

Presented by Al Vincent

L'Auvergnate D'ISSOUDUN
(Lower-Berry)

This dance is a variation of "Bourrée Droite" and was taught by Pierre Panis (Summer 1964)

MUSIC: Record: Uni-Dis Ex 33173, Side A, Band 2, 3/8 meter

FORMATION: M in one line facing W in another line (longways or contra formation) 4 ft apart. Ptrs should be able to touch their hands.

STEPS: As described in "Basic Steps for Bourrées"

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction

A	<u>FIG I (AVANT-DEUX)</u> Ptrs move twd each other, meet with R shoulder and move back to place with steps of "avant-deux droit"
5-8	Repeat meas 1-4, meeting with L shoulder
9-12	Repeat meas 1-4, meeting with R shoulder.
13-16	Repeat meas 1-4, meeting with L shoulder.

B	<u>FIG II(PAS DE BASQUE AND CROISEMENT)</u>
1-4	Everybody does 4 pas de basque in place using the 4th to turn L shoulder twd ptr.
5-8	Croisement for M and W
9-12	Repeat meas 1-4, Fig II (pas de basque)
13-16	Repeat meas 5-8 Croisement. This brings ptrs in original pos.

Repeat from beginning.

(IMPORTANT) When the 3 bourrées are danced together, the order is: Bourrée Droite (twice), Bourrée Valsée d'Issoudun (twice), L'Auvergnate D'Issoudun (twice).