt. Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

POLAND

7/21-8/5 *Poland Festival Tour* led by Richard Schmidt. Krakow, Rzeszow, Zakopane, Czestochowa, Gdansk, Olsztyn, Zelazowa Wola, Warszawa. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

ROMANIA

5/30-6/10 or 9/12-23 *Ethnographic Trips to Transylvania, Cluj & Napoca, Romania* with Sonia Dion & Cristian Florescu. Info: SoniaDion@hotmail.com or www.soniacristian.net

8/5-17 *Romania!* Led by Jim Gold. Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

10/15-29 *Balkan Splendor!* Led by Jim Gold & Lee Otterholt. Serbia, Croatia, Bosnia/Herzegovina, Montenegro. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

SCOTLAND

8/7-20 *Scotland!* Led by Richard Schmidt. Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen, Inverness, Fort William, Glen Coe, Loch Lomond. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com



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The where, when, how and who of International Folk Dancing

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ST. ANTHONY CROATIAN CATHOLIC CHURCH
68TH ANNUAL FESTIVAL



SATURDAY,
JUNE 17, 2017



Free Admission & Free Shuttle for Free Parking
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ST. ANTHONY PARISH CENTER
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11:00 A.M. Mass with
Tamburica Orchestra
& the Parish Choir

Musical Program
with St. Anthony Tamburica Orchestra
St. Anthony Croatian Children School
& Kolo Club CROATIA

Continuous Entertainment & Kolo Dancing Throughout the Day

Games for the Kids

MUSIC - DANCING - Bocce Tournament

Noon: Festival Opens

1:00-2:00 P.M.: Kolo Dancing

3:00-4:00 P.M.: Official Program

4:00-5:00 P.M.: Kolo Dancing w/ Željko Jergan

6:00 P.M.: RAFFLE Drawing

7:00-Midnight: Dancing

Food Served All Day:

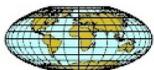
Barbecued Lamb & Pork

Sausages- Ćevapčići

Povitiča (Nutroll)

Mostaccioli – Apple Strudel

Homemade Pastries



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SCOTLAND August 7-20: <http://bit.ly/2IGWzR7>

Led by Richard Schmidt
Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen, Inverness, Fort William, Glen Coe, Loch Lomond



ROMANIA August 5-17: <http://bit.ly/2IQNUvO>

Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BALKAN SPLENDOR October 15-28

<http://bit.ly/2mp1Ydz>
Led by Jim Gold and Lee Otterholt
Serbia, Croatia, Bosnia/Herzegovina, Montenegro



Tours in 2018

ISRAEL: March 11-22, 2018. Led by Jim Gold and Joe Freedman

JAPAN: April 1-14, 2018. Led by Richard Schmidt

NORWAY/DENMARK/SWEDEN: June 12-25, 2018. Led by Lee Otterholt

WOW! 5 BALKAN COUNTRIES! Macedonia, Bulgaria, Serbia,

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ON THE SCENE

PASADENA FOLK DANCE CO-OP

April was a month of great folk dancing at the Pasadena Folk Dance Co-op, but now something even better May come. Visit the This Month page of our website at PasadenaFolkDanceCoop.org for the weekly dance programs, teaching schedule, dances available for request (many with links to videos as reminders), and much more.

Marc Rayman

VESELO MAY SCHEDULE

May 6 Shana Winokur will be teaching two advanced Bulgarian dances, *Boaliysko* and *Gamzovijana*.

May 13 Sandy Wodicka is teaching basic dance patterns done in many dances. We all enjoy these reviews.

May 20 Shana Winokur review of *Kirčo Na Čardak Sedeše*, a Pirin-style dance in 7/8 choreographed by Jaap Leegwater.

May 27 All request night

June schedule is not complete but the important event is our 47th anniversary party with music by The Garlic Band. This event, on Saturday June 3, is \$10.

Lu Perry

BEATA BERMUDA HOUSE CONCERT

The Swedish violin-and-singing trio will perform at a house concert in Northridge on Thursday June 4 at 7:00. Donation \$15. Reservations essential. Call 818.368.1957, or JayMichtom@yahoo.com.

