



Folk Dance Scene



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Folk Dance Scene Committee

Coordinator	Jay Michtom	editor@FolkDanceScene.org	818.368.1957
Calendar		calendar@FolkDanceScene.org	
On the Scene	Jill Michtom	ots@FolkDanceScene.org	818.368.1957
Club Directory	Steve Himel	directory@FolkDanceScene.org	949.646.7082
Dancers Speak	Sandy Helperin	ds@FolkDanceScene.org	310.391.7382
Proofreading Editor	Jan Rayman	proof@FolkDanceScene.org	818.790.8523
	Carl Pilsecker	proof@FolkDanceScene.org	562.865.0873
Design and Layout Editors	Pat Cross, Don Krotser	design@FolkDanceScene.org	323.255.3809
Business Manager	Gerda Ben-Zeev	business@FolkDanceScene.org	310.399.2321
Contributing Editor	Elizabeth Wayland Barber		
Circulation	Sandy Helperin	circulation@FolkDanceScene.org	310.391.7382
Subscriptions	Gerda Ben-Zeev	subscriptions@FolkDanceScene.org	310.399.2321
Advertising	Steve Himel	ads@FolkDanceScene.org	949.646.7082
Printing Coordinator	Irwin Barr		310.202.6166
Jill and Jay Michtom 10824 Crebs Ave. Northridge, CA 91326	Gerda Ben-Zeev 19 Village Park Way Santa Monica, CA 90405		Sandy Helperin 4362 Coolidge Ave. Los Angeles, CA 90066

Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

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On the cover: Tamburitza Extravaganza with Hall of Fame inductees John Morovich and the Yeseta brothers (shown with their band)



Folk Dance Scene

Volume 54, No. 7
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The Corner

SNAPSHOT OF FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH COUNCIL MEETING, CERRITOS, CA June 16, 2018

Editors' Corner

Tamburitza Extravaganza is here in Burbank September 20-23! Read all about it on page 4 & 5.

Betchen presents the costumes of Croatia in pages 6-9.

Check out other events in Calendar and On The Scene. Note also that Statewide 2019 is described on page 16.

Recent Events at Caltech and Kypseli with live music are reported by Nancy Milligan; at Mendocino Workshop of Friends of the East European Folklife Center by Melinda Russia; and Sophia Poster's 99th birthday celebrations by Sandy Helperin.

Don't miss the Poetry Corner!

Be of good cheer!

Pat Cross and Don Krotser

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Federation South Officers

President	Pauline Klak	310.832.1074
Vice-President	Diane Baker	949.675.2199
Treasurer	Mindy Belli	714.914.7713
Secretary	Leslie Halberg	661.296.0481
Membership	Bob Altman	714.891.0788
Historian	Wen-Li Chiang	626.500.5035

VP Report:

Diane Baker reiterated that Federation contingency funds should not be budgeted to cover expected festival expenses.

The Harvest Festival at Balboa Park will take place on Saturday and Sunday, September 22-23, 2018.

Saturday, October 27, 2018 is the planned date for a Balkan Festival at Pomona College. It is not a Federation event, but the date needs to be placed on Federation website calendar so clubs do not plan a competing event for the day. (*ed. note: This date has since been changed to October 20, 2018.*)

"Celebrate with a contribution." Honor a dancer who has inspired you with a tax deductible contribution to the Federation. Donations may be earmarked to support the project you wish, e.g., the Statewide 2019 Festival. Describe your tribute in the Scene under the column "Dancers Speak." Mail check to the Federation treasurer.

Treasurer's Report:

Mindy Belli reported that income consisted of two donations. One donation is specifically to cover the cost of National Folk Organization membership for 3 years. The other is in honor of Ted Martin's birthday and was given to support the 2019 Statewide Festival.

No donation was received through the Amazon Smile charity program.

Expenses of \$1200 were due largely to 3 costs: reimbursement for the Spring Festival (\$300), labor for the video conversion project (\$500), and the 3rd payment under the visiting master teacher program (\$200). The total for the Visiting Master Teacher Program is still \$750.

No expense category is currently over-budget. The checking account was reduced by about \$787 to

The Corner continues on page 12.

For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

TAMBURITZA EXTRAVAGANZA

The following comes from the website of the Tamburitza Association of America

<http://www.tamburitza.org>

HOW DID IT ALL BEGIN?

In the 1960's, a number of music lovers in Wood River, Illinois, asked Lou Cavic to get a few tamburaši together for a jam session. Lou gathered a group of tambura players from St. Louis and Southern Illinois, and an event was scheduled at Green Hall in Madison, Illinois. Approximately 90 people packed into the building to hear a few



tamburaši play.

News of the affair spread throughout the area, and Lou received numerous inquiries regarding the 'next' get together. On December 9, 1967, the Tamburitza Reunion was held, again at Green Hall. The accommodations were primitive and the amenities limited, but the number of participating tamburaši swelled to approximately 60 with many more music lovers in attendance.

In November of 1968, another event, dubbed the 'Tamburitza Jamboree', was held in Venice, Illinois. Approximately 500 people attended this event and witnessed Steve Bucherich, Sr., inducted as the first member of what is now the TAA Hall of Fame.

Overwhelmed by the enthusiasm for the 1967 and 1968 events, Lou announced that the affair would be held annually. In 1969, a planned event in St. Louis was postponed while Lou assisted Chicago tamburaši with the organization of a Tamburitza Testimonial Banquet and Dance. The 1969 testimonial, and a subsequent affair in 1970, were the first events to be held in a legitimate auditorium and the first to be promoted on a nationwide basis.

