

L'Auvergnate d'Issoudun

(Lower-Corry)

This dance is a variation of "Bourrée Droite" and was learned from Pierre Panis (Summer 1964)

Music: Record: Uni-Disc Ex 33173, Side A, Band 2, 3/8 meter

Formation: M on one line facing W on another line- (longways or contra formation) 4 ft apart. Ptrs should be able to touch their hands.

Steps: As described in "Basic Steps for Bourrées"

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction

A FIG I (AVANT-DEUX)

Ptrs move twd each other, meet with R shoulder and move back to place with steps of "avant-deux droit"/

5-8 Repeat meas 1-4, meeting with L shoulder.

9-12 Repeat meas 1-4, meeting with R shoulder.

13-16 Repeat meas 1-4, meeting with L shoulder.

B FIG II (PAS DE BASQUE AND CROISEMENT)

1-4 Everybody does 4 pas de basque in place using the 4th to turn L shoulder twd ptr.

5-8 Croisement for M and W.

9-12 Repeat meas 1-4, Fig II (pas de basque).

13-16 Repeat meas 1-4, Croisement. This brings ptrs in original pos.

Repeat from beginning.

When the 3 bourrées are danced together, the order is: Bourrée Droite (twice), Bourrée Valenc d'Issoudun (twice), L'Auvergnate d'Issoudun (twice).

- Al Vincent