The trio Beata Bermuda has in recent years established itself as a fresh breath of air on the Swedish folk music scene. Self-composed music on violin, vocals and glockenspiel with features of indiepop and singer/songwriter as well as with a Scandinavian touch has given Beata Bermuda its own voice in the Swedish folk music landscape. With

some 100 gigs since the start in 2012 the band has toured extensively in Sweden, California, Denmark and Germany. Members Linnea Aall Campbell, Hanna Andersson and Samantha Ohlanders are all educated at the Royal Academy of Music in Stockholm, Sweden.

"... strong fiddles with developed vocal harmonies. I think I hear echoes of both American roots music as well as artist Laurie Anderson" - Ulf Gustafsson, UNT

"... profound lyrics, beautiful, headstrong and ethereal. Clearly gifted." - Peter Ahlbom, Spelmannen (The Fiddler magazine)

NEW MEXICO CAMP

The New Mexico Camp will run from August 3-6, at Montezuma, NM. Here are some of the highlights:

Gifted Teachers

Andy Taylor-Blenis is a folk-dance pioneer whose parents introduced her to dance while she was still in the womb. Carrying on the family tradition, Andy will treat us to some of her favorite social and couple dances from around the world.

Miroslav Marcetic was with us once before, in 2003. The Serbian native affectionately known as "Bata" will share more of his beautiful line dances with us this year

Magnificent Live Music. Ever been to Pinewoods Camp? Three members of the highly popular Pinewoods Band will perform for us at parties and selected teaching sessions. The Pinewoods Band Trio has been playing international folk dance music together for more than 20 years. You're in for a treat.

Great New Digs. After a 31-year hiatus, we're thrilled to be taking August Camp back to its roots at Montezuma Castle Campus in Northern New Mexico. The castle is now part of United World College, a pre-university institute with branches throughout the world. We'll be dancing

and relaxing on a beautiful, 100-acre campus right next door to the Santa Fe National Forest.

Festivities. With a glorious new venue as their canvas, there's no telling what our party planners have in store. If you're costume challenged, don't worry: We're packing up the Costume Bazaar and moving it with us to the castle.

For more information or to register contact: Dorothy Stermer, Registrar, 505.379.6821 or stermer@comcast.net

CERRITOS FESTIVAL, JUNE 11, 2017

Cerritos Folk Dancers (CFD) will host the eighth annual Cerritos Festival. The festival is to be held at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703, from 1:00 to 5:45 p.m. on Saturday, June 11, 2017.

This event is sponsored by the Folk Dance Federation of California, South. Attendees are expected to make a donation of \$6 per person, or \$5 if the payment is made by June 4. Finger foods or other treats to share with other dancers are encouraged. You are encouraged to wear traditional or special costume to the party.

Each folk dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. CFD will try to schedule your request if time permits.

Info: CerritosFolkDancers@gmail.com, or ChiangWenLi@yahoo.com. or 562.865.8854.

Wen Chiang

GARLIC BAND AT NOBLE HOUSE CONCERT

Sunday June 4 - 7:30, at 5705 Noble Ave., Van Nuys, California 91411. Info and tickets: 818.780.5979

The **Garlic Band**: Whether it's to the banks of the Tisa or the foothills of the Tatras, whether Romanian, French, jazz à la Reinhardt/Grappelli, Rom (Gypsy), or original compositions, you'll hear music with an authenticity, virtuosity and pungency that only the Garlic Band can deliver.

The band is led by Miamon Miller (violin/viola) and includes Cory Beers (cimbalom/tupan) and Simeon Pillich (bass). These three musicians have blended their talents and expertise to form an ensemble that respects tradition and encourages creativity. For more information regarding the Garlic Band, please go to www.GarlicBand.com

The Garlic Band will be joined by our special guest, Seattle's Michael Lawson (accordion/vocals). For nearly four decades, Michael has honed a well-deserved reputation as an unparalleled stylist in genres ranging from Balkan folk music to swing standards. On a recent tour in Bulgaria, he was a featured soloist on national television.