In 1971, the event moved to Schererville, Indiana. The name 'Extravaganza' was first used at this event, reused in 1972 and 1973, and adopted as the name for all future annual events in 1974.

With the success of the annual Extravaganzas, Lou was convinced his vision of a large US and Canadian organization would materialize. With the assistance of the St. Louis Committee and legal counsel, he made the necessary arrangements to formally establish the Tamburitza Association of America, a Missouri non-profit corporation.

Lou hoped the organization would serve as a catalyst for the preservation and promotion of the Slavic culture and tradition. He hoped the organization would help tambura players of all ages from all geographic areas in the US and Canada come together to share their common love of tambura music.

Years after that first reunion, it's safe to say that Lou's vision has been realized, and his hopes for this organization fulfilled. The ranks of the Hall of Fame have swelled, many young people have been presented the Founder's Award for their commitment to the preservation of our culture, and numerous tamburaši have been honored for musical careers spanning more than 50 years.

The following comes from the website of the Detroit Tamburitza Orchestra: <http://www.detroittamburitzaorchestra.com>

WHAT IS A TAMBURITZA?

Tamburitza (proper spelling Tamburica, pronounced Tahm-boo-ree-tsa) is the name for the family of stringed instruments native to Croatia. While native to Croatia, the Tamburitza is also the common folk instrument throughout Vojvodina, parts of Serbia, and Bosnia-Herzegovina. Because of its longtime presence and development in Croatia, it is recognized as the national folk instrument of the Croatian people.

This fretted, lute like, stringed instrument comes in five basic sizes and shapes.



The oval shaped 'Prim' or 'Bisernica' is the smallest of the five and plays the melody and harmony in the highest octaves.

The tenor guitar

shaped 'Brac' or 'Basprim' is the next largest and plays the melody and harmony in the mid-range octaves.

The guitar shaped 'Celo' is approximately the size of a folk guitar and plays counter melody in the lower octaves, much like a cello in a symphony.

The 'Bugarija' or 'Kontra' is similar in size and shape of the cello and plays only chords for counter rhythm.

The double bass shaped 'Bas' plays the bass part of the rhythm in the lowest octaves. Like the other instruments in the tamburitza family, the Bas is fretted, has wire strings, and is played with a pick.

The tamburitza originated as a peasant folk instrument, with groups of five or six musicians playing simple folk songs and dances at weddings and other gatherings. Only after the turn of the Twentieth century did large orchestras begin to form and formal compositions were written. It was the evolution of the large orchestra and 'classical' compositions that helped the tamburitza gain recognition and appreciation by the international community. Unfortunately, the Tamburitza remains an instrument that is relatively unknown outside of the folk music world.

WHAT'S HAPPENING IN BURBANK

2018 TAMBURITZA EXTRAVAGANZA will be held at the Los Angeles/Burbank Marriott Hotel, September 20-23. Multiple tambura bands are invited each year and are showcased in relaxed, daytime social settings around the host hotel, in a formal afternoon concert, in nightly breakout rooms and dancehall sets. 2018 Featured Bands are: Chubritza, Sidro Tamburitza Orchestra, Sinovi Seattle, The Yeseta Bros., Ponovo, Dunav Of Chicago, Zadnja Stanica, Sinovi of Chicago, Braća Tamburitza Orchestra, T.S. Fenjer, Šarena, and The Jerry Grcević Band.

Kolo/Dance workshops are scheduled for Friday (10 a.m. to 1 p.m.) and Saturday (10 a.m. to noon). Dance teachers are Željko Jergan (Croatian), Nikola Krčadinac (Serbian) and Billy Burke (Balkan).

2018 TAA Hall of Fame award Gala will be held Saturday starting at 5:30 p.m. Being inducted are Nick Jovonovich (Pittsburg, PA), John Morovich (Seattle, WA), Chris Thomas (Los Angeles, CA) Chris Yeseta (Los Angeles, CA) and John Yeseta (Los Angeles, CA).

New this year, a themed "Tiki-Tamburitza" food-truck social on Friday evening with surprise musical guest, dancing and more! And a new late night "Open-Mic Kafana" (Balkan nightclub) setting for performances (everyone welcome!),

For hotel reservations, event pricing and schedule information Visit WWW.ZIVILA2018.COM

COSTUME CORNER

CROATIA



Distribution of Dance and Costume Types in Europe prepared for The Dancing Goddesses published by W. W. Norton and Company, 2013

Croatian costumes differ in basic concept from those in most of the Balkan peninsula, as the result of two historical accidents. First, Christianization of Europe came from two different sources that did not always see eye to eye, namely, Rome in the west and, in the east, Constantinople (today's Istanbul, once referred to as Byzantium). Within the Balkans, the Roman church promoting Catholicism managed to convert what is now Croatia, the Dalmatian coast, and Albania. The Byzantine church promoting ("Eastern") Orthodoxy converted everything to the south and east of that. Over a millennium, differing customs and costumes grew up on either side of that line, including the development of couple-dances and the skirt/blouse combination in the west. Presently (second accident) the Ottoman

Empire began to expand, conquering the eastern Balkans bit by bit in the 14th and 15th centuries, but not reaching Croatia till the 16th. Last in, Croatia was also among the first out, hence absorbing relatively little Ottoman influence.

Photo 1a: Floor-length Croatian woman's skirt of white lace. Note that three different types of lace have been used, as well as some plain linen.

