

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Francisca Aquino

BA-INGLES

(Philippine)

SOURCE: This dance introduced in the United States by Francisca Aquino. Detailed directions and music in her Handbook of Philippine Dances. These directions are condensed.

This lively dance is from Cabugao, Ilocos Sur. Ba-Ingles is derived from the words "baile" and "Ingles" meaning English dance. This dance was perhaps brought to the Philippines by the early English traders. Except for the last figure which is typically Ilocano in mood and movements; all the other figures are similar in nature and mood to some English dances.

FORMATION: Partners stand opposite each other about six feet apart. When facing audience, Lady is to Right of Boy. Any number of dancers may participate.

COUNT: One, two; or one, and, two, to a measure. Music is in three parts, A.B. and C.

Music - Folk Dance #2029 Pattern

Meas.

2 INTRODUCTION:

Three-step turn Right in place and bow to partner or audience. Girl holds skirt, boy has hands on waist.

PART I - MUSIC A Partners face each other

4 a) Starting with Right foot, take 4 change steps (two-steps) forward to meet partner at center. KUMITANG Right and Left hand alternately, free hand on waist.

4 b) Turn Right about and repeat (a) going to proper places. Finish facing partner, turning Right about... 4 meas.

8 c) Repeat (a) and (b)

PART II - MUSIC B Partners face each other. The movements of the Boy and Girl are done simultaneously, although descriptions here are given separately.

4 BOY a) Starting with Right foot, take 5 change (two-steps) forward to partner's Right side (take bigger steps to reach the partner's side, Kumintang hands as in Figure I (a).

Continued...

Ba- Ingles

Meas.

PART II (BOY's part cont'd)*take 4 change (two-step)*

- 4 BOY ~~b) Turn Right about and repeat~~ (a) going to proper places.
- 4 c) Turn Right about. Repeat (a) to partner's Left side.
- 4 d) Repeat (b).
- 16 GIRL Clap hands three times to a measure (counts 1, and, 2) throughout this figure.

PART III - MUSIC B Partners face each other. Throughout this Figure, Kumintang Right and Left hand alternately as in Figure I (a).

- 2 a) Partners take two change (two-steps) forward, starting with Right foot, to meet at center.
- 2 b) Turn to Right with 2 change steps (two-steps) starting with Right foot. Finish facing partners.
- 2 c) Two change steps (two-steps) forward passing partner by the Right shoulder, going to partner's place.
- 2 d) Turn Right *about with* 2 change steps (two-steps). Finish facing partner.
- 8 e) Repeat all (a-d) finishing in proper places.

PART IV - MUSIC C PLAY SLOWLY. Partners face each other.

- 2 a) Starting with Right foot, take 4 steps forward to meet at center. Girl holds skirt, boy's hands on waist. (count 1,2,1,2)
- 1 b) Face Left and step Right sideward (count 1) Point Left foot across Right in rear and bend knees slightly. Kumintang Right hand, Left hand on Waist (count 2) Partners stand side by side by Right shoulders and look at each other.
- 1 c) Step Left foot sideward (count 1) turn right about and point Right foot across in Left in rear. Bend knees slightly, Kumintang Left hand, Right hand on waist (count 2). Partners stand side by side by Left shoulders and look at each other over their Left shoulders.
- 2 d) Starting with Right foot and facing each other, four steps backward to proper places. Hands as in (a) counts 1,2,1,2)
- 2 e) Four steps in place, starting with R foot. Hands as in (a).
- 8 f) Repeat all (a-e).

Continued...

Ba-Ingles (cont'd)

Meas.

- 16 PART V - MUSIC A Repeat Figure I.
- 16 PART VI - MUSIC B Repeat Figure II. This time the girl goes to Right side and then to Left side of partner, while the boy claps hands.
- 16 PART VII - MUSIC B Repeat Figure III.
- 16 PART VIII - MUSIC C Repeat Figure IV.
- 2 SALUDO.... Music Finale.. Three step Turn Right in place and bow to partner or audience, girl hands on skirt, boy hands on waist.