MOTIONS ACROSS OCEANS

World Cultural Dance Theater proudly presents *Motions Across Oceans*, a world dance concert spectacular to celebrate the splendor of dance, music, and tradition across the globe! Join us for an exciting evening as we travel from America to Mexico, Ireland, Scotland, Spain, African, the Middle East, Bulgaria, Armenia, Ukraine, Russia, Uzbekistan, India, and Korea! Under the artistic direction of Marian S. Weiser and Jacqueline Eusanio, WCDT brings to the stage a dazzling celebration of cultural unity, diversity, and international appreciation.

Concert will be held Sunday, May 7 at 4:00, at Calabasas Performing Arts Center, 22855 W. Mulholland Hwy. See ad. Info: jacqueline@worldculturaldance.com. Tickets \$20 or \$25. Contact <https://performingarts.lvusd.org/upcoming-events>.

Sunshine Statewide 2017



Two Bands:
Friday-Garlic Band
Saturday-Interfolk

Squares:
Paul Waters

Teachers:
Loui Tucker
Ercüment Kılıç

Reseda

ONEgeneration Senior Enrichment Center
18255 Victory Blvd.

May 26, 27, 28

* Visit us at socalfolkdance.org/statewide
Sponsored by the Folk Dance Federation of California, South Inc.

Sunshine Statewide

2017



Registration

Mail this form and a check for the grand total made payable to Folk Dance Federation, South before May 1.

Send to : **Statewide** care of Rick Bingle

120 E. Juanita Ave.

Glendora, CA 91740

Name 1 _____

Name 2 _____

email _____ Phone _____

NAME 1 2

WeekEnd Package (at door \$85)..... **Pre-reg by 5/1** \$70

includes all events except installation lunch

Syllabus (printed by pre order only) PDF free (emailed) \$5

DVD mailed after event. \$20

T-shirts (specify) Women__LG__MED / Men__LG__X-L \$18

Installation lunch (traditional Greek buffet) vegetarian pref?___ \$20

GRAND TOTAL_____

Individual event pricing available at the door ONLY

Friday Program & Band \$15

Sat Morning teaching \$15

Sat Afternoon Oldies and Squares \$10

Sat Evening Program & Band & Afterparty \$20

Sun Morning teaching \$15

Sunday Afternoon Beginners, teaching review, Exhibition Free

Sun Evening program \$10

Sunshine Statewide

2017



Statewide Schedule May 26-28

Friday Registration

7-11-DANCE International Program with Garlic Band

Saturday

10:30-12 **Teaching**
Loui Tucker
Ercüment Kiliç

12-2 Lunch break

Dance/Cultural Program

2-3:30 DANCE Golden oldies - main room
Cultural talks-aux room

3:30-5 DANCE Paul Waters Squares & Rounds - main room
Singing -aux room

5-7 Dinner break

7-10:30 DANCE International Program with Interfolk Band

10:30-12:00 After party with Loui Tucker

Sunday

9-12 **Teaching**
Loui Tucker
Ercüment Kiliç

12-2 lunch break (installation lunch)

2-3:45 Teaching Review - main room
Beginners class aux rm. open to the public, easy dances

4-5 **Dance Concert/Performances** - main room OPEN TO PUBLIC

5-7 Dinner break

7-11 DANCE International Program
ice cream social



ONEgeneration Senior Center
18255 Victory Blvd.
Reseda, CA

From Ventura Freeway (US-101) take Reseda Blvd exit towards Reseda. Turn right onto Victory. ONEgeneration will be on the left
From 405, take Victory Blvd. exit to ONEgeneration on the right



All events at ONEgeneration. Parking adjacent to building:
email: statewideinfo@socalfolkdance.org

WEBSITE: www.socalfolkdance.org/statewide

Statewide 2017 is hosted by Folk Dance Federation of California, South with a special invitation to Folk Dance Federation of California, North.

HOTEL ROOMS FOR THE STATEWIDE FESTIVAL May 26 - 27 - 28

Beverly and Irwin Barr have a block of rooms available for the Festival at the



AIRTEL PLAZA HOTEL

7277 Valjean Ave. Van Nuys, Ca 91406

The hotel is adjacent to the airport in Van Nuys.