Women's costumes in the eastern sector continued the old tradition of simply adding more layers as new and culturally significant garments came along; in addition, the ancient columnar silhouette persisted. In the west, however, the whole attire was restructured multiple times, tending toward a new hourglass silhouette. Thus, for example, Croatian women's costumes usually have extremely full and usually long skirts in place of the eastern straight chemise. In some areas these skirts are of white lace (*Photo 1a*), but



Photo 2: Croatian woman's linen blouse. The front panel, hanging down just below the waist, is finely pleated white linen, while the sleeves are encrusted with huge polychrome flowers done as usual in satin-stitch.



Photo 4: Croatian woman's outfit from Posavina region.

elsewhere of plain white linen heavily embroidered with huge colorful flowers or (more rarely) large geometric designs (*Photos 2, 4*). These massive and eye-dazzling embroideries, in which red usually predominates, are applied to the *back* of the skirt, not the front, so that when the women are spinning their dance circles in basket-hold (think *Moja Diridika* or *Kriči Kriči Tiček*), their

Photo 3: Croatians dancing. Note the women's huge skirts and embroidered aprons.



gathered or pleated skirts open up behind them like giant flowers (*Photo 3*). The apron, once a practical garment for bodily protection and for carrying things in from the field, became huge, wide, and even more heavily embroidered than the skirt-back, providing matching decoration for the woman's front (see *Photo 4*).

COSTUME CORNER (CONT.)

The upper costume consisted of a short, roomy blouse (the top half, as it were, of the ancient chemise, but much fuller), made of the same lace or linen as the skirt and apron (photo 1b). It was heavily gathered or shirred at the neck, with long, full raglan sleeves, again gathered or shirred at the neck and gathered again at the wrist. In some areas, the blouse was tucked into the skirt and held with a colorful woven sash; but mostly it hung out and over the skirt's waistband like a modern girl's pregnancy smock (Photos 2, 4). If not of lace, the sleeves, too, were heavily embroidered in red and other colors, along with the neck-band and wrist-bands. If the girl was really ambitious, she might also embroider a large shawl, worn in a triangle around the back of the shoulders. On all these pieces, women were not averse to adding sequins, beads, metallic rickrack, and gold or silver machine-made lace, if they could get them. Long strips of lace, often machine-made, were sometimes used as waist-to-floor panels in the skirt, between plain or embroidered panels (see *Photo 1a*).



Photo 1b: Detail of blouse from same costume as 1a; note the use of a fourth way to make lace, on the sleeve.



Photo 5: Croatian woman's cap: velvet flowers appliqued and embroidered; lace edging around face.

As if this weren't enough handwork, the crowning piece was a cap (*Photo 5*) sometimes so covered with embroidery and lavished out with lace, ribbons, and beads that often one can't even find the original fabric underneath it all!

Skirt, blouse, apron, cap, plus shoes, stockings, and a vest or jacket for winter: that's very few pieces of apparel compared to the dozens (weighing 30, 50, even 100 pounds) in, say, a Macedonian or Sarakatsani bride's costume. So clearly the restructuring involved not only a change of silhouette but also a huge reduction in load—both literally in weight and figuratively in work.

Croatian men were less brightly attired, though in the same colors (*Photos 3, 6*). Typically they wore wide, square-cut white pants and a loose white shirt the front of which was covered with thick embroidery in red and other hues. Shirt-tails were worn out. Over the shirt they wore an ornate sleeveless vest, the dominant color of which was black, blue, or again red—often the result of couching masses of colored cord in intricate patterns all over the surface so that here too the fabric underneath became invisible. In colder areas and seasons, the man might wear an overcoat of thick white cloth, densely embroidered in red and other colors. But perhaps the most surprising detail, to an American, is that in the Slovenian region of Croatia the bottoms of the men's trouser legs (*Photo 6*) were finished off with fancy lace!



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—Elizabeth Wayland Barber, co-author of *Resplendent Dress from Southeastern Europe: A History in Layers*

Photo 6: Croatian dancers from Vinkovci, Slovenia. The gold embroidery on the left woman's sleeves and the lace on the bottom of the man's trousers are typical of this area. (From famous series of paintings by V. Kirin.)

Jim Gold International Tours: 2018

www.jimgold.com

Folk dancers, non-dancers, anyone with a love of
travel and culture: All are welcome!

SPAIN!

Andalusia Festival Tour

October 11-24, 2018

Malaga, Cadiz, Seville, Cordoba,
Jaen, Granada

Led by Jim Gold and Lee Friedman

Prepare your Don Quixote heart for a windmill-tilting,
delighting, ultimate *Olé* tour! beyond wildest Flamencan
dreams.

We'll meet local folk music and dance groups, learn fandango,
jota, bolero, and sevillana. The hotels are lovely, the food
delicious, the spirit exuberant! From Malaga, home of Picasso,
to Cordoba, former capital of the medieval Umayyad dynasty
with its mosque, you will be part of an unforgettable Spanish
adventure! Come spend 13 days of Spanish cultural and
Andalusian folklore. Price includes round trip jet from New
York, transfers, hotels, three meals daily, and our own bus and guide.



