Avant-Deux de Grandchamps des Fontaines

(Upper Brittany, France)

In Upper Brittany the only musical instrument used is a *vielle*. This "coffee grinder" can play beautiful melodies like the one used for this dance.

Pronunciation: ah-vahn-DOO deh GRAHN-shahn day fon-TEHN

Cassette: "Si on dansait " U.O.P. 1997 Side B/6 2/4 meter

Formation: Two cpls form a quadrette. Cpl 1 faces Cpl 2 (4-5 ft apart). M joins R hands with ptr, hands at shldr height. Note: contra lines are suggested.

Cpl 2	W2, M2
Cpl 1	M1, W1

Steps: Pas de quatre: Starting with L ft, dance 3 running steps (cts 1,&,2); hop on L (ct &). R ft crosses in front of L. Step alternates.

Meas	Pattern
8 meas	INTRODUCTION. No action.
	I. AVANT-DEUX (ah-vahn-DOO)
A 1	Starting with L, cpls move twd each other with one Pas de quatre.
2	Cpls move bkwd with one Pas de quatre.
3-4	Repeat meas 1-2.
	II. PASTOURELLE (pahss-too-REHL)
B 1	Ptrs drop R hands. Each dancer moves twd the opp with one Pas de quatre. Join R hands with opp. On the 4th ct (on the hop), M makes 1/2 turn CW; W turns CCW under R arms.
2	Every dancer moves back to opp pos with one Pas de quatre.
3-4	Repeat meas 1-2, returning to orig pos.
	III. AVANT-DEUX
A 1-4	Repeat Fig I.
	III. MOULINET (R HAND MILL) (moo-lee-NAY)
B 1-4	Cpls form a R hand mill (grasping the wrist of the one in front). Turn the mill once and a half, bringing cpls to opp pos.

Repeat entire dance from the beginning 2 more times.

Presented by Germain and Louise Hébert