Special Discounted Price: **\$159.50 Total per room**

per night. Includes all taxes and a Deluxe Buffet Breakfast. (This price is only available for the people

that will be on our rooming list.) **Parking for your car or airplane will be \$8.00 per day** with in & out privileges.

To join us at this 1st class hotel less than 5 minutes from the Festival you must contact Beverly or Irwin to Reserve a room at this special group price!

Other hotels available too, no group rate.

Call: 310-202-6166 or 310-478-4659

or email to: dancingbarrs@yahoo.com

DANCERS SPEAK

THE RŪCHENITSA

American folk dancers have learned a variety of *rŭchenitsa* dances from Bulgaria, all in a 7/8 rhythm counted *short-short-long* (1-2, 1-2, 1-2-3). Some are danced in a line, others by pairs or triples of dancers, or even individually by oneself. The dance also occurs as part of a religious ritual across the border in northern Greece, where it is called *mantilátos*, which means "handkerchief dance," just as *rŭchenitsa* does in Slavic (from Greek *mantili* "handkerchief" and Bulgarian *rŭchen* "of the hand" respectively).

Characteristic of this dance, when it is danced alone, is a movement of the free hand or hands that looks rather like wiping a window - or waving a hanky. Folktales, which help us look back into a much less urbanized era, show that girls in this region typically carried a handkerchief for dancing. Thus, one old tale tells of a young shepherd so skilled at piping that the fairy-girls keep forcing him to play for them to dance. When he falls in love with one, a wise old grandmother in his village tells him that, to capture the sprite, he must grab the other end of her dance-handkerchief while she is dancing, then hang on for dear life while she changes into many different shapes (like Thetis in Greek mythology, 3000 years before). When she finally becomes girl-shaped again, he will have won her.

The *rŭchenitsa* had a special place in village life. The villages were agricultural, and continuance of life depended on fertility: fertility of the crops and domestic animals, but also of the people themselves. So a wedding

was a very important occasion, and protecting the bride and her fertility from evil forces was one of the most important jobs. Much of a bride's special costume consisted of symbols to protect her and to enhance her fertility. Furthermore, in many areas, as she walked from her house to the church and then to the groom's house, someone typically preceded her, sweeping evil spirits off the road ahead of her with a sword or broom, while others danced along individually on all sides of her, walling her off from any demons (or ill-wishers) that still lurked. The dance used was a *rŭchenitsa*. When we walk normally, we take even pairs of steps: right-left-right-left, musically a 2/4 or 4/4 rhythm. But to move along with an uneven rhythm, such as *short-short-long*, marks the occasion as *not* normal, but special - magical. Any uneven rhythm would do, but the data show that the one they chose is the one we know as the *rŭchenitsa*. It is one of the oldest European dances for which we have evidence.

Elizabeth Wayland Barber,
author of *The Dancing Goddesses*



Dancers, Clean out your closets!

Bring your folk outfits, vests, dance shoes, hats, scarves, and anything "folk" you'd like to donate. We'll even take folk instruments, stationery, dance notes, CDs, books, jewelry and anything else you haven't used lately that's gathering dust in your closet. Place all those folk goodies into large bags with your name on them, and bring your checkbook too for the:

**The Statewide Festival
Bazaar and Silent Auction
One Generation Senior Enrichment Center
18255 Victory Blvd. Reseda, CA**

Shop on *Saturday, May 26 and Sunday May 27*
**Want to Volunteer at the Bazaar? Email Kathy Molga
at: ad_wiz@yahoo.com**

Sponsored by Folk Dance Federation of California South, Inc.

World Cultural Dance Theatre

proudly presents

Motions Across Oceans

Artistic Directors

Marian S. Weiser Jacqueline Eusanio

A world dance concert spectacular to celebrate the splendor of dance,
music, and tradition across the globe!

**America, Mexico, Ireland, Scotland, Spain,
Africa, the Middle East, Bulgaria, Armenia,
Ukraine, Russia, Uzbekistan, India, Korea**

Sunday May 7, 2017 4:00 PM

Tickets are on sale now! \$ 20, 25



The Calabasas Performing Arts Education Center
22855 W. Mulholland Highway
Free Parking

PAEC <http://thePAECs.org>

TICKETS: <https://performingarts.lvusd.org/upcoming-events>

jacqueline@worldculturaldance.com

www.worldculturaldance.com

World Cultural Dance Theatre is a 501(c)3 non-profit performing arts organization.