2019 Tours

ARGENTINA, and CHILE April 5-15/17, 2019. Led by Jim Gold

POLAND: June 10-24, 2019. Led by Richard Schmidt

IRELAND: July 13-26, 2019: Led by Jim Gold and Lee Friedman

NORWAY, DENMARK, SWEDEN: June 11-24, 2019. Led by Lee Otterholt

ROMANIA: October 12-24, 2019. Led by Jim Gold

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per
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CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

SEPTEMBER

- 6 Narodni will have our homecoming party with live music by Zimzala.**
- 7 Athenian band plays at Kypseli. See OTS**
- 12 Tom Bozigian teaching, 6:30 at Ethnic Express. See OTS**
- 14 Hohlox Trio play at Kypseli. See OTS.**
- 15, 16 *Polish Festival. (Dozynki)*, Folk dancing, live music, Polish food. Saturday noon – 11:00, Sunday 11:00 a.m. – 4:00. At St. John Paul II Polish Center, 3999 Rose Drive, Yorba Linda. Info: 714.996.8161, polishcenter.org
- 20-23 *Tamburitza Extravaganza*. Croatian/Serbian festival of music and dance. At Marriott Hotel, Burbank. See cover story.
- 20, 27 Narodni will have two great evenings with guest teacher Lee Otterholt.**
- 22-23 San Diego Harvest Festival and Masquerade Regency Ball. Saturday and Sunday from 12:30 – 4:30 at Balboa Park Club, San Diego. See ad. Website: <https://tinyurl.com/y97b5ve6>. Saturday evening - a formal Masquerade Regency Ball from 5:30. Register at <https://www.facebook.com/events/1943408315670623/>**
- 24 *Birthday Night* at the Claremont Israeli Folk Dancing, 7:00 – 10:00 at Masonic Lodge 272 West 8th St. Claremont, 91711. Parking is off Yale Street. Cost \$8. Contact: Yael 909.921.7115.
- 28 **Nikos Zournatzidis teaching at Kypseli. with live music by Nikos Michailidis. For information see www.kypseli.org or write to xorepse@gmail.com. See OTS.**

OCTOBER

- 20 *Balkan Festival*, Pomona College, live music by Bill Cope's band *Zabava*. Info: Madelyn Taylor, madelyntaylor@hotmail.com

- 21 Ventura Folk Festival 1:00 at "Thursday Club" in Somis. Info: <http://www.somisthursdayclub.org>, See OTS.**

NOVEMBER

- 2 *Michael Ginsburg and Bulga-rika*. 8:00 at Friday LIFE, DanceFit Studio, 10936 Santa Monica Blvd., West L.A. Introductory dance class and live music. Info: worldance1@gmail.com

OUT OF STATE

FLORIDA

- 2/8-11/2019 *Florida Folk Dance Council Winter Weekend Workshop*. Clarion Orlando Airport Hotel. Turkish dances with Ahmet Luleci and Evren Soytopcu Kiyak and Macedonian dances with Vlasto Petrovski. Contact: Terry at tabrahams@tampabay.rr.com or www.folkdance.org.

NORTH CAROLINA

- 9/14-16, 2018, *Mountain Playshop International Folk Dance Weekend* at the YMCA Blue Ridge Assembly in Black Mountain, NC. All of the details are at www.mountainplayshop.org.

FOREIGN

MACEDONIA

- 12/24- 1/2/2019 *Folklore tour of Mavrovo & Skopje*. See OTS. For more information and registrations write to: orovodec55@gmail.com

SCOTLAND

- 9/9-22 *Tour*, led by Richard Schmidt: Glasgow, Edinburgh, Stirling, Loch Lomond, Loch Ness, Fort William, Mallaig, Isle of Skye, Inverness, Aberdeen, Perth. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

SPAIN

- 10/12-22 *Tour*, led by Jim Gold and Lee Friedman: Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com.

THE CORNER CONTINUED...

\$9,073. The savings account changed only by additional interest; it's now \$64,387. The General Fund (savings) is still much higher than in prior years due to the \$25,000 donation in June of 2016 by James Kaumeyer.

President's report: Pauline Klak provided an update on Statewide 2019: Pomona College has accepted our application for its Edmunds Ballroom space. The committee is getting bids for orchestra, sound equipment rental and tech people. A block of rooms are reserved at the local Hilton. This is a great location with access to local attractions like Mt. Baldy and the Santa Ana Botanic Garden. The link for "Statewide 2019" on the Federation website is ready to be activated as details are added.

Historian's Report: Wen-Li Chang has submitted a request to spend money on more photo storage and reports he spent \$35 on flash drives to archive Federation events.

STANDING COMMITTEE REPORTS

Barr Folk Dance Camp Report: Marc Rayman and the committee investigated an alternate venue for the end of November: Camp Alonim in Simi Valley. This camp would have been significantly more expensive than Hess Kramer and was found to not be suitable for our needs. As a result, we will not have a camp in 2018. We sent email to contacts for all clubs listed in the Federation directory to inform the community.

We are now focusing on making a successful camp in 2019 at Camp Hess Kramer and drawing a larger group than in 2017. We are currently in the process of negotiating for a date.

Scholarship: Diane Baker: The scholarship committee is pleased to announce the recipients of Federation scholarships to attend dance camps in 2018:

Ed Klak, nominated by Veselo, will attend Balkan Camp in Mendocino. \$475.

Marcella Lawson, nominated by Laguna International Dancers, will attend Stockton Camp. \$490.

The Federation received donations in memory of Henrietta Bemis. One from Narodni Folkdancers, and one from an individual who wanted her memorial donation to support the Statewide Festival.

