AN DRO RETOURNÉ

(Brittany - France)

A variation on the popular *An Dro* dance done throughout Brittany. It is usually done to the song "Changeras-tu Madeleine?". Learned from members of *Bagad Lan Bihoué* in France, summer of 1980 and from members of *Breizh Hor Bro* Group, at the Heritage International workshop, Lachine, Québec, summer 1997. Introduced by Yves and France Moreau at 1997 Stockton Folk Dance Camp Lawn Party.

Pronunciation:	Ahn-droh Ruh-tour-ney
Translation:	Reversing An Dro
Music:	Yves Moreau cassette
Rhythm:	2/4
Formation:	Open circle or line. Dancers hold each other by small finger. Face ctr, wt on R ft. Leader is at L end of line.
Style:	Somewhat flat-footed and bouncy steps.
Steps:	**Basic An Dro**: Footwork: Meas. 1: Step on L to L (ct 1) step on R next to L (ct and) step on L to L (ct 2). Meas. 2: Step on R slightly bkwd (ct 1) step on L next to R (ct and) step on R slightly bkwd (ct 2). Arm motions: For meas. 1, arms describe a "loop" motion fwd and out and on meas. 2, a "loop" motion inward and in.

Measure	Pattern
1-8	Intro music. Just get the arms going.
	Basic Pattern
'-8	Do four basic *An Dro* steps as described above
	Another *An Dro* step fwd (meas. 1) but emphasize the loop motion upward when singing " Dans mon ménage en haut"
10	Do an *An Dro* step bkwd (meas. 2)
11	Do an *An Dro* step fwd (meas. 1) but clap hands on ct 2 ("tu") and simultaneously pivot onto L ft to face out
12	Do an *An Dro* step bkwd (meas. 2) still facing out (dancers should try to reconnect small fingers...)
13-14	Repeat pattern of meas. 11-12
15-18	Repeat pattern of meas. 11-14
19-26	Just do basic *An Dro* step

Repeat dance from beginning

J'ai neuf a dix moutons, dans mon ménage en haut
J'ai neuf a dix moutons, dans mon ménage en bas   2X

Dans mon ménage en HAUT, dans mon ménage en bas
Changeras-tu, Madeline, Madeleine, Changeras-tu, Madeline dors-tu?   2X

J'ai sept a huit moutons...J'ai cinq à six ...J'ai trois a quatre ...J'ai un a deux

Description by Yves Moreau