RECENT EVENTS

KYPSELI'S 32ND ANNIVERSARY

On Friday nights I usually go to Kypseli (Greek, "beehive"; also a neighborhood in Athens), a group begun by Greek-dance lovers from the Intersection folkdance coffee house, these days meeting at the Tango Room in Sherman Oaks.

There was dancing every night at the Intersection - an Armenian night, an Israeli night, a Balkan night, an international night, a beginners' night, and two Greek nights. Athan Karras, co-owner with Rudy Dannes, was Greek.

Kypseli was founded by Richard "Antoni" Angelos, Vicki Miller (who was Assyrian), and Kimon Vogassaris. Louise and Jozef Bilman were soon a vital part of things. Antoni and Jozef were at the 32nd anniversary party on March 31st. So was I. Maybe you were too. There was a big crowd, a Greek band, and a tableful of refreshments.

Jozef encouraged me to discover the vast wonderful world of Greek dance 30 years ago. Louise worked closely with Athan and Rudy starting the Intersection in 1964 -- whose 21-year run Kypseli exceeded in 2007. She left us in 2015 after a 92-year run. At the 32nd anniversary party many of us wore badges with her photo.

An ethnic band isn't tied to the two or three minutes for a dance we folk dancers have with recordings. A dance can run through a couple of tunes or half a dozen. The band watches the dancers. If you dance with the same band another time the music may be different. There's no choreography at Kypseli; what you get is how folks dance. Beginners and experts mingle.

In addition to our band, we had Pontian dance, which is very popular, and Kalymnian in honor of Louise and Jozef's spending a month on that island every fall while she was alive. Her friend Anna Mavrou from Kalymnos was a guest teacher on April 28th.

I can't tell whether my favorite moments were *Syrtos* or *Tik* with everyone, or *Tsiftetelli*, which I like a lot, or the great *Tsamikos* by a men's line at the end of the evening.

I do Scandinavian dance, and I've gone to *tamburitza*-music festivals for Croatian and Serbian, and as president of the Caltech folk dance group I play choreographies along with everything else, but there's no place like Kypseli.

Nancy Milligan

WESTWOOD FESTIVAL

Westwood Coop Folk Dancers Spring Festival on April 2 had great music, abundant food, a beautiful room, a wood floor and lots of dancers, dancing and help. It was a lot of fun thanks to the efforts of many people.

Beverly Barr was chairperson. Irwin Barr brought the food for the council meeting. Gerda Ben-Zeev, Sandy Helperin and Rita Sklar were MC's and ran the computer with the dance program chosen by them and Ike Hasson. Emily Winters designed the flyers and the dance program posters. Sandy Levy, Larisa Komogor and crew came early and decorated the room and stayed late to clean up. Sandy Helperin and Sandy Levy were in charge of the snack table. Saralee Kaufman, Judy Campbell and Sybil Goldenblank and crew sat at the door and welcomed everyone. A lot of others helped but I am running out of room.

The most important thank you is for everyone who came to dance with us, sharing our love of folk dancing.

Rita Sklar

Scenes from Westwood's Spring Festival



Photos by Wen-Li Chiang

Federation Minutes continued from page 3...

New Business: Pasadena Winter Festival 1/14/2018 and Cerritos Festival 1/20/2018. Both events approved. According to the Standing Rules of the Federation, Certificates of Appreciation can be awarded.

Service Awards were proposed by the President for three individuals who have made significant, long-term contributions to folk dancing and to the Federation over the years. They are: Dick Oakes - our webmaster who has been supportive of the Federation and as a teacher; Lila Aurich - 40 year service to the Board and to folk dancing; Steve Himel - Membership chair, Scene contribution, syllabus creation. President will select a committee to work out the details of the service awards.

Pauline Klak, Secretary

POETRY CORNER

Milica (aka Melica, Melissa, and Mary) Skinner became my friend when she asked Veselo if someone could give her a ride to dancing. Since she lived right down the boulevard from me, I offered. At first I was taking her dancing three nights every week. We did this for several years until she moved out to Desert Hot Springs where her sister could take care of her until she died this past February.

With all that time in the car, I got to know Milica quite well. Her passion was folk dancing. She was Serbian & spoke Serbian even though she grew up in Canada. You never saw anyone happier than Milica when she was singing an ethnic song with others. Two occasions stand out the most: once at Veselo as we were closing, a small group was singing a song she knew and loved. How her eyes did shine! The second was when she and her sister and several others of us went to coffee after dancing. There we were, in a corner booth in Denny's, singing Serbian songs. It was awesome.

Although you may not recognize her name, you would probably know her if you saw a picture. In her 80s and with several medical issues, she didn't dance, except very slowly on the side using her cane. She was also hard-of-hearing with limited vision; but she wanted to know who everybody was and was quite content when someone would sit next to her and chat. She always dressed up; her signature piece was a decorative head cover that she tied on—not quite a hat, but always beautiful & always matching her outfit.

I missed Milica when she moved out to the desert, but we would talk on the phone from time to time and I would send her notes with news of our groups. She was always grateful for anything someone did for her.

The poem below was written by Karen Belkić, who lives in Sweden with her husband Dževad. They visit So Cal every winter and attend every single folk dance event they possibly can from the moment they step off the plane until they take off again several weeks later. Milica loved speaking Serbian with Karen and Dževad, as well as others who knew Serbo-Croatian.

Nancy Atwood, Milica's friend

TO MILICA

Remembering kolo
Soft eyes brighten
As the song returns
Pulling up all strength, once again



Verses evoking
the soul's cry
to connect, once again

Friendship's warmth
reaching towards joy
amidst
amidst
amidst
And yet, reaching towards joy

Karen Belkic

Stockholm March 5, 2017

SISYPHUS AND SPRING

Eternally focused on the rock he rolled,
Endlessly struggling... with no outward gain,
Sisyphus cursed or blessed by his task so bold



Straining with effort, beset with stories untold
Watching the boulder fall back again and again,
Eternally focused on the rock he rolled.

In slow, lingering steps, his thoughts do unfold;
Descending the hill, designs creep through his pain...
Sisyphus cursed or blessed by his task so bold.

Are our days filled with boulders each of us mold
And daily push uphill with Sisyphean strain?
Eternally focused on the rock he rolled...

With each repetitive step through slush and cold
Dissembling, remembering only the rain?
Sisyphus cursed or blessed by his task so bold.

But Spring's ever-new dance outshines scorn and scold,
And blessed ebullience belies evil's reign...
Eternally focused on the rock he rolled,
Sisyphus cursed or blessed by his task so bold.

Camille Dull

(Albert Camus wrote an intriguing essay entitled "The Myth of Sisyphus")

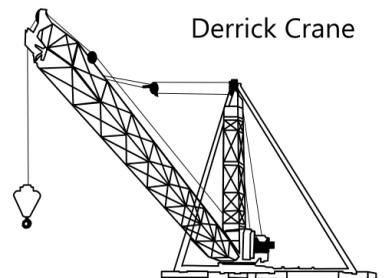
ONCE UPON A TIME ...

Zillertaler was a dance I could whup,
Back when I was a pup.

I used to drop to the ground,
While she danced around.

Now I'd need a derrick to get up.

Carl Pilsecker



Mainewoods Dance Camp 2017

Fryeburg, Maine



Session One, Aug 13-19

Tom Bozigian, Armenian

Miriam Handler, Israeli

Steve Kotansky, Balkan

Plus, English, Contras & Squares
with **John McIntire**

MerakKef Express, Musicians

Session Two, Aug 20-26

Harry Khamis, Scottish

Lee Otterholt, Balkan & Beyond

Vlasto Petkovski, Macedonian

Susan Anderson/Anne Ehrhart

Carol & Bill Wadlinger,

Musicians

www.mainewoodsdancecamp.org

Online registration available this year!

\$150 DISCOUNT FOR FIRST-TIME CAMPERS!