Question for the board for guidance in the future: May Federation scholarships be used to attend festivals such as the Kolo Fest or Statewide? Or are they only to be used to attend music and/or dance camps? Matters that need to be considered include: (1) by convention scholarships were for camp; (2) in recent years they have been used for workshops and festivals also; (3) applicants are only allowed one scholarship per year so dancers would want to request funds for more expensive camps, not weekend workshops since we do not pay for travel, etc.

Old Business: Festival applications that have been submitted are approved. East/West is scheduled for Feb. 16, 2019.

The Folk Dancers of Balboa Park
invite you to our annual

INTERNATIONAL HARVEST FESTIVAL

Dance Performances

Dance Lessons

Free

Free

Arts/Crafts Vendors

Food & Drinks Sales



12:30 - 4:30 p.m.
Saturday, September 22
&
Sunday, September 23
2018

Information: 619-287-5014 or <gbsam@gmail.com>
Website: sites.google.com/site/harvestfestivalbalboapark/

PLUS Harvest Masquerade Regency Ball

Saturday, Sept. 22, 2018 5:30 - 9:30 pm in the Balboa Park Club
Your honored presence is requested! In the style of Jane Austin, party like it's
1799!

Registration:

\$20 July - Aug (standard price)

\$25 Sep 1 - Sep 21 (night owl price)

\$30 Sep 22 (At-the-door price)

NON-DANCER Admission (incl. students and military) \$5 flat fee.

Mail check (put NAME and EMAIL in comment section) to:

Ruth Clawson
6565 Tait Street
San Diego, CA 92111

Questions? <srojas@ucsd.edu>

Name will be on door list. Confirmation email to be sent.

<https://www.facebook.com/events/1943408315670623/>



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ON THE SCENE

KYPSELI PRESENTS SPECIAL EVENTS

On September 7 the Athenian Band will present an evening of popular Greek hits, for your dancing pleasure.

The musicians include Korinna Kaplanis, Vassilia Meliou, Andreas Foulis, Dimitris Bouras and Lilo Fedida.

There will be a selection of delicious Greek appetizers.

On September 14 the Hohlx Trio, with violinist Jaime Robin Smith and Orestis Koletsos on the bouzouki, returns to present a unique musical journey from the Greek islands and from the legacy of Greece's urban past, from Asia Minor and the beloved songs of the *rebetes*. They have performed extensively in Greece and on their several tours in the States.

September 28 direct from Greece, the renowned folk dance instructor, Nikos Zournatzidis, will be back at Kypseli Greek Dance Center teaching dances from Pontos starting at 8:15 p.m., with live Pontian music by Nikos Michailidis.

Kypseli meets in the Tango Room at 4346 Woodman Ave. in Sherman Oaks.

For information see www.kypseli.org or write to xorepse@gmail.com.

Programs start at 8:30 p.m. The admission for each of these special nights is \$20. Kypseli is air conditioned.

NARODNI INTERNATIONAL FOLKDANCERS

September 6 – Narodni's Homecoming Party with live music by Zimzala. We welcome you back from your summer vacation.

September 13 – Julith Neff teaches Turkish dances: *Yağmur Yağar* and *Gün Ola*

September 20 & 27 – Two special nights of dancing and teaching with Lee Otterholt.

September 29 – Narodni board meeting. All are welcome to join us in planning our next quarter. Call for details if you are interested.

Our regular meeting night is Thursdays at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

FALL FOLK DANCE FESTIVAL

Federation will have our Fall Folk Dance Festival in Somis on Sunday, October 21, from 1 to 5 p.m. Prior to the festival we will have our board meeting.

Address is:

The Thursday Club, 5380 Bell Street, Somis CA 93066

Thanks to Valerie Daley and her committee for securing the large, lovely wood floor venue. A flyer will be sent soon!

Pauline Klak

ETHNIC EXPRESS ANNIVERSARY EXCURSION

The Ethnic Express International Folkdancing Club of Las Vegas has scheduled the celebration of our Fortieth Anniversary Excursion on September 12, 2018, a Wednesday, at 6:30 p.m. For three hours one of our mentors these four decades, Tom Bozigian, will lead the festivities at Charleston Heights Art's Center, 800 South Brush Street.

Just the ticket = \$5.00. Catch the Ethnic Express in Las Vegas, Nevada.

Dick Killian, Treasurer

BULGA-RIKA TOUR

The Balkan band, Bulga-rika, including Michael Ginsburg, will be making a large tour through the country this fall. They will be at Narodni November 1, Friday L.I.F.E. on November 2, and Folk Dance Center, San Diego on November 3. To see complete schedule, go to <http://balkandance.net/Bulgarika2018/index.html>

VESELO SEPTEMBER CALENDAR

Sept. 1 Ice Cream Social to celebrate the holiday.
Sept. 8 Bob Altman will be teaching *Agir Govenk*.
Sept. 15 Marcella Lawson teaching.
Sept. 22 DARK for Tamburitza Extravaganza event.
Sept. 29 Shana Winokur teaching.

Lu Perry

MOUNTAIN PLAYSHOP FOLK DANCE WEEKEND.

The Mountain Playshop International Folk Dance Weekend will be September 14-16, 2018, at the YMCA Blue Ridge Assembly in Black Mountain, NC. The teacher will be Shmulik Gov-Ari, who is a talented dance choreographer and master teacher. All of the details are at www.mountainplayshop.org.

