

AXUM REEL

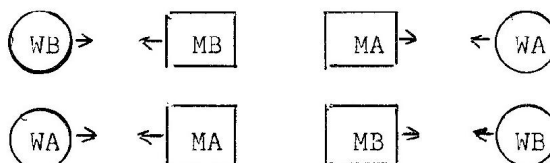
(Scotland)

Axum Reel is an old traditional dance collected in Scotland. Presented by C. Stewart Smith at the 1963 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Fontana TFE 17066 "Axum Reel"

FORMATION: 4 cpls in special longways formation, facing ptrs (see Diagram I):

Diagram I:



STEPS AND
STYLING:

W Setting Step #1 (2 meas): Step fwd R (meas 1, ct 1); hop R, L ft low behind R calf with L knee turned out (meas 1, ct 2); small step L bwd (meas 1, ct 3); hop L, R ft low in front of L calf (meas 1, ct 4). Step R close behind L to L side, bending R knee and beginning a CW turn (meas 2, ct 1); step L beside R continuing turn (meas 2, ct 2); step R beside L completing turn (meas 2, ct 3);

hop R, L ft in front of R calf (meas 2, ct 4). Next step begins stepping fwd L and reversing turn and footwork throughout. W holds skirt.

M Setting Step #1 (2 meas): With R hand on hip, L hand high, hop L and point R toe to R side, R knee out (meas 1, ct 1); hop L and bring R ft behind L calf (meas 1, ct 2); hop L and point R toe beside L toe (meas 1, ct 3); hop L and extend R ft diag fwd R (may shake R ft one or more times if desired (meas 1, ct 4). Raising both hands high overhead, rock fwd on R, L toe pointed behind R heel (meas 2, ct 1); rock bwd on L, R toe pointed in front beside L toe (meas 2, ct 2); rock fwd R and back L again (meas 2, cts 3,4). Next setting step L begins with wt on R, pointing L toe and reversing footwork and arm pos throughout.

W Setting Step #2 (2 meas): Step R diag fwd R (meas 1, ct 1); hop R and bring L ft fwd and through with a small brush on the floor (meas 1, ct 2); step L diag fwd R (meas 1, ct 3); hop L and bring R ft fwd and through with a small brush on the floor (meas 1, ct 4). Step R across in front of L (meas 2, ct 1); step diag bwd L (meas 2, ct 2); step bwd R (meas 2, ct 3); hop R, L ft remaining diag fwd L (meas 2, ct 4). Next step begins stepping diag fwd L and reversing footwork throughout. W holds skirt.

M Setting Step #2 (2 meas): With R hand on hip, L hand high, hop L and point R toe to R side, knee out (meas 1, ct 1); hop L and place R heel to R side (meas 1, ct 2); hop L and place R toe beside L (meas 1, ct 3);

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hop L and place R heel beside L (meas 1, ct 4). Repeat action of M Setting Step #1, meas 2. Next Setting Step L begins with wt on R, pointing L toe and reversing footwork and arm pos throughout.

Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor(ct 1); closing step L behind R, L instep close to R heel (ct 2); keeping ft close to floor, step fwd on R, bending R knee slightly (ct 3); hop on R and bring L ft fwd and through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Strathspey steps always start R and are used throughout Norwegian Cross Figures.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION: M bow, W curtsy.

I. SETTING STEP #1

1-8 M dance M Setting Step #1--RLRL. M "lilt in" or change wt on last ct of meas 8 by not completing the last rock back R but instead touching R toe beside L toe. W dance W Setting Step #1--RLRL.

II. NORWEGIAN CROSS

9 All pass ptrs by L shoulders.

10 All M turn 1/2 CCW into ptr place. W "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. W "B" dance into M "A" original place, passing in the front of W "A" (see Diagram II).

11 M "A" and W "B", also M "B" and W "A" pass L shoulders.

12 All W turn 1/2 CCW into new corner. M "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. M "B" dance into M "A" original place, passing in front of M "A" (see Diagram III).

13-16 Repeat action of Fig II, meas 9-12, cpl "A" dancing the action of cpl "B", and cpl "B" dancing the action of cpl "A" to finish in place diag opp original place.

III. SETTING STEP #2

1-8 M dance M Setting Step #2--RLRL. On last ct of meas 8 M repeat action of "lilt in", Fig I, meas 8, ct 4. W dance W Setting Step #2--RLRL.

IV. NORWEGIAN CROSS

9-16 Repeat action of Fig II, meas 9-16, returning to original place.

Chord M bow, W curtsy.

Diagram II:

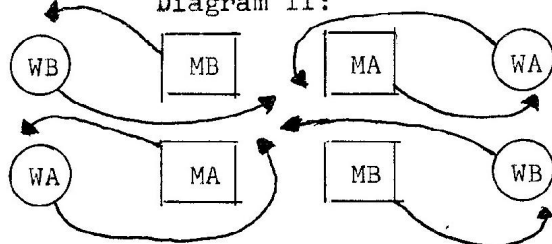


Diagram III:

