

SOURCE: East part of the Netherlands  
 RECORD: Unidisc EP 58.612; Nevofoon 12162  
 FORMATION: Circle, no ptrs needed, arms linked.

MUSIC: 12/8 (4 ct per meas( PATTERN

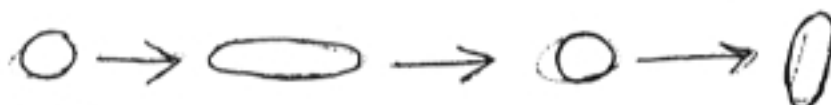
Meas.

PART I

- 1-4 Circle CW 8 running steps and CCW  
 1-4 4 small steps to thectr and 4 back (repeat)

PART II

- 5-8 In four steps the circle is made to an oval and in 4 steps back to circle again. This is repeated in the other direction.



PART III

- 9-10 The circle is now made bigger with the following step:  
 Strike L heel to floor fwd, then step on L ft behind R,  
 strike R heel to floor fwd, then step on R ft behind L.  
 Repeat. (All hold hands now).  
 11-12 8 sliding steps to the L.  
 NOTE: To repeat the dance, the first movement (8 running steps to the L) must be made diag twd the ctr to link arms again.

Presented by Femke van Doorn  
 Idyllwild Weekend 1978