PASADENA FOLK DANCE CO-OP

For the month of September we will be dancing from 7:30 to 10:30 at the Altadena Community Church at 943 Altadena Drive. This is one door east of Lake. We hope to move to Sierra Madre for October, but as of this writing, the contract has not yet been signed. We will keep you informed. For the latest information you can call me at 626 792-9118.

In September, Pat Cross will teach the Romanian dance *Hora Mare Vranceneasca* for session two and Loretta Slifkin will teach the Israeli dance *Hameamtezet* for session one.

Marshall Cates

WINTER SEMINAR OF MACEDONIAN FOLKLORE

Tour of Mavrovo and Skopje from Dec. 24th. 2018 until Jan. 2nd. 2019

Price: € 795 p/p., Only 30 places available.

Teachers: Snežana Balkanska and Martin Ihns.

For more information and registration write to:
orovodec55@gmail.com

Registration is possible until November 1, 2018.



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Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

STATEWIDE

CALIFORNIA STATEWIDE FOLK DANCE FESTIVAL, “ETHNIC TREASURES”, MAY 31- JUNE 2, 2019

Enjoy dancing with our treasured Southern Californian ethnic teachers, Mihai David, Israel Yakovee, Sevi Bayraktar and Cesar Garfiaz, plus guest teacher Petur Iliev, at the Statewide Folk Dance Festival 2019 next spring. Instruction and parties will take place in beautiful Edmunds Ballroom, which is located in Smith Campus Center of Pomona College in Claremont, CA. Mark your calendars now: Friday May 31 – Sunday June 2nd. Details about the band, registration and schedule will be forthcoming as they develop. (Top secret information: The Federation President will celebrate her birthday during the Friday evening party.)

Visit the website socalfolkdance.org and choose the link “Statewide” to reserve rooms at festival rates at our host hotel. The Doubletree Hilton has made available rooms for \$139.00/ night. A limited number of rooms are available at this rate; rooms must be booked by April 29. Festival guests may select rooms with one king bed or two double beds. Grounds include a lovely pool in garden setting and free parking. The festival rate is available from Thursday May 30 through Monday June 3rd for visitors who want to extend their vacations to enjoy local attractions: Climb Mt. Baldy (officially Mt. San Antonio), or take a shorter hike, perhaps up Icehouse Canyon or to the waterfall. Visit the nearby Rancho Santa Ana Botanic Garden, the largest botanic garden dedicated exclusively to California native plants. Stroll through Claremont Village, view a collection of rare musical instruments at the Folk Music Center, cool your feet in the Village Square fountain, shop boutiques and browse bookshops. Fuel your exploration of the Village with bakery delights, fine or casual dining, and a tippie at the Wine Shop in historic College Heights Lemon Packing House.

On alternate years the Folk Dance Federation of California, South, sponsors the California Statewide Folk Dance Festival. Chairpersons Pauline Klak and Diane Baker welcome dancers to attend, enjoy, dance the soles off your shoes, and to volunteer! We request your assistance in hanging (and removing) decorations, admitting dancers at the door, publicizing event, meeting visitors at Ontario Airport, etc. etc.

*Smith Campus Center
of Pomona College*





SPECIAL EVENT

ANNUAL

WALTZ AND HAMBO WORKSHOP

TAUGHT BY SKANDIA SOUTH STAFF

FREE - NO CHARGE

MUSIC PROVIDED BY SKANDIA SOUTH DANCE CLUB MUSICIANS

SUNDAY SEPT. 9, 2018 2 - 5 PM

Woman's Club of Bellflower

9402 Oak Street, Bellflower, CA 90706

INFORMATION: Ted Martin (714) 893-8888

These dances work best if you wear smooth soled shoes



RECENT EVENTS

TWO NIGHTS WITH LIVE ETHNIC MUSIC

Cal Tech Folkdancers had the Varimezovi on June 26th (Tuesday). *Kypseli* (Greek, “the beehive”) had a *rebetiko* band on July 20th (Friday).

Cal Tech Folkdancers have met on Tuesday nights since the 1960s. *Kypseli* has met on Friday nights since the 1980s. Cal Tech Folkdancers are an international dance group. *Kypseli* is Greek-only. Cal Tech Folkdancers get ethnic bands when we can. We’ve been able to host Bulgarian musicians Ivan Varimezov (bagpipe) and his wife Tzvetanka Varimezova (vocals) on a Tuesday in June over the last few years.

The word *rebetiko* may mean a wanderer. This style of music seems to have begun around the 1930s, in the port cities, among Greeks from what had been the Ottoman Empire. The dances are mainly *Syrtos*, *Hasapikos Varis* (“slow *hasapikos*”), *Zeibekikos* (solo), *Karsilamas* (couples). The main instrument is the *bouzouki*. This band was Dmitris Mann (*bouzouki*), Taso Comanescu (guitar), Alexis Cohen (*bouzouki*).

Bulgaria has at least half a dozen folklore regions. The Varimezovi are from Thrace, so we did mostly that (like *Pravo Trakiysko* and *Trite Puti*), also some Shope (like *Graovsko*) and Macedonian (like *Makedonsko Pravo* – which some folkdancers call *Lesnoto*, the name two Serbian folklorists used in a book). Some dances are done in different regions in local styles, like *Paidushko*.

For me it’s fun learning these things. I get more enjoyment from the dances. Someone asked John Hertz “What difference does it make?” and he said “Would you put ketchup in your beer?” He asked the Varimezovi to say where each dance came from just before they started to play it. I felt I was getting to know different friends who were interesting in different ways.