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 1:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501 Anne Tiber

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**. xorepse@gmail.com (310) 508-9676 Anne Sirota

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. East Las Vegas Community Ctr, 250 N. Eastern Ave, **LAS VEGAS**. (702) 732-4871 rckillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008 Vincen-tyhcheng@gmail.com Vincent Cheng*

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 862-0521 wall9505@gmail.com arol Wall

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Throop Unitarian Church, 300 S. Los Robles, **PASADENA**. mrayman@alumni.princeton.edu (818) 790-8523 Marc Rayman

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRES-COTT, AZ**. (928) 925-8995 Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO**. (858) 622-9924 drjenma@pacbell.net Mary Jennings

Scandinavian Dancers of Ventura & Santa Barbara: Some Sat 2:00-5:00. Briggs Elementary School, 14438 W. Telegraph, **SANTA PAULA**. (805) 216-9526 mdejourne@gmail.com Madeleine.

Skandia South Dance Club: Mon 7:00-10:00. Downtown Community Center, 250 E Center, **ANAHEIM**. (714) 893-8888 Ted Martin. *Sat 3:30-10:00 (once a month). Lindberg Park, 5041 Rhoda Way, CULVER CITY. (562) 732-4990 Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, SOLVANG. 3rd Sat 1:00-3. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:30-10:00. Masonic Lodge, 9635 Venice Blvd, CULVER CITY. (310) 390-1069 jstein1927@gmail.com Millicent Stein

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, ANAHEIM. (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, SHERMAN OAKS. (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, WEST LA. (310) 202-6166 Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, CANOGA PARK. (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 3:30-8:30. Westchester Methodist Church, 8065 Emerson, LOS ANGELES. (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-10:00. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, WEST LA. (310) 202-6166 dancingbarrs@yahoo.com Beverly Barr

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, LOS ANGELES. (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, LOS ANGELES. (626) 827-7338 Ela Romuzga

Scandia Dancers: Woman's Club, BELLFLOWER. (714) 356-7745 Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, SANTA BARBARA. (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, Sherman Oaks. Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills. Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, Culver City. (310) 202-6166

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, WEST LA, madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, PASADENA, parking off Del Mar. (626) 797-5157 Nancy Mulligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, CLAREMONT. (909) 921-7115 Yael

Desert Dancers: Thu 7:30-9:30. Hi Desert Dance Center, 725 S. Gateway St, RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:30-9:30 Oct.-May. Leisure Center Dance Studio, 401 S. Pavilion Way, PALM SPRINGS. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, SAN DIEGO. (619) 466-4043, www.folkdancecenter.org

Folk Dance Class: Thu 10:15-11:45am. Pan Pacific Senior Center, 141 S. Gardner St, L.A. (310) 652-8706 Tikva Mason

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., LA CAÑADA (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A**
www.lifebalkandancers.com
worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00.
Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg).
American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convooy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am.
Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

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JULY 16 - 23 & JULY 23 - 30, 2017 - 70TH YEAR

OUR 2017 FEATURED GUESTS

- Roberto Bagnoli**
International (non-partner)
- Radboud Koop**
Russian (partner)
- Cristian Florescu & Sonia Dion**
Romanian (non-partner)
- Miamon Miller & My Men And Yours**
- Caspar Bik**
Georgian (non-partner)
- Bruce Hamilton**
English (partner)
- Tony Parkes**
American Squares & Contras
- France Bourque Moreau**
French Canadian/International (partner)

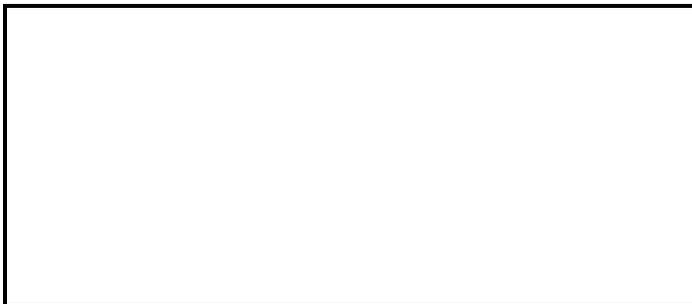
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