Graovsko Horo (“dance from Graovo”, a town in the Shope region) started slow, a walking or strolling

mood. Then after a while the music sped up and we did running and hopping steps. I remembered Dennis Boxell had taught this.

The Varimezovi brought compact discs, and John Filcich brought a great selection of CDs and other folklore-related things. Some people drove a long way to join us. Ethnic bands play each dance awhile, sometimes with a medley of songs.

At the Tango Room in Sherman Oaks, where *Kypseli* meets, there’s room for *tavli* (“tables” – backgammon) in the corners. Lots of Greeks came. Ethnic tip musicians. The floor around the band was covered with bills.

Hasapikos Varis really needs short lines of two or three or four. I like the *Tsiftetelli*, a solo dance for women in the *rebetiko* idiom. Everyone got up to do *Syrtos* but even then we had several lines. With Greeks the leader of the line is king or queen of the world – then after a few minutes will invite someone else to take the lead and be the greatest for a while.

Once for *Zeibekikos* one man took the floor and we all clapped for him. It was his moment.

Kypseli has a website <www.kypseli.org> and an e-mail address for questions <xorepse@gmail.com> (that “x” is for the Greek letter *chi*). The Tango Room is at 4346 Woodman Ave., Sherman Oaks 91423.

Cal Tech Folkdancers are usually in Dabney Lounge on the Caltech campus; sometimes at nearby Throop Unitarian Church. You can always call me, (626)797-5157, or e-mail <franprevas@yahoo.com>.

Thanks to people who bring recyclables to Cal Tech Folkdancers. Thanks to everyone who comes to dance.

Nancy Milligan
the girl in the swirly skirt

FRIENDS OF THE EAST EUROPEAN FOLKLIFE CENTER

As usual, our Mendocino Workshop felt incredibly long and all too short! Long, due to the enormous amount of learning and new experiences we tackled, and short, because every moment is overflowing with *kefi*.

The week was especially enriched by three successful community forums. Together we explored our beliefs and values, reflected on continuity and change, and considered ideas both new and old. Special thanks to Carol Silverman for helping us define our personal and community relationships to Balkan music, dance, and folklore during her Culture Talk. We're very much looking forward to continuing the discussion at our Iroquois Springs workshop (learn more about our forums at <https://mailchi.mp/eefc/gathering-community?e=5ed331c036>), the prospect of which is thankfully delaying my withdrawal symptoms!

*Melinda Russial,
President, EEFC Board of Directors*

SOPHIA POSTER TURNED 99

This year Sophia hosted four folk dance parties to celebrate her 99th birthday with her longtime friends. At each dance evening, at Tuesday Gypsies, Westwood Co-op, Sherry Cochran's Friday LIFE and Cafe Aman, Sophia brought the most beautiful and delicious cakes. And Sophia led us in her signature dance, *Rumelaj*. We are all looking forward to next year and birthday #100!

Sandy Helperin



Sophia Poster leads dances at her birthday celebrations: Westwood Co-op, above and Tuesday Gypsies, left.

POETRY CORNER

BABY WHALES IN BAJA AND SPARROWS ON THE SEINE

Reaching down into the blue ocean
Touching my brothers:
Baby whales in San Ignacio Lagoon;

Reaching up into the endless sky
Hand-feeding my cousins:
Wild sparrows on the plaza at Notre Dame.

Curious creatures all, from sea and land and sky,
Dancing delicately on the crystal terrace of Trust
Douse my heart in deluge of delight.

Camille Dull



In the 1800s gray whales were called “devil fish” because when whalers harpooned their calves, the mothers destroyed a lot of the small whaling boats. That narrative of aggression reverberated for years through the local fishing communities. All of that changed in the mid 1970s when a curious whale approached a group of fishermen. It stuck its head out of the water and kept coming closer. This made the fishermen incredibly nervous, but one of them conquered his fear. He held out his hand and touched the whale. Read more at: <https://www.nationalgeographic.com/photography/proof/2017/08/gray-whales-baja-mexico/>

Camille Dull

A TRUE STORY

On the Sweets of May dance toboggan
The arch move had us zigging' and zoggin' (?).
I ducked when I shouldn't;
Ralph tried to miss me but couldn't.
We both got a whack on the noggin.

Carl Pilsecker

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS**. (805) 534-1501 Anne Tiber.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina.

Cafe Asteria: 4th Sat 7:30-11:30. LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**. jsavin@ctcg.com (310) 229-8947 Jerald Savin

Cerritos Folk Dancers: Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS**. (562) 338-2298 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS**. (206) 849-1190 dancermm@gmail.com Marie Montes

Ethnic Express: Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS**. (702) 732-4871 rpkillian@gmail.com Richard Killian

Fantasy Folk Dance Club: Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. tiggerbyc@yahoo.com (626) 458-8851 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008* Vincentyhcheng@gmail.com Vincent Cheng

Int'l Folk Dance Club - Laguna Woods: Tue 9:00am-11:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick

Kypseli Greek Folk Dancing: Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS**. www.kypseli.org (310) 508-9676 Anne Sirota xorepse@gmail.com

Laguna Int'l Dancers: Wed 6:00-9:00, Sun 6:00-9:00. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn

Mountain Dancers: 1st & 3rd Tue 1:30-3:30. Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge

Narodni Int'l Folkdancers: Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@yahoo.com Julith Neff

***Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church 943 Altadena Dr., **ALTADENA(SEPT. ONLY)**. The Old North Church, 191w West Sierra Madre Blvd, **Sierra Madre(Oct. & beyond)**. (626) 893-8508 ricklynnbingle@gmail.com Lynn Bingle

Prescott Int'l Folkdancers: Sun 3:00-5:00. First Congregational Church, 216 E. Gurley St, **PRESCOTT, AZ**. (928) 925-8995 raweston@earthlink.net Dick Weston

Rainbow Senior Club: Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun

San Diego Vintage Dancers: Dance Place, 2650 Truxton Rd, **SAN DIEGO**. (858) 622-9924 drjenma@pacbell.net Mary Jennings

Skandia South Dance Club: Mon 6:45-9:45. Downtown Community Center, 250 E Center, **ANAHEIM**. (714) 893-8888 tedmart@juno.com Ted Martin. *Sat(usually first) 3:30-10:00. Lindberg Park, 5041 Rhoda Way, CULVER CITY. (562) 732-4990 cameronflanders@gmail.com Cameron Flanders*

Solvang Village Folk Dancers: Sat 6:30-8:30 (except 3rd Sat). Bethania Lutheran, 603 Atterdag Rd, **SOLVANG**. 3rd Sat 1:00-3. Corner Alisal & Copenhagen, **SOLVANG** (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:30. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM**. (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS**. (818) 881-7494 (after noon) Louis, dovbyrd@aol.com

***West Los Angeles Folk Dancers:** Mon 7:30-10:00 (Beg 7:30-8). Brockton School, 1309 Armacost Ave, **WEST LA**. (310) 202-6166 dancingbarrs@yahoo.com Beverly Barr

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK**. (818) 348-6133 lila@aurich.com Lila Aurich

Westchester Lariats: Mon 4:00-9:00. Westchester Methodist Church, 8065 Emerson, **LOS ANGELES**. (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **WEST LA**. (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES**. (310) 350-1135 Livia Schachinger

Krakusy Polish Folk Dance Ensemble: Tue 7:00-9:30 Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Ela Romuzga

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELFLOWER**. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA**. (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Beverly Barr Daytime Classes: Mon 1:30-3:00 Senior Center, 5056 Van Nuys Blvd, **SHERMAN OAKS**. *Tue 10:45am-12:30. Roxbury Park Rec. Center, 471 So. Roxbury, Beverly Hills. Wed 12:30-2:00. Culver City Senior Center, northwest corner Culver & Overland, CULVER CITY. (310) 202-6166*

Cafe Aman: 2nd Sat 7:00-11:00. Teach 7:45-8:45 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA**, madelyntaylor@hotmail.com ianprice@hotmail.com

Cal Tech Folkdancers: Tue 7:30. Cal Tech Campus, Dabney Hall, **PASADENA**, parking off Del Mar. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. 4569 30th St, **SAN DIEGO**. (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing-Natalie Stern:** Mon 10:00am-11:45 & noon-1:00(Beg); Tue 10:30am-noon; Wed 7:00-9:30; Thu 10:15am-12:00, 12:05-1:05(Beg). American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** (818) 343-8009 Natalie Stern

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

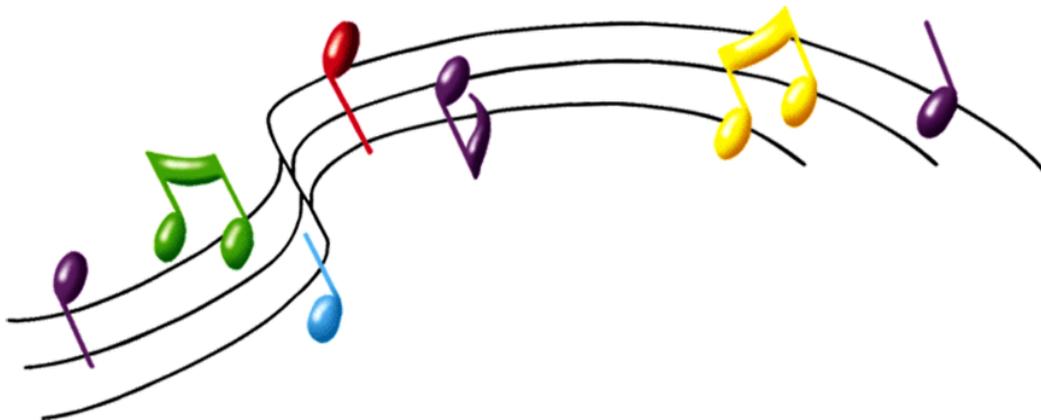
Santa Barbara Balkan Folk Dancers: Wed 8:00-10:30. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. (805) 682-4511 Luis Goena

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD**. (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer

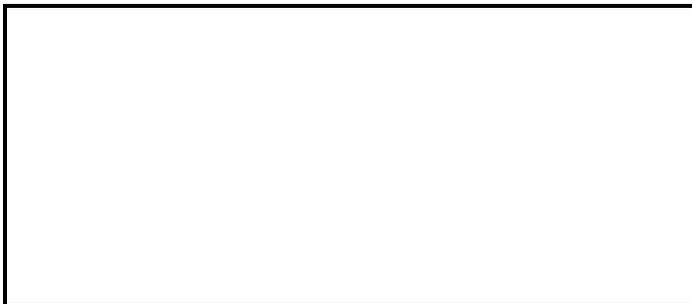
Ventura Folk Dancers: Tue 1:15-2:30, Thu 1:45-3:00. YMCA, 3760 Telegraph Rd, **VENTURA**. (805)-746-0884 Valerie